DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 12, 1908.

VOLUME LVI.—No. 43. Price 10 Cents.

EDITH HELENA

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though one would expect everybody by this time to know what the word "vaudeville" meant, there are plenty living away from cities and towns who do not.

Lionel Morris, of the Frederick Bond company, playing the Orpheum at Sioux City recently, was standing near the box office, talking with Higgins, of the team Melville and Higgins, when two men drew near. From their conversation it was apparent that they had been to the stockyards and had disposed of their cattle to good advantage, hence had the price of some sort of recreation while in the town.

"Let's take in a show," suggested one of them.

"All right," said the other, "but wait till I find out what they're going to act out in this theayter."

Morris heard him make the inquiry at the box office, and also the treasurer's reply, which was, "Vaudeville."

The man turned to his companion and repeated the treasurer's answer, with the suggestion that they take in the show.

"Oh, no!" exclaimed the other disgustedly, "I don't want to see the same thing twice—we saw that in Chicago."

F. M. Shortridge, who always has a fund of stories, tells a box office incident happening while he was on tour with the "Buster Brown" company. The Grand Opera House at Atlanta, Ga., was sold out by 7.30, with the exception of three or four seats. At this time a would-be patron, evidently from an outside town, came to the treasurer's window and called for a seat.

"One—K-9 is all I have left," said the treasurer.

At this reply the tall stranger got red in the face, and in so many words gave the treasurer to understand that he had not come there to be made a fool of, even if he was from the country. "I came here to buy a seat," he declared, "not a dog."

Charles Mortimer, after rehearsing his company in a repertory of popular plays for the road, told his manager to make out a memorandum for a week stand. Evidently the manager had a keen sense of the correct sequence in which events should follow each other, for he submitted the list of plays in a very suggestive order of succession.

For the starting out on Monday night, he had listed "Braving the World;" Tuesday night, "Fighting Fortune;" Wednesday night, "Lend Me Five Dollars" (rather early in the week to begin to need money); Thursday night, "On His Last Legs;" Friday night, "Out on the Streets;" Saturday matinee, "Over the Hills to the Poor House," and Saturday night (a suggestion as to how very bad business could be), "Skipped By the Light of the Moon."

A Western house manager, who was something of an entertainer himself, was a great favorite with his townsmen, knowing almost every one of them personally. It was his habit to entertain his friendly audiences with a few stories or a recitation of some old favorite verses whenever an unusually long wait occurred. At the same time he took this opportunity to announce future performances.

On one occasion he got a big laugh and a round of applause, not for what he himself had said, but because of the side remark of a little gallery god.

After a joke or two, he recited the old time favorite, "The Charge of the Light Brigade," some of the familiar lines having reference to the terrific charge in battle made by the "noble six hundred."

He got his hand on the recitation, then, as usual, proceeded to announce the bill for the following week, which was the appearance of a noted star, the coming of whom raised the prices of seats throughout the house, even gallery seats to fifty cents. At the latter announcement a small boy, with the stirring words of the poem still in his mind, called out with a regretful wail:

"And oh, the wild charge he made!"

Clayton White and Marie Stuart, in their clever vaudeville sketch, "Cherie," have some screamingly funny situations and laugh lines. White, as Bruce Ascott, a racetrack character, is mistaken by the lady of the house at which he calls, for the new minister whom she is expecting. Among many leading questions which she asks, is in regard to the time of holding services. Thinking she has reference to his calling, White quickly replies:

"Open day and night, close on Sunday."

When, in a later scene, he appears very uncomfortable in an evening dress suit, Cherie asks if he is not afraid of catching cold, he in all seriousness replies:

"No, I've got my sweater underneath."

When he enters, and with a great show of generosity presents Cherie with a big bunch of violets, she gushingly receives them with the remark, "And are you going to send me a bunch of these every day?" he says:

"No, I'm going to get you a package of seed and you can raise them for yourself."

Miss Stuart's dress is what her friends call "a dream." It was selected by Mr. White while in Paris recently, and brought home as a surprise. It certainly shows extremely good taste on the part of "partner." The robe is, of course, Empire, which is the model of almost every gown this season. The upper skirt is apparently made of two very large squares of silk in Persian design, on a background of canard blue, which is a shade having a touch of soft gray. These are arranged on an under robe, demi-train, of a darker shade of plain blue satin mervellieux. A corner of one of the big squares forms the front of the bodice, the opposite diagonal corner being the centre of the skirt hem. The other square is adjusted in the same position, forming the back portion of the robe, the lower corner draping low on the train. Where the straight sides of the squares meet at the hips, they are edged with embroidered stripes of the plain satin, extending to the bottom of the skirt. The upper robe is edged at the hem all around with a heavy silk fringe five inches deep and about three shades lighter blue than the general shade of the costume. The guimpe of the bodice and the long sleeves are tucked net of blue, the shade of the robe. The front is ornamented with blue crochet buttons and an embroidered ornament of the same construction, one of which also finishes the girdle at the back. Blue silk hose and suede slippers of same shade complete the costume. Miss Stuart carries an "Alice" blue parasol, the extra long handle of which is a darker shade of blue enameled wood.

One of the neatest singing and dancing costumes on the vaudeville stage is worn by one of the Elinore Sisters—May. A half length coat of baby Irish lace, at her entrance, when later removed discloses a short, knee length costume of great beauty and richness. The bodice and skirt of heavy white lace, the flowered designs of which are ornamented with spangles in silver, opal, gold and tiny rhinestones. The bottom of the short, umbrella skirt, is deeply scalloped, showing flouncings beneath in six different colors. Miss Elinore's shoes, hose and gloves are white, and she wears a big white hat, heavily trimmed with big ostrich plumes.

Her collection of jewels is famed among vaudevillians because of the size and beauty of her diamonds. The centre of one brooch—a black pansy—has a brilliant diamond weighing four carats. Twelve carats of this gem hang from her ears in the form of two eardrops. Her purple edged pansy pendant has a three carat diamond centre, while several rings, bracelets and smaller pins are partially composed of the same precious stones, amounting to Miss Elinore a diamond credit altogether of some ounces.

Actors' Society News.

Wdgewood Nowell has been engaged by W. J Gilman for leading business with the stock company which is being organized to open a new theatre in Winnipeg Christmas week.

Fred Hardy was engaged last week to create a part in "The Raven."

Harriett Ross is playing a principal part with "The Man of the Hour" Co.

John F. Webber is playing Mr. Stebbins, in "Mrs. Wiggs of the Cabbage Patch," with considerable success, in Australia and New Zealand

Thos. MacLarnie, who was with the Bush Temple stock in Chicago, has left for San Francisco to join the Valencia Stock Co.

Arthur Snader is to have the juvenile roles with the W. J. Gilman Winnipeg Stock.

Spottiswoode Aitken joins Robert Edeson Co.

J. Leonard Clark, who is with the Western "The Great Divide," reports excellent business.

May Maurice is with "Fifty Miles from Boston," playing the Eastern States.

W. J. Gilman has engaged Andora Andrews as leading woman with the stock in Winnipeg, which is to open a new theatre. Miss Andrews was for some time leading woman with the Orpheum Theatre Stock, Philadelphia.

Frederick Forrester is playing a principal role in the Western "Great Divide" Co.

Adelbert Knott is in his second season with "Checkers."

Cecil Kingstone is with Dustin Farnum.

Edward Wade is playing Father Gabriel, in "Yosemite." The cast also includes: James Durkin, Theodore Babcock, P. Aug. Anderson, John Williams, Royal Tracy and Chanders St. John Brennon, Loretta Taylor, Julia Blanc, Olive West and Vivian Tobin.

Clara Blandick is playing Emma, in the No. 2 "Paid in Full" Co. (Southern).

Louis Frohoff is with Mr. and Mrs. Gardner Crane, in vaudeville.

Sheridan Block is in town, at the West End Theatre, with "The Wolf," playing Ba'Tiste, the part he originated. He is giving the same splendid performance, and receiving excellent notices.

Albert Roccardi is playing one of the character parts with "The Man from Home" Co., in the middle West.

"Where Was Simon?" a new comedy, was produced by the English Stock Co., at the Shubert Theatre, Milwaukee, Sept. 28, under the direction of George Henry Trader, the author, who also played the lead. The piece made a decided hit, and was most favorably reviewed by the critic.

AUBREY BEATTIE has been engaged for character in the new stock in Winnipeg.

The following transacted business: Ralph Cummings, Mrs. De Mille, Wm. Berol, Blanche Walsh, Jules Murray, Charles E. Blaney, Eleanor Blanchard and E. H. Sothern.

The next meeting of the Board of Directors will be held Monday, Dec. 7.

J. J. Ryan has been engaged for the heavy business with the new stock in Winnipeg. Mr. Ryan wil be remembered for his excellent work as the Lieutenant-Governor, in "The Clansman."

The next "stunt" of the society will be given Sunday evening, Dec. 13. These little informal affairs are proving highly successful.

Gustave Amberg in New York.

Gustave Amberg, one of the most prominent theatrical managers in the world, and now the European representative of the Sam S. & Lee Shubert Co., Inc., is in town. He visited the Friar Club Tuesday night, Dec. 1, as the guest of Friar Governor A. Toxen Worm. Mr. Amberg was for many years manager of the Thalia Theatre, when the famous old playhouse was devoted to German performances. He later was connected with the Casino. He will remain in New York for a limited time.

Louis Mann's Plans.

Louis Mann, who has gone on tour with his company, will return to New York City next Spring, in a new play which is being written for him by Charles Frederic Nirdlinger and Mme. Fred de Gresac. Mr. Mann plans to make his appearance as Shylock, in Philadelphia, about Feb. 5.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

Belasco Notes.

Frances Starr is about to begin rehearsals of the new play in which David Belasco will present her immediately after the holidays. This will be but the second role created by Miss Starr since she passed under David Belasco's management.

"The Warrens of Virginia," with Frank Keenan and Charlotte Walker, will shortly return to New York to play an engagement at the Academy of Music there.

Blanche Bates gave a Thanksgiving dinner to her company, in "The Fighting Hope," at the Belasco Stuyvesant Theatre, New York, Thursday, between the matinee and evening performances. The *piece de resistance* was a fat turkey, raised especially for the occasion on Miss Bates' farm at Ossining on the Hudson.

David Warfield is playing an engagement of six weeks at the Garrick Theatre, Chicago, in his repertory of "A Grand Army Man" and "The Music Master." This famous Belasco character actor's season in the Western metropolis promises a record breaker for that city.

Managers Give Vote of Thanks.

There was a meeting of the Theatrical Managers' Association at the Hotel Astor last Thursday afternoon, at which resolutions of thanks were passed and ordered engrossed and presented to Marc Klaw for his successful fight against theatre ticket speculation. Resolutions of thanks were also voted to the committee having the matter in charge, which consisted, besides Mr. Klaw, of Chas. Burnham, Daniel Frohman and E. F. Albee, and to the Board of Ordinance for passing the ordinance. The prevention of "grafting" by theatre ushers was also taken up. Chas. Burnham, manager of Wallack's Theatre, is president of the organization.

It is said that steps will be taken at once to relieve from further service employees who seek to sell seats to persons after they have entered theatres on admission tickets.

Channez Olney to be Given Testimonial.

Channez Olney, who for a long time was prominent in the Shubert Stock Co., in Syracuse, N. Y., and who for the past year has been confined to a hospital in Watertown, N. Y., will be given a testimonial benefit concert in the new Y. M. C. A. Hall, Syracuse, Friday evening, Dec. 11.

Any remittances for tickets will be received by Miss L. Amy Cornell, 15 Clinton Block, Syracuse, N. Y.

WM. JEROME AND JEAN SCHWARTZ

Have lately connected themselves with the music publishing firm of Cohan & Harris. Their songs have become universally popular. They have arranged a medley, including a line or two from each one of their own compositions which they are now singing during their turn while on their vaudeville tours, assisted by Mr. Jerome's daughter. They made a big hit at the Victoria Theatre, New York, last week.

Margaret Illington Announces Permanent Retirement.

Margaret Illington (Mrs. Daniel Frohman), recently co-star with Kyrle Bellew, in "The Thief," stated last week that she has retired permanently from the stage. Daniel Frohman made the announcement that his wife would not only not play in "The Thief" again, but that her retirement was final. This decision is due to the nervous condition induced by Miss Illington's recent role in "The Thief," which was of the most exacting kind.

Four "Blue Mouse" Companies.

The Shuberts have begun to organize three more "Blue Mouse" companies. One will begin an indefinite Chicago engagement, starting about Jan. 1; another will open in Philadelphia at one of the Shubert theatres, while still another will immediately begin a tour of the extreme South and West. The present company will remain at the Lyric, New York City, indefinitely.

Mrs. Carter Has New Play.

Mrs. Leslie Carter is soon to appear in a new play which she is producing herself. The play has not yet been named, but it is said to be a most elaborate production.

It was written for Mrs. Carter by John Luther Long, and is founded on a story he wrote some time ago for a magazine. The scene is laid mostly in Japan, but in part also in European countries.

Eugene Walter and Charlotte Walker Married.

Charlotte Walker (Charlotte W. Haden) and Eugene Walter, playwright, were married at the Burnet House, Cincinnati O., evening of Dec. 1, by the Rev. Dr. C. W. Sullivan. The couple were attended by Mr. and Mrs. Frank Keenan and T. H. Dean, manager of "The Warrens of Virginia" Co.

Collier to Write Musical Comedy.

William Collier has submitted to Charles Frohman the scenario of a new musical comedy which he is writing, and Mr. Frohman will produce it next Spring. Wm. T. Francis will write the music.

Mark Twain's Birthday.

Samuel Clemens (Mark Twain) celebrated his seventy-third birthday quietly at his home in Redding, Conn., Nov. 30.

Gertie Millar Sails.

Gertie Millar, who came from London to head the "Girl of Gottenberg" Co., left for England last week, on the Adriatic.

EDITH HELENA,

Whose picture appears on the front page of this issue, is a grand opera prima donna, who, it is claimed, possesses the greatest vocal range of any singer in the world. She is an American, was born in New York City, and comes of a theatrical family, her paternal grandfather having been the late Harry J. Seymour, a Shakespearean actor of some note in the late '50s and early '60s. Mme. Helena received all her musical and vocal training in New York City, her instructor being Alberto de Bassini. She began her public career six years ago, as a vaudeville singer, and her voice and wonderful high notes attracted immediate attention. She sang successfully all over this country, and then went to London to fill an engagement at the Empire. She made a sensational success there, and was re-engaged at the highest salary ever paid to a singer by that establishment. For three years she remained abroad, singing in the large establishments in every capital of Europe, and making a triumphal tour through Italy. She returned to this country and repeated her former successes, being headlined all over the United States, but during all of the time she was filling engagements in vaudeville—often singing fourteen times a week for months at a stretch—she devoted many hours every day to studying the operas in Italian and French, practising and adding to the cultivation of her voice. She never lost sight of her ambition to become a grand opera prima donna, and last May she obtained a chance to sing the role of Violetta, in "La Traviata," with the Italian Grand Opera Co., then at the American Theatre, New York. She made a really great success, and was so highly praised by the public and critics that the opera was repeated a few nights later. She then sang the part of Nedda, in "I Pagliacci," and also made a success. Shortly afterwards she was engaged as leading prima donna of the Milano Italian Grand Opera Co., which began an engagement June 29, at the Apollo Theatre, Atlantic City. Mme. Helena is the wife of N. A. Jennings, author and newspaper man.

Carrie De Mar a Success in London.

News comes from London of the success of Carrie De Mar, the American singing comedienne, who is now playing at the Coliseum in the English metropolis. This is Miss De Mar's second engagement abroad, as she established herself as a London favorite when she was there a little less than a year ago, with her husband, Joseph Hart. She returned with him when Mr. Hart sailed for Europe on Nov. 18, to look after his acts, notably "The Futurity Winner," that are now playing in England and on the continent, and she was booked for her present engagement, and succeeding ones, before she left.

Miss De Marr is appearing as a monologist, or, as the English term it, a "solo singer." She is a natural comedienne, a pleasing vocalist and an effective, convincing pantomimist, all of these qualities having served to win for her in London the name, "The American Vesta Victoria." At least one of Miss De Mar's songs, "Lonesome Flossie," has caused a deal of popularity in London town. Reports from abroad are to the effect that this song is being whistled and sung from Mayfair to the Strand. The song is of the descriptive type, which is particularly English and appeals to the Britishers. It tells the story of a young woman who had the "blues" and sought to drown her sorrows in champagne, it being her first experience with the "joy water." Miss De Mar will fill her engagement abroad, which will continue for some time, and will return with Mr. Hart afterwards to resume her American bookings.

Elks to Build New York Home.

The Elks intend to build a $1,000,000 home in New York City. It has been planned by New York Lodge, No. 1, and will be built on the Southeast corner of Sixth Avenue and Forty-third Street. It will be twelve stories in height, and combine within itself a hotel, a theatre, lodge rooms and a restaurant. Work will be begun within sixty days, and it will be ready for dedication on Christmas Day, 1909. Thomas F. Brogan is chairman of the Board of Trustees having the matter in charge.

A Raid on Bowery Museums.

On Thursday of last week Acting Captain Joseph O'Connor set out from the Eldridge Street Station, New York City, with two patrol wagons and twenty men, on a raiding expedition of several Bowery museums.

The Illusion Parlor, 265 Bowery, was first on the list, and among those taken to the station house were Joseph Sinock, a magician; James Hogan, a lecturer, the alleged proprietor of the place, and Louise Embriano, who was billed as "the fat lady, weighing seven hundred and eighty pounds."

Other museums raided were at 259 Bowery, formerly occupied by "Mike" Lyons' restaurant, and the Alhambra, at 273 Bowery. Robert Lyons was arrested as the proprietor of the first museum, and Robert Bassido as the proprietor of the Alhambra. The prisoners were discharged the following day.

New Act by De Noyer and Danie Sisters.

Edie De Noyer and the Danie Sisters opened with a new tramp act, which is a novelty, with special scenery, at the Hudson Theatre, Union Hill, N. J., Monday, Nov. 30, and the offering was a tremendous success.

Mr. De Noyer's well known proficiency as a tramp impersonator has a capital setting in this act, and on the opening night he was forced to take half a dozen bows. The Danie Sisters' skill in tumbling brought them into prominence, and the entire offering met with general praise.

Geo. Melville Ringmaster at Hippodrome.

Geo. D. Melville, brother of the late Frank Melville, succeeds his brother in the position of ringmaster of the New York Hippodrome. Geo. Melville was born fifty-two years ago in Valparaiso, Chili, and has been all over the world in the circus business.

He was equestrian director of Carrie's Circus in Amsterdam, Holland, when he was but twenty-two years of age. He has been in America since 1884, although he was here during his earlier career in the sawdust ring.

Grand Opera House, Muskogee, Mich., for Vaudeville.

Lou Sunlau and Charles Godfroy have leased the Grand Opera House, Muskogee, Mich., and will open same Dec. 27, for a season of vaudeville. Mr. Sunlau is an old performer in circus and vaudeville, while Mr. Godfroy has owned and successfully managed for years, Godfroy's Summer Pavilion, at Reed's Lake, Grand Rapdis, Mich.

Friend and Downing Sail for England.

Friend and Downing sailed for England Wednesday, Dec. 2. They sail under a William Morris contract and open at Brighton. Their first London engagement will be at the Oxford.

Murine, A Favorite Toilet Luxury.

An Eye Tonic in Liquid Form. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Healthful Brilliancy. For Dullness, Weakness, Redness, Inflammation, Granulation, Ulceration and Eye Pain. IF YOU WOULD BEAUTIFY AND PROMOTE a more Healthful Tone to the Eye Lids, Eye Lashes and Eye Brows, and Prevent Undesirable Conditions—TRY MURINE and MURINE EYE SALVE.

Songs and Singers.

ANNA DRIVER,
Featuring "Your Picture Says Remember, Though Your Letter Says Forget," published by Jos. W. Stern & Co.

MERIAN ROGERS,
Singing "I Wish I Had a Girl," published by Thompson Music Co.

DOT DAVIDSON,
Singing several of Shapiro Pub. Co.'s song successes.

GIULIA ALBERI,
Featuring "When Sweet Marie Was Sweet Sixteen," published by M. Witmark & Sons.

PAT CRAWFORD,
Singing with great success, several of Harry Von Tilzer's latest hits.

FRANK LALOR,
Singing with success, "I Used to Be Afraid to Go Home in the Dark; Now I'm Afraid to Go Home at All," published by J. H. Remick & Co.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

Eddy Root
Comedian.

Vienna Quartette.

Claude & Marion Cleveland
"That harmonizing couple."

James F. Corbley
The Polite Entertainer.

Le Clair & Sampson
The Bogus Strong Men.

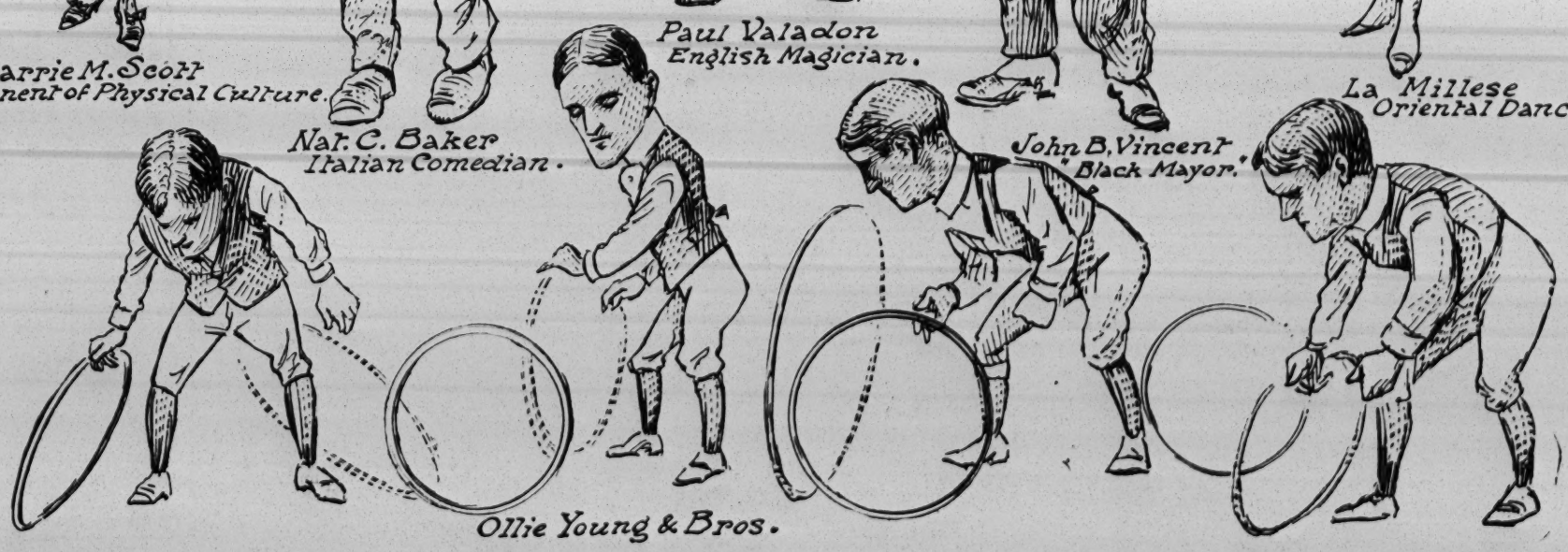
Carrie M. Scott
Exponent of Physical Culture.

Nat. C. Baker
Italian Comedian.

Paul Valadon
English Magician.

John B. Vincent
"Black Mayor."

La Millese
Oriental Dancer.



Ollie Young & Bros.

NOTE: CARICATURES ARE INSERTED ON THIS PAGE FREE OF CHARGE. SEND US PHOTOGRAPH OF YOUR ACT, IN MAKE-UP, ADDRESSED TO ART DEPARTMENT OF NEW YORK CLIPPER.

HOPKINS & ALLEN

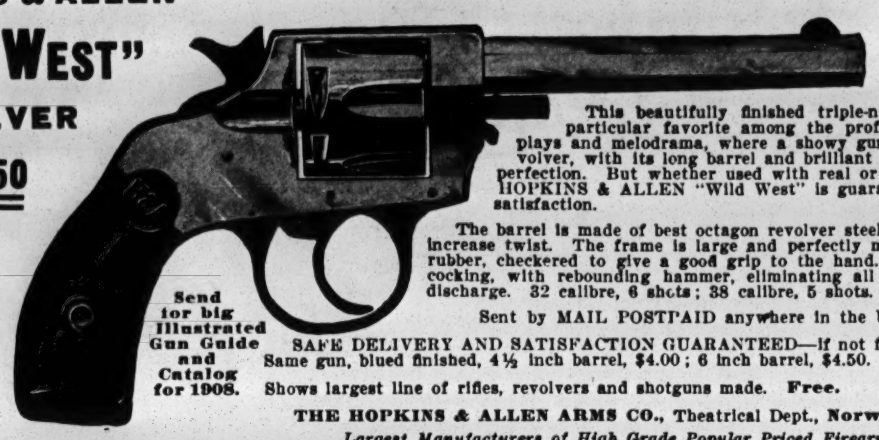
"WILD WEST" REVOLVER

ONLY $3.50

32 or 38 CALIBRE

BY MAIL . . . POSTPAID

TRIPLE-NICKELED FINISHED 4½ INCH BARREL



Send for big Illustrated Gun Guide and Catalog for 1908.

This beautifully finished triple-nickeled revolver is a particular favorite among the profession. For Western plays and melodrama, where a showy gun is required, this revolver, with its long barrel and brilliant finish, fills the bill to perfection. But whether used with real or blank cartridges, the HOPKINS & ALLEN "Wild West" is guaranteed to give perfect satisfaction.

The barrel is made of best octagon revolver steel, rifled with patented increase twist. The frame is large and perfectly made. Stocks of hard rubber, checkered to give a good grip to the hand. Double action, self-cocking, with rebounding hammer, eliminating all chance of accidental discharge. 32 calibre, 6 shots; 38 calibre, 5 shots.

Sent by MAIL POSTPAID anywhere in the U. S. for $3.50.

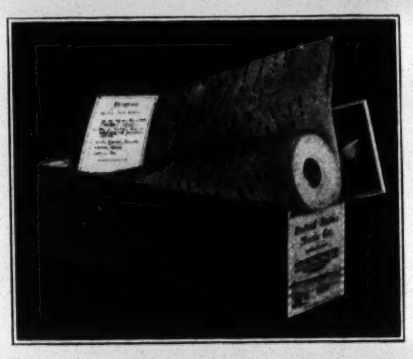
SAFE DELIVERY AND SATISFACTION GUARANTEED—If not found at your dealer's Same gun, blued finished, 4½ inch barrel, $4.00; 6 inch barrel, $4.50.

Shows largest line of rifles, revolvers and shotguns made. Free.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A.

Largest Manufacturers of High Grade Popular Priced Firearms in the World.

DON'T PATRONIZE US



if the prices that you paid before we made ELECTRIC PIANO MUSIC were satisfactory. Remember, we are forcing Piano Manufacturers to establish fair prices; if you want to always have them and get music that is superior in all respects to what you had to take and look pleased at, then give us your business.

MUSIC FOR ALL MAKES OF PIANOS.

$1.25 Per roll for a dozen or more Less than a dozen $1.50 each.

UNITED STATES MUSIC CO.

LARGEST MAKERS IN THE WORLD

1561 to 1569 Milwaukee Ave., CHICAGO, U. S. A. Write for Catalogue

XMAS GIFTS Diamonds on credit

For Christmas Presents the Loftis System is a great convenience. It enables you to make beautiful and valuable gifts without the outlay of much ready money. A small cash payment, and you can give a "loved one" your choice of the finest diamonds, watches and other articles of high grade jewelry.

LOFTIS BROS. & CO. Old Reliable. Original Diamond and Watch Credit House. Dept. P 580, 92 State St., Chicago, Ill.

MAKE YOUR SELECTIONS NOW from our Xmas catalog. We will send them, with all express charges paid, for your inspection. If you like them, pay one-fifth on delivery; balance in 8 equal monthly payments. Write for Xmas Catalogue Today.

Redfern Whalebone Corsets

Give long, lithe, straight lines. Models suiting every figure. Enduring, the pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

$15 Down to $3 Per Pair

The Warner Brothers Co.,

New York. Chicago. San Francisco.

The Only Real Dramatic Exchange IN KANSAS CITY

THEATRICAL HEADQUARTERS OF THE WEST

Wanted Good Reliable People, all lines, at all times. Wire us for DRAMATIC and BURLESQUE People and CHORUS Girls.

WESTERN AMUSEMENT CO. (Inc.)

AL. MAKINSON, Manager; R. G. SIMONS, Sec. and Treas. 1209 GRAND AVE

X. BAZIN'S Liquid Rouge

PRICE 25c. EVERYWHERE.

X. BAZIN'S Depilatory Powder

PRICE 50 CENTS.

REMOVES SUPERFLUOUS HAIR.

HALL & RUCKEL, NEW YORK CITY, MAKERS OF SOZODONT

WANTED QUICK—Gen. Bus. Woman that can do some characters, Heavy Woman, Strong Specialty Team that can change, must do singing and dancing specialties; A1 Character Comedian, Orchestra Leader with plenty music, must double brass; Baritone or Slide, A1 Agent. All must have A1 wardrobe NOTE—Amateurs, boozers, furo makers and disorganizers save your stamps, for we don't want you here. You must be actors. Burgones and Acton Attractions, Tyrone, Pa., Dec. 10, 11, 12.

WANT Medicine Performers—A1 Blackface Comedian, Dutch and Irish Comedians. Other useful people, write. Show never closes. Only up-to-date, sober and reliable people, apply quick. B. F. F. MEDICINE CO., Buffalo Center, Iowa.

SACRIFICE SALE—Who wants to buy the entire contents of a Penny Arcade, 53 machines, including Regal Electric Piano? All now working on the floor. Cost, $4,000, will sell for $1,000. Hippodrome Theatre, 388 Central Ave., Jersey City, N. J.

CLEVER ENGLISH COMEDIAN, Amateur, would like to join Burlesque or Vaudeville Co. Would accept small salary to commence. Have my own make-up, wigs, etc. Trial show any time. Have won first prizes in London, Eng. B. L., 441 15th St, West New York, New Jersey

SLIGHTLY USED EVENING GOWNS, suitable for stage people. Will sell at a very low price. Come and be convinced. Mme. Greenberg, 494 7th Ave., bet. 36th and 37th Sts., New York. Open all week except Friday evening and Saturday

35c. FOR 6 SKETCHES, 4 Monologues, a one act Play, 7 Parodies, Jokes, Gags, Etc., in abundance. All new and up to the minute. Sketches—two for males, two for male and female, two for 2 females—all for a quarter. EDWARD L. GAMBLE, Playwright, East Liverpool, O.

Attractive Young Woman, Pianist, Viennese, Graduate Vienna Conservatory, ORCHESTRA EXPERIENCE, managing ability, engagement now or later. Add. Miss Borell, Gen. Del., Philadelphia, Pa.

At Liberty, A1 Clarinet Player. Experienced; double B & O. Address L. P. BRIER, Gen. Del., Atlanta, Ga.

NOVELTY MAN AT LIBERTY All Around Med. Actor, nuff said. Can change for week. Address MONT. PETERS, Dec. 7 and week, Springport, Mich.; 14 and week, Albion, Mich.

AT LIBERTY, TROMBONE B. and O. Add. ARTHUR ELSON, Gen. Del., Atlanta, Ga.

The Best Bitter Liqueur

Underberg The World's Best Bitters

For pleasure, for profit, for both. Benefits while it stimulates. Creates appetite and aids digestion.

Sold Everywhere.

LUYTIES BROTHERS

U. S. Agents. New York.

NESTOR CIGARETTES

"Nestor"	"Imported"	"Royal Nestor"
Green Label.	40 cts.	Blue Label.
25 cts.		15 cts.

If you must have the VERY BEST, Smoke NESTORS, and ignore the rest.

THE OAK

S. W. Cor. 23d Street and 8th Avenue.
Elegantly Equipped Restaurant.
Cuisine, Service, Perfect.
Prices Attractive.
A favorite resort of professionals playing Jersey and the Grand Op. House.
Ladies' Matinee Luncheon Wednesdays, and Saturdays, 12 to 2.30—50c.
Sunday Dinner de Luxe 5.30 to 8.30—$1.
Hotel accomodations for 40 bachelor chaps. All conveniences: reasonable.

100 LETTERHEADS, 50c.; halftone, 75c.; 500 window cards $2.50, etc. Samples for Stamp. MONTROSE SHOW PRINT, Montrose, Mich.

AT LIBERTY, LADY HARPIST. Experienced orchestra. Can play piano, sing, has dramatic ability. Only high class concert and advanced vaudeville managers need answer. Address LADY HARPIST, care of CLIPPER.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) local, week of Nov. 29, "Fifty Miles from Boston" week of Dec. 6, "The Great Divide" week of 13.

GRAND (John Cort, mgr.)—"Texas" scored. Murray and Mack week of 6, "Arizona" week of 13.

SEATTLE (Russell & Drew, mgrs.)—"A Struggle for Gold" did well. "In Wyoming" week of 6, "The Millionaire Tramp" week of 13.

LOIS (Alex. Pantages, mgr.)—"Mrs. Leffingwell's Boots" week of Nov. 29, "Strongheart" week of Dec. 6.

THIRD AVENUE (Russell, Drew & French, mgrs.)—"Deadwood Dick" did nicely week of Nov. 29. "Train Robbers" Dec. 6 and week.

ORPHEUM (Carl Reiter, mgr.)—New people week of Nov. 30: Homer Lind, Byers and Herman, Bowser and Hinkle, La Vine and Leonard, Sue Smith, Gehan and Spencer, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 30: Four Juggling Johnsons, World Comedy Four, Martelli and Rossi, Silent Tait, Conn, Dowley and company, Arthur Elwell and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 30: Sabine and Vera, the Coopers, Mr. and Mrs. Edward Esmonde, Gus Bruno, Creo, Zello Troupe, Eddie Roesch, and motion pictures.

LYRIC (T. J. Beeson, mgr.)—Week of 29, "A Lobster for Two."

NOTES.—City, Circuit and Odeon do well. .....Mme. Nordica, with the Seattle Symphony Orchestra, at the Moore, 30....Manager John W. Considine left 30, for a short business trip to San Francisco.....T. M. A., No. 62, gave a social Thanksgiving night, which was greatly enjoyed.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "The Devil," by James D. Barton's Co., played to big business Nov. 29, 30. Ramsey Wallace scored. "Fifty Miles from Boston" Dec. 1, 2, Florence Roberts 3-5, "Hip! Hip! Hooray!!!" 6, 7, "The Great Divide" 8, 9, Lyceum attraction 10, "Babes in Toyland" 11-13, "Texas" 17-19, Theo. Lorch 20.

AUDITORIUM (H. W. Hayward, mgr.)—Jennie Lee, Charles E. Gunn and Jessie Shirley scored in "Lovers' Lane," to capacity. "Captain Swift" next.

ORPHEUM (Jos. A. Muller, mgr.)—Chas. W. Bowser, Edith Hinkle and Fred E. Duff scored in "Superstition." Homer Lind also scored in "The Opera Singer." Others were: Lavine and Leonard, Sue Smith, Leo Donnelly, Two Pucks, Geo. Herman and pictures. Capacity.

PANTAGES' (E. Clarke, mgr.)—The Four Johnson Students, World's Comedy Four, Con Downey and company, Silent Tait and Ames, Martelli and Rossi, Albert Leonard, Will D. Gilson, and pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Gus Bruno, Creo, the Mysterious; Jas. and Lucia Cooper, Mr. and Mrs. Edward Esmonde, Chas. Sabine and Mlle. Vera, and pictures. Capacity.

NOTES.—Dustin Farnum announces that he will have two new plays by Edward Peppo, author of "The Prince Chap," next season. They are "Spitfire" and "Richard d'Brazan." Both are comedies.....Dan L. Weaver, formerly manager of the Spokane, and Harriet M. Young, a society belle of Butte, were married at St. John's Episcopal Church, in the Montana City, Nov. 25, by Rev. S. C. Blackiston.....Three thousand people attended the opening of the Majestic Theatre, on Nov. 25. In addition to the pictures are Prof. Galgano, harp sololst, and George Stewart, illustrated songs. The house has a four piece orchestra.....The Novelty, with moving pictures and illustrated songs, has J. B. Spencer, president; W. H. Kellum, secretary, and J. F. Causey, manager.....Homer Lind, playing at the Orpheum, received advices, Nov. 27, that he is the father of a girl. Mrs. Lind and the youthful soprano are getting along nicely at Boston.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "The Lion and the Mouse" Nov. 29, 30, "Arizona" Dec. 3, 4.

GRAND (Dean B. Worley, mgr.)—Sherman and De Forest and company, Mr. and Mrs. Arthur Young, the Adler Trio, James Smith and Claudia Brown, Amelia Mayette, Geo. F. Keane and Grandiscope, week of Nov. 30.

SAVOY (Mandel Lurie, mgr.)—Noel Travers Stock Co., in "Lovers' Lane," week of Nov. 30.

STAR (Henry McRae, mgr.)—McRae Stock Co., in "The Man On the Box," week of 30.

PANTAGES' (W. J. Timmonds, mgr.)—La Lole Helene, Eugene O'Rourke company, Baliste and Franconi, Billy Farman, with the Misses Wills and Ramsley, McCloud and Melville, Morse and Brown, illustrated songs and pictures, week of Nov. 30.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) "The Alaskan," Nov. 15-28, played to good houses. Joseph and William Jefferson Nov. 30-Dec. 2, "Ben-Hur" 10-12.

COLONIAL (R. A. Grant, mgr.) opened its doors for the first time on Nov. 18, with Mme. Nordica. This house was built by local people, and is under the direction of the Northwestern Theatrical Association. It is modern and up-to-date in every particular. Murray and Mack did good business week of 22. "Fantana" week of 29.

ORPHEUM (Will R. Winch, mgr.)—Week of 29: Mlle. Pertina, Jupiter Brothers, White and Simmons, "Pictorial Post Card Album," Gennaro's Venetian Gondolier Band, Bertie Fowler, and Julie Herne.

GRAND (A. M. Fox, mgr.)—"Pike County Folks" did good business 29-Dec. 2. Hi Henry's Minstrels 3-5.

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, mgr.) "La Belle Russe" Nov. 30, Adelaide Thurston Dec. 1, "The Red Mill" 7, "The Traitor" 15.

NOTE.—Natchez Amusement Co. and Star Amusement Co. both report good business.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "Black Beauty" Dec. 5, "Graustark" 9.

NOTES.—Business at the Theatorium and Lyric is good.....The new moving picture house (Bijou) will open Dec. 7.

FOR centuries the women of the Orient have been famous the world over for their extreme luxury and elegance in matters of dress, the general preference being for fabrics of a soft and delicate nature, such as Rough Silks.

THIS predilection for richer and daintier dress material has in the past few years been taken up by fashionable Paris, London and New York, where Rough Silks are now the reigning fabric. **This season they are more in vogue than ever before.**

Queen of All Rough Silks is

La Tossa Silk

and it is plainly the best value to be obtained in this popular weave. Its rough individuality and high satiny sheen make it more than usually adaptable to the fashion requirements of the well-dressed woman.

La Tossa Silk comes 27 ins. wide, $1.25 a yard. The selvage is marked "La Tossa, a Suskana Silk." This is your guarantee of the genuine.

Write to-day for our new booklet on Suskana Silks. It will furnish you with a full line of samples and give you a great many valuable hints regarding the texture of silk and how to know and buy the best quality silks at a given price.

SUSQUEHANNA SILK MILLS

21 West 17th Street, - - New York City

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,

LUMBER AND SEWARD STREETS, CHICAGO, ILL.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) "Roger Bros. in Panama" pleased large audiences 29-Dec. 5. "The Servant in the House" 6-12. Dark 13-19.

ALHAMBRA (J. A. Higler, mgr.)—"Mrs. Wiggs of the Cabbage Patch" played to good business 29-Dec. 5. Gus Edwards' School Days 6-12. "The Straight Road" 13-19.

BIJOU (J. R. Pierce, mgr.)—"The Governor and the Boss" scored 29-Dec. 5. "Lena Rivers" 6-12. "From Sing Sing to Liberty" 13-19.

PABST (Leon Wachsner, mgr.)—Burton Holmes drew capacity Dec. 1. The German Stock Co. scored in "From Yonder Shore" 2. Emilio De Gogorza drew well 3.

MAJESTIC.—Manager James A. Higler announces the following bill for week 7-13: Edith Bradford, in the Magic Bottle; Living Marble, Leipzig, Maud Muller, Melnotte Twins and Clay Smith, Swor Bros., Leo Feller, kinodrome.

SHUBERT.—Arthur S. Friend's English Stock Co. played to good business 30-Dec. 6, presenting "Her Great Match." "7-20-8" next week.

GAYETY (S. R. Simon, mgr.)—Fads and Follies, headed by Irvin R. Walton, put in good work 29-Dec. 5. The Lid Lifters 6-12, Golden Crook Co. 13-19.

STAR (F. R. Trottman, mgr.)—W. B. Watson Burlesquers played to splendid business 29-Dec. 5. Cozy Corner Girls 6-12, New Century Girls 13-19.

CRYSTAL (F. B. Winters, mgr.)—Bill week of 7-13 includes Bottomley Troupe, Electro and company, Goldwin Patton and company, Ameta Primrose, George Fredo, Ada James, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week 7-13 includes: Lopez and Lopez, Mexican Zamora Family, Lewis and Chapin, Geo. Huffy, Jack Stein, and Empirescope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) the Boston Opera Singers drew pleased houses last week. Otis Skinner 4, 5; "Meadow Brook Farm" 9, Robert Edeson 11, 12.

KEITH'S (J. H. McCarron, mgr.)—Week of 7. "Our Boys in Blue," Hill and Whittaker, Agnes Scott and Horace Wright, Dillon Bros., Oscar Lorraine, Marcello, and Barry and Halvers.

CONGRESS (E. H. Gerstle, mgr.)—Booked 7-12: Smirl and Kessner, John Mayon and company, Harvard Judge, and Robert E. Green.

SAVOY (J. E. McGuinness, mgr.)—Due 7-12: Collins and Welsh, Bert Howe, Arthur Cody, Cunningham and Fowley, Henry Little and E. H. Crockett.

DREAMLAND (J. W. Greeley, mgr.)—E. Joe Brown, Miss Kavanaugh and Miss Warren, sololsts, with the pictures, are well patronized.

NICKEL (Will H. Stevens, mgr.)—Miss Dickson and Mr. Gurney, sololsts, and the pictures, to good business.

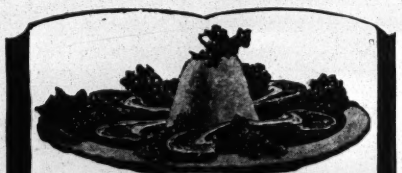
NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, mgr.) the house stock company, in "Dr. Jekyll and Mr. Hyde," week of Dec. 7. Business continues good.

MECHANICS' (Dan Gallegher, mgr.)—Week of 7: Percy Brown, Clark and Campbell, W. Robertus and Curnel, and Collins and Welch. Business satisfactory.

OLYMPIAN (Fred Smith, mgr.)—Lillian Suderland's Burlesque week of 7. Extra added features are Fagan and Merriam.

GENEVIEVE RUSSELL, who in private life is Mrs Sport North, has rejoined her husband's company, after a five weeks' rest with her mother in Southern Texas.



LAMB CHOPS are given a delightful piquancy and flavor by adding

LEA & PERRINS SAUCE

THE ORIGINAL WORCESTERSHIRE

An Ideal Sauce for Soups, Gravies, Stews, Fish, Cheese, Game and Salads.

Assists Digestion.

JOHN DUNCAN'S SONS, Agents, N. Y.

The New Mission Style Lyon & Healy HARP

Double Action—Style 18

$500

The finest harp in the world, in a neat, light style, at this heretofore unheard of price, should interest you.

Beautiful Catalog Gives a complete account of the exclusive features which have made the Lyon & Healy Harp the Standard of the World, and contains testimonials by Tramonti, Posse; Schuecker; Snoer; Tedeschi, Zabel, etc. Send for a copy. Easy Monthly Payments.

LYON & HEALY

99 Adams Street CHICAGO

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 12, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

A Glance at Acts New to the Metropolis.

BY HANK.

Georgie Laurence and Kenyon Bishop.

"A Kitchen Romance" is the title of the latest vaudeville comedy to enlist the talents of Georgie Laurence and Kenyon Bishop, and Keeney's, last week, was the scene of their endeavors. Both members of this team are players of more than ordinary skill, and as a result the audiences at Keeney's laughed long and loud at the troubles of Lizzie and Gwendolyn, two kitchen worthies whose heart-strings have been rudely torn by a gay deceiver named Jimmie.

The scene is Lizzie's stronghold, the kitchen, and thither comes Jimmie, the delivery young man, to lay siege to her susceptible heart. After his departure Gwendolyn enters, and the girls have a fierce rough-and-tumble, each being jealous of the other. But when they find that Jimmie has been making love to both of them they combine forces, and when the unsuspecting lover returns he is used as a floor-mop and then dropped gently out of the window.

Miss Laurence was capital as a typical queen of the kitchen, with brogue and good looks to aid her, and Miss Bishop, as a tousled-haired blonde, over-dressed and self-important, and undisputed ruler in her own domain, looked the part to the life, and her acting was exceedingly funny. Mark T. Wilson did well as the deceiver, Jimmie. The sketch ran about seventeen minutes, on the full stage.

Schmergel's Musical Elephants.

One of the important new acts at the New York Hippodrome last week was the musical specialty contributed by Schmergel's elephants, four big animals which are trained and presented by Signor Alfredo Rossi. On Monday of last week the beasts were the source of great amusement, and their remarkable work of handling several different kinds of musical instruments took the act out of the usual run of its kind.

They enter ridden by dancing girls, who go through different steps on the ground occasionally, while the elephants are being put through their paces. The animals are first made to jingle sets of bells that are fastened to their feet, then they manipulate with their feet horn arrangements attached to boxes. They keep in time with the bells, and the girls play the tune on another set of bells.

As a finish big brass horns are fastened to the elephants' heads, and they blow these things in unison or separately, as the trainer signals them to. The first part of the act was quite slow on the opening day, but the latter half of it was excellent and drew forth plenty of applause. It ran about fourteen minutes.

Vesta Victoria.

The return of Vesta Victoria to New York is becoming quite an event to vaudeville-goers, and last week, at the Lincoln Square, she was given a royal reception. She is the same quaint, droll singer, with practically a genius for illustrating to every possible detail the songs she renders. There is a great deal of entertainment in her present list of songs, which are all new here, and all capital numbers.

The number which made the crowning hit last week was "Sally, the Pride of the Ballet," in the illustration of which the singer caught the audience by her ludicrous caricature of the ballet girl. "Now I Have to Call Him Father" is the featured song of Miss Victoria's present repertory, and it justified this prominence. Its lyrics are funny, and it aroused plenty of applause last week.

A Japanese bit, "My Little Tea Girl," was only fair, but "His Lordship, My Old Man," and "Is Anybody Looking for a Widow?" were high in favor. "Come Along Up in the Flip-Flap" was also a pet of the audience. Miss Victoria occupied the stage last week about forty minutes.

Dorando.

Dorando, the little Italian runner, who defeated the London Marathon winner, Johnny Hayes, in their recent match race at Madison Square Garden, was secured by the enterprising Mr. Hammerstein for the Victoria, and last week he showed his style of running on this stage.

Loney Haskell, his manager, made the stage announcement concerning the Italian, who gave a brief exhibition of his running "form." The act made no especial appeal, and is a poor offering for vaudeville. The only part of the offering that had real merit was Mr. Haskell's talk. It ran about fourteen minutes, on the full stage.

The Sisters Dieke.

The Sisters Dieke, three girls who perform contortions upon revolving elevated pedestals, were one of a three act exhibit at the New York Hippodrome last week, giving an agreeable act in that line. Their back twisting on the pedestals finished, they concluded with feats upon tables and the ground, winning considerable applause.

Manuel Romain.

At the Fulton, Brooklyn, last week, Manuel Romain, the well known minstrel singer, put on his musical skit, "Down Music Row," which is in three scenes, the players being Mr. Romain, the Foley Brothers and the Palmer Sisters.

This sketch has been arranged splendidly, and it goes with a snap from start to finish. Every separate part of it is keenly enjoyable, and Mr. Romain may congratulate himself upon having one of the topnotch acts of vaudeville. There are songs delightfully rendered, dances done with spirit and enthusiasm, and talk of a most entertaining nature, which surely makes a combination that any audience would hail with delight. After twenty-five minutes of it, the audience still demanded more, and the little company could have answered many more encores, had they so desired. The excellence of the opening caused the management to move it down on the bill, and on Thursday of last week it closed the first half of the programme—a fine place for it.

The first scene shows the up-town side of Twenty-eighth Street, between Broadway and Sixth Avenue, with THE CLIPPER Building given prominence, and here Mr. Romain and the Foley Boys "try over" a verse or two. The second scene is a room in one of the publishing houses, Mr. Romain entering as a "Dago," one of the Foley boys being in charge of the place, and the other making a very funny "girly" man (a part, by the way, which he played delightfully, and with no objectionable features). The Palmer girls were soubrettes, and were capital in their songs and dances. This entire scene was interesting, and its finish, a slow curtain song by Mr. Romain, was a great hit.

The minstrel review finale, which came as the third scene, was a swiftly moving and clever introduction, and won hearty recalls for the performers. The act ran about twenty-five minutes.

Alf Loyal and "Toque."

The opening contribution on last week's circus bill, at the New York Hippodrome, was furnished by Alf Loyal and his dog, "Toque." The dog is a black French poodle, whose intelligence is wonderful. He rides around the ring on a horse, and catches in his mouth rubber balls and knives thrown to him, also a rag doll and rings which drop with great nicety over his head. Another dog, the clown, then lays down in the ring and fondles the rag doll very much as a child would.

Loyal rides with "Toque" on the horse's back, jumping a rope with the dog while the horse is in motion, and "Toque" then balances himself on his master's head while the horse is still circling the ring.

As a finish the dog runs down a platform and somersaults over the horse, and later over four, five and eight men, who stand shoulder to shoulder. His back somersaults over these obstacles are capital, and the entire act is most entertaining and clever. It ran about nine minutes.

Jerome and Schwartz.

William Jerome and Jean Schwartz, whose names have been tacked on many a season's "best seller" in the vocal line, made their first joint vaudeville appearance in New York at Hammerstein's, last week, and were given a rousing welcome by audiences that knew them well by reputation.

Their act is most attractive, with Mr. Jerome, who has had long experience, singing songs and parodies, and Mr. Schwartz, an excellent accompanist, giving him the necessary aid on the piano. Among their best numbers were "Marching With Georgie," while "Meet Me in Rose Time, Rosie," also scored a hit. The team proved one of the biggest numbers on the Hammerstein bill, and they were encored repeatedly.

Mr. Jerome's daughter, Florence, an attractive girl whose voice is good, gave the team a little assistance by singing a chorus. The act ran about twenty minutes.

Chas. Purz's Living Bronze Statues.

An exhibition of great beauty and artistic excellence was the one given by Chas. Purz's Living Bronze Statues, at Hammerstein's last week, and it should have no difficulty in securing the best of time. So great has been its success at Hammerstein's that it is retained for another week, an unusual procedure at that house.

Three well formed women, attractively draped and entirely covered with bronze, pose like statues, and Mr. Purz has selected some beautiful subjects to show. These included, last Tuesday, "Venus," by Saabye; "Salome," by Markuse; "Dancing Graces," by Prof. Thorwaldsen; "Venus in the Shell," by Florence; "The Three Graces," by Canon; "Love Spring," by Mlle. Demangnez; "Peace," by Prof. Everlein, and an extra one called "Flight." All were most attractive, and the act made a great success. It consumed about nine minutes, on the full stage.

"The Devil's Mate."

Jerrold Robertshaw, an English actor, made his appearance last week at the Fulton, Brooklyn, in a new sketch by Stanley Cooke, entitled "The Devil's Mate," which proved an excellent offering, away from the usual run, and interpreted with considerable force by Mr. Robertshaw, as the Devil, and Vincent Sternroyd, as the Gambler.

The scene is a gambler's flat, and in answer to the Gambler's wail that he is "flat broke" and would sell his soul, the Devil appears to claim him. But the Gambler begs for just one more chance to escape from the Devil's clutches, and the latter, who claims that whatever his faults he is still a "sport," gives the Gambler the choice of any game, the stakes to be his life.

The Gambler chooses chess, the Devil waves his hand and a great electrically illuminated chess-board, with the men made of large, electrically lighted red and white glass bulbs, makes its appearance. The Devil wins, but the moves have been so made that the chess men form a cross, and, as the Devil reaches for the Gambler, this cross stands out clearly, and the Devil falls back defeated.

The showing of this big chess-board, with every move clear to the audience, was a surprise and a novelty, and the act made a distinct impression. It ran about eleven minutes, on the full stage.

Stanley and Russell.

Johnny Stanley, well known in New York vaudeville, and Mabel Russell, a comely and worthy performer, put on an act at Hammerstein's last week, which they called "Kidding an Actress," and its brightness and breeziness caught the audience at once.

Singing, dancing and imitations constituted the act, which opened with a "kiddling" scene between Mr. Stanley and Miss Russell. "Good-Bye, Mr. Ragtime," was nicely rendered, and then each in turn sang a verse or two of "None of Them Has Anything On Me," Miss Russell giving a flash of Ethel Barrymore and Eva Tanguay, and Mr. Stanley imitating James Thornton, Eddie Foy and Laddie Cliff, the last named impersonation going especially well. The entire act was animated and pleasing, running about fourteen minutes, in one.

The Pissiutis.

A very pretty and remarkably clever riding act was shown at the New York Hippodrome last week by the Pissiutis, a man and a woman, both of whom are splendidly formed, and look like statues on horseback. They call themselves "Gladiators on Horseback," doing their riding on a wide pad affixed to the back of a horse.

The man opened the act with statuesque posing on the running horse, and later the feats shown by the two riders were spectacular and effective. The man holds the woman in the air with one hand, and later she stands on his shoulders, without support, and does a back somersault from his shoulders to the horse's back. The act made a big success, running eight minutes.

Holman and Parnell.

At Keeney's last week Harry Holman and Miss Parnell put on an effective singing and talking act, and the laughter and applause which greeted them proved how well they got their material over the footlights.

Miss Parnell's solo numbers were nicely rendered, and she looked attractive, while Mr. Holman, in "I'm the Man," captured any number of laughs. The talk which followed was good, the audience laughing long and loud over Mr. Holman's new twist to the mother-in-law troubles. A song at the finish wound up the team's work splendidly, and the act met with great favor. It ran about fifteen minutes, in one.

Nine Kudaras.

The Kudaras (eight of them at the opening performance) constituted one of the new acts at the New York Hippodrome last week, opening with some clever perch work by two of the younger Japs, who perform at the tops of poles held on the shoulders of understanders.

Mat acrobatics follow, and while the troupe is a good one, it can lay claim to no unusual distinction. A head stand performed on a two high pyramid was one of the best feats shown.

Three Athletas.

The Three Athletas, young and comely women, who are tall and exceedingly well formed, constituted the centre of a three act exhibit on the New York Hippodrome stage last week, and introduced a "strong" act that was most attractive.

Numerous feats of strength, such as balancing big and unwieldy dumbbells on the jaw, and carrying men about the stage, kept the audience interested, and one girl supported four men on her shoulders at one time. There was much favor shown them.

Independent Booking Office News.

With the opening on Nov. 23 of the New Mozart Theatre, Elmira, N. Y., of which the White Rats are part owners, a precedent is established which is likely to lead to the opening up of a new avenue in showdom.

The Independent Booking Office, of New York City, with which the White Rats is affiliated, as well as the New Mozart Theatre, at Elmira, N. Y., is not antagonistic towards other theatrical enterprises, and it is not the intention to become so. The Independent Booking Office, since opening, has been running quietly and smoothly, adding new houses and gradually winning the respect and support of managers and performers alike.

Arrangements are now under way whereby a large number of acts playing over the Mozart circuit can be continued, independently, over the new time being opened by the Independent Booking Office, the object being to keep all acts working as long as possible, and the possibility of the Western I. B. O., recently established at Chicago, affiliating with the I. B. O. of New York, will create an interchange of acts, thus relieving any symptom of congestion, and assuring local managers in the Eastern district a larger variety of new talent to choose from.

The I. B. O. is independent of any corporation, and open to book any kind of an act, whether White Rats or not, in any place of amusement in any city or town where vaudeville acts are wanted. Only the customary fee of five per cent is charged by the I. B. O., and all acts must apply in person or over their own signatures, by letter, to obtain consideration for engagements. Every performer knows how difficult it is to obtain an interview with the proper heads of booking departments, but at the I. B. O. all appointments are religiously kept and observed, and every one is treated with all due courtesy and respect.

MICHIGAN MANAGERS' VAUDEVILLE ASSOCIATION

Holds Semi-Annual Meeting in Flint.

Representatives from all the Michigan towns in the Michigan Vaudeville Managers' Association gathered at Flint, Mich., Tuesday afternoon, Dec. 1, for their semi-annual meeting. D. J. Robson, of Lansing, was elected president; W. A. Rosco, of Saginaw, was elected vice president; W. S. Butterfield, Battle Creek, secretary and treasurer. Two new towns were taken into the association—Ann Arbor and Benton Harbor. The secretary read letters from six other towns desiring to join the association, and the secretary was instructed to notify them that as soon as they could show that they were doing their booking, or intended to have their booking done by the Western Vaudeville Managers' Association, they would be considered for membership in the Michigan Managers' Association.

Reports were made on the building of new houses in Flint and Battle Creek. With the six new towns in the association, this will give the Michigan Managers' Association twenty solid weeks of time to offer vaudeville acts, which will insure a better line of acts than has ever been offered before.

A vote of thanks was tendered C. S. Humphreys, the Chicago agent, for the first class attractions offered to date, and after selecting Bay City for the semi-annual meeting place, in July, an adjournment was made.

Houses on Majestic Circuit, Conducted by the Inter-State Amusement Co.

Lyric Theatre, Mobile, Ala.
Majestic Theatre, Montgomery, Ala.
Majestic Theatre, Birmingham, Ala.
Majestic Theatre, Little Rock, Ark.
Majestic Theatre, Fort Worth, Tex.
Majestic Theatre, Dallas, Tex.
Majestic Theatre, Houston, Tex.
Majestic Theatre, Galveston, Tex.
Majestic Theatre, Beaumont, Tex.
Majestic Theatre, San Antonio, Tex.
Majestic Theatre, Waco, Tex.
Majestic Theatre, El Paso, Tex.
Orpheum Theatre, Evansville, Ind.
Opera House, Chattanooga, Tenn.
Grand Opera House, Nashville, Tenn.

Elks' Memorial Day.

The Elks lodges throughout the United States celebrated memorial services and roll call of their dead, Sunday, Dec. 6.

New York Lodge No. 1 held services at the Majestic Theatre Sunday evening. John F. Shaughnessy and John B. Mullaly delivered addresses. Among the names that were called were those of Tony Pastor and Frank Melville.

Brooklyn Lodge No. 22 had Plymouth Church crowded in the afternoon. The address was delivered by P. G. E. R. Jerome B. Fisher.

Bronx Lodge occupied the Harlem Casino. James J. Fitzgerald delivered the oration. Suitable musical programmes by members of the Elks made the ceremonies impressive.

"The Widow's Mite" New in Vaudeville.

"The Widow's Mite" is the title of a condensed musical comedy that will be presented for the first time at the Orpheum, Allentown, Pa., next week (14-19), by the clever little comedian, Adolf Zink, and company, under the direction of the Storey-Bailey Co., the new producing company, composed of A. D. V. Storey and Harry A. Bailey.

The sketch, with music, is the work of Edward Paulton. The supporting company provided Zink includes: Lole Arnold, "Eddie" Edwards, Bertha Meyers, Edna Mason, Louise Bradley, James Caldwell and James Herbert.

The Annie Russell Theatre.

Announcement was made by Wagenhals & Kemper last week to the effect that they will build a new playhouse on Forty-fourth Street, New York City, just West of Broadway. Negotiations with the McVicar, Gaillard Realty Co. for the site were practically closed on Dec. 4. The theatre will be known as the Annie Russell, and will have a frontage of 125ft. on Forty-fourth Street and a depth of 100ft. 5 inches.

Wagenhals & Kemper will erect a modern theatre on this plot at a cost of about $200,000. The house will be opened by Miss Russell in a new play.

New Vaudeville Theatre for Coney.

A new Summer vaudeville theatre is to be built on the site of Bader's Old Roadhouse, at Ocean Parkway and Sea Breeze Avenue, Coney Island, N. Y. Ground will be broken in about two weeks for the structure, which is to cost $100,000. David Robinson, of Percy Williams' managerial staff, is to build and manage it.

There will be two separate buildings, one a theatre and the other a casino and restaurant. The new theatre will be opened next season, according to present plans.

F. P. Adams' Vaudeville Sketch.

Franklin P. Adams, the humorist of *The New York Evening Mail*, has written a one act sketch, called "London Johnnies," in which Ruth Allen and a selected company are appearing in vaudeville, under the management of Jesse Lasky.

D. M. Jones with Lasky.

Donald Morris Jones, formerly of the press department of Sam S. & Lee Shubert, Inc., is now press agent for Jesse Lasky's extensive vaudeville enterprises.

EDDIE LESLIE opens at the Mohawk Theatre, Schenectady, N. Y., Dec. 7, under the management of Weber & Rush, in his new act, entitled "Armstrong's Pledge."

QUERIES ANSWERED.

DRAMATIC.

B. L. C.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

W. H. L., Syracuse, and T. B. R., New York.—See answer to B. L. C., above.

E. F., Kennett.—Inquire of an orchestra leader in the city nearest to your town.

L. P., Poughkeepsie.—Address Barnum & Bailey Circus, Bridgeport, Conn.

A. B. D., Milwaukee.—F. Bozenhard, 502 East Nineteenth Street, New York City.

JIM.—Frederick Robinson originally played the title role in "Jim, the Penman," which opened in New York, in 1887.

CARDS.

B. P., Independence.—You will have to give the number of points in the game, and also name the points made by A and those made by B. The points count in this order of precedence: High, low, jack and game. If B only required one point and held high he wins.

E. G. M., Blue Rapids.—The spade flush wins. In the game of Mistigris the joker can be called any card to make a pair, triplets or four of a kind. In a flush, however, it would have to take a lower rank than an ace, as it is impossible to hold a pair of aces of diamonds or any other suit. Thus the spade flush is best, with queen, jack and nine against a nine, seven and four.

G. A., Amesbury.—We do not know what the high score record is. It is impossible for two hands in one deal of cribbage to count twenty-nine points each.

I. C. C., Buffalo.—You have not stated the number of points in the game. The points count in this order of precedence: High, low, jack, game, the five of trumps and the five of same color as trumps.

MISCELLANEOUS.

X. Y. Z., Decatur.—Holiday week begins with Christmas and ends with New Year's Day.

J. W., Dayton.—Three 6's win.

Orpheum Orthographs.

From Denver comes a report that Martin Beck has discovered another American Isador Duncan or Maud Allan, in a local society dancer, named Hazel Wallack, who has created a sensation in a classic dance in her bare feet. On Monday, Dec. 14, she will be a feature of the Orpheum programme.

May Boley, who retired from the stage for a short period, returns after the holidays, to appear on the Orpheum circuit. In her new monologues Miss Boley will not use eccentric make-up, and her humor will be obtained by her method rather than her dress.

Emerin Campbell and her players, including Aubrey Yates, are presenting a new comedy, by Edmund Day, entitled "Two Hundred Miles from Broadway," over the Orpheum circuit. Miss Campbell plays Dottie Dimple, a stranded soubrette.

Petite Birdie Millman, the brilliant little star of the Millman Trio, is creating a real sensation in the West with her aerial dancing. After the present tour over the Orpheum circuit the Millmans return to Europe, where Birdie captivated Berlin audiences last year.

Lawrence Grattan, who last season won so much favor for his work as Justice Prentice, in "The Witching Hour," is now playing vaudeville, with Eva Taylor (Mrs. Grattan).

Imro Fox, comic conjurer and "deceptionist," is in a class by himself. Mr. Fox is a favorite in Europe, although he is an American, and is now touring the West.

Vinie Daly, of the famous Daly family, of which Tom, Bill, Bob, Dan and her mother, Lizzie Daly, were all distinguished members, is on the Orpheum circuit, with a series of numbers selected from musical comedies in which she has made successes and created original roles.

W. S. Cleveland Enlarges.

W. S. Cleveland has added another wing to his offices in the Knickerbocker Theatre Building, New York. The Prudential Vaudeville Exchange, of which Mr. Cleveland is the head, has been growing steadily for the past few years. No one is better qualified to cater to the wants of managers and performers than Mr. Cleveland, who is equipped with years of experience in various lines in the amusement business in a managerial capacity. In his present line Mr. Cleveland has won the same prominence as when some years ago, as minstrel manager, he had on his salary lists the leading burnt cork performers in this country, as well as foreign novelties.

R. G. Knowles Arrives.

R. G. Knowles has arrived in America. After appearing for six weeks in vaudeville for William Morris, Inc., he will begin an American lecture tour, with new lectures on "Rambles in Foreign Lands."

Apple Show in Spokane, Wash.

Vaudeville acts, band concerts and moving pictures will be among the attractions at the National Apple Show, in Spokane, Dec. 7-12. Gordon C. Corbaley, chairman of the amusement committee, has signed the Four Rome Beauties, acrobatic dancers; La Tosca, comedy juggler; the Booth-Cardon Trio, bicyclists; Whirling Smilettas, bar act; the Musical Spraguillas, the Raymond Duo, Tony Rider's monkey act, Frank G. Odell, bee wizard; the National Apple Show Band, forty pieces, Spokane male chorus, sixty voices, and films made in orchards in the Northwest, showing apple pickers and packers at work.

Harry J. Neely, secretary and manager, announces that 8,000,000 apples from thirty-seven States and four provinces on this continent and England, Germany, France, Norway and Japan have been entered in the competitions, for premiums aggregating $35,000. The display building and festival hall contain 80,000 square feet of ground floor space.

PERCY WILLIAMS TO BUILD.
He Will Erect New Bronx Theatre.

Percy G. Williams last week purchased a plot of ground 100x175ft., and situated at One Hundred and Forty-ninth Street and Melrose Avenue, the Bronx, New York City.

He will begin the erection, in the early Spring, of a handsome playhouse upon this site, to be known as the Bronx Theatre, devoted to high class vaudeville.

The building will be handsomely decorated and will have a seating capacity of 1,800. It will be open on Dec. 1, 1909.

Ethel Levey in Paris.

Ethel Levey made her Parisian debut Thursday evening, Dec. 3, in a revue, called "Apres," performed at the New Theatre Michel, on the Rue des Mathurins, which opened its doors on the above date. Miss Levey sang two songs in French and a ragtime ditty, and advices say that the audience seemed to like her.

Daly's Country Choir.

Daly's Country Choir, on Nov. 28, closed a successful week at the Fulton Theatre, Brooklyn, N. Y. The Choir is under the personal direction and supervision of Wm. Josh Daly, and its members are: Florence Trevellion, soprano; Ruth Lattimore, contralto; Wm. A. Kaplitzke, tenor; Godfrey R. Reed, bass. Mr. Reed is also Mr. Daly's representative, and will manage the Choir while *en route*.

The Choir played an engagement at the Lincoln Square Theatre, New York City, week of Nov. 30, and will open at Winnipeg, Can., Dec. 14, continuing thence to the Pacific coast, on the Sullivan-Considine circuit. The act will return some time in the Spring, to sail for England, opening at Birmingham, on the Moss-Stoll circuit, May 3, 1909.

Casino Circuit Doings.

Cincinnati will be the active centre of the booking department of the Casino Co. vaudeville circuit about the first of the new year. Coney Holmes is to be general manager of this department, and Col. R. E. Slater has been made assistant manager of the new Robinson, in Cincinnati. A. Arthur Caille is president, and J. H. Kunsky, vice-president and treasurer of the Casino Co., which is now operating the new Robinson, Cincinnati; Valentine, Toledo; Fairbanks, Springfield, O.; Victoria, Dayton, O.; Majestic, Detroit, and Jeffers, Saginaw, Mich.—all vaudeville houses and these picture theatres—Royale, Detroit, Mich.; Casino, Detroit; Royal, Toledo, O.; Victoria, Toledo; Bijou, Toledo, and Dreamland, Mackinac Island.

Keith in Control of Cleveland Hippodrome.

B. F. Keith has been the successful bidder for the control of the Cleveland, O., Hippodrome, and last week it was made known that he had outdistanced all other bidders and secured the house. No plans for it are announced as yet.

Lester-Creighton Troupe in Camden.

Fresh from their recent Cuban tour, the Lester-Creighton Troupe, singers, dancers and gymnasts, presented their novelty act to the patrons of the Broadway Theatre, Camden, N. J., last week, the specialty scoring. It was a real novelty act, inasmuch as it contained excellent dancing by the three Creighton Sisters, and fine gymnastic work by the Lester Brothers, winding up with pyramid building by all five members, who work in white suits and wigs, against a black background.

The Creighton Sisters come from an old Southern family. Besides the two older girls, the youngest is Susie Creighton, an eight-year-old tot, whose impersonations of Eddie Foy, in addition to her dancing and singing, add to the act's attractiveness.

The Wise Guy Returns.

Edmund Hayes returned to the Jolly Girls (Western wheel) this week, at the Trocadero, replacing Wm. Bonelli. Mr. Hayes refused at the beginning of the season to play with the above company, although under contract to Manager Winpenny, of the Trocadero Theatre, Philadelphia, for five years. He was sued and an injunction was served on him restraining him from playing "The Wise Guy" with any other company.

Mr. Hayes was with the Mardi Gras Girls (Eastern wheel) up to eight weeks ago. He will put on the original "Wise Guy" with the Jolly Girls for the rest of the season.

Marco Twins Go Away from Here.

The Marco Twins start this week for a Western tour of thirty weeks. They will play the Middle West until Jan. 16, and their Sullivan & Considine bookings start Jan. 25, at Winnipeg, Manitoba.

Jeanette Lowrie and Rigo to Separate.

Jeanette Lowrie will close her partnership with Rigo after this week, and will resume her Western tour alone.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Buffalo, N. Y., 7-12, Rochester 14-16, Ithaca 17, Syracuse 18, 19.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 7, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 7-Jan. 2.

Aubrey Stock (Sam C. Miller, mgr.)—Logansport, Ind., 7-12, East St. Louis, Ill., 13-19.

"American Idea" (Cohan & Harris, mgrs.)—Chicago, Ill., 7, indefinite.

"Alaskan" (John Cort, mgr.)—Los Angeles, Cal., 6-12, Santa Barbara 14, Bakersfield 15, Fresno 16, 17, San Jose 18, Stockton 19.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Lexington, Mo., 9, Higginsville 10, Marshall 11, Moberly 12, Des Moines, Ia., 13-16.

"At the Old Cross Roads," Arthur C. Aiston's—Taylorville, Ill., 9, Springfield 10-12.

"Arizona" (David J. Ramage, mgr.)—New Westminster, B. C., Can., 9, Victoria 10, Vancouver 11, 12, Seattle 13-19.

"Angel and the Ox" (Geo. B. Edwards, mgr.)—Wheeling, W. Va., 7-9, Youngstown, O., 10-12, Pittsburg, Pa., 14-19.

"At Cripple Creek," Eastern, E. J. Carpenter's—Brooklyn, N. Y., 7-12.

Blanche Bates (David Belasco, mgr.)—N. Y. City 7, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.)—Worcester, Mass., 9, Hartford, Conn., 10-12, Brooklyn, N. Y., 14-19.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 6-12.

Bindley, Florence (John F. Sullivan, mgr.)—N. Y. City 7-12.

Blair, Eugenie—Brooklyn, N. Y., 7-19.

Burgess, Neil (Sutherland & Tower, mgrs.)—New Haven, Conn., 7-9, Springfield, Mass., 10-12, Jersey City, N. J., 14-19.

Brown, Kirk (J. T. Macauley, mgr.)—Canton, O., 7-12, Akron 14-19.

Bennett-Moulton (Ira Newhall, mgr.)—Biddeford, Me., 7-12, Portland 14-19.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Norwich, N. Y., 7-12, Cortland 14-19.

Bunting, Emma—Burgess & Himmelein's — San Antonio, Tex., 7, indefinite.

Burgess (Earl) Co., Burgess & Himmelein's—Morgantown, W. Va., 7-12, Fairmont 14-19.

Burgner & Aiton's (Chas. C. Burgner, mgr.)—Windber, Pa., 9, Tyrone 10-12.

Black Patti Troubadours (Voelckel & Nolan, mgrs. —Cleburne, Tex., 9, Hillsboro 10, Waco 11, Corsicana 12, Waxahachie 14, Ennis 15, Mexia 16, Marlin 17, Calvert 18, Palestine 19.

"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Montreal, Can., 7-12, Ottawa 14, 15, Kingston 16, Hamilton 17, London 18, 19.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Leadville, Colo., 9, Grand Junction 10, Provo City, U., 11, Ogden 12, Salt Lake City 14-16, Las Vegas, N. Mex., 18, San Bernardino, Cal., 19.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Ogden, U., 7-9, Salt Lake City 10-12, Los Angeles, Cal., 14-19.

"Brown of Harvard" (Henry Miller, mgr.)—Marion, Ind., 9, Anderson 10, Terre Haute 11, 12, Greencastle 14, Bloomington 15, Bedford 16, Washington 17, Preston 18, Centralia, Ill., 19.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Altoona, Pa., 9, Barnesboro 10, Johnstown 11, Greensburg 12.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Newark, O., 9, Barnesville 10.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, indefinite.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 7, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Clinton, Mo., 9, Carthage 10, Webb City 12, Springfield 13, Aurora 14, Joplin 15, Sedalia 16, Boonville 17, Jefferson City 18, Columbia 19.

"Breezy Time," John R. Andrew's—Deadwood, S. Dak., 9, Belle Fourche 10, Custer 11, Rapid City 12, Crawford, Nebr., 14, Alliance 15.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Tecumseh, Nebr., 9, Beatrice 10, 11, Fairbury 12, Carleton 14, Pawnee City 15, Marysville, Mo., 18, Bethany 19.

"Big Jim" (Gordinier Bros., mgrs.)—Craig, Mo., 9, Mound City 10, Salem, Nebr., 11, Table Rock 12, Odell 14, Byron 15, Belvidere 16, Alexandria 17, Bruning 18, Ohiowa 19.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—N. Y. City 14-19.

"Bunch of Keys" (Gus Bothner, mgr.)—Vincennes, Ind., 9, Linton 10, Robinson, Ill., 11, Mount Carmel 12, Belleville 13, Jefferson City, Mo., 14, Fulton 15, Columbia 16, Moberly 17, Bevier 18 Brookfield 19.

"Banker's Child" (Harry Shannon, mgr.)—Rib Lake, Wis., 8, Athens 9, Abbottsford 10, Durand, 11, Winona, Minn., 13, McGregor, Ia., 14, Galena, Ill., 15, Mendota 18, Wyoming 19.

"Black Crook," Donazetta & Fraser's—Philadelphia, Pa., 7-12, Wilkes-Barre 14-16, Scranton 17-19.

"Bunco in Arizona" (J. L. Veronee, mgr.)—Portland, Ore., 6-12.

"Bonnie Marie" (Joe Winninger, mgr.)—Menominee, Mich., 7-15, Oconto, Wis., 16-19.

"Babes in Toyland" (Jos. M. Gaites, mgr.)—Spokane, Wash., 11-13.

Crane, Wm. H. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 7-12, New Castle, Ind., 14, Youngstown, O., 15, Toledo 16, Detroit, Mich., 17-19.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Cleveland, O., 7-12, Syracuse, N. Y., 14, 15, Utica 16, Newburgh 17, Plainfield, N. J., 18, New Brunswick 19.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 7, indefinite.

Corinne (J. M. Welch & Co., mgrs.)—St. Joseph, Mo., 10, Sedalia 11.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—St. Louis, Mo., 6-12, Peoria, Ill., 14, Terre Haute, Ind., 15, Fort Wayne 16, Dayton, O., 17, Columbus 18, 19.

Corbett, James J.—H. H. Frazee's—Riverside, Cal., 9, Redlands 10, San Bernardino 11, Pomona 12, Los Angeles 13-19.

Cameron Opera (C. H. Kerr, mgr.)—Kingston, Ont., Can., 7-9, Belleville 10, Peterboro 11, 12, Lindlay 14, Orillia 15, Barre 16, Collinswood 17, St. Catherines 18, 19.

Cole and Johnson (A. J. Wilbur, mgr.)—Dayton, O., 7-9, Columbus 10-12, Toledo 13-19.

Carpenter, Frankie (Jere Grady, mgr.)—Amsterdam, N. Y., 7-12, Burlington, Vt., 14-19.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Valentine, Nebr., 7-12, Ainsworth 14-16, O'Neil 17-19.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Bellaire, O., 7-12.

Cutter Stock (Wallace R. Cutter, mgr.)—Du Bois, Pa., 7-12, Washington 14-19.

Craven, Ruth (Harry L. Beck, mgr.)—Hudson, Wyo., 7-9, Shoshoni 10-12, Thermopolis 14-19.

Champlin Stock (Chas. K. Champlin, mgr.)—Albany, N. Y., 7-12.

Cook Stock (Carl W. Cook, mgr.)—Steubenville, O., 7-12, East Liverpool 14-19.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Chatham, Ont., Can., 7-12, Woodstock 14-19.

Curran Comedy (Robt. E. Wallace, mgr.)—Greenville, Tex., 9, 10, Tyler 11, 12, Marshall 14, 15, Shreveport, La., 16, 17, Nacogdoches 18, 19.

Crescent Opera—Sumter, S. C., 7-12.

Curtis Musical Comedy (Allen Curtis, mgr.)—Seattle, Wash., 20, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Beaumont, Tex., 9, Orange 10, Crowley, La., 11, New Iberia 12, New Orleans 13-19.

"Coming Thro' the Rye" (S. E. Rork, mgr.)—New Orleans, La., 6-12.

"Creole Slave's Revenge," A. H. Woods'—Minneapolis, Minn., 6-12.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Barnesville, O., 9, New Martinsville, W. Va., 10, Sistersville 11, Parkersburg 12, Athens, O., 13, Marietta 14, Wellston 15, Chillicothe 16, Circleville 17, Lancaster 18, Newark 19.

"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Pittsburg, Kan., 9, Columbus 10, Oswego 11, Galena 12, Webb City, Mo., 13, Seammon, Kan., 14, Cherryvale 15, Neodesha 16, Fredonia 17, Independence 18, Bartlesville, Okla., 19.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Holyoke, Mass., 7-9, Springfield 10-12.

"Convict 999," A. H. Woods'—Toledo, O., 6-9, Dayton 10-12, Cleveland 14-19.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Syracuse, N. Y., 7-9, Rochester 10-12, Buffalo 14-19.

"Checkers" (John E. Hogarty, mgr.)—Kansas City, Mo., 6-12, Joplin 13, Tulsa, Okla., 14, Muskogee 15, McAlester 16, Oklahoma City 17, Fort Worth, Tex., 18, Dallas 19.

"Candy Kid," Kilroy & Britton's—Newark, N. J., 7-12.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Cleveland, O., 7-12, Toledo 13-16, Dayton 17-19.

"Cowboy's Girl," Western, Perce R. Benton's (J. R. Barrett, mgr.)—St. Anthony, Ida., 9, Rexburg 10, Idaho Falls 11, Shelby 12, Blackfoot 14, McCammon 15, Logan, U., 16, Preston, Ida., 17, Franklin 18, Brigham, U., 19.

"County Sheriff" (O. E. Wee, mgr.)—Marshall, Mich., 9, Kalamazoo 10, Dowagiac 11, South Bend, Ind., 12, Chicago Heights, Ill., 13, Watseka 14, Hoopeston 15, Lafayette, Ind., 16, Danville, Ill., 17.

"Convict and the Girl," Mittenthal Bros. Amuse. Co.'s—St. Louis, Mo., 6-12.

"Child of the Pit" (J. H. Bauman, mgr.)—Canal Dover, O., 9, Wooster 10, Coshocton 11, Newark 12.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 7-19.

Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 7-12.

Doro, Marie (Chas. Frohman, mgr.)—Chicago, Ill., 7-19.

Davis, Florence (R. H. Dewey, mgr.)—Little Rock, Ark., 9, Pine Bluff 10, Hot Springs 11, Fort Smith 12, Muskogee, Okla., 14, Bartlesville 15, Tulsa 16, Vinita 17, McAlester 18, Shawnee 19.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Paducah, Ky., 7-12.

Dorothy Stock (M. A. Reid, mgr.)—Kenton, O., 7-12.

Davis Stock (J. Warren Davis, mgr.)—Higginsville, Mo., 7-9, Lexington 10-12, Plattsmouth, Nebr., 14-19.

Darlington Stock—Princeton, Ky., 7-12.

De Lacy, Leigh (Monte Thompson, mgr.)—Dover, N. H., 7-12, Nashua 14-19.

"Devil, The" (Henry W. Savage, mgr.)—Syracuse, N. Y., 9, Auburn 10, Geneva 11, Ithaca 12, Buffalo 14-16, Lockport 17, Rochester 18, 19.

"Devil, The" (Henry W. Savage, mgr.)—Sedalia, Mo., 9, Atchison, Kan., 10, St. Joseph, Mo., 11, 12, Kansas City 13-19.

"Devil, The" (Henry W. Savage, mgr.)—Selma, Ala., 9, Montgomery 10, Macon, Ga., 11, Athens 12, Atlanta 14, Columbus 15, Albany 16, Americus 17, Savannah 18, 19.

"District Leader" (Frank J. Sardam, mgr.)—Rhinelander, Wis., 9, Antigo 10, Stevens Point 11, Eau Claire 12, La Crosse 13, Lake City, Minn., 14, Rochester 15, Owatonna 16, Albert Lea 17, Faribault 18, Mankato 19.

"Devil, The," Florida's (John F. Bailey, mgr.)—Metropolis, Ill., 9, Marion 10.

"Devil, The" (T. J. McCracken, mgr.)—Clinton, N. C., 9, Selma 10, Laurinburg 11, Lincolnton 12.

"Dora Thorne" (Fred Eyers, mgr.) — Minco, Okla., 9, Chickasha 10, Marlow 11, Duncan 12, Waurika 15, Walter 17, Apache 18, Anadarko 19.

"Dora Thorne," Southern (Walter Monroe, mgr.)—Ada, Okla., 9, Coalgate 10, Lehigh 11, Tishomingo 12, Ardmore 14.

"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Columbus, Nebr., 9, Grand Island 10, Hastings 11, Kearney 12, North Platte 14, Cheyenne, Wyo., 15, Boulder, Colo., 16, Fort Collins 17, Greeley 18, Larimie, Wyo., 19.

"Devil, The" (Lyall & Gifford, mgrs.)—Howell, Mich., 9.

"Devil, The" (J. D. Barton, mgr.)—Lake Linden, Mich., 9, Ishpeming 10, Iron Mountain 11, Norway 12, Bessemer 14.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.

Edeson, Robert (Henry B. Harris, mgr.)—Portland, Me., 11, 12.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Del Rio, Tex., 7-16, Eagle Pass 17-23.

"East Lynne," Joseph King's—N. Y. City 7-12.

"End of Trail" (Willis F. Jackson, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12, Philadelphia 14-19.

"Eli and Jane" (Harry Green, mgr.)—Coleridge, Nebr., 18, Hartington 19.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 7, indefinite.

Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 7, indefinite.

Farnum, Dustin (Liebler & Co., mgrs.)—Duluth, Minn., 9, 10, Minneapolis 13-16, St. Paul 17-19.

Figman, Max (John Cort, mgr.)—San Francisco, Cal., 6-12, Fresno 13, 14, Visalia 15, Hanford 16, Bakersfield 17, Ventura 18, Santa Barbara 19.

Fields' All Stars (Shubert & Fields, mgrs.)—Brooklyn, N. Y., 7-12.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Springfield, Mass., 9, New Haven, Conn., 10, 11, Bridgeport 12.

Feuberg Stock (Geo. M. Feuberg, mgr.)—Newport, R. I., 9-12, Woonsocket 14-19.

Fiske Stock (E. D. Fiske, mgr.)—Geneva, N. Y., 7-12.

Fales Comedy (Chas. T. Fales, mgr.)—Jacksonville, Fla., 7, indefinite.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Kalamazoo, Mich., 9, Battle Creek 10, Ann Arbor 11, Kalamazoo 12-14, Grand Rapids 15, Belding 16, St. Johns 17, Lansing 18, Kalamazoo 19-21.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Youngstown, O., 12.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Lansing, Mich., 9, Grand Rapids 10-12, Detroit 13-19.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Seattle, Wash., 6-12, Aberdeen 13, Centralia 14, South Bend 15, Tacoma 16, 17, Olympia 18, Everett 19.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 7-26.

"Flower of the Ranch," H. H. Frazee's—Fort Smith, Ark., 9, McAlester, Okla., 10, Muskogee 11, Tulsa 12, Bartlesville 14, Oklahoma City 15, Elk City 16, Amarillo, Tex., 17, Dalhart 18, Colorado Springs, Colo., 19.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Nokomis, Ill., 9, Shelbyville 10, Pana 11, Decatur 12, Riverton 13, Beardstown 14, Rushville 15, Cuba 16, Macomb 17, Avon 18, Burlington, Ia., 19.

"Faust," Rosabel Morrison's (M. J. Kuill, mgr.)—Rome, Ga., 9, Talladega, Ala., 10, Birmingham 11, 12, Gadsden 14, Huntsville 15, Decatur 16, Sheffield 17, Columbia, Tenn., 18, Nashville 19.

"Flaming Arrow," A—Lincoln J. Carter's—Redlands, Cal., 9, Riverside 10, San Bernardino 11.

"Flaming Arrow," B—Lincoln J. Carter's—Macon, Mo., 9, Moberly 10, Mexico 11, Hannibal 12, Peoria, Ill., 13, Pekin 14, Urbana 15, Danville 16, Pana 17, Taylorville 18, Alton 19.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Pueblo, Colo., 13, Florence 14, Canon City 15, Salida 16, Buena Vista 17.

"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—South Chicago, Ill., 6-9, Indianapolis, Ind., 10-12, Milwaukee, Wis., 13-19.

"Four Corners of the Earth," Klimt & Gazzolo Amuse. Co.'s (Chas. Lukens, mgr.)—North Platte, Nebr., 10, Kearney 11, Grand Island 14, Columbus 15, Sioux City, Ia., 16, Norfolk, Nebr., 17, Schuyler 18, Fremont 19.

"False Friends" (J. Jones Johnson, mgr.)—Chicago, Ill., 6-12, Cincinnati, O., 13-19.

"Faust," White's (Olga Verne White, mgr.)—Omaha, Nebr., 10-12, Kansas City, Mo., 13-19.

"From Broadway to the Bowery" (Harry Sellers & Co., inc., mgrs.)—St. Louis, Mo., 13-19.

"For Her Children's Sake"—Jersey City, N. J., 7-12, Newark, N. J., 14-19.

"First Violin" (Truman James, mgr.)—Muncie, Ind., 9, Marion 10, Kokomo 11.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Goodwin, N. C. (Geo. C. Tyler, mgr.)—Cincinnati, O., 6-12, Philadelphia, Pa., 14-19.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7-26.

Gilmore, Paul (Jules Murry, mgr.)—Jacksonville, Fla., 9, Macon, Ga., 10, Atlanta 11, 12, Montgomery, Ala., 14, Pensacola, Fla., 15, Mobile, Ala., 16, Hattiesburg, Miss., 17, Meridian 18, Demopolis, Ala., 19.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 7-26.

Gerr, Florence (Jules Murry, mgr.)—Pensacola, Fla., 9, Mobile, Ala., 10, Hattiesburg, Miss., 11, Meridian 12, Demopolis, Ala., 14, Selma 15, Tuscaloosa 16, Anniston 17, Gadsden 18.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 7, indefinite.

Grand Opera (Gatti-Casazza & Dippel, mgrs.)—N. Y. City 7, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Hammond, Ind., 6-9, South Chicago, Ill., 10-12, Hamilton, O., 13, Columbus 14-16, Dayton 17-19.

Grapewin, Chas. E.—Cincinnati, O., 6-12, Frankfort, Ky., 14, Lexington 15, Knoxville, Tenn., 17-19.

Genaro and Bailey — A. H. Woods' — Louisville, Ky., 6-12, Memphis, Tenn., 14-19.

Grahame, Ferdinand—Ogdensburg, N. Y., 7-12, Malone 14-19.

Grayce, Helen (N. Appell, mgr.)—Easton, Pa., 14-19.

Gifford's, Adolph—Waterville, Ia., 7-12.

Glass Stock (Joseph D. Glass, mgr.)—San Antonio, Tex., 7, indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Philadelphia, Pa., 7-19.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 7, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 7-12.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Quincy, Ill., 9, Peoria 11.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 7, indefinite.

"Gay Musician" (John P. Clocum, mgr.)—N. Y. City 7-12, Yonkers, N. Y., 14, Poughkeepsie 15, Amsterdam 16, Glens Falls 17, Troy 18, Utica 19.

"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

"Graustark," Eastern (Graustark Co., inc., mgrs.)—N. Y. City 7-12, Boston, Mass., 14-26.

"Graustark," Western (Graustark Co., inc., mgrs.)—Memphis, Tenn., 7-12, Louisville, Ky., 14-19.

"Graustark," Central (Graustark Co., inc., mgrs.)—Bellows Falls, Vt., 14, Keene, N. H., 15, White River Junction, Vt., 16, St. Johnsbury 17, St. Albans 18, Plattsburg, N. Y., 19.

"Great Divide" (Henry Miller, mgr.)—Vicksburg, Miss., 9.

"Great Divide" (Henry Miller, mgr.)—Spokane, Wash., 9, Seattle 13-19.

"Gambler of the West," A. H. Woods'—Detroit, Mich., 6-12, Chicago, Ill., 13-Jan. 2.

"Girl and the Gawk" (Will H. Locke, mgr.)—Norfolk, Nebr., 9, Stanton 10, Neligh 11, Wayne 12.

"Great Question" (A. L. Wilbur, mgr.)—N. Y. City 7-12.

"Good Fellow" (Bobby Newcomb, mgr.) — De Kalb, Ill., 9, Ottawa 10, Fairbury 11, Bloomington 12, Pekin 13, Peru 14, Pontiac 15, Aurora 16, Valparaiso, Ind., 18, Hammond 19.

"Gay Old Girl" (Raleigh Wilson, mgr.)—York, Nebr., 9, Fairmont 10.

"Gay Life"—Baltimore, Md., 7-12.

Hackett, James K—Knoxville, Tenn., 9.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Houston, Tex., 9, 10, Bryan 11, Brenham 12, Beaumont 14, Lake Charles, La., 15, Lafayette 16, Alexandria 17, Baton Rouge 18, Natchez, Miss., 19.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, indefinite.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 7, indefinite.

Hackett, Norman (Jules Murry, mgr.)—Toronto, Can., 7-12, Pittsburg, Pa., 14-19.

Higgins, David (Stair & Nicolai, mgrs.) — St. Catherines, Can., 9, Niagara Falls, N. Y., 10, Buffalo 14-19.

Hendricks, Ben (Wm. Gray, mgr.)—Independence, Ia., 9, Rochester, Minn., 11, Red Wing 12, St. Paul 13-19.

Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Kansas City, Mo., 6-12, St. Joseph 13-16.

Hortiz, Jos. (W. M. Goodwin, mgr.)—Hannibal, Mo., 9, Quincy, Ill., 10, Alton 11, St. Louis, Mo., 13-19.

Huntings, Four (Geo. H. Nicolai, mgr.)—Nashville, Tenn., 14-19.

Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 7, indefinite.

Howard-Dorset, Flora Dorset's (F. D. Nelson, mgr.)—Springfield, O., 7-12.

Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Lancaster, Pa., 7-12, Trenton, N. J., 14-19.

Henderson, Maude (Joseph Parent, mgr.)—Ridgeville, Ind., 7-12, Anderson 14-19.

Hammond, Pauline (J. B. Swafford, mgr.)—Montpelier, Vt., 7-12, Sherbrooke, Que., Can., 14-19.

Harcourt Comedy (Chas K. Harris, mgr.)—Meriden, Conn., 7-12, Danbury 14-19.

Hickman-Bessey, A—Sheboygan, Wis., 7-12, Fond du Lac 14-26.

Hickman-Bessey, B (Fred C. Stein, mgr.)—Creston, Ia., 7-12, Oskaloosa 14-19.

Himmelein's Ideals, Burgess & Himmelein's—New Brunswick, N. J., 7-12.

Himmelein's Imperial Stock, Burgess & Himmelein's—Muskegon, Mich., 7-12, Kalamazoo 14-19.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Waterloo, Ind., 7-12, Syracuse 14-19.

Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Manistique, Mich., 7-12, Escanaba 14-19.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Winston-Salem, N. C., 7-12.

Hillman's Ideal Stock, (F. P. Hillman, mgr.)—Hoxie, Kan., 7-9, Hill City 10-12, Goodland 14-19.

Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 7, indefinite.

Harkness Stock (W. S. Harkness, mgr.)—St. John, N. B., Can., 7-12.

Higby-Sabine Stock—Sedalia, Mo., 6, indefinite.

Herald Square Comic Opera (Charles Picquet, mgr.)—Meyersdale, Pa., 9, Uniontown 10-12.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Waukegan, Ill., 7-12, Chicago 13-19.

"Holy City," Coast (Le Comte & Flesher, mgrs.)—Santa Rosa, Cal., 9, Willetts 10, Healdsburg 11, Petaluma 12, Vallejo 13, 14, Lodi 15, Stockton 16, Modesto 17, Merced 18, Turlock 19.

"Honeymooners" (Hope & Welch, mgrs.)—Salt Lake City, U., 9, Provo City 10, Leadville, Colo., 11, Colorado Springs 12, Denver 13-19.

"Human Hearts," Eastern, W. E. Nankeville's—Hoboken, N. J., 10-12.

"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Merrill, Wis., 9, Rhinelander 10, Antigo 11, Fond du Lac 12, Oshkosh 13, Appleton 14.

"His Terrible Secret," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Hoboken, N. J., 6-9, Bayonne 10-12, Paterson 15, 16.

"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Indianapolis, Ind., 15, 16, Frankfort 19.

"Heart of the Rockies" (Frank W. Richardson, mgr.)—East St. Louis, Ill., 9, Mattoon 10, Decatur 11, Bloomington 12, Pekin 13, Galesburg 14, Streator 15, Aurora 16, Joliet 17, Michigan City, Ind., 18, Hammond 19.

"Hearts for Money" (A. Monroe Younger, mgr.)—Gloversville, N. Y., 9, Fort Plain 10, St. Johnsville 11, Herkimer 12, Ilion 14.

"Hip! Hip! Hooray!" (J. M. Welch, mgr.)—Missoula, Mont., 9, Helena 10, Butte 11, 12, Great Falls 13, Bozeman 14, Livingston 15, Billings 16, Miles City 17, Jamestown, N. D., 18, Fargo 19.

"Head Waiters" (Guy Crandall, mgr.)—Ashland, Wis., 14, Washburn 15, Bayfield 16, Iron River 17, Ironwood, Mich., 18, Arbor Vitae, Wis., 19.

"Hans and Nix"—San Diego, Cal., 13.

Irwin, May (Chas. Frohman, mgr.)—Danville, Ill., 9, Decatur 10, Springfield 11, Peoria 12, Indianapolis, Ind., 14, Richmond 15, Marion 16, South Bend 17, Battle Creek, Mich., 18, Grand Rapids 19.

Italian Grand Opera (Ivan Abramson, mgr.)—Washington, D. C., 7-12.

Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 7, indefinite.

Imson Dramatic (Burt Imson, mgr.)—Grand Forks, N. Dak., 7-12, Park River 14-19.

"Isle of Spice," H. H. Frazee's—Trinidad, Colo., 9, La Junta 10, Goodland, Kan., 11, Oberlin 12, Norton 14, Mankato 15, Concordia 16, Abilene 17, Manhattan 18, Junction City 19.

"Indian's Secret," Lincoln J. Carter's—Paterson, N. J., 7-9, Wilmington, Del., 10-12, Washington, D. C., 14-19.

"In at the Finish," Lincoln J. Carter's (S. W. Pascoe, mgr.)—Ottawa, Can., 7-10, Utica, N. Y., 11, 12, Rochester 14-16, Syracuse 17-19.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Springfield, Ill., 6-9, East St. Louis 10-12.

"In Wyoming," H. E. Pierce & Co.'s—Seattle, Wash., 6-12, Portland, Ore., 13-19.

"Imperial Divorce"—Buffalo, N. Y., 14-19.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 7-Jan. 2.

James, Louis (Wallace Monro, mgr.)—San Francisco, Cal., 7-12, Oakland 14-16, San Jose 17, Stockton 18, Sacramento 19.

Jefferson, Thomas (A. E. Bowen, mgr.)—Brainerd, Minn., 9, St. Cloud 10, Fargo, N. Dak., 11, Grand Forks 12, Winnipeg, Man., Can., 14-16, Valley City, N. Dak., 18, Bismarck 19.

Jefferson, Joseph and Wm. W.—Denver, Colo., 7-12.

"Just a Woman's Way," Lincoln J. Carter's (R. F. Rutledge, mgr.)—Plattsville, Wis., 9, Rockford, Ill., 11, Elgin 12.

"Jane Eyre," Central, Rowland & Clifford Amuse. Co.'s (Geo. Gordon, mgr.)—Jackson, O., 9, Portsmouth 10, Ashland 11, Ironton 12, Point Pleasant 14, Marietta 15, McArthur 16, Nelsonville 17, Athens 18, Parkersburg, W. Va., 19.

"Jane Eyre," Eastern, Rowland & Clifford Amuse. Co.'s (Wm. Gaskell, mgr.)—Pittsburg, Pa., 7-12, Akron, O., 14-16, Wheeling, W. Va., 17-19.

"Jane Eyre," Coast, Rowland & Clifford Amuse. Co.'s (Fred Walton, mgr.)—Reno, Nev., 9, Auburn, Cal., 10, Lodi 11, Stockton 12, San Francisco 13-19.

"Jack Sheppard, the Bandit King," A. H. Woods'—Richmond, Va., 7-12, Jersey City, N. J., 14-19.

"Just Out of College" (Bothner & Campbell, mgrs.)—Santa Ana, Cal., 9, San Diego 10, Redlands 11, Ogden, U., 13, Park City 14, Bingham Canyon 15, Provo City 16, Salt Lake City 17-19.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 7-19.

Kolb and Dill—San Francisco, Cal., 7, indefinite.

Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Elizabeth, N. J., 7-12, Allentown, Pa., 14-19.

Knickerbocker Stock (Chas. A. Clark, mgr.)—Glens Falls, N. Y., 7-12, Rome 14-19.

Kempton Komedy Ko.—Moroni, U., 7-12, Mount Pleasant 14-19.

"Kentucky Boy" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 7-19.

"Knight for a Day," H. H. Frazee's—Kansas City, Mo., 6-12, Cedar Rapids, Ia., 13, Waterloo 14, Mankato, Minn., 15, Austin 16, Winona 17, Red Wing 18, Stillwater 19.

"Knight for a Day," B. C. Whitney's—Zanesville, O., 9, Parkersburg, W. Va., 10, Lexington, Ky., 12.

"Kentuckians, The" (Wm. K. Sparks, mgr.)—Montreal, Can., 7-12, Brooklyn, N. Y., 14-19.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Shelby, Ia., 9, Walnut 10, Red Oak 11, Shenandoah 12, Council Bluffs 13, Tabor 14, Afton 15, Osceola 16, Leon 17, Ridgeway, Mo., 18, Stanberry 19.

Long Comedy (Frank E. Long, mgr.)—Oelwein, Ia., 7-12.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Calumet, Mich., 7-12, Lake Linden 14-19.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Madison, Fla., 7-12.

Lyceum Comedy, No. 2 (Al. S. Evans, mgr.)—Greenville, Fla., 7-12.

Lindley, Dora Mystic (Harry Lindley, mgr.)—Cambridge, Md., 7-12.

"Little Nemo" (Klaw & Erlanger, mgr.)—N. Y. City 7, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Buffalo, N. Y., 7-12, N. Y. City 14-19.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Portland, Ore., 6-9, San Francisco, Cal., 14-26.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Scranton, Pa., 11.

"Land of No" (H. W. Glickauf, mgr.)—Portland, Ore., 6-12, Aberdeen, Wash., 14, Everett 15, Bellingham 16, Vancouver, B. C., Can., 17, 18, Victoria 19.

"Lena Rivers," Eastern (Burton Nixon, mgr.)—Meriden, Conn., 11.

"Lena Rivers," Western (Burton Nixon, mgr.)—Paris, Tex., 14, Bonham 15, Sherman 16, Denison 17, Greenville 18, Waxahachie 19.

"Lost in the Hills" (R. W. Fraser, mgr.)—Osborne, Kan., 9, Glasco 10, Hope 11, Abilene 12.

"Lend Me Your Wife" (Imhof & Fish, mgrs.)—Sallisaw, Okla., 10, Van Buren, Ark., 11, Mena 17.

"Lily and

"Phantom Detective," Rowland & Clifford Amuse. Co.'s (Dave Seymour, mgr.)—Toronto, Can., 7-12, Montreal 14-19.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Leechburg, Pa., 9, Vandergrift 10, Kittanning 11, Butler 12, Greenville 14, Ashtabula, O., 15, Kent 16, Garrettsville 17, Lisbon 18, Youngstown 19.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 7, indefinite.
Russell, Annie (Wagenhals & Kemper, mgrs.)—N. Y. City 7, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Toronto, Can., 7-12, Richmond, Va., 14, 15, Roanoke 16, Lynchburg 17, Norfolk 18, 19.
Russell, Lillian (Joseph Brooks, mgr.)—Newark, N. J., 7-12, Montreal, Can., 14-19.
Roberts, Florence (John Cort, mgr.)—Walla Walla, Wash., 7, North Yakima 8, Ellensburg 9, Olympia 10, Tacoma 11, 12.
Robson, May (L. S. Sire, mgr.)—Raleigh, N. C., 9, Goldsboro 10, Wilmington 11, Fayetteville 12, Brooklyn, N. Y., 14-19.
Rays, The (Stair & Nicolai, mgrs.)—Hartford, Conn., 7-9, New Haven 10-12, Newark, N. J., 14-19.
Rosar-Mason Stock (P. C. Rosar, mgr.)—South Bend, Ind., 7-12, Coldwater, Mich., 14-19.
Ryan Stock (Daniel Ryan, mgr.)—Boston, Mass., 7-12, Middletown, N. Y., 14-19.
Ryder-Wilson Stock—Appleton, Wis., 7-12.
"Round Up" (Klaw & Erlanger, mgrs.)—Washington, D. C., 7-12, Pittsburg, Pa., 14-26.
"Red Mill" (Chas. B. Dillingham, mgr.)—Baton Rouge, La., 6, Natchez, Miss., 7, Jackson 8, Vicksburg 9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 12, Houston 14, 15, San Antonio 16, 17, Austin 18, Waco 19.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Winona, Minn., 9, Eau Claire, Wis., 10, Duluth, Minn., 11, 12, Calumet, Mich., 14, Hancock 15, 16, Marquette 17, Ishpeming 18, Superior, Wis., 19.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Indianapolis, Ind., 9, 10, Columbus, O., 11, 12.
"Royal Chef," H. H. Frazee's—New Orleans, La., 6-12, Atlanta, Ga., 14-19.
"Rocky Mountain Express," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. E. Pond, mgr.)—Baltimore, Md., 7-12, Bayonne, N. J., 14-16, Paterson 17-19.
"Revelation" (Martin & Emery, mgrs.)—Omaha, Nebr., 13, 14, Indianapolis, Ind., 18, 19.
"Royal Slave" (Geo. H. Bubb, mgr.)—Perry, Ia., 9, Grand Junction 10, Rockwell City 11, Cherokee 12, Storm Lake 14, Marathon 15, Pocahontas 16, Fort Dodge 17, Dows 18, Clarion 19.
"Race for a Widow" (A. J. Davenport, mgr.)—Bloomington, Wis., 10, Lancaster 11, Platteville 14, Darlington 15, Shullsburg 16, Blanchardville 17, Monroe 18, Beloit 19.
"Railroad Jack" (J. F. King, mgr.)—Richmond, Tex., 10.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Atlanta, Ga., 9, 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 14, Meridian, Miss., 15, Jackson 16, Natchez 17, Vicksburg 18, Baton Rouge, La., 19.
Skinner, Otis (Chas. Frohman, mgr.)—Hartford, Conn., 9, Bridgeport 10, Waterbury 11, New Haven 12, Brooklyn, N. Y., 14-19.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—San Antonio, Tex., 9, Galveston 10, Houston 11, Beaumont 12, New Orleans, La., 13-26.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—N. Y. City 7, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Los Angeles, Cal., 7-12, Bakersfield 14, Fresno 15, San Jose 16, Stockton 17, Sacramento 18.
Sully, Daniel (W. D. Reed, mgr.)—South Bend, Ind., 9, Hammond 10, Joliet, Ill., 11, Rock Island 12, Davenport, Ia., 13, Moline, Ill., 14, Freeport 15, Kenosha, Wis., 16.
Spooner, Mary Gibbs (Walter D. Nealand, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12.
Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Norfolk, Va., 7-19.
Sidney, George (Stair & Nicolai, mgrs.)—Chicago, Ill., 6-12, Peoria 13-16, Des Moines, Ia., 17-19.
Sicilians, The (Chas. Frohman, mgr.)—N. Y. City 7-19.
Sautley, Joseph (Wm. Wood, mgr.)—Chicago, Ill., 6-12.
Smart Set (Barton & Wiswell, mgrs.)—South Chicago, Ill., 10-12, Chicago 13-19.
Stillman Stock (Howard Stillman, mgr.)—Linden, Wis., 7-12.
Savage Dramatic (Walter Savage, mgr.)—Butte, Nebr., 7-12, Spencer 14-19.
"Servant in the House" (Henry Miller, mgr.)—Milwaukee, Wis., 6-12, St. Paul, Minn., 13-16, Minneapolis 17-19.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.
"Shore Acres" (Chas. Miller, inc., mgr.)—Jamestown, N. Dak., 9, Bismarck 10, Dickinson 11, Gleadive, Mont., 12, Miles City 14, Billings 15, Bozeman 16, Anaconda 17, Butte 18, 19.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 7, indefinite.
"Stubborn Cinderella," Road, Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Memphis, Tenn., 7-9, Little Rock, Ark., 10.
"Shadowed by Three," W. P. Mann's (Harry J. Jackson, mgr.)—Philadelphia, Pa., 7-12, Hoboken, N. J., 13-16.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Milwaukee, Wis., 6-12, Cleveland, O., 14-19.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Bryan, Tex., 9, Navasota 10, Bellville 11, Sealy 12, Bay City 14, Wharton 15, El Campo 16, Victoria 17, Beeville 18, Corpus Christi 19.
"Straight Road" (Edgar Forrest, mgr.) — St. Louis, Mo., 6-12, Milwaukee, Wis., 13-19.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Paterson, N. J., 10-12, Baltimore, Md., 14-19.
"San Antonio," Perce R. Benton's (Richard Ross, bus. mgr.)—Cincinnati, O., 6-12, Chicago, Ill., 13-19.
"Sold Into Slavery" (A. J. Spencers, mgr.)—Cincinnati, O., 6-12.
"Sapho" (Howard Powers, mgr.)—Macomb, Ill., 10, Canton 11, Centerville, Ia., 15, Albia 16, Ottumwa 17, Washington 18, Rock Island, Ill., 19.
"Strongheart"—Peoria, Ill., 6-9.
"Sis Perkins," C. J. Smith's (Eddie Delany, mgr.)—Monessen, Pa., 9, Braddock 10, Brownsville 11, Morgantown, W. Va., 12, Grafton 14, Philippi 15, Belington 16, Marlinton 17, Roncefort, Va., 18, Clifton Forge 19.
"Shadows of a Great City"—Providence, R. I., 7-12, Newark, N. J., 14-19.
"Southerner, The"—Opelousas, La., 9, Alexandria 10, Shreveport 11, Jefferson, Tex., 12, Corsicana 14, Waxahachie 15, Cleburne 16, Weatherford 17, Mineral Wells 18, Fort Worth 19.
Taliaferro, Edith (Frederic Thompson, mgr.)—Waterbury, Conn., 9, 10, Middleton 11, 12, Hartford 14-19.
Thurston, Adelaide (Francis X. Hope, mgr.)—Pine Bluff, Ark., 9, Hot Springs 10, Little Rock 11, 12, Fort Smith 14, Paris, Tex., 15, Dallas 16, Waxahachie 17, Marlin 18.
Terry, Marion—Philadelphia, Pa., 7-12.
Thomas, Hilda—London, Can., 10, Hamilton 14.
Turner, Will H.—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Paul, Minn., 6-12, Minneapolis 13-19.
Thurston, Howard (Dudley McAdow, mgr.)—Birmingham, Ala., 6-12, Selma 14, Montgomery 15, 16, Mobile 17-19.
Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 7-12, Lawrence 14-19.
Turner, Clara (Ira W. Jackson, mgr.)—Gardner, Mass., 7-12, Brockton 14-19.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Buchanan, Mich., 7-12.
Tempest Dramatic (J. L. Tempest, mgr.)—Shinglehouse, Pa., 7-12, Eldred 14-19.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.
"Thief, The," Special (Chas. Frohman, mgr.)—Lancaster, Pa., 9, Atlantic City, N. J., 10-12, Trenton 14, 15, New Brunswick 16, Plainfield 17, Paterson 18, 19.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Greensburg, Pa., 9, Johnstown 10, Cumberland, Md., 11, Connellsville, Pa., 12, McKeesport 14, Scottdale 15, Morgantown, W. Va., 16, Uniontown, Pa., 17, Monessen 18, Tarentum 19.
"Thief, The," Western (Chas. Frohman, mgr.)—Rochester, Minn., 9, Faribault 10, Owatonna 11, Albert Lea 12, Mason City, Ia., 14, Charles City 15, Decorah 16, Independence 17, Waterloo 18, Iowa City 19.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 7, indefinite.
"Three Twins," Western (Jos. M. Gaites, mgr.)—Peoria, Ill., 9.
"Third Degree" (Henry B. Harris, mgr.)—Boston, Mass., 7, indefinite.
"Time, the Place and the Girl," Askin & Singer's, inc.—Cleveland, O., 7-12.
"Time, the Place and the Girl," Askin & Singer's, inc.—St. Joseph, Mo., 9, Fort Scott, Kan., 10, Springfield, Mo., 11, Joplin 12, Kansas City 13-19.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Lowell, Mass., 7-9, Salem 10-12, Rockland 14, Attleboro 15, Spencer 16, Worcester 17-19.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Pomeroy, O., 9, Athens 10, Murray 11, Nelsonville 12, Corning 14, Pleasant City 15, Barnesville 16, Bellaire 17, Wellsburg, W. Va., 18, Steubenville, O., 19.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Osceola, Nebr., 9, David City 10, York 11, Grand Island 12, Aurora 14, Lincoln 15, St. Paul 16, Kearney 17, Minden 18, Hastings 19.
"Too Proud to Beg," Lincoln J. Carter's—Fresno, Cal., 9, Visalia 11, Bakersfield 12, Los Angeles 13-19.
"Texas," Broadhurst & Currie's—Buffalo, N. Y., 7-12, Cleveland, O., 14-19.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Auburn, N. Y., 9, Utica 10, Cortland 11, Binghamton 12, Syracuse 14-16, Rochester 17-19.
"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—Jennings, La., 9, Lake Charles 10, Orange, Tex., 11, Port Arthur 12, Livingstone 14, Nacogdoches 15, Jacksonville 16, Palestine 17, Crockett 18, Houston 19.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Denver, Colo., 6-12, Cheyenne, Wyo., 13, 14, Laramie 15, Rock Springs 16, Green River 17, Evanston 18, Morgan, U., 19.
"Two Orphans," Conrad's (Will H. Nicholdson, mgr.)—Memphis, Tex., 9, Clarendon 10, Childress 11, Altus, Okla., 12, Mangum 14, Cordell 15, Clinton 16, Erick 17, Sayre 18, Weatherford 19.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Washington, D. C., 7-12.
"Texas Ranger," Western (James G. Norman, mgr.)—Chickasha, Okla., 9, Minco 10, Anadarka 11, Lawton 12.
"Toymaker's Dream" (Gus Melander, mgr.)—Marion, Ill., 9, Carbondale 10, Sparta 11, Duquoin 12.
"Texas"—Spokane, Wash., 17-19.
"Thoroughbred Liar" (Heron & Franklin, mgrs.)—Alvarado, Tex., 11 Midlothian 14, Ennis 17.
"Trust Buster"—Frankfort, Ind., 12.
"Under Southern Skies," Eastern, Harry Doel Parker's—Spartanburg, S. C., 9, Greensboro, N. C., 10, Danville, Va., 11, Charlottesville 12, Richmond 14-19.
"Under Southern Skies," Western, Harry Doel Parker's—St. Joseph, Mo., 6-9, Brookfield 10, Hannibal 11, Quincy, Ill., 12, Alton 13.
"Under Southern Skies," Central, Harry Doel Parker's—Watertown, S. Dak., 9, Redfield 10, Aberdeen 11, Huron 12.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Omaha, Nebr., 6-9, Fremont 10, Lincoln 11, 12, Beatrice 14, Auburn 15, Pawnee City 16, Horton, Kan., 17, 18, Topeka 19-24
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Globe, Ariz., 9, Clifton 10, Deming, N. Mex., 11, Silver City 12, San Marcial 14, Albuquerque 15, Dawson 16, Raton 17, La Junta, Colo., 18, Rocky Ford 19.
"Uncle Tom's Cabin," Al. W. Martin's (Grant Luce, mgr.)—Keene, N. H., 10.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Dyersburg, Tenn., 9, Wynne, Ark., 10, Newport 11, Batesville 12, Black Rock 14, Paragould 15, Campbell, Mo., 16, Malden 17, Poplar Bluff 18.
"Uncle Tom's Cabin," Sterling's (E. F. Wentworth, mgr.)—Shrewsbury, Pa., 10, Littlestown 11, New Oxford 12, East Berlin 14.
Van Studdiford (Charles Bradley, mgr.)—Pittsburg, Pa., 7-12, Cincinnati, O., 14-19.
Vale, Louise (Trevers Vale, mgr.)—Montreal, Can., 7-12.
"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 7, indefinite.
"Virginian" (J. H. Palser, mgr.)—St. Paul, Minn., 6-12, Dubuque, Ia., 15.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Toledo, O., 6-9.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 7-19.
Wilson, Francis (Chas. Frohman, mgr.)—Battle Creek, Mich., 9, Saginaw 10, Bay City 11, Toledo, O., 12, Detroit, Mich., 14-16, Toronto, Can., 17-19.
Williams, Hattie (Chas. Frohman, mgr.)—Cincinnati, O., 7-12, St. Louis, Mo., 13-19.
Walsh, Blanche—A. H. Woods'—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 6, indefinite.
Weber's Travesty (Jos. M. Weber, mgr.)—Boston, Mass., 7-19.
Walker Whiteside (Liebler & Co., mgrs.)—Cincinnati, O., 7-12.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Macon, Ga., 9, Jacksonville, Fla., 10, Savannah, Ga., 11, Charleston, S. C., 12, Columbia 14, Atlanta, Ga., 15, 16, Birmingham, Ala., 17, Chattanooga, Tenn., 18, Knoxville 19.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Grand Rapids, Mich., 6-9, Toledo, O., 10-12, Chicago, Ill., 13-26.
Ward and Vokes (Stair & Nicolai, mgrs.)—St. Louis, Mo., 6-12, Springfield, Ill., 13-16, Peoria 17-19.
Welch, Joe (M. M. Theise, mgr.)—Philadelphia, Pa., 7-12.
Williams and Walker (F. Ray Comstock, mgr.)—Kansas City, Mo., 6-12.
Wills Musical Comedy (John B. Wills, mgr.)—New Orleans, La., 7-12.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Amarillo, Tex., 7-12, Hereford 14-19.
Wallack's Theatre (Ed. Y. Dubinsky, mgr.)—Oberlin, Kan., 7-12.
"Way Down East" (Brady & Grismer, mgrs.)—Minneapolis, Minn., 6-12, Superior, Wis., 13, Duluth, Minn., 14-19.
"Warrens of Virginia" (David Belasco, mgr.)—Indianapolis, Ind., 7-9, Vincennes 11, Belleville, Ill., 12, St. Louis, Mo., 13-19.
"White Man"—London, Eng., 7, indefinite.
"Winterfeast" (Henry Miller, mgr.)—N. Y. City 7, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 7-9.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Cedar Rapids, Ia., 9.
"Wolf, The" (Frank W. Nason, mgr.)—Fall River, Mass., 9, Woonsocket, R. I., 10, Attleboro, Mass., 11, Fitchburg 12, Middletown, Conn., 14, Northampton, Mass., 15, Holyoke 16, Gardner 17, Athol 18, Portsmouth, N. H., 19.
"Wolf, The" (R. G. Herndon, mgr.)—Fremont, Nebr., 9, Kearney 10, Cheyenne, Wyo., 11, Greeley, Colo., 12.
"Waltz Dream" (Chas. T. Buckley, mgr.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-26.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Lafayette, Ind., 12.
"When We Were Friends" (Wm. Macauley, mgr.)—Sapulpa, Okla., 9, Tulsa 10, Caney, Kan., 11, Coffeyville 12, Independence 13, Cherryvale 14, Columbus 15, Vinita, Okla., 16, Fayetteville, Ark., 17, Springfield, Mo., 19.
"Wife's Secret" (A. K. Pearson, mgr.)—Johnsonburg, Pa., 9, Kane 10, Mount Jewett 11, Warren 12, Bradford 14, Olean, N. Y., 15, Smethport, Pa., 16, Port Allegany 17, Coudersport 18, Wellsville, N. Y., 19.
"Wizard of Oz," Hurtig & Seamon's—Louisville, Ky., 6-12, Cincinnati, O., 13-19.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Indianapolis, Ind., 7-12.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Dallas, City, Ill., 9, Salem, Ia., 10, New London 11, Fairfield 12, Batavia 14, Eldon 15, Eddyville 16, Hedrick 17, Sigourney 18, South English 19.
Yorke and Adams (B. E. Forrester, mgr.)—Shenandoah, Pa., 10.
Young Buffalo—Chas. E. Blaney Amuse. Co's (Geo. N. Ballanger, gen. mgr.)—Nashville, Tenn., 7-12, Chattanooga 14-19.
Zinn's Musical Comedy (Robt. Athon, mgr.)—Mattoon, Ill., 7-12.
Ziehlkes Dramatic—Calaltin, Mo., 7-12, Richmond 13-16, Lexington 17-19.
"Zeke, the Country Boy," Western (Park B. Frontiss, mgr.)—Marshall, Okla., 9, Paul's Valley 13, 14, Wynnewood 15, Ardmore 16, Tishomingo 17, Madill 18, Ravia 19.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—N. Y. City 7-12, Paterson, N. J., 14-16, Schenectady, N. Y., 17-19.
Avenue Girls (Issy Grodz, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-19.
Brigadier (Clarence Burlick, mgr.)—Chicago, Ill., 6-12, Indianapolis, Ind., 14-19.
Bohemians (Al. Lubin, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.
Broadway Gaiety Girls (Louis Stark, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Pittsburg, Pa., 7-12, Columbus, O., 14-19.

WHEN IN DOUBT
Send to us for Sketches, Acts, Monologs, Parodies, etc. Always something new. Lists sent for a 2 cent stamp. Address
INTERNATIONAL VAUDEVILLE SUPPLY
352 Pearl Street, Buffalo, N. Y.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—New Orleans, La., 6-12.
Bon Tons (Frank Abbott, mgr.)—Memphis, Tenn., 7-12, Kansas City, Mo., 13-19.
Behman Show (Jack Singer, mgr.)—Columbus, O., 7-12, Toledo 13-19.
Blue Ribbon Girls (Joe Morass, mgr.)—Newark, N. J., 7-12, Hoboken 13-19.
Cracker Jacks (Harry Leon, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 7-12, Newark, N. J., 14-19.
Casino Girls (Jesse Burns, mgr.)—N. Y. City 7-12, Providence, R. I., 14-19.
Cherry Blossoms (Maurice Jacobs, mgr.)—Indianapolis, Ind., 7-12, Louisville, Ky., 13-19.
Cozy Corner Girls (Sam Robinson, mgr.)—Milwaukee, Wis., 6-12, Minneapolis, Minn., 13-19.
Colonial Belles (Wash. Martin, mgr.)—Cleveland, O., 7-12, Pittsburg, Pa., 14-19.
Champagne Girls (Wm. Pyne, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12, Schenectady, N. Y., 14-16, Paterson, N. J., 17-19.
Dainty Duchess (Weber & Rush, mgrs.)—Atlanta, Ga., 7-12, Birmingham, Ala., 14-19.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Louisville, Ky., 6-12, Cincinnati, O., 13-19.
Ducklings—Jersey City, N. J., 7-12, Wilkes-Barre, Pa., 14-16, Scranton 17-19.
Empire Show (Geo. F. Leonard, mgr.)—Newark, N. J., 7-12, Philadelphia, Pa., 14-19.
Follies of the Day (Barney Gerard, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Troy, N. Y., 7-9, Albany 10-12, Boston, Mass., 14-19.
Fashion Plates (Chas. Falke, mgr.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.
Fay Foster (John Grieves, mgr.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
Frolicsome Lambs (Louis Oberworth, mgr.)—Detroit, Mich., 6-12, Chicago, Ill., 13-19.
Fads and Follies (Chas. B. Arnold, mgr.)—Chicago, Ill., 6-12, Cleveland, O., 14-19.
Gay Masqueraders (Joe Pettingill, mgr.)—Washington, D. C., 7-12, Pittsburg, Pa., 14-19.
Golden Crook (James Fulton, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Girls From Happyland (Lou Hartig, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.
Greater New York Stars (Louis Sawyer, mgr.)—Montreal, Can., 7-12, Albany, N. Y., 14-16, Holyoke, Mass., 17-19.
Garthony, Robert (Wm. Caiger Jr., mgr.)—Carlton, Can., 9, Perth 10, Smith Falls 11, Cornwall 12, Kingston 14, Gananoque 15, Napanee 16, St. Catherines 17, Galt 18, Brantford 19.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.
Hunter Bros.' Comedy—Lenoir, N. C., 7-9, Newton 10-12, Morgantown 14-16, Statesville 17-19.
Irwin's Big Show (Phil Fuhlscraft, mgr.)—Rochester, N. Y., 7-12, Toronto, Can., 14-19.
Imperials (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
Jolly Girls (W. S. Jennings, mgr.)—Philadelphia, Pa., 7-12, Jersey City, N. J., 14-19.
Jersey Lilies (J. Frohsin, mgr.)—Boston, Mass., 7-12, Springfield 14-16, Albany, N. Y., 17-19.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 7-19.
Kentucky Belles (Robert Gordon, mgr.) — St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Lid Lifters (H. S. Woodhull, mgr.)—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.
Majesties, Fred Irwin's (Frank Hoffman, mgr.)—Buffalo, N. Y., 7-12, Rochester 14-19.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Chicago, Ill., 6-12, Cincinnati, O., 13-19.
Mardi Gras Beauties (Andy Lewis, mgr.)—Toledo, O., 6-12, Detroit, Mich., 13-19.
Merry Burlesquers (E. W. Chipman, mgr.)—Montreal, Can., 7-12, Toronto 14-19.
Miss New York Jr. (E. A. Shafer, mgr.)—Brooklyn, N. Y., 7-12, Scranton, Pa., 14-16, Wilkes-Barre 17-19.
Merry Maidens (Chas. Daniels, mgr.)—St. Joseph, Mo., 10-12, Kansas City 13-19.
Murdock Bros.' Comedians, No. 1 (Al. Murdock, mgr.)—Derby Line, Vt., 7-12.
Murdock Bros.' Comedians, No. 2 (Eb. Murdock, mgr.)—Richford, Vt., 7-12.
New Century Girls (John J. Moynihan, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Springfield, Mass., 7-9, Albany, N. Y., 10-12, N. Y. City 14-19.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Buffalo, N. Y., 7-12, Detroit, Mich., 14-19.
Reeves' Beauty Show (Al. Reeves, mgr.)—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Cleveland, O., 7-12, Buffalo, N. Y., 14-19.
Rentz-Santley (Abe Leavitt, mgr.)—Hoboken, N. J., 6-12, N. Y. City 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Detroit, Mich., 6-12, Chicago, Ill., 13-19.
Rice & Barton's Big Gaiety—Baltimore, Md., 7-12, Washington, D. C., 14-19.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
Rialto Rounders (Dave Kraus, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.
Rollickers (R. E. Pattea, mgr.)—N. Y. City 7-12, Troy, N. Y., 14-16, Albany 17-19.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Serenaders (Chas. B. Arnold, mgr.)—Albany, N. Y., 7-9, Holyoke, Mass., 10-12, Boston 14-19.
Sam T. Jack's Gaiety Girls—Schenectady, N. Y., 7-9, Paterson, N. J., 10-12, N. Y. City 14-19.
Star Show Girls (John T. Baker, mgr.)—Paterson, N. J., 7-9, Schenectady, N. Y., 10-12, Albany 14-16, Troy 17-19.
Sam Devere Show (A. H. Sheldon, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
Strolling Players (Alex. Gorman, mgr.)—Cincinnati, O., 6-12, Cleveland 14-19.
Trans-Atlantics (Joe Hurtig, mgr.) — Toronto, Can., 7-12, Montreal 14-19.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 7-12, Brooklyn, N. Y., 14-26.
Tiger Lilies (Chas. E. Taylor, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Travelers (R. D. Williamson, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.
Thoroughbreds (Frank Burns, mgr.) — Wilkes-Barre, Pa., 7-9, Scranton 10-12, N. Y. City 14-19.
The Troupers Burlesquers, Florida's (Ben Basswith, mgr.)—Kokomo, Ind., 9, Frankfort 10, Lafayette 11, Greencastle 12, Crawfordsville 13, Bloomington 14, Bedford 15, Washington 16, Vincennes 17, Terre Haute 18-20.
Uncle Sam's Belles (Robert Mills, mgr.)—Des Moines, Ia., 7-12, St. Joseph, Mo., 13-19.
Vanity Fair (Harry Hill, mgr.)—Birmingham, Ala., 7-12, New Orleans, La., 13-19.
World Beaters (L. Herbert Mack, mgr.)—Cincinnati, O., 6-12, Atlanta, Ga., 14-19.
Watson's Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., 6-12, St. Paul 13-19.
Washington Society Girls (Lew Watson, mgr.)—Albany, N. Y., 7-9, Troy 10-12, Montreal, Can., 14-19.
Yankee Doodle Girls (Sol Myers, mgr.)—St. Paul, Minn., 6-12, Des Moines, Ia., 14-19.

MINSTRELS.

Cohan & Harris'—Philadelphia, Pa., 7-19.
Coburn's, J. A.—Eufaula, Ala., 9, Dawson, Ga., 10, Americus 11, Columbus 12, Albany 14.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Trenton, N. J., 9, Easton, Pa., 10, Wilkes-Barre 11, Scranton 12, Albany, N. Y., 15.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Duquoin, Ill., 9, Mount Vernon 10, Centralia 11, Alton 12, Fort Madison, Ia., 13, Burlington 14, Galesburg, Ill., 15, Monmouth 16, Bloomington 17, Urbana 18, Danville 19.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Princess Amuse. Co., 9, Crisfield 10, Salisbury 11, Georgetown 12.
Field's, Al. G.—Cambridge, O., 9, New Philadelphia 10, Wooster 11, Mansfield 12, Fremont 14, Findlay 15, Lima 16, Delaware 17, Columbus 18-20.
Gorton's (C. C. Pearl, mgr.)—Newton, N. J., 9, Washington 10, Bangor, Pa., 11, Belvidere, N. J., 12, Hightstown 14, Mount Holly 15.
Trousdale Bros.'—Britt, Ia., 9, Garner 10, Clear Lake 11, Mason City 12.

TENT SHOWS.

Cole & Cooper's (J. Augustus Jones, mgr.)—Quitman, Ga., 14, Dixon 15, Boston 16, Thomasville 17.
London & Johnson's (J. W. West, mgr.)—De Ridder, La., 9-12, season ends.
Miller Bros.' 101 Ranch, Wild West—Monterey, Mex., 6, 7, Saltillo 8, San Luis Potosi 9, 10, City of Mexico 12-26.
Sun Bros.' (Geo. & Pete Sun, mgrs.)—Tampa, Fla., 9, Bartow 10, Orlando 11, Deland 12, Palatka 14, St. Augustine 15, Jacksonville 16.
Sparks', John, Roxie, Miss., 11, Meadville 12.

MISCELLANEOUS.

Butkhart, the Great—Oxford, N. C., 9, 10, Raleigh 11, 12, Franklinton 14, 15, Rockingham 16, 17, Monroe 18, 19.
Cruikshank—Dixon, Ky., 10, Jericho 11, Pleasant Valley 12.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Aurora, Ill., 7-12, Peoria 14-19.
Fontinelle, Mysterious (Dr. Jos. Farrell, mgr.)—Portage la Prairie, Man., Can., 7-12, Brandon 14-19.
Lyceum Amuse. Co. (Phillips & Jones, mgrs.)—Owensboro, Ky., 7-9, Harrisburg, Ill., 13-15, Benton 16-18.
Norwoods, The (M. H. Norwood, mgr.)—Hot Springs, Ark., 7-26.
Niblo, Fred—Reading, Pa., 9.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Owosso, Mich., 9, Durand 10, Detroit 11, 12.
Richards Co. (Duo. & Allen Richards, mgrs.)—Chicago Junction, O., 7-9, Upper Sandusky 10-12, Delaware 14-16.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Rarchual, Ia., 7-12.
Steele Family Show (Burt Steele, mgr.)—Hartford, Wis., 7-12.
Walden, J. D.—Botkins, O., 11, Dayton 12, Litchfield, Mich., 14, Springport 15.

MASSACHUSETTS.

Boston.—The only change at the downtown houses week of Dec. 7 brings Joe Weber and company to the Majestic. "The Opium Smugglers of 'Frisco" is at the Grand Opera House; Daniel Ryan, in repertory, is at the Globe, and the usual weekly shift is made at the stock, vaudeville, burlesque houses, museums and picture resorts. Henry Miller is in his second and final week in "The Great Divide," at the Colonial, and other continuations are: "The Third Degree," at the Hollis Street; Frank Daniels, in "Hook of Holland," at the Park, and "The Merry Widow," at the Tremont. Business has been very satisfactory.

MAJESTIC (A. L. Wilbur, mgr.)—Joe Weber and his stars, in burlesques of "The Merry Widow" and "The Devil," 7-19. Maxine Elliott closed a three weeks' stay 5, the last week being devoted to "The Chaperon," a new play by Marion Fairfax. The play was well received by large audiences.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Henry Miller, in "The Great Divide," has repeated his former success here. "Paid in Full" 14.

ROLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—"The Third Degree" has proven a success, and will remain indefinitely. Helen Ware and Edmund Breese head an excellent company.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Frank Daniels, in "Hook of Holland," starts his third big week, 7.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Merry Widow" begins its sixteenth big week, 7. "Follies of 1908" 28.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Opium Smugglers of 'Frisco" week of 7. Good patronage for "He's Never Too Late to Mend." "The Life of an Actress" 14.

GLOBE (Stair & Wilbur,

SELIG'S CIRCUS COMING!

Selig

THE QUEEN OF THE ARENA

World's Greatest EQUESTRIENNE. The chance of a lifetime to get a film of this nature. Something new and full of life. Produced on Selig's own ground. Length 980 feet. Will be released December 10, 1908. Order at once from your Film Exchange.

Watch for IN THE SHENANDOAH VALLEY; or, Sheridan's Ride

The SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., Chicago, U.S.A.

"It's Never Too Late to Mend." Last week, "The Shadows of a Great City" played large attendance.

POLI'S (J. C. Criddle, mgr.)—Week of 7: Harry W. Fields and Redpath Napunees, Lawrence Crane and May Crawford, Meredith Sisters, Mr. and Mrs. Stuart Barrow, Lisle Leigh and company, Kauffman Bros., Ten Georgia Campers, and electrograph.

MECHANICS HALL.—Ellis concert Dec. 15, Boston Symphony Orchestra and Tina Lerner.

WHITE CITY.—Bostock's Animal Arena.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) Otis Skinner drew a large audience Nov. 30. "Tempest and Sunshine" to good business Dec. 1, 2. Boston Grand Opera Co. 3-5, Robert Edeson 7, Adam Good Co. 8-12.

COLONIAL (J. Fred Less, mgr.)—Week of 7: Sully Family, Sharp Bros. and Six Belles, the Ballots, Kresko and Fox, Harry First and company, Jimmy Lucas, May Hickey, and pictures.

LYCEUM (W. L. Gallagher, mgr.)—Week of 7: May Sheldon's Burlesquers. Ollo: Dan Mahinsky, Walsh and Meehan, Hattie Dixee, Young Kenney vs. Young Clark, in three round bout; pictures.

NOTE.—Manager Gallagher has leased Novelty Theatre, Lynn, Mass., making five houses on his circuit.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "The Wolf" Dec. 7.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 7: Saro, Carl Stewart, Three Western Sisters, Bryan and White, Bert Coote and company, Barry and Wolford, Flying Martins, and the pictures.

SAVOY (J. W. Barry, mgr.)—The Russells, Cunningham and Devery, and moving pictures.

NOTE.—Nickel and World offer pictures.

Holyoke.—At the Holyoke Opera House (Sylvester Callahan, mgr.) Burr MacIntosh lectured Dec. 2. "The Man and His Mate" 3, "Mrs. Temple's Telegram" 7.

EMPIRE (Thos. F. Murray, mgr.)—"The Choir Singer" 30-Dec. 2. "Happyland," to large audiences, 3-5. "The Cowboy and the Squaw" 7-9. "The Serenaders" 10-12.

PENNSYLVANIA.

Philadelphia.—New attractions the current week are Cohan & Harris' Minstrels, at the Chestnut Street Opera House, and Maxine Elliott, in "The Chaperon," at the Lyric. Attendance continues to improve.

BROAD (Nixon & Zimmerman, mgrs.)—"Divorce" has its first local view Dec. 7, interpreted by Marion Terry, Ida Conquest, Julia Hanchet, Vincent Serrano, John Glendenning and Eben Plympton. "The Kentucky Boy" last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.) Cohan & Harris' Minstrels, with George Evans, 7-19. Edgar Selwyn, in "Pierre of the Plains," won a personal triumph last week, to good returns.

ADELPHI (Messrs. Shubert, mgrs.)—"Marcelle," with Louise Gunning, was a big hit from the start, and capacity houses continue. The star received a big welcome, and the press and public voted the show a real comic opera. The second week starts 7.

LYRIC (Messrs. Shubert, mgrs.)—Maxine Elliott, in "The Chaperon," 7, first time locally. Lew Fields had two weeks of fine business. Nat Goodwin 14.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girls of Gottenberg" drew big crowds. The second week ends 12.

FORREST (Nixon & Zimmerman, mgrs.)—There is no let up in the attendance to witness "The Soul Kiss."

WALNUT (Frank Howe Jr., mgr.)—"Paid in Full" continues. The third week begins 7.

GRAND (Stair & Havlin, mgrs.)—Aborn Opera Co. opens a week's stay, 7, starting with "Robin Hood." Yorke and Adams, in "Playing the Ponies," had liberal patronage. "A Chinese Honeymoon" next week.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Joe Welch, in "The Peddler," 7 and week, filling in the time originally booked for "Forty-five Minutes from Broadway." Jessie Bonstelle had good returns.

GIRARD (Miller & Kaufman, mgrs.)—"Morning, Noon and Night" 7-12. "The Ninety and Nine" was a fine drawing card. "The Little Organ Grinder" 14-19.

BLANEY'S (W. D. Wegefarth, mgr.)—"Shadowed By Three" 7-12. "At Cripple Creek" drew large numbers. "Montana" 14.

NATIONAL (Jos. M. Kelly, mgr.)—"The Outlaw's Christmas" 7. "The Indian's Secret" was well liked last week. "In the Nick of Time" 14.

HART'S (J. W. Hart, mgr.)—"The Montana Limited" 7-12. "The Life of an Actress" was witnessed by fine houses.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players revive "Lovers' Lane" 7-12. "My Wife" was capitally acted last week, to houses of splendid size. William Ingersoll and Marion Barney achieved distinct successes. "The Second in Command" 14.

STANDARD (Fred Darcy, mgr.)—The stock, in "No Mother to Guide Her," 7-12. "Rattles" drew well. "The Sheriff of Silver Creek" 14.

GAIETY (Edward Shayne, mgr.)—"The City Sports" 7, with the Hilltops, Healy and Reynolds, the Four English Terriers and Miss Sonnett. Rice & Barton's Co. had well pleased houses. Charlie Barton was the live wire.

BIJOU (Geo. W. Rife, mgr.)—Fay Foster Co. 7 and week. The roster mentions: Orletta and Taylor, Herbert and Willing, Grace Orton, Columbia Four, and Elva Grieves. The Miss New York Jr. Co. came to fine houses. The Esterbrooks were a big feature. Empire Burlesquers next.

CASINO (Elias & Koenig, mgrs.)—Clark's Runaway Girls 7-12, with the Australian Wood Choppers, Jackson and McLaren, the Livingstons, and Estelle Rose. Blue Ribbon Girls had fine patronage. Hilda Carle's Red Ravens were a pleasing feature. Parisian Widows 14.

TROCADERO (Chas. Cromwell, mgr.)—Jolly Girls 7, with William Bonelli. The Ducklings brought out big audiences. Louie Dacre was the bright star. The Imperials 14.

KEITH'S (H. T. Jordan, mgr.)—The Gibson Girls and Julius Tannen are the big cards week of 7. Others are: "At the Country Club" (second week), the Bonesettis, Russell and Stanley, Brown, Harris and Brown, Pearl and Yoscu, the Novellos, Helen Pullman and company, Willie Weston, the Four Musical Kleins, Hearn and Rutter, Rossi and Stevens, Copeland and Jones, and the kinetograph. Business continues big.

NINTH AND ARCH MUSEUM (T. P. Hopkins, mgr.)—The Bayrooty Oriental Troupe, in curio hall, 7-12, in addition to Wyoming Jack and Prairie Nell, Caroli, Professor Hall, Sulola, Mosher, and Wounded Buffalo, in the theatre. Vera Olcott, Anna Narone, the Carrolls, Jack English, Bennett and Darling, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new skit weekly, and on 7 a satire on "Paid in Full," under the title of "Pade Dee Full," will be seen. Walter Johnson, Hughey Dougherty and Vic Richards carry the comedy. "The Grand Opera War" is also continued, as is Dumont's Quartette, which makes a nightly hit.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—John Flemmings and Lottie Briscoe have been withdrawn from the Orpheum Stock Co. Katherine MacDonald is a newcomer with the same company.....Leon T. Carpenter has been installed as treasurer of the Hammerstein Grand Opera House.....Last week twenty-eight of the theatres paid their annual State tax of $550 each, and at the same time one hundred and eighty moving picture shows paid into the city treasury the sum of $100 each. There are still unpaid about one hundred licenses for moving picture houses, but this will no doubt be turned in before the first of the year.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Harry Fisher, in "The New Clerk," Dec. 9; "The Lion and the Mouse" 11, Dockstader's Minstrels 12. "The Thief," 4, 5, drew large and delighted houses. "The Mimic World," 3, to S. R. O. "Quincy Adams Sawyer," 2, to a large house.

ACADEMY (C. M. Southwell, mgr.)—"The End of the Trail" 7-9, "The Black Crook" 10-12. "On Trial for Life," 3-5, was well received.

POLI (John H. Docking, mgr.)—Week of 7: "The Star Bout," Will H. Fox, Trovolo, Mack and Williams, Bootblack Four, Piquo, and E. P. Hawley and company. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Champagne Girls 7-9, the Thoroughbreds 10-12, Miss New York Jr. 14-16, the Ducklings 17-19. The Americans, 3-5, came to good houses. Manager Teets has introduced a waltzing contest Friday nights, which has scored a success.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) "The Fisherman's Daughter" Nov. 30, "The Gingerbread Man" Dec. 1. "The Thief," with Effie Shannon, drew a large audience 3. Manager Rice secured a return engagement by "Paid in Full." Yorke and Adams, 7, drew capacity. Dockstader's Minstrels 10.

BIJOU (Will B. Putnam, mgr.)—Week of 7: Whitney and Hall, the Lavelles, Cadieux, moving pictures.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 7: Morgan and Chester, Pezlee and Whyte, Keamer and Scheeb, Sam Mendels, and Orpheoscope.

NOTES.—Through an error in bookings, the Dancing Dolls (5) had to spend last week resting in this city. They expect to return to Easton later in the season to fill an engagement at the Orpheum.....All moving picture shows report good business.

Monessen.—At the Star (Wm. McShaffrey, mgr.) bill week of Nov. 30: Raymond and Harper, Sydney, Jerome and company, Sigaro, Claude Thardo, John Lyons, Chink Brown, Harry Wallace, and Staroscope. Excellent business.

GRAND (Geo. S. Challis, mgr.)—The Earl Burgess Stock Co. played to S. R. O. week of 23. The Herald Square Opera Co. Dec. 4, Dainty Paree Burlesquers 7, Stetson's "Uncle Tom's Cabin" 8, "Sis Perkins" 9, "Married for Money" 11, Dunsmuir Opera Co. 12, "The Thief" 18.

BIJOU (L. E. Goldstein, mgr.)—Life motion pictures and illustrated songs continue to draw well.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Marie Doro, in "The Richest Girl," drew a large audience 1. "A Pair of Country Kids" 2, "The End of the Trail" 3, "The Japanese Girl" (local) 4, "On the Frontier" 5, "The Thief" 8, "Buster Brown" 9, "The Gingerbread Man" 10, Howe's pictures 11, "Madame Butterfly" 14.

CASINO (H. B. Cohn, mgr.)—Attractions Nov. 30-Dec. 2: Piercy and Fulda, Murry and Guilfoyle, 3-5: Bradley and Rea, and Mysterious Renschling and company.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions for 7 and week: Derf Redmal and Marie Falls, the Reid Sisters, Crenyon, and Walter McEldowney.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Gertrude Hoffmann, in "The Mimic World," had a packed house 1. Lyman H. Howe's moving pictures drew well 2. Blanche Walsh, in "The Test," pleased a large audience 5. Harder-Hall Stock Co., in repertory, 7-12, except 9, when "The Thief" appears.

FAMILY (Ed. Mozart, mgr.)—Attractions for week of 7 include: Six Momos Arabs, Hammond and Forrester, Hartman Trio, Clyo and Rochelle, Billy and Pauline Lloyd, Ellsworth and Linden, in "His Day Off," and the moving pictures.

NOTE.—Frederick Warde will lecture at F. & M. College 7.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Howe's pictures did fine business Nov. 30. "The Gingerbread Man" Dec. 5, Murray and Mackey Stock Co. week 7-12, "The Isle of Champagne" (local) 15, 16; "The Lion and the Mouse" 17, "The New Clerk" 19, Living pictures.

FAMILY (Fred M. Lamade, mgr.)—Big business prevailed week Nov. 30-Dec. 5. The bill included: Major Doyle, who scored a big hit. Booked week 7-12: Dick and Alice McAvoy, Mildred Hanson, Delphino and Delmoro, and moving pictures.

Reading.—At the Academy of Music (M. Reis, mgr.) Gertrude Hoffmann, in "The Mimic World," to S. R. O., Nov. 30. "The New Clerk" drew well Dec. 1. Fred Niblo pleased 2. Blanche Walsh 3, Howe's moving pictures 4, 5, "The Thief" 7, "Paid in Full" 8, Fred Niblo 9, "A Knight for a Day" 10.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 7: Felix and Barry, Ruth Allen and London Johnnies, Geo. A. Beane and company, Chas. B. McDonald and Reading Sisters, and Arthur Hurston and company.

Johnstown.—At the Majestic (L. B. Cool, mgr.) week of Dec. 7: Laddie Cliff, Laura Burt and Henry Stanford, Hugh Lloyd, Fred Sosman, Majestic Musical Four, Emma Partridge, Borani and Nevaro, and lifeograph motion pictures. Business continues good.

GLOBE (J. G. Foley, mgr.)—Bill week of 7: The Wrens, Jerome Caspar, Della George, and moving pictures.

CAMBRIA (H. W. Sherer, mgr.)—"A Pair of Country Kids" 7, "Buster Brown" 9, "On the Frontier" 8, "The Thief" 10.

NOTE.—Lyric, Bijou Dream and Stadium draw big.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "Quincy Adams Sawyer," Dec. 1, drew big business. "The Man of the Hour," 2, had capacity. "Billy, the Kid," 4, "Thorns and Orange Blossoms" 5. "The Lion and the Mouse" 7, "The New Clerk" 11.

FAMILY (F. G. Jephcott, mgr.)—Week of 7: Prof. C. H. Hotoph, piano; Rice Bros., Buckley-Anderson, Blamphia and Hehr, Patsy Antean, Geo. Silliman, in songs illustrated, and the kinetograph.

OHIO.

Cincinnati.—"The Melting Pot" has already been twice booked by local hearing, but Chicago's demand for the return of the Zangwill play has resulted in another change, and it comes later.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Hattie Williams, Dec. 7-12, in "Fluffy Ruffles." "The Man of the Hour" was even more successful than on its first presentation. Cyril Scott scored. Grace Van Studdiford 14-19.

LYRIC (Heuck Opera House Co., directors).—Nat C. Goodwin, 6-12, in "Cameo Kirby." Audiences of splendid size gave warm greeting to "The Warrens of Virginia," in which Frank Keenan and Charlotte Walker were seen to splendid advantage. "The Mimic World" 13-19.

OLYMPIC (Geo. P. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co., in "Dr. Jekyll and Mr. Hyde," 6-12. Last week, "The Man On the Box" was well portrayed, with Frank Sylvester and Ida Adair. Floyd Fennimore's study of a policeman was a real gem. Herschal Mayall will make his re-appearance 13, as Don Jose, in "Carmen."

WALNUT STREET (Anderson & Ziegler, mgrs.)—Charles Grapewin, in "The Awakening of Mr. Pipp," 6-12. Arthur Dunn enjoyed the week's sojourn of "The Time, the Place and the Girl" quite as much as big crowds did the show. Marie Glazier was a beauteous Hebe, and Grace Lane, as "The Girl," was all to the good. "The Wizard of Oz" 13-19.

COLUMBIA (Anderson & Ziegler, mgrs.)—"The Naked Truth" is the headliner 6-12, when Bowers, Walters and Crooker, Mr. and Mrs. Erwin Connelly, the Basque Quartette, Clifford and Burke, Nonette, the Marlo Trio, and Charles Marvel are also booked.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"Sold Into Slavery" 6-12. Last week, Cole and Johnson played to big business, and "The Red Moon" was really funny. Henry Grant, Sam Lucas, Wesley Jenkins, Fanny Wise and Abbie Mitchell all shared in honors. "The Prince of Swindlers" 13-19.

LYCEUM (Heuck Opera House Co., directors).—"San Antonio" 6-12. "The Convict and the Girl," with Harry W. McKee, Frank Hoyt and Helen Rapport, did well. "False Friends" 13-19.

PEOPLE'S (Heuck Opera House Co., directors).—Katheryn Pearl and the Strolling Players 6-12. The Colonial Belles proved chock full of catchy songs. Florence Fields and Hazel Lucas were clever, and Billy Betts was a Mayor Bluffer of sterling worth. Everybody liked the Texas Steer Quartette. Zolla's vision of "Salome" suited, and De Hollis bit it off well. Dreamland Burlesquers 13-19.

STANDARD (R. K. Hynicka, mgr.)—Herbert Mack and his World Beaters 6-12. Weber & Rush's Dainty Duchess gave a clever show last week. Fields Duo (Nat and Sol), Harry Harvey and Mildred Stoller were the pricipals. The Potter-Hartwell Trio, Riley and Morgan, Mildred Stoller's impersonations and Lily Leonora's "Dance of the Devil" scored. Sam Scribner's Morning Glories 13-19.

NEW ROBINSON (Coney Holmes, mgr.)—Rose Royal and her horse, "Chesterfield;" Capt. Stanley Lewis, the Mears, in "A Trip to Syracuse," and Sue Schille and Gus Marshall, are to open 6.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Flora Browning headed the bill last week, and Nick Russell and company, in "The Music Tutor." Giacomo Cacum and Gill and Aker were also seen.

MUSIC HALL.—The "pops" are growing in favor. Herman Bellstedt was aided by Emma Belser at the last concert.

GOSSIP.—Georgie Howard, a former Cincinnati girl, was here with Sam Bernard..... Harry Harwood, the Alderman Phelan of "The Man of the Hour," was a member of the Grand Stock Co., in the days of R. E. J. Miles' theatrical prominence.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) Richard Carle Dec. 7-12. Eleanor Robson had splendid houses. "Paid in Full" week of 14.

COLONIAL (Chas. L. Hertzman, mgr.)—Leo Ditrichstein Co. will present "Harriet's Honeymoon" week of 7. "A Superfluous Husband" presented a new leading woman in the person of Jane Grey, who will strengthen the Ditrichstein forces very much. Business is very good. "The Last Appeal" week of 14.

LYCEUM (Geo. M. Todd, mgr.)—"The Time, the Place and the Girl" week of 7. "The Volunteer Organist" had good receipts. "School Days" week of 14.

CLEVELAND (Geo. M. Todd, mgr.)—"Custer's Last Fight" week of 7. "The Millionaire and the Policeman's Wife" attracted good houses. "Convict 999" week of 14.

KEITH'S (H. A. Daniels, mgr.)—Week of 7: Zelle De Lussan, Los Silvas, Six Musical Cuttys, Jack Wilson Trio, McConnell and Simpson, Picquays, Van Camp, and Anna Franoseh and company.

MAJESTIC (M. S. Epstin, mgr.)—Week of 7: Tom Bateman, Osborn and Beard, Errac, Chameroys, the Sawadas, and Bordley, Angelo and Purcell.

GRAND (J. H. Michael, mgr.)—Week of 7: The Powells, Otto Fischer, Wiman and Cassler, That New Quartette, the De Macos, Wixon and Eaton.

STAR (Chas. L. Hertzmann, mgr.)—Colonial Belles week of 7. Fashion Plates drew well. Strolling Players week of 14.

EMPIRE (Geo. Chenet, mgr.)—Rose Hill Folly Co. week of 7. Fred Irwin's Majestics had good business. Fads and Follies next.

HIPPODROME.—This beautiful house has been leased by B. F. Keith for two years, at an annual rental of $36,000, so local Manager Daniels announces.

Columbus.—At the Southern (Wm. Sanders, mgr.) Sam Bernard entertained big business Nov. 30, Dec. 1. Hattie Williams drew a good house 2. Maude Adams entertained large houses 3-5. Victor Moore 8, 9; "The Road to Yesterday" 11, 12.

KEITH'S (W. W. Prosser, mgr.)—Week of 7: Ward and Curran, Finley and Burke, Quinlan and Mack, Melzkoff-Sanders Troupe, J. Francis Dooley and Corinne Sayles, Hughes Musical Trio, and Sansone and Delilia.

HIGH ST. (Chas. W. Harper, mgr.)—"Prince of Swindlers" pleased good business 30-Dec. 2. Charley Grapewin entertained large houses 3-5. Barney Gilmore 7-9, Cole and Johnson 10-12.

GAIETY (Al. Wiswell, mgr.)—Andy Lewis and his Mardi Gras Beauties pleased good business. The Behman Show 7-12.

NOTES.—Fred Neddermyer and his big band gave their first concert at Memorial Hall 29, and pleased a good house.....Calve entertained a well filled house at Memorial Hall 2.....The Elks Memorial was held at the Southern 6.....Manager J. V. Howell, of the Colonial, has suffered a relapse from his attack of the grip, and is confined to his home at Cincinnati....Joe Weber has leased the theatre at Olchtangy Park for a season of sixteen weeks, beginning Memorial Day.....H. G. Ehret, a local boy, with Charley Grapewin's Co., was entertained by old time friends with a banquet at the Neil 3.

Dayton.—At the Victoria (G. C. Miller, mgr.) Sam Bernard Dec. 3, Victor Moore 10. Between these dates vaudeville and moving pictures. Vaudeville numbers include: Azalia Fontaine, Nelusco, Coleman and Mexis, Two Dancing Sunbeams, and J. Orrin Donavan.

NATIONAL (Gil Burrows, mgr.)—Charley Grapewin did large business 30-Dec. 2. "The Prince of Smugglers" 3-5, Cole and Johnson 7-9, "Convict 999" 10-12.

LYRIC (Max Hurtig, mgr.)—Week of 7: Edward Davis and company, Swan and Bambard, Gertrude Gebest, Franka Bros., the Great Terley, Patsy Doyle, Pealson, Goldie and Lee, and Lyricscope.

JEWEL (Rothleder & Schwalm, mgrs.)—Talking pictures, Henrietta Billett and Russel Haynes. Amateur night, Friday.

AUDITORIUM (Gration & Wheeler, mgrs.)—Motion pictures, Clara Kuntz and Auditorium Trio.

NOTES.—Gil Burrows, manager of the National, gave his annual banquet on the stage Nov. 29. Theatrical men, stage hands, bankers and musicians assembled. Among the visitors were: Charlie Harper, manager of the High Street Theatre, Columbus; Smith Whittman, also of Columbus, and Geo. Heiser, manager of the Sells-Floto Shows. All were loud in praises for their popular host.....Charley Grapewin was given a rousing reception. He and his wife spent the week with his mother here.....Martin Gaunt, a Dayton boy, of "Jane Eyre" Co., last week came to Dayton and was married to a member of the company.

Youngstown.—At the Park Theatre (John Elliott, mgr.) Hattie Williams, Nov. 30, drew well. Brown's moving pictures continue Sundays. John Dunsmuir Opera Co. canceled 1 and 2. Marie Doro, 3, drew well. "Girls," 4, 5, "Madam Butterfly" 8, "Forty-five Minutes from Broadway" 12.

GRAND (Joe Schagrin, mgr.)—"Jane Eyre," with Cuba Niblo, Nov. 30-Dec. 2, and "The Cowboy Girl," 3-5, with Sue Marshall, enjoyed good patronage. Moving pictures and illustrated songs every Sunday. Lillian Mortimer 7-9, "The Angel and the Ox" 10-12.

PRINCESS.—Manager Smith is giving excellent bills, and attendance continues good.

NOTES.—W. D. Fitzgerald, in advance of "Girls," was warmly welcomed by friends the past week.....William Morris, recently here in "A Kentucky Boy," scored a big personal success.....Gustave Frohman was here with Marie Doro.....The Tod House, under the direction of its hustling manager, Thomas J. Raftican, will furnish patrons with grand opera selections during the holiday season.

Toledo.—At the Valentine (H. A. Smith, mgr.) Robert Mantell drew splendidly week of Nov. 30. Victor Moore Dec. 7.

LYCEUM (E. R. Kelsey, mgr.)—Fiske O'Hara drew good business last week. "The Volunteer Organist" 6-9.

BURT'S (Jack Tierney, mgr.)—"The Gambler of the West" pleased large audiences Nov. 29-Dec. 2. "Montana" 3-5, "Convict 999" 6-9.

EMPIRE (Harry Winters, mgr.)—Rose Sydell's London Belles proved popular. Mardi Gras Beauties 6 and week. Behman Show 13 and week.

Newark.—At the Auditorium (Otis G. Morse, mgr.) Stetson-Seldon Stock Co. closed to good business, Dec. 5. "Buster Brown" 9, Otto Meyer concert 11, "The Child of the Pit" 12, "The Time, the Place and the Girl" 16, "Married for Money" 18, "The Cow Puncher" 19, "Jane Eyre" 24, Al. G. Field 26.

ORPHEUM (Harvey J. Moore, mgr.)—Bill 7-9: Rice and Walters, Chinese Johnny Williams, Ed. Warren, Real Quartette. Bill 10-12: Mardo Trio, Charley Carlos, Swan's alligators, Hampson, songs and pictures. Attendance good.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "School Days," Nov. 29, did good business. Cole and Johnson Dec. 6.

BIJOU (Adam Hammerle, mgr.)—Week of 7: Booth Sisters, La Neta, May and Killbourne, Walters and Miller, Joe Mersel, and bioscope.

GRAND (McCarthy & Ward, mgrs.)—Week of Nov. 30: Lola Cotton, Holland-Webb company, Force and Williams, Josephine Turner and the Dunbars, "Shorty" Edwards and bioscope.

NOTE.—Lyric and Princess draw well.

Zanesville.—At the Weller (Vincent Segvelle, mgr.) "Lincoln at the White House" pleased Dec. 1. "The Cow Puncher" 5, "Madam Butterfly" 7, "Buster Brown" 8, "A Knight for a Day" 9, "Montana" 10.

ORPHEUM (H. S. Carter, mgr.)—Week of 7: Princess Chinquilla and Newell, Lydell, Butterworth and Morton, Waller and Magill, the Zanfrellas, Palmer and Dockman, and the Orpheumscope. Capacity business.

CASINO.—Fine moving pictures draw big.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "Our New Minister" did well Nov. 30. Dan Sully Dec. 5, "Forty-five Minutes from Broadway" 7, "Montana" 12, Al. G. Field's Minstrels 16.

ORPHEUM (W. G. Williams, mgr.)—Elks' Week proved a big success, and over $500 was added to the fund for the Elks' Home. Bill week of 7: Flora Browning and company, Davenport Bros. and Francis, Will Beam, and Chas. and Marie Hedlow.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "Polly of the Circus," to capacity house, Nov. 26. "The Old Homestead," to good business, 27. "The Servant in the House" did well 28. Sam Bernard, in Nearly a Hero," good business Dec. 2. Nat Goodwin, in "Cameo Kirby," 5.

GRAND (L. J. Dalle, mgr.)—"Jane Eyre" 4, 5.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 7: Mr. and Mrs. John Powers, Geo. Laibbe and company, Gene Bentley, Clifford and Jenks.

Mansfield.—At the Memorial Opera House (Albaugh & Doright, mgrs.) Daniel Sully Dec. 2, had good attendance. Al. G. Field's Minstrels 12, North Brothers Stock week of 14.

ORPHEUM (Eddy Veazey, mgr.)—Week of 7. Murdo Trio, Carley Carlos, Rice and Walters, Chinese Johnny Williams, and others. Patronage is good.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) Abramson's Italian Opera Co. came to good business. "Brewster's Millions" Dec. 7-12.

BENNETT'S (R. A. McVean, mgr.)—Vaudeville, to big attendance, week of Nov. 30, with Marshall and King, Youma and Wardell, Carson and Hillard, Edgar Allen and company, Sam Williams, Elinore Sisters, Watson's Farmyard, "The Bathing Girls," and the Bennettoscope.

FRANCAIS (F. W. Le Clair, mgr.)—"In at the Finish" pleased. "The Girl of the Emeraid Isle" Dec. 7-12, "The Phantom Detective" 14-19.

PRINCESS (H. C. Egerton, mgr.)—The Serenaders came to good houses. New York Stars 7-12. Trans-Atlanties 14-19.

ROYAL (Oliver McBrien, mgr.)—Good attendance greets the Avenue Girls. Miner's Merry Burlesquers 7-12, Washington Society Girls 14-19.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.)—Vaudeville, to good business, last week. Hal Reid, in "The Kentuckian" 7-12.

NATIONAL FRANCAIS (Paul Cazeneuve, mgr.)—The permanent French stock company, in "Les Apaches du Grand Monde," to good houses. "La Cause Celebre" current.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Edward Ables, in "Brewster's Millions," drew full houses. Eleanor Robson, in "Vera, the Medium," Dec. 7-12.

ROYAL ALEXANDRA (L. Solman, mgr.)—"Robin Hood" drew good business. Week of 7, including 5, "Rob Roy."

GRAND (A. J. Small, mgr.)—David Higgins, in "Captain Clay of Missouri," drew well. Week of 7, Norman Hackett, in "Classmates."

MAJESTIC (A. J. Small, mgr.)—"Wanted by the Police" did good business. Week of 7: "The Phantom Detective."

SHEA'S (J. Shea, mgr.)—Week of 7: Mr. and Mrs. Gardner Crane, Elizabeth Murray, Conroy, Le Maire and company, Matthews and Reese, Avery and Hart, and the kinetograph.

GAIETY (T. Henry, mgr.)—New York Stars drew big business. Week of 7, Trans-Atlanties; week of 14, Fred Irwin's Big Show.

STAR (F. W. Stair, mgr.)—Pat White's Co. drew large houses. Week of 7, Avenue Girls; week of 14, Miner's Merrys.

MASSEY MUSIC HALL.—Mme. Gadski, soloist, with Toronto Symphony Orchestra, 8.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Fifty Miles from Boston," Dec. 1, had excellent business. "The Devil" (Savage), 4, 5, Pollard's Lilliputian Opera Co. 7-12, Hilda Thomas 14, "Brewster's Millions" 17, "The Girl of the Emerald Isle" 19.

SAVOY (J. G. Appleton, mgr.)—Week of 29, "The Man from Mexico." "Camille" Dec. 7-12.

BENNETT'S (J. G. Appleton, mgr.)—Week of 7: Gainsboro Girl, Empire Comedy Quartette, Clayton Kennedy and Mattie Rooney, Rayno's bulldogs, Newhold and Carroll, Lillian Asbley, Paul Barnes.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, mgr.) Partello Stock Co had good attendance week of Nov. 30. "Messenger Boy No. 42" Dec. 8, David Higgins" 10.

GRIFFIN'S FAMILY (Peter F. Griffin, mgr.)—Week of Nov. 30: Ernie Nightingale, John and Eva Bradley, Art Chaters, the Great Calvin, Corelli, Art Comus and Dot Davidson. This theatre opened Nov. 30, and is devoted exclusively to vaudeville and moving pictures. It has a seating capacity of 700, is very prettily decorated and up-to-date in every particular.

London.—At the Grand (Geo. S. McLeish, mgr.) Cook Stock Co. closed a week's engagement Nov. 30. "Fifty Miles from Boston," Dec. 3, had a very large house. Cameron Opera Co. 4, 5, Hilda Thomas 10.

BENNETT'S (Geo. S. Driscoll, mgr.)—The Humanovo talking pictures continue.

STAR (Geo. Swanwick, mgr.)—The Bell Boy Quartette, with moving pictures, continue.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, "The Round Up." Last week Dockstader's Minstrels had a record breaker. "The Soul Kiss" next.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Abramson Italian Grand Opera, in repertory. Next week, Maxine Elliott.

COLUMBIA (Frank G. Berger, mgr.)—This week, Blanche Walsh. Last week "Divorce" pleased. "The Girl Question" next.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Through Death Valley." Last week "Jack Sheppard, the Bandit King," had capacity. "The Indian's Secret" next.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Harry L. Tighe, Duffin Redway Troupe, the Long Acre Quartette, Garielle Bros., Nelson and Otto, Frank Le Dent, Emmett Devoy and company, and vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, Tiger Lilies. Last week, Williams' Imperials had excellent business. Fashion Plates next.

GAIETY (W. E. Clark, mgr.)—This week, Gay Masqueraders. Last week, Harry Bryant's Co. drew crowded houses. Rice & Barton's Gaiety Show next.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Hattie Williams, Dec. 1, had big returns. Madame Butterfly, 3, had good returns. "A Knight for a Day" 7, Mary Emerson 10, "Girls" 11, 12.

VIRGINIA (Chas. A. Feinler, mgr.)—"Morning, Noon and Night," 30-Dec. 2, had big returns. "Buster Brown," 3-5, did well. Lillian Mortimer 10-12.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 7: Robert Henry Hodge and company, Scott and Wilson, Luce and Luce, Burt and Lottie Walton, Geo. Thatcher, Robin, De Dois animal circus.

VICTORIA (Geo. Shafer, mgr.)—Week of 7: Mr. and Mrs. Danny Mann, Agama Troupe, Nick Russell and company, Kraft and Myrtle, Prampin Four, Howard Dotson, Tinkham and company, Farrell and Leroy.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes, etc. 1074
Edith Helena—Sketch 1074
Wm. Jerome and Jean Schwartz—Sketch 1074
Songs and Singers 1074
Vaudeville Favorites in Caricature 1075
Queries Answered 1077
New Acts 1077
Golden Gate Gleanings 1081
On the Road 1078, 1079, 1083
Vaudeville Route List 1081, 1082, 1083
New York City 1083, 1084
Under the Tents 1085
Theatrical Mechanical Association 1085
Burlesque 1086
Clipper Post Office 1088
Among the Stock Companies 1088
Moving Pictures 1088
Deaths in the Profession 1088
Miscellaneous 1088
World of Players 1086
Vaudeville and Minstrel 1086
Our Chicago Letter 1090
Our London Letter 1092
Our Australian Letter 1093
Our Havana Letter 1093

THEATRICAL CORRESPONDENCE.

Arkansas 1092
Canada 1080
Connecticut 1092
Colorado 1083
California 1083
District of Columbia 1086
Illinois 1092
Indiana 1092
Iowa 1092
Kentucky 1092
Maine 1076
Missouri 1084
Mississippi .. 1076, 1083
Massachusetts 1079
Michigan 1090
Maryland 1090
Minnesota 1092
Montana 1084
New York State ... 1084
New Jersey 1084
New Hampshire ... 1076
North Carolina ... 1090
Nebraska 1083
Oregon 1092
Ohio 1080
Oklahoma 1083
Pennsylvania 1080, 1085
Rhode Island 1092
South Dakota 1093
South Carolina ... 1084
Tennessee 1090
Texas 1084
Utah 1076
Virginia 1092
Washington 1076
West Virginia 1089
Wisconsin 1076

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"A TIMELY AWAKENING," American.
"ZAZA'S HIT," Hammerstein's.
DOROTHY RUSSELL, Hammerstein's.
JESSIE PRESTON, Colonial.
CROUCH AND WALSH, Fifth Avenue.
THOS. W. ROSS & CO., Alhambra.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 8.—At the Van Ness, Louis James and company, in "Peer Gynt," this week.

VALENCIA.—"Zira" this week.

AMERICAN.—Max Figman, in "The Substitute."

NEW ALCAZAR.—"The First Born," preceded by "David Garrick."

PRINCESS.—This is the second week of "Wiener and Schnitzel," with Kolb and Dill.

ORPHEUM. — Week of 6: Gus Edwards' Blonde Typewriters, with Arthur Conrad; Harry Tate's English company, Italian Trio, Majestic Trio, Castellane and Brother, Felice Morris and company, Linton and Laurence, Happy Jack Gardner, and kinodrome.

WIGWAM.—Week of 6: Chester D'Amon, Les Durand Trio, the Havelocks, Jolly and Wild, Three Zaras and Carmen, Prof. Schepp's Animal Circus, and moving pictures.

NATIONAL.—Week of 6: Laura Jeffries and Five English Rockers, Four American Trumpeters, Great Hugo, Ioleen Sisters, the Komikal Kingstons, Geo. Yeoman, and moving pictures.

NOTE.—Ground for the new Columbia Theatre site was broken at Geary and Mason Streets Saturday morning, Nov. 28, when Rose Stahl turned the first shovel of earth.

McCardell's "The Gay Life" Produced.

Roy L. McCardell's new play, "The Gay Life," was given its initial production afternoon of Monday, Dec. 7, at the Auditorium, Baltimore, Md., and it was nicely received, advices stating that it made a success.

Chief acting honors were won by Thomas Thorne, as Dopey McKnight, and Katherine De Barry, as Mamma De Branscombe. Consuelo Bailey made a charming heroine, Schuler Ladd was manly as the hero, and Christine Hill, Helen Hancock and Luella Arnold all contributed good character sketches. John J. Ryan scored as "A Tight Wad."

"Lucky Baldwin" Wins a Watch.

Arnold C. Baldwin, leading man with "A Phantom Detective," retains his right to the title of "Lucky Baldwin." While playing Buffalo last week, he won a valuable split second watch donated by Leo Manger, proprietor of the Hotel Victoria, and raffled by George Sangster of the hotel staff, for the benefit of George Moody, a performer, who is sick in a hospital. Over $100 was realized by the raffle, and Mr. Moody wishes to thank the members of the profession and the hotel staff for their kindly interest in him.

Lew Fields Gets Broadway Theatre.

It was announced last week that the lease of the Broadway Theatre, New York City, has been turned over to Lew Fields for a period of ten years. For the sub-lease, Mr. Fields is reported to have agreed to pay an annual rental of $55,000.

Mr. Fields' sub-lease embraces only the theatre proper. It is said that the present entrance and lobby will be converted into a store, and that a new lobby will be built on the Forty-first Street side of the house.

Cupid in "School Days."

On the last day of the Cincinnati engagement of Gus Edwards' "School Days," Louis Rosenthal, twenty-three, and Ray Winters, twenty, graduated from the class in single bliss to the high school of connubial blessedness. In other words, Justice John Marshall Swedes married them. Harry K. Shockey, treasurer of the Walnut Street, and Manager Jefferson Davis Bernstein, of the show, "stood up" with the happy "kids."

Gatti-Casazza Re-engaged.

Giulio Gatti-Casazza, at the last meeting of the board of directors of the Metropolitan Opera House, was re-engaged as general manager for the next three years. The directors failed to take similar action regarding Andreas Dippel, the present administrative manager. Mr. Toscanini will be retained as Italian conductor.

Colonial Theatre Co., Columbus, Incorporated.

The Colonial Theatre and Amusement Co., which controls the new Colonial Theatre, in Columbus, O., was incorporated for $10,000 Nov. 27. The incorporators are James V. Howell, Frank Ibold, Fred Frazer, J. M. Walker and P. N. Simon.

May Irwin Has Pneumonia.

May Irwin is ill in St. Louis, and it is announced from the office of her manager, Charles Frohman, that a telegram had been received from her physician stating that her condition was serious, and that she was suffering from pneumonia.

"A House of Cards" Given.

Mary Mannering gave the initial performance of a new four act play, by Ivy Ashton Root, entitled "A House of Cards," at the Star Theatre, Buffalo, N. Y., matinee of Nov. 28. The play made a good impression, and the star won praise in the press for her work.

MANAGER HARRY ROUCLERE writes: "We are playing to capacity business nearly everywhere, and are now in New York State. The company is the best I have had in years, and the show is a decided hit."

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 7-12 is represented.

Abbott, Arthur, Bijou, New Philadelphia, O.; Bijou, Lorain, 14-19.
Adelman, Joseph, & Co., Colonial, N. Y. C.; Orpheum, Bkln., 14-19.
Adamini & Taylor, Fulton, Bkln.
Adair, Art, Bijou, Duluth, Minn.; Unique, Minneapolis, 14-19.
Adair, Eddie, & Four Girls, Lyric, Braddock, Pa.; Star, Monessen, 14-19.
Adelaide & Dancers, Haymarket, Chicago.
Agama Troupe, Virginia, Wheeling, W. Va.
Ah Sing Foo, Pantage's, Tacoma, Wash.
Ahearn, Charles, Troupe, Poli's, Wilkes-Barre, Pa.; Poli's, Hartford, Conn., 14-19.
Aida, Mlle., Olympic, Bkln.
Ainsley, Josephine, American, N. Y. C.
Aime Allaire Trio, Lyceum, Calgary, Alb., Can.; Lyceum, Lethbridge, Alb., 14-19.
Alpha Trio, Orpheum, Evansville, Ind.
Alvin, Great, Columbus, Cleveland.
Allman & McFarland, Orpheum, Tampa, Fla.; Clark's, Jacksonville, 14-19.
Alvin, Peter H., Wonderland, Bluefields, W. Va.
Alrona-Zoeller Trio, Mardi Gras Beauties Co.
Albertus & Millar, Empire, Hackney, Eng.; Empire Holloway, 14-19; Empire, New Cross, 21-26; Empire, Stratford, 28-Jan. 2.
Allen, Violet, & Co., Cook O. H., Rochester, N. Y.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Alvin Bros., Al. G. Field's Greater Minstrels.
Alvaretias, Three, Jersey Lilies Co.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alberi, Giulia, Scribner's Big Show.
Alpine Troupe, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 14-19.
Alba, Marie, Family, Franklin, Pa., 7-9; Orpheum, Oil City, 10-12; Vaudeville, Titusville, 14-16.
Alvas, Five, Poli's, Hartford, Conn.
Alexandra & Bertie, Lyric, Newark, N. J.
Allen, Ruth, & Johnnies, Orpheum, Reading, Pa.
Alexander, Geo., Olympia, Lynn, Mass.
Alpha Quintette, North Ave., Chicago.
Allen, Edgar, & Co., Bennett's, Ottawa, Can.; Bennett's, Montreal, 14-19.
Alvolo & Othelo, Atlantic Garden, N. Y. C.
Alburtus & Altus, Bijou, Bay City, Mich.
Alberino, Premier, Fall River, Mass.
American Dancers, Six, Victoria, N. Y. C.; Greenpoint, Bkln., 14-19.
American Trumpeters, Four, Bell, Oakland, Cal.; Wigwam, San Francisco, 14-19.
Anderson & Davenport, Stoddart Stock Co.
Anderson, Richard, Empire, Hoboken, N. J.
Anderson, J., Bijou, Fall River, Mass.
Anderson & Goines, Hathaway's, Lowell, Mass.
Apdale's Animals, Orpheum, Bkln.
Armstrong & Verne, Mary Anderson, Louisville Ky.
Artois Bros., Cook O. H., Rochester, N. Y.; Keith's, Cleveland, O., 14-19.
Arlington Four, Proctor's, Troy, N. Y.; Keith's, Providence, R. I., 14-19.
Arnolda's Animals, Proctor's, Newark, N. J.
Arminta & Burke, North Ave., Chicago.
Arnolds, Chas., O. H., Goshen, Ind.
Armstrong, Geo., Poli's, Bridgeport, Conn.
Astaires, The, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 14-19.
Ashley, Lillian, Bennett's, Hamilton, Can.
Ascot-Eddie Trio, Shubert, Utica, N. Y.
Athletas, Three, Hippodrome, N. Y. C.
"At the Sound of the Gong," Majestic, Milwaukee.
Atwood, Terry, Auditorium, Lynn, Mass.
Austins, Tossing, Varieties, Leeds, Eng.; Gaiety, Birmingham, 14-19; Empire, Oldham, 21-26; Empire, Camberwell, London, Jan. 4-9.
Austin's Animal Actors, Majestic, Kalamazoo, Mich.
Anteum, Patsy, Family, Carbondale, Pa.
Austin & Sneet, Park Street, Butte, Mont.
Avery & Carl, "Dan Cupid" Co.
Avery & Hart, Shea's, Toronto, Can.
Barry, Katie, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 14-19.
Bario & McCue, Gaiety Girls Co.
Bander-La Velle Trio, Lyric, Ft. Wayne, Ind.; Walker O. H., Champaign, Ill., 14-19.
Barnes & Crawford, Poli's, Waterburn, Conn.; Poli's, Bridgeport, 14-19.
Barry & Wolford, Hathaway's, New Bedford, Mass.; Hathaway's, Brockton, 14-19.
Barry & Hughes, Dominion, Winnipeg, Can.; Majestic, Milwaukee, 14-19.
Barrett & Bayne, Gloucester, Mass.
Baldwin, John & Clara, O. H., Harrison, Me.
Baldwin & Shea, Bijou, Manistee, Mich.; Lyric, Grand Rapids, 14-19.
Banyan, Alfred, Camie, E. Liverpool, O.
Barry & Halvers, Keith's, Portland, Me.
Baker, Pete, Bijou, Jackson, Mich.
Barnes, Paul, Bennett's, Hamilton, Can.
"Bathing Girls," Poli's, Ne Haven, Conn.
Balliots, The, Colonial, Lawrence, Mass.
Barnold's Animals, Lyric, Newark, N. J.
Baltus (4), Orpheum, Minneapolis.
Barry, Edwina, & Co., Hathaway's, Malden, Mass.
Basque Quartette, Columbia, Cincinnati.
Bartholdy's Cockatoos, Keith's, Columbus, O.
Bateman, Tom, Majestic, Cleveland.
Barretts, Juggling, Keith's, Providence, R. I.
Barron, Ruby, Premier, Fall River, Mass.
Barry & Hennessey, Orpheum, Niagara Falls, N. Y.
Bayne, Loretta, Palace, Syracuse, N. Y.
Barefield, Musical, Park, O. H., Tioga, Pa.
Barrows-Lancaster Co., G. O. H., Pittsburg.
Ben Ali, Hassan, Arabs, Alhambra, N. Y. C.; Poli's, Wilkes-Barre, Pa., 14-19.
Beard, Billy, Greenpoint, Bkln.
Berthua, Prof., Orpheum Vaudeville Co.
Berns, Sol, Majestic, Lafayette, Ind., 7-19.
Bedell Bros., Myrkle-Harder Stock Co.
Beecher & Maye, Star, Latrobe, Pa., 7-19.
Bennington, B. & D., Electric, Columbia, Tenn., 7-19.
Bernier & Stella, Empire, San Fran., Cal.
Bedell, Walter H., & Co., Webber's, Binghamton, N. Y.
Beverly Bros., Auditorium, Auburn, N. Y., 7-9; Dreamland, Geneva, 10-12.
Belford, Al. G., Scenic, Westbrook, Me., 10-12; Union, Bangor, 14-16.
Bennett, Phil., Jacques, Waterbury, Conn.
Bennett & Darling, 9th & Arch, Phila..
Besnah & Miller, G. O. H., Indianapolis.
Bernard & Seeley, Haymarket, Chicago.
Bennington Family, Gem, Minneapolis.
Deane, Geo. A., & Co., Orpheum, Reading, Pa.
Bertram, Helen, Haymarket, Chicago.
Bentley, Gene, New Sun, Springfield, O.
Belleng Bros., Keith's, Boston.
Beam, Will, Orpheum, Lima, O.
Beatties, The, Altmeyer, McKeesport, Pa.
Bergere, Valerie, & Co., Temple, Detroit.
Bellecaire Bros., Empire, Hoboken, N. J.
Bennetts, Musical, Savoy, Fall River, Mass.
Bennett, Alice, Palace, Syracuse, N. Y.
Bison City Four, Colonial, N. Y. C.
Binns, Binns & Binns, Orpheum, Bkln.
Big City Quartette, Orpheum, Memphis, Tenn.; Majestic, Chicago, 14-19.
Bluma-Bomm-B-r-r-r, Auditorium, Lynn, Mass.; Hathaway's, Brockton, 14-19.
Bingham, J. W., Proctor's, Albany, N. Y.; Proctor's, Troy, 14-19.
Birch, Johnny, Grand, Victoria, B. C., Can.
Bissett & Scott, Orpheum, Minneapolis.
Billings & Blaney, Comique, Lynn, Mass.
Blanchet, Three, & Randolph, Keeney's, Bkln.
Blanchard, Cliff, "A Royal Slave" Co.
Blake & Amber, York, Eng.; Pavilion, Glasgow, Scot., 21-26; King's, Edinburgh, 28-Jan. 2.
Blondin, Leo. & Eleanor, Eller Shows.
Blamphin & Hehr, Family, Carbondale, Pa.; Pottsville, 14-19.
Blanche, Belle, Colonial, N. Y. C.
Blessing, Mr. & Mrs., Cinegraph, Lewiston, Ida.; Bell, Eugene, Ore., 14-19.
Black & Jones, Orpheum, Salt Lake City; Orpheum, Omaha, Neb., 14-19.
Blocksom & Burns, Victoria, B. C.; Bellingham, Wash., 14-19.
Blake, and Mule, Orpheum, Boston.
Blonde Typewriters (6), Orpheum, San Fran., Cal.
Blessings, The, Orpheum, Memphis, Tenn.
Black Dragoons (2), Black, Keeney's, New Britain, Conn.
Blondell, Ed., & Co., Maryland, Baltimore.
Bowers, Walters & Crooker, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 14-19.
"Boys in Blue," Keith's, Portland, Me.
Bohme, Walter A., Norton Stock Co.
Borani & Nevaro, Majestic, Johnstown, Pa.; Keith's, Phila., Pa., 14-19.
Bowen, Lina & Moll, Star, Bkln.
Booth Sisters, Bijou, Hamilton, O.
Bottomley Tronpe, Crystal, Milwaukee.
Bonesettis, The, Keith's, Phila.
Bond & Benton, Haymarket, Chicago.
Bowers, Fred, G., & Co., Unique, Minneapolis.
Bootblack Quartette, Poli's, Scranton, Pa.
Bottinere, Ned, Lyric, Binghamton, N. Y.
Bowen Bros., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 14-19.
Bordley, Angelo & Purcell, Majestic, Cleveland,
Bonnie Lassies, Temple, Detroit.
Boyd, Harry T., Lubin's, Baltimore.
Bovais, Louis, Dreamland, Bath, Me.; Mechanics', Manchester, N. H., 14-19.
Bouton & Tielson, Hathaway's, Lowell, Mass.
Braatz, Selma, Colonial, N. Y. C.
Broad, Billy, 14th Street, N. Y. C.
Broadway Quartette, Four Huntings Co.
Brand Sisters, Auditorium, Auburn, N. Y.
Brady & Mahoney, Irwin's Big Show.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Taub, "The Phantom Detective" Co.
Brown & Hodges, Grand, Portland, Ore.
Brittons, The, Empire, Hoboken, N. J.
Brunelle, Eula, Canton, O.; Wheeling, W. Va., 14-19.
Brogd, Billy, 14th Street, N. Y.
Brown Bros., Five, Walker O. H., Champaign, Ill.
Bryant & Saville, Bijou, Piqua, O., 7-9; Grand, Greenville, 10-12; Varieties, Terre Haute, Ind., 14-19.
Brunettes, Cycling, Lycoming, Williamsport, Pa.; O. H., Kane, 14-19.
Brerson, Downing & Co., Orpheum, Atlanta, Ga.
Briuklegs, The, Hippodrome, Pittsburg, Pa.
Browne, Rothwell & Co., 125th Street, N. Y. C., 14-19.
Bradley & Davis, Savoy, Atlantic City, N. J.
Brown, Percy, Mechanics', Manchester, N. H.
Bracford, Edith, Majestic, Milwaukee.
Brown, Harris & Brown, Keith's, Phila.
Brooks & Vedder, Majestic, Denver, Colo.
Bradshaw, Chas. H., & Co., Mary Anderson, Louisville.
Breen, Harry, Grand, Auburn, N. Y.
Browning, Flora, & Co., Orpheum, Lima, O.
Brams, Musical, Family, Indianapolis.
Brown & Sheftel Bijou, Fall River, Mass.
"Buster Brown & Tige," Greenpoint, Bkln.
Burton & Burton, Al. Reeves' Beauty Show.
Burke, John & Mae, Olympic, Chicago.
Burns, Eddie, Clara Turner Co.
Burton & Voss, Family, New Kensington, Pa.; Liberty, Pittsburg, 14-19.
Buckley, Martin, & Co., Crystal, Denver, Col.
Burton, Richard, Crystal, Denver, Col.
Buckley & Anderson, Family, Carbondale, Pa.
Burton's Dogs, Auditorium, Lynn, Mass.
Butler & Bassett, Empire, Paterson, N. J.
Bush, Frank, Puritan, Fall River, Mass.
Burt & Stanford, Majestic, Johnstown, Pa.
Byer, Ben, & Bro., Poli's, Bridgeport, Conn.
Byron & Langdon, Majestic, Des Moines, Ia.
Byrne-Golson Players, Orpheum, Evansville, Ind.
Byrne Bros., Hathaway's, Lowell, Mass.
Carroll, Johnnie, Fulton, Bkln.
Capitaine, Alcide, Orpheum, Bkln.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carters, The, Colonial, Dallas, Tex.; People's, Weatherford, 14-19.
Carter, Dave, Oxford, London, Eng.
Carroll & Doyle, Bangor, Me.
Carbrey Bros., Hathaway's, Brockton, Mass.; Colonial, Lawrence, 14-19.
Casper, Mill & Mabel, Chency O. H., Rumford, Me.
Campnell & Brady, Olympic, Bkln.
Carr Trio, Vandeville, Ogden, Utah.
Castellane & Bro., Orpheum, San Fran., Cal.; Orpheum, Oakland, 14-26.
Carlos, Chas., Ponies, Olympia, Gloucester, Mass.
Carroll & Brevoort, Victoria, Wheeling, W. Va.; Bijou, Tyrone, Pa., 14-19.
Caulfield & Driver, Star, Bkln.
Carling, Jane, Arcade, Brownsville, Pa.
Carlos, Carlo, Orphium, Mansfield, O.
Carleton, Al., Proctor's, Newark, N. J.
Carrolls, The, 9th & Arch, Phila.
Cahill, Wm., Trent, Trenton, N. J.
Carrol & Baker, Orpheum, St. Paul.
Carletta, Poli's, Springfield, Mass.
California Trio, Star, Bkln.
Carter, Waters & Co., Auditorium, Lynn, Mass.
Carson & Willard, Bennett's, Ottawa, Can.; Bennett's Hamilton, 14-19.
Carrays, The, Orpheum, Watertown, N. Y.
Carlos, Chas., Orphium, Newark, O.
Cadieux, Bijou, Easton, Pa.
Case, Charley, Keith's, Providence, R. I.
Casey & Craney, Proctor's, Albany, N. Y.
Campers, Georgia, Poli's, Worcester, Mass.
Catson, Miriam F., Columbia, St. Louis; Haymarket, Chicago, 14-19.
Carney & Wagner, Victoria, N. Y. C.
Casper, Jerome, Globe, Johnstown, Pa.
Chait, Leo, Wonderland, Bluefields, W. Va.
Chassino, 5th Avenue, N. Y. C.
Chadwick Trio, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 14-19.
Chanti, Palace, Clapham, Eng.; Empire, York, 14-19; Gaiety, Chatham, 21-26; Hippo., Devonport, 28-Jan. 2.
Chesiyn, Alice, Star, Bkln.
Chinquilla, Princess, & Newell, Orphium, Zanesville, O.; Orphium, Lancaster, 14-19.
Chesterfield, New Robinson, Cincinnati.
Chameroys, The, Majestic, Cleveland; Grand, Cleveland, 14-19.
Cinquevalli, Grand, Clapham, London, Eng.
Clipper Comedy Quartette, Bijou, Muscatine, Ia.; Family, Clinton, Ill., 14-16; Family, Rock Island, 17-19.
Clayton & Drew, Majestic, Cedar Rapids, Ia.
Clark, Geo. S., Williams' Comedy Co.
Claidius & Scarlet, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 14-19.
Cliff, Laddie, Majestic, Johnstown, Pa.; G. O. H., Pittsburg, 14-19.
Clarence Sisters, Keeney's, Bkln.
Clark & Turner, Cozy Corner, Cleburne, Tex.; Yale, Mineral Wells, 14-19.
Clark & Campbell, Mechanics, Manchester, N. H.
Clifford & Jenks, New Sun, Springfield, O.
Clive, Henry, Orpheum, Kansas City, Mo.
Clermont's Circus, 5th Avenue, N. Y. C.
Clifford & Burke, Columbia, Cincinnati.
Cline, Maggie, Maryland, Baltimore.
Clyo & Rochelle, Family, Lancaster, Pa.
Constantine Sisters, Three, American, N. Y. C.
"Commencement Day," Alhambra, N. Y. C.
"Colonial Septette, Ye," Hippo., Manchester, Eng.; Grand, Birmingham, 14-19; Empire, Liverpool, 21-26; Empire, Edinburgh, Scot., 28-Jan. 2.
Cooper, Luna, Atlantic Garden, N. Y. C.
Cole & Clemens, Theatorium, Ashtabula, O.
Connelly & Webb, Main St., Peoria, Ill.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 7-19.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Cook, W. Geo., Stoddart Stock Co.
Conroy, Le Maire & Co., Shea's, Toronto, Can.; Keith's, Cleveland, O., 14-19.
Colonial Trio, Columbia, Chicago.
Coote, Bert, & Co., Hathaway's, New Bedford, Mass.
Collins & Welch, Mechanics, Manchester, N. H.
Coleman & Mexis, Victoria, Dayton, O.
Cody, Arthur, Savoy, Portland, Me.
Copeland & Jones, Keith's, Phila.
Corrigan, Emmett, & Co., G. O. H., Indianapolis.
Cole & Coleman, Majestic, Cedar Rapids, Ia.; Garrick, Burlington, 14-19.
Cox, Ray, Keith's, Boston.
Cain's Dogs, Majestic, St. Paul.
Colby, Mr. & Mrs. Franklin, Bijou, Quincy, Ill.
Conkley & McBride, Keith's, Boston.
Cox, Lorenzo, Bijou, Quincy, Ill.
Conley, Annie & Effie, Armory, Binghamton, N. Y.
Coote, Bert, & Co., Hathaway's, Lowell, Mass.
Courthope, Jane, & Co., Orpheum, Kansas City, Mo.
Connelly, Mr. & Mrs., Columbia, Cincinnati.
Collins & Jewell, Majestic, Washington, D. C.
Court, Billy, Keith's, Providence, R. I.
Cooper & Robinson, G. O. H., Syracuse, N. Y.
Contino & Lawrence, Schindler's, Chicago.
Colton & Darrow, Savoy, Fall River, Mass.
Craigs, Musical, Orpheum, Memphis, Tenn.
Cressy & Dayne, 5th Avenue, N. Y. C.; 125th Street, 14-19.
Crouch & Walsh, 5th Avenue, N. Y. C.
Crawford, Pat, Hi Henry Minstrels.
Crown Musical Team, Od South, Boston.
Crollius, Dick, & Co., Orpheum, Denver, Colo.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can.
Crawford & Delancey, Lyric, Columbia, S. C.
Crane, Lawrence, Poli's, Worcester, Mass.
Crawford, May, Poli's, Worcester, Mass.
Curtis, Sam, & Co., Shubert, Utica, N. Y.
Cuttys (6) Musical, Keith's, Cleveland.
Cunningham, Jerry, 11th Street, O. H.; Phila., Pa., 7-19.
Crawford & McClair, 14th Street, N. Y. C.
Cunningham & Marion, Keith's, Boston.
Cunningham & Fowley, Savoy, Portland, Me.
Cullen, Billy, Crystal, Denver, Col.
Cullen, Jas. H., Orpheum, Memphis, Tenn.
Cumberland Musical Trio, De Rue Bros.' Minstrels.
Cyril, Herbert, Grand, Bellingham, Wash.
Davis-Gledhill Trio, American, N. Y. C.
Dawson, Harry, Claude, Cleveland, O.; Pittsburg, 14-19.
Davis, Mark & Laura, Arcade, Toledo, O.
Darmody, Gaiety, Pittsburg; Gaiety, Columbus, O., 14-19.
Davis Bros., Hi Henry Minstrels.
Darrow, Mr. & Mrs. Stuart, Poli's, Worcester, Mass.; Poli's, Hartford, Conn., 14-19.
Dale, Sydney, Guy Bros.' Minstrels.
D'Andrae & D'Andrae, "The Girl From Below,"
Davis, Edwards, & Co., Lyric, Dayton, O.
D'Amon, Chester, Wigwam, San Fran., Cal.
Daly's Country Choir, Orpheum, Boston; Bijou, Winnipeg, Can., 14-19.
D'Arc's Marionettes, Orpheum, Boston.
Davis, Tom, Trio, Orpheum, Minneapolis.
Davenport Bros., & Francis, Orphium, Lima, O.
Davis, Hal W., O. H., Parksley, Va., 9-12; O. H., Onancock, 14-19.
Dandy George Duo, G. O. H., Pittsburg.
Daley, Robt., & Co., Proctor's, Troy, N. Y.
Deane, Sydney, & Co., 5th Avenue, N. Y. C.
Delaur & Debrimont Trio, 125th Street, N. Y. C.
Delke Sisters, Hippodrome, N. Y. C.
Deas & Deas, Frank Costa Circuit, Cuba.
De Faye Sisters, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 14-19.
De Vere & Bererdge, Family, Clinton, Ia., 7-9; Family, Rock Island, Ill., 10-12; Varieties, Canton, 14-19.
Deming, Joe, & Co., Washington, Spokane, Wash.; Star, Seattle, 14-19.
De Vere Bros., J. A. Coburn Minstrels.
Delmore, Leonard, "When Women Love" Co.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, "Old Arkansaw" Co.
De Groote, Edward, Broadway, Phila., Pa.
De Robeo, Count, W. A. Mahara Minstrels.
De Onzo Bros. & Co., Hanover, Ger., 7-15; Magdeberg, 16-31; Wintergarten, Berlin, Jan. 1-31.
De Cotret & Rego, Orpheum, Wichita, Kan.; Mystic, Pittsburg, 14-19.
Delavoye & Frits, Ostrich Farm, Jacksonville, Fla.
Demacos, The, Grand, Cleveland, O.
De Voy & Dayton Sisters, Bell, Oakland, Cal.; Wigwam, San Fran., 14-19.
Deaves, Harry, & Co., Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 14-19.
Desmond, Bob, Trio, Auditorium, York, Pa.; Family, Shamokin, 14-19.
De Renzo & La Due, Sacramento, Cal.
Demonio & Belle, Orpheum, Washington C. H., O., 7-9; Orphium, Chillicothe, 10-12; Orphium, Portsmouth, 14-19.
De Tellem & De Tellem, Palace, Steubenville, O.; Comique, Detroit, Mich., 14-19.
De Morse, Harrie A., Crescent, Homestead, Pa.; 7-9; O. H., Brownsville, 10-12.
De Vilbis, Great, Dykemer, Elyria, O.
"Demous, Three," Trent, Trenton, N. J.
Delmore Sisters, G. O. H., Indianapolis.
Delmore & Lee, Haymarket, Chicago.
Dennis Bros., Howard, Boston.
De Salles, The, Old South, Boston.
De Witt, Burns & Torrance, G. O. H., Syracuse, N. Y.
De Cordova, Leander & Co., American, St. Louis.
Delphino & Delmora, Family, Williamsport, Pa.
Delterelli & Glissando, Bennett's, Montreal, Can.
Dee, Johnny, Chicago, 14-19.
Desmond Sisters, Princess, Houston, Tex.; Royal, Galveston, 14-19.
De Voy, Emmett, & Co., Chase's, Washington, D. C.
De Haven Sextette, Columbia, St. Louis.
"Devil, The" (Preston Kendall), Broadway, Camden, N. J.; Jacques, Waterbury, Conn., 14-19.
De Lussan, Zelie, Keith's, Cleveland.
De Dois Animal Circus, G. O. H., Wheeling, W. Va.
De Haven & Sidney, Columbia, St. Louis.
De Costa, Viola, & Co., Proctor's, Troy, N. Y.
De War, Gertrude, Savoy, Fall River, Mass.
De Lisle, Juggling, Puritan, Fall River, Mass.
De Chantal Twins, Sterling O. H., Derby, Conn.
Delano, Happy Bill, O. H., Ludlow, Vt.; O. H., Windsor, 14-19.
Diamond & Smith, Family, Gloversville, N. Y.
Dierickx Bros., Bijou, Ann Arbor, Mich.; G. O. H., Grand Rapids, 14-19.
Dickinson & Bronston, Lyric, Mobile, Ala.; G. O. H., Nashville, Tenn., 14-19.
Dillon Bros., Keith's, Portland, Me.
Dawns, T. Nelson, Orpheum, Bkln.
Dove & Lee, Williams' Imperials.
Doherty Sisters, Proctor's, Troy, N. Y.; Victoria, N. Y. C., 14-19.
Don, Emma, Rotherhithe, Eng.; Empire, Islington, 14-19; Woolwich, 21-26; Paragon, London, 28-Jan. 2; Empire, Portsmouth, 4-9.
Doyle, Patsy, Lyric, Dayton, O.
Donovan, J. Orrin, Victoria, Dayton, O.
Dooley, J. Francis, & Corcine Sayles, Keith's, Columbus, O.
Donald & Carson, Orpheum, St. Paul.
Dolesch & Zillbauer, Orpheum, Kansas City, Mo.
Don & Don, Comique, Detroit, Mich.
Dolson, Howard, Virginia, Wheeling, W. Va.
Dolores, Angela, Keith's, Providence, R. I.
Douthill, Jones & Co., Puritan, Fall River, Mass.
Driscoll, Jack, 14th Street, N. Y. C.
Dunbars, Four Casting, Orpheum, Memphis, Tenn.
Duncan, A. O., Haymarket, Chicago; American, St. Louis, 14-19.
Dunn, Harvey, De Rue Bros.' Minstrels.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Durand Trio, Wigwam, San Fran., Cal.
Duffin-Redcay Troupe, Chase's, Washington, D. C.
Duprez, Fred., Chase's, Washington, D. C., 14-19.
Dunn Sisters, Orpheum, Savannah, Ga.
Duncan, A. O., Columbia, St. Louis.
Dunedin, A. O., Columbia, St. Louis.
Eckert & Berg, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 14-19.
Edwards, Geo. (Shorty), Phillips', Richmond, Ind.; Orphium, Lima, O., 14-19.
Edmunds & Thomas, Thalia, Chicago.
Ellsworth, Charley, Great Patterson Shows.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Electro & Co., Crystal, Milwaukee.
Elliott & Neff, Star, Bkln.
Eldora, Pantages', Tacoma, Wash.
El Cota, Sig., G. O. H., Syracuse, N. Y.
Elliott & West, North Ave., Chicago.
Elton, Sam, Empire, Paterson, N. J.
Elton, Wesley, Lubin's, Baltimore.
Ellis-Nowlin Troupe, Keith's, Providence, R. I.
Ellsworth & Lyndon, Family, Lancaster, Pa.
Elverion, American, N. Y. C.
Emmett, Gracie, & Co., Orpheum, Seattle, Wash.
Emerys, The, Unique, Sydney, C. B., Can.; Dreamland, Glace Bay, C. B., 14-19.
Emmett & Lower, Marvel, Birmingham, Ala., 7-19.
Emerys, The, Keith's, Boston.
Empire City Quartette, Shea's, Buffalo, N. Y.
Empire Comedy Quartette, Bennett's, Hamilton, Can.
Emor, John, 39th Street, Chicago.
English, Jack, 9th & Arch, Phila.
English Rockers (6), National, San Fran., Cal.
English Belles (4), Pantages', Tacoma, Wash.
Epps, Loretta & Co., Bijou, Minneapolis.
Erac, Majestic, Cleveland.
Esmeralda Sisters, Apollo, Nuremberg, Ger., 7-31.
Espe, Dutton & Espe, Majestic, Chicago.
Evans, Billy, Tivoli, Sandypoint, Ida., 7-19.
Evans, Emita & Evans, Auditorium, Lynn, Mass.; Howard, Boston, 14-19.
Evers, Geo. W., Variety, Canton, Ill.; Main Street, Peoria, 14-19.
Evelyn Sisters, Majestic, Chicago; Columbia, Norfolk, Va., 14-19.
Evans, Lizzie, & Co., Greenpoint, Bkln.
Exposition Four, Greenpoint, Bkln.
Excela & Franks, Casino, Flint, Mich.
Fassio Trio, Hippodrome, N. Y. C.
Faladaux, Camille, Rice & Barton's Big Gaiety Co.
Fantas, Two, Crystal, Marysville, Mo.; O. H., North Platte, Neb., 14-19.
Fagan, "Noodles," & Paxton, Lubin's, Baltimore; Lubin's, Reading, Pa., 14-19.
Farlardeau, Doll L., Scenic, Westbrook, Me.; Keith's, Bedford, 14-19.
Fay, Effie, Olympic, Chicago.
Farrell-Taylor Trio, Orpheum, St. Paul.
Farnsworth & Macy, Majestic, Denver, Col.
Farrell & Leroy, Virginia, Wheeling, W. Va.
Fairchild, Mr. & Mrs., Frank, Pantages', Victoria, B. C., Can., Pantages', Tacoma, Wash., 14-19.
Ferguson, Dick & Barney, National, San Fran., Cal.; Bell, Oakland, 14-19.
Fentelle & Carr, Majestic, Chicago; Haymarket, Chicago, 14-19.
Felix & Barry, Orpheum, Reading, Pa.
Fernande-May Duo, Mary Anderson, Louisville.
Ferrell Bros., Proctor's, Troy, N. Y.
First, Barney, Family, Butte, M

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.
Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.
Schuler and Guthier, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.
O. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.
Allen & Burnett, 1416 Broadway, N. Y. C.
James Madison, 1133 Broadway, N. Y. C.
Paul Hafris, 18 B'way Theatre Bldg., N. Y. C.
Sam Morris, 47 W. 28th St., N. Y.

BOOKING AGENCIES.
Little Barbour, 119 La Salle St., Chicago, Ill.
N. Schilzoni, 47 W. 28th St., N. Y.
Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CARROUSEL WORKS.
W. F. Mangels, Coney Island, N. Y.

CARS.
J. J. Blanck, 6024 Penn Ave., Pittsburg, Pa.

CLEANERS AND DYERS.
Schwarz & Ferger, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.
Pathe Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS.
Calcium & Stereopticon Co., Minneapolis, Minn.
C. H. Oxenham, 630 Halsey St., Brooklyn, N. Y.
L. Hetz, 302 E. 23d St., N. Y. C.

FILM SLIDES AND ACCESSORIES.
Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N.Y.

HALLS FOR REHEARSALS.
Yorkville Casino, 210 E. 86th St., N. Y. C.
Donovan's Hall, 308 W. 59th St., N. Y. C.

HOTELS & CAFES.
Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany.
Wesche's Private Hotel for Artists, Friedrichstrasse 125, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 542 Knickerbocker Av., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St. Chicago, Ill.
John J. Lowy, 99 Nassau St., N. Y. C.
Isidore Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
Electrograph Co., 8 East 14th St., N. Y. C.
W. E. Greene, 228 Tremont St., Boston Mass.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.
Acmegraph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.
B. R. Street, Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Rose & Snyder, 1364 Broadway, N. Y.
Helf & Hager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 128 W. 36th St., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. K. Schofield & Co., P.O. Box 504, Cincinnati.
Wm. Kaufmann, 1367 Broadway, N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING.
E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.
Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

PHOTO ENGRAVERS.
Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.
Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
Yankauer & Co., 156 West Broadway, N. Y.

PRINTERS.
Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krziwanek, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.
John C. Becker, 143 Southport Ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Lith. Co., 342 W. 14th St., N.Y.
Alex. Hoenig, Neanderstr, 20, Berlin S. O. Germany.

SONG WRITER.
Alva Snyder, Danville, Indiana.

SONG SLIDES.
Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.
Len. Spencer, 44 W. 28th St., N. Y.
Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y.

STAGE DANCING TAUGHT.
John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STAGE PROPERTIES AND ACCESSORIES.
J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS.
C. T. Milligan, 728 Chestnut St., Phila., Pa.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

THEATRICAL SHOES AND SLIPPERS.
Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.
Weldon, Williams & Lick, Ft. Smith, Ark.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.
S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.
Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

VAUDEVILLE AGENTS.
Richard Pitrot, 47 W. 28th St., N. Y.
Matthews, Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 1402 Broadway, N. Y. C.
W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.
Jesse Lasky, Hudson Theatre Bldg., N Y.

WIGS AND HAIR GOODS.
Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.
Chas. L. Lietz, 130 W. 45th St., N. Y. C.
Georg Anton, Friedrichstr. 49A. Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invaliden Str. 16, Berlin, Germany.

Holzer & Goss, Royal Amuse. Co.
Howard, Bernice, & Co., Lyric, Alton, Ill.; Bijou, Quincy, 14-19.
Holmes & Hollister, Grand, Bellingham, Wash.
Howe, Bert, Savoy, Portland, Me.
Holland & Wife, A. & S., Boston.
Howard, Jess, Majestic, St. Paul.
Holt, Edwin, & Co., Orpheum, Denver, Col.
Hodge, Robt. Henry, & Co., G. O. H., Wheeling, W. Va.
Hobson, Irene, & Co., Young's Pier, Atlantic City, N. J.
Howard's Ponies, Poli's, Bridgeport, Conn.
Hoey & Lee, Proctor's, Albany, N. Y.
Howard & North, Poli's, New Haven, Conn.
Householder, Edith, O. H., Pine City, N. Y.
Howard & Cameron, Criterion, Savannah, Ga.
Hutchisons (3), People's Stock Co.
Hurley, Musical, Lyric, Binghamton, N. Y.
Huffy, Geo., Empire, Milwaukee.
Huston, Arthur, & Co., Orpheum, Reading, Pa.
Hughes Musical Trio, Keith's, Columbus, O.
Hugo, Great, National, San Fran., Cal.
Hughes Bros., Mystic, Carthage, N. Y., 10-12.
Humes & Lewis, Bijou, Fall River, Mass.
Hylands (3), Bijou, Port Arthur, Ont., Can., 7-19.
Hyde, Bob & Bertha, Lubin's, Baltimore.
Imperial Minstrels, Gaiety, Springfield, Ill.; Bijou, Decatur, 14-19.
Innes & Ryan, Majestic, Joplin, Mo.; Novelty, Topeka, Kan., 14-19.
Ingram & Hyatt, Crystal, Atlanta, Ga.
Ines & Taki, Olympic, Chicago.
Iolcen Sisters, National, San Fran., Cal.
Italian Trio, Orpheum, San Fran., Cal.
Ives, R., Bijou, Virginia, Minn.; Ironwood, 14-19.
Jacobs & Sardell, Family, Davenport, Ia.
James, Ada, Crystal, Milwaukee.
Jackson, Harry & Kate, Majestic, Cedar Rapids, Ia.
Jarrell Co., The, Cloquet, Minn., 10-12.
Jansell, Sadie, Greenpoint, Bkln.
Jeanre, Ellsworth, & Co., Lubin's, Baltimore.
Jennings & Renfrew, Proctor's, Newark, N. J.; Orpheum, Bkln., 14-19.
Jerge, Aleene & Hamilton, Family, Hazleton, Pa.; Family, Carbondale, 14-19.
Jewette & Hayes, Casino, Grafton, W. Va.
Johnstons, Musical, Moss & Stoll Tour, Eng., 7-12.
Jones & Sutton, O. H., Mt. Vernon, N. Y.; Keith's, Cleveland, O., 14-19.
Johnstone & Cooke, Bijou, Lansing, Mich.
Johnson, Carroll, Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., 14-19.
Jordan, Great, Old South, Boston.
Johnson Bros. & Johnson, Scenic, Chelsea, Mass.; Family, Chester, Pa., 14-19.
Jolly & Wild, Wagwam, San Fran., Cal.
Johns, Johnny, Empire, Paterson, N. J.
Josettis, The, Maryland, Baltimore.
Jones & Mayo, Hathaway's, Lowell, Mass.
Jones, Irving, Young's Pier, Atlantic City, N. J.
Juliet, Fulton, Bkln.
Judge, Howard, Congress, Portland, Me.
Jupiter Bros., Orpheum, Denver, Col.
Kaufman Bros., Poli's, Worcester, Mass.; Poli's, Waterbury, Conn., 14-19.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, 7-15.
Karno's Pantomime Co., Shea's, Buffalo, N. Y.
Karo Trio, Greenpoint, Bkln.
Kellerman, Annette, 5th Avenue, N. Y. C.
Kelly, John T., & Co., Colonial, N. Y. C.
Kelly, W. C., Victoria, N. Y. C.
Kenna, Charles, 125th Street, N. Y. C.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kelly, Sam & Ida, National, San Fran., Cal., 14-19.
Kelly & Ashley, Orpheum, Budapest, Hungary, 7-31.
Keegan & Mack, Watson's Cozy Corner Girls.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keane, J. Warren, Orpheum, Reading, Pa.; Orpheum, Altoona, 14-19.
Keogh & Francis, Bennett's, Ottawa, Can.; Bennett's, Quebec, 14-19.
Kearney, John L., & Co., Keeney's, Bkln.
Kenton, Dorothy, Wintergarten, Berlin, Ger.; Ronacher's, Vienna, Austria, Jan. 1-31.
Keeley Bros., Indiana, South Bend, Ind.; Orpheum, Rockford, Ill., 14-19.
Kennedy & Kennedy, Savoy, New Bedford, Mass.
Kershaw & Glenn, Majestic, Crawfordsville, Ind.
Kenney, Joe, Howard, Boston.
Kenny, McGann & Platt, Jacques, Waterbury, Conn.
Kennedy & Rooney, Bennett's, Hamilton, Can.
Keane & Briscoe, Temple, Detroit.
Kramer & Shack, Orpheum, Easton, Pa.
Kentons (3), Poli's, Bridgeport, Conn.
Kelly, Mr. & Mrs. Harold, Bijou, Bay City, Mich.
Keily, Mack & Kelcy, Auditorium, N. Y. C.
Killian & Moore, Serenaders Co.
Kinnebrew & Raymond, Morgan's Comedians.
Kingston & Thomas, Star Show Girls.
Kingstons, Komikal, National, San Fran., Cal.
Kinball & Lewis, Atlantic Garden, N. Y. C.
King & Brooks, Keeney's, Bkln.
Klein & Clifton, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 14-19.
Kleises, Four, Musical, Keith's, Phila., Pa.
Knight, Harlan & Co., Poli's, Springfield, Mass.
Kohler & Adams, Lyric, Ft. Worth, Tex.
Kresko & Fox, Colonial, Lawrence, Mass.
Kraft & Myrtle, Virginia, Wheeling, W. Va.
Kratons, The, Apollo, Nuremberg, Ger., 7-31; Apollo, Vienna, Austria, Jan. 1-31.
Kralee, Wm., Summer's Comedians.
Kremka Bros., Lyric, Dayton, O.; Bennett's, Hamilton, Can., 14-19.
Kurtis-Busse & Dogs, Family, Davenport, Ia.; Family, Clinton, 14-19.
Kudara Japs, Nine, Hippodrome, N. Y. C.
Kyle, Ingram, & Co., Antique, Watertown, N. Y.
Kyasyus, The, Coot O. H., Rochester, N. Y.
Lesky's "The Love Waltz," Colonial, N. Y. C.; Orpheum, Bkln., 14-19.
Lasky's "At the Country Club," Keith's, Phila., Pa.; Keith's, Boston, 14-19.
Lasky's "Birdland," Poli's, Bridgeport, Conn.; Keith's, Boston, 14-19.
Lasky's "Seven Hobbes," Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Lasky's "Military Octette," Haymarket, Chicago; G. O. H., Indianapolis, Ind., 14-19.
Lasky's "A Night on a House Boat," Columbia, Cincinnati, 14-19.
Lasky's "The Pianophiends," Orpheum, Minneapolis; Orpheum, St. Paul, 14-19.
Lawtons, The, O. H., Pine City, N. Y.
Lauder, Harry, American, N. Y. C.
Lawrence, Al., Greenpoint, Bkln.
La Fleur, Joe, & Chiquita, Orpheum, Seattle, Wash.
Lane Trio, Vogel's Big City Minstrels.
Lamb's Manikins, Main St., Peoria, Ill.
La Serida, Merry Maidens Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 7-19.
Latoy Bros., The Gay Masqueraders.
Lavine & Leonard, Orpheum, Portland, Ore.; Orpheum, Salt Lake City, 14-26.
Lawrence & Healy, Temple, Ft. Wayne, Ind.; Bijou, Springfield, Ill., 14-19.
Lampe Bros., Scenic, Chelsea, Mass.
"Laughing Horse, The," Auburn, N. Y.; Watertown, 14-19.
La Vine-Cimaron Trio, Columbia, St. Louis.
La Moines, Musical, Grand, Bellingham, Wash.
La Clair & West, Palace, Wilmington, N. C.
La Neta, Bijou, Hamilton, O.
La Tour, Irene, Poli's, Hartford, Conn.
Lane, Chris., Bijou, Battle Creek, Mich.
Lavelle & Sinclair, Majestic, Chicago.
Lauder, Hazel, A. & S., Boston.
Lawrence & Russell, Crystal, Denver, Col.
La Croix, Paul, Orpheum, Minneapolis.
La Petite Revue, Poli's, Springfield, Mass.
Law, Walter, & Co., Auditorium, Lynn, Mass.
La Blanche, Great, Star, Roanoke, Va.
Lavelles, The, Bijou, Easton, Pa.
Lafferty, Lubin's, Baltimore.
"Lady of the Green Veil," Keith's, Providence, R. I.
Lancaster, Lucier, & Co., Empire, Hoboken, N. J.
La Belle Lecnora, Scenic, Willimantic, Conn., 7-19.
Lake & Sorge, Premier, Fall River, Mass.
La Pelles, The, Premier, Fall River, Mass.
La Maze Bros., Casino, Buenos Ayres, S. A., 7-Jan. 15, 1909.
Lee, Henry, Orpheum, Bkln.
Le Dent, Frank, Chase's, Washington, D. C.; Keith's, Phila., Pa., 14-19.
Le Clair & Sampson, Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Lester & Palmer, Esta May Stock Co.
Leonard, Chas. F., Reilly & Wood's Big Show.
Lewises, The, The Great Burkhart.
Lewis & Gilday, Merry Maiden Burlesquers.
Lewis & Chapin, Columbia, Cincinnati; Haymarket, Chicago, 14-19.
Lelliotts (3), G. O. H., Pittsburg.
Le Clair, Harry, Keith's, Providence, R. I.; Hathaway's, Lowell, Mass., 14-19.
Leipzig, Majestic, Milwaukee.
Le Clair, Gertie, & Picks, Newark, N. J.
Le Clair & Sampson, American, St. Louis.
Leech, Al., & Rosebuds, Jacques, Waterbury, Conn.
Lena, Lena, Keith's, Boston.
Leslie, Edward, Mohawk, Schenectady, N. Y.
Lewis, Stanley, New Robinson, Cincinnati.
Lester, Nina, Scenic, Quincy, Mass
Le Roy & Le Roy, Majestic, Portsmouth, O.; Dreamland, E. Liverpool, 14-16; Odeon, Canton, 17-19.
Le Clair, Gertie, & Picks, Lyric, Newark, N. J.
Levitt & Falls, Moon, Jamestown, N. Y.; Family, Erie, Pa., 14-19.
Le Roy & Le Vanion, Empire, Paterson, N. J.
Leigh, Lisle, & Co., Poli's, Worcester, Mass.
Leightons (3), Keith's, Providence, R. I.
Leonard, Jas. & Sadie, Empire, Hoboken, N. J.
Lincoln Military Four, Wick, Kittanning, Pa., 7-9; Wick, New Kensington, 10-12.
Little, Henry, Savoy, Portland, Me.
Lindsay, Fred, Majestic, Chicago.
Ligble, Geo., & Co., New Sun, Springfield, O.
Linton & Laurence, Orpheum, San Fran., Cal.
"Living Marble," Majestic, Milwaukee.
Lindstrom & Anderson, North Ave., Chicago.
Lowande's Circus, Colonial, N. Y. C.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Lorain, Oscar, Keith's, Portland, Me.; Keith's, Boston, 14-19.
Lockau & Frank, 14th Street, N. Y. C.
Lopez & Lopez, Empire, Milwaukee.
Long Acre Quartette, Chase's, Washington, D. C.
Lloyd, Alice, G. O. H., Pittsburg.
Lloyds, The, Majestic, Johnstown, Pa.
Lois, Fairyland, Columbia, S. C.
Luce & Luce, G. O. H., Wheeling, W. Va.; G. O. H., Morgantown, 14-19.
Lucas, Jimmie, Colonial, Lawrence, Mass.
Lucania Trio, Circo Tatali, Lima, Peru, South America.
Lucier, Marguerite, "Hans and Nix" Co.
Lukens', Harry, Lians, Family, Fargo, N. D.; Bijou, Winnipeg, Can., 14-19.
Lukens', Harry, Ponies, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 14-19.
Lukens, Harry, Bears, Family, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Luciers, The, Majestic, Denver, Col.
Lyne, James, Cozy, Houston, Tex., 7-19.
Lyres (3), Fashion Plate Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lydell, Butterworth & Morton, Orphium, Zanesville, O.
Mack, Chas., & Co., Orpheum, Bkln.
Marceline, Hippodrome, N. Y. C.
Marlo Trio, Columbia, Cincinnati.
Malcolm, Emma & Petie, Pastime, Charleston, S. C.
Marshall Bros., Scenic, Providence, R. I.
Marcel's Art Studies, Keith's, Boston, Colonial, N. Y. C., 14-19.
Matthews & Reise, Shea's, Toronto, Can.
Mac & Derby, Houlton, Me.; Calais, 14-19.
Martinez & Martinez, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 14-19.
Martin, Bradlee, & Co., Harrisburg, Pa.
Marco Twins, Mozart's, Elmira, N. Y.; Majestic, Waterloo, Ia., 14-19.
Martynne, Great, & Co., Majestic, Montgomery, Ala.; Majestic, Birmingham, 14-19.
Maxim's Models, Main St., Peoria, Ill.; Lyric, Danville, 14-19.
Mason & Doran, Sheedy's, Fall River, Mass., 7-19.
Marcena, Nevaro & Marcena, Alhambra, N. Y. C.
Majestic Trio, Orpheum, San Fran., Cal., 7-19.
Mack, Wilbur, & Co., Empire, Paterson, N. J.; Poli's, Springfield, Mass., 14-19.
Malvern Troupe, Pat White's Gaiety Girls.
Manning & Dixon, Robie's Knickerbockers.
Macks (2), Avenue Girls Co.
Mallen, Great, Muginley's Circus, touring West Indies.
Madison Square Four, Bijou, Jamestown, N. Dak., 7-10; Bijou, Valley City, 11-13.
Martinettie & Sylvester, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 14-19.
Mantell's Marionettes, Pantages' Circuit, 7-27.
Martin, Clyde, Comet, Creston, Ia., 7-19.
Martin, Dave & Percie, Kentucky Belles Co.
Mann, Billy, G. O. H., Grand Rapids, Mich.; Bijou, Bay City, 14-19.
Martins, Flying, Hathaway's, New Bedford, Mass.
May & Kilbourne, Bijou, Hamilton, O.
Maitland, Mable, Majestic, Cedar Rapids, Ia.
Marcello, Keith's, Portland, Me.
Mayon, John, & Co., Congress, Portland, Me.
Madden & Fitzpatrick Co., Grand, Tacoma, Wash.
Madcaps, Eight Original, Orpheum, St. Paul.
Mahr, Agnes, Orpheum, Memphis, Tenn.
Mack & Williams, Poli's, Scranton, Pa.
Macart, Wm. H., Poli's, Springfield, Mass.
Marlon & Rial, Sterling, Derby, Conn.
Maiumble & Dixon, Lyceum, Lawrence, Mass.
Marinettes, Three, Schindler's, Chicago.
Marshall & King, Bennett's, Ottawa, Can.
Marlo Trio, Columbia, Cincinnati.
Marvel, Chas., Columbia, Cincinnati.
Mack & Mack, Casino, Montreal, Can., 7-19.
Mack, Adam, Premier, Fall River, Mass.
Marriott Twins, Bijou, Fall River, Mass.
Marchand, Albert, Savoy, Fall River, Mass.
Martini & Maxmillian, Poli's, New Haven, Conn.
Marion, Louise, Palace, Syracuse, N. Y.
Mann, Mr. & Mrs. Danny, Virginia, Wheeling, W. Va.
Mardo Trio, Newark, O., 10-12.
Matthews & Ashley, Temple, Detroit.
Mack, Tom, Orpheum, Pensacola, Fla.
Marselles, Hathaway's, Lowell, Mass.
Majestic Musical Four, Majestic, Johnstown, Pa.; Empire, Hoboken, N. J., 14-19.
MacDonald, Chas. & Sadie, Presque Isle, Me.; Fredericton, N. B., Can., 14-19.
MacLarens, Five Musical, National, San Fran., Cal.; Bell, Oakland, 14-19.
McNish & Penfold, Poli's, Bridgeport, Conn.; Poli's, New Haven, 14-19.
McDowell, John & Alice, Grand, Lorain, O.
McVeigh, Johnny, & College Girls, Main St., Peoria, Ill.; Keith's, Cleveland, O., 14-19.
McIntyre & Heath, 125th St., N. Y. C.
McGinnis Bros., Cohan & Harris Minstrels.
McCabe, Jack, New Century Girls Co.
McPhee & Hill, Majestic, Des Moines, Ia.; Orpheum, Sioux City, 14-19.
McCune & Grant, Pantages, Spokane, Wash.
McGreevy, Mr. & Mrs. Jack, Bijou, Oshkosh, Wis.; Majestic, Madison, 14-19.
McDonald, Chas. B., & Redding Sisters, Orpheum, Reading, Pa.
McGrath & Paige, Bijou, Oshkosh, Wis.
McDowell, John & Alice, Grand, Lorain, O.; Grand, Mansfield, 14-19.
McCarthy, Myles, & Co., Bijou, Quincy, Ill.
McAvoy, Dick & Alice, Family, Williamsport, Pa.
McNaughtons, The, Bennett's, Montreal, Can.
McLaughlin, Bob, Bijou, Freeport, Ill.
McCauley, Inez, & Co., Empire, Hoboken, N. J.
McKinnon, Eva, Palace, Syracuse, N. Y.
McConnell & Simpson, Keith's, Cleveland.
Merriman Sisters, Behman Show.
Melrose & Kennedy, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 14-19.
Mersel, Joe, Bijou, Hamilton, O.
Melnotte Twins & Clay Smith, Majestic, Milwaukee.
Melville & Stetson, Olympic, Chicago.
Mears, The, New Robinson, Cincinnati.
Meyers & Rosa, Colonial, Norfolk, Va.
Ott, Nellson & Stedman, Colonial, Norfolk, Va.
Melbane, Mae, & College Girls, Bijou, Bay City, Mich.
Mendels, Sam, Orpheum, Easton, Pa.
Meredith Sisters, Poli's, Worcester, Mass.
Miezkoff-Sander Troupe, Keith's, Columbus, O.; Wheeling, W. Va., 14-19.
Miley, Kathryn, Doric, Yonkers, N. Y.; 5th Avenue, N. Y. C., 14-19.
Millar Musical Four, Girls From Happyland Co.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Mirza-Golem Troupe, G. O. H., Pittsburg.
Minstrel Four, Merry Maidens Burlesquers.
Millman Trio, Orpheum, Los Angeles, Cal., 7-19.
Mitchell & Grant, Orpheum, Scranton, Pa.
Minting, Augusta, Ga.
Mishel-Hunt-Miller, Family, Moline, Ill., 7-9; Family, Davenport, Ia., 10-12.
Middleton & Spellmeyer, Cook O. H., Rochester, N. Y.
Mitchells, Three Dancing, Orpheum, St. Paul.
Milano & Alvin, Schindler's, Chicago.
Mimic Four, Hudson, Union Hill, N. J.
Middleton, Gladys, Bijou, Bay City, Mich.
Milmars, The, & Baby June, Bijou, Jamestown, N. D.; Bijou, Valley City, 14-19.
Midgeley & Carlisle, American, St. Louis.
Miller & Princeton, O. H., Princeton, N. J.
Morton, Ed., G. O. H., Pittsburg; Allentown, Pa., 14-19.
Morgan, McGarry & Girls, Majestic, Cedar Rapids, Ia.
Morris, Billy, & Sherwood Sisters, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 14-19.
Moran & Wiser, Olympia, Paris, France, 7-31.
Morris & Morris, Orpheum, Salt Lake City; Orpheum, Denver, 14-19.
Montague, Mona, Art, Sacramento, Cal., 7-19.
Monarch Comedy Four, Girls From Happyland Co.
Mora, "Silent," Co., Grahame Stock Co.
Morris, Felice, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., 14-19.
Mozart, Fred & Eva, Varieties, Terre Haute, Ind.; Majestic, Evansville, 14-19.
Morrisey & Ayer, Poli's, Hartford, Conn.
Monahan & Sheehan, Majestic, Chicago.
Mosher Bros., Three, Majestic, Chicago.
"Modern Pocahontas, A," Mary Anderson, Louisville, Ky.
Morton, Ed., G. O. H., Pittsburg.
Montague, Inez, Unique, Minneapolis.
Morris, Bob, Gem, Lynn, Mass.
Morton-Jewel Troupe, Bennett's, Montreal, Can.
Momos Arabs, Six, Family, Lancaster, Pa.
Morgan & Chester, Orpheum, Easton, Pa.
Milligan, May, Princess, Cleveland, O.; Pike, Canal Dover, 14-19.
Murray, Elizabeth M., Shea's, Toronto, Can.; Lyric, Dayton, O., 14-19.
Murdo Trio, Orphium, Mansfield, O.
Muller, Maud, Majestic, Milwaukee.
Murray, Clarice, Main St., Peoria, Ill.
Murphy, J. C., Novelty, Bowling Green, Ky., 8-13.
Nerone, Anna, 9th & Arch, Phila., Pa.
"Naked Truth, The," Columbia, Cincinnati.
Newell & Shevett, Circo Trevino, touring Mexico.
Newell & Niblo, Central, Magdeberg, Ger., 7-15; Tivoli, Bremen, 16-31.
Newhoff & Phelps, Bijou, Duluth, Minn.
Nelker, Henry, Hi Henry Minstrels.
Nelson & Egbert, "A Royal Slave" Co.
Nelusco, Victoria, Dayton, O.
Newhold & Carroll, Bennett's, Hamilton, Can.
"Never, Never Land, The," Majestic, Chicago.
Nevins & Arnold, Temple, Detroit.
Nelson & Otto, Chase's, Washington, D. C.
Niblo's Birds, Cook O. H., Rochester, N. Y.; Keith's, Phila., Pa., 14-19.
Nixon & Moran, Bijou, Lorain, O.
Norton, Nina, Ellite, Ritzville, Wash., 7-19.
Norman, Bud, James Adams Shows, No. 1.
Noble & Brooks, Novelty, Vallejo, Cal.; Los Angeles, Los Angeles, 14-19.
North, Bobby, Columbia, St. Louis.
Novellos, The, Keith's, Phila., Pa.
Norman, Ethel, Old South, Boston.
Nonette, Columbia, Cincinnati.
O'Brien-Havel Co., Empire, Paterson, N. J.
O'Connell & Golden, Princess, E. Liverpool, O.
O'Day, Ida, Temple, Detroit; Cook O. H., Rochester, N. Y., 14-19.
Odell, Maude, Lincoln Square, N. Y. C.
O Hana San, Olympia, Paris, France, 7-31; Wintergarten, Berlin, Ger., Jan. 1-31.
O'Loughlin, Major, Park, Butte, Mont.
Olcott, Vera, Ninth & Arch, Phila., Pa.
Olive, Mlle., Howard, Boston.
Olloms, Franchi, Victoria, N. Y. C.
Ouff, Adele Purvis, & Mlle. Alora, Majestic, Dallas, Tex.
Onthank & Blanchette, Guy Bros.' Minstrels.
O'Neill Trio, Orpheum, Huntington, W. Va.; Orpheum, Cambridge, O., 14-19.
Onlaw Trio, Proctor's, Albany, N. Y.
O'Neil, Emma, Hathaway's, Lowell, Mass.
Orloff Troupe, Circo Trevino, touring Mexico.
Orpheus Comedy Four, "Janey Junkins" Co.
Orth & Fern, Majestic, Milwaukee.
Osborne & Beard, Majestic, Cleveland, O.
"Outside Inn," Bijou, Battle Creek, Mich.; Ft. Wayne, Ind., 21-26.
Ozaw's, The, Bijou, Superior, Wis.; Unique, Minneapolis, 14-19.
Palmer, Minnie, & Co., Fulton, Bkln.
"Paradise Alley," Majestic, Chicago.
Parkers, The, Vaudette, St. Louis, Mich.
Pauline, Great, Orpheum, Allentown, Pa.; Maryland, Baltimore, 14-19.
Patterson, Sam, 125th Street, N. Y. C.; Trent, Trenton, N. J., 14-19.
Palmer & Lewis, Sheedy's, New London, Conn.; Gloucester, Mass., 14-19.
Patty-Frank Troupe, Olympic, Chicago.
Palmer & Dockman, Orpheum, Zanesville, O.
Parry, Charlotte, & Co., Hudson, Union Hill, N. J.
Pantzer, Willy, Troupe, Temple, Detroit.
Partridge, Emma, Majestic, Johnstown, Pa.
Pelots, The, Grand, Sacramento, Cal., 14-19.
Pezlee & Whyte, Orpheum, Easton, Pa.
Pearl & Yoscu, Keith's, Phila., Pa.
Peters, Phil & Nettie, Palace, Hull, Eng.; Empire, Leeds, 14-19; Empire, Nottingham, 21-26; Empire, Coventry, 28-Jan. 2.
Petroff's Circus, Keeney's, Bkln.
Perle, Louis & Kittie, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Pertina, Mlle., Orpheum, Butte, Mont., 14-19.
Peerless Quartette, Irwin's Majestics.
Pealson, Goldie & Lee, Lyric, Dayton, O.; G. O. H., Pittsburg, 14-19.
Peck, Roy, Vogel's Big City Minstrels.
Personi, Camille, Majestic, Galveston, Tex.; Majestic, Beaumont, 14-19.
Pepper Twins, Greensboro, N. C.
Perry, Frank L., Marvel, Birmingham, Ala.
Phillips, Leo C., Arcade, Toledo, O.
Phillips, Edna, & Co., Orpheum, St. Paul.
Philippi Bros., Keith's, Providence, R. I.
Pissluttis, The, Hippodrome, N. Y. C.
Pierrots (7), Trent, Trenton, N. J.
Piper, Franco, Keith's, Boston.
Pique Four, Poli's, Scranton, Pa.
Picquays, The, Keith's, Cleveland.
Plunkett, Maro, Olympia, Lynn, Mass.
Pollard, Genie, World Beaters Burlesquers.
Powers Bros., G. O. H., Akron, O.; Lyceum, Toledo, 14-19.
Powers, Eddie, Majestic, St. Paul.
Powers, Mr. & Mrs. John, New Sun, Springfield, O.
Potter & Ray, Fitchburg, Mass.
Pope, J. C., & Dog, G. O. H., Norristown, Pa.
Powells, The, Grand, Cleveland.
Prampin, Four, Virginia, Wheeling, W. Va.
Primrose Quartette, Gaiety, Springfield, Ill.; Bijou, Decatur, 14-19.
Prokos, Joseph, Wolf's, Nashua, N. H.
Preston, Jessie

Shaar & Wheeler Trio, Majestic, Little Rock, Ark.
Shields & Rodgers, Bijou, Saginaw, Mich.; Majestic, Kalamazoo, 14-19.
Sherman, De Forest, Co., Grand, Portland, Ore.; Grand, Sacramento, Cal., 14-19.
Shelley, Ray, "Uncle Josh" Co.
Sherman, Sadie, G. O. H., Indianapolis, Ind.
Shields & Gaile, Forepaugh's, Phila., Pa.
Shipman, Gertrude, & Co., Jacques, Waterbury, Conn.
Shea, Thos. E., & Co., Bennett's, Montreal, Can.
Sharp Bros. & Dusky Belles, Colonial, Lawrence, Mass.
Six Little Girls and a Teddy Bear, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 14-19.
Siddons & Carroll, Boston Belles Co.
Sinclair, Mabel, Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Sisso, The, Keith's, Cleveland, O.; Shea's, Buffalo, N. Y., 14-19.
Singer, Fred, G. O. H., Indianapolis, Ind.
Simpson, Cheridah, Majestic, Chicago.
Silbon's Circus, Mary Anderson, Louisville, Ky.
Silliman, George, Family, Carbondale, Pa.
Smithis, Great Aerial, Ronacher's, Wien, Austria, 7-31; Mellini, Hanover, Ger., Jan. 1-5.
Smith & Brown, Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Smith, Cecil, Crystal, Oklahoma City, Okla., 7-19.
Smith, Jesse B., Casino, Hoboken, N. J.
Smith & Campbell, Trent, Trenton, N. J.
Smirl & Kessner, Congress, Portland, Me.
Snyder & Buckley, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 14-19.
Sommerville, Mlle., Star, Seattle, Wash.
Somers & Storke, Majestic, Montgomery, Ala.; Majestic, Birmingham, 14-19.
Sosman, Fred, Majestic, Johnstown, Pa.
Spiller Musical Bumpers, Five, 125th Street, N. Y. C.; Trent, Trenton, N. J., 14-19.
Spooner, Mary Gibbs, & Co., Keeney's, Bkln.
Spissell Bros. & Mack, Tichy's, Prague, Austria, 7-31; Wintergarten, Berlin, Ger., Jan. 1-31.
"Spotless Reputation, A," Shuberts', Utica, N. Y.
Steger, Julius, & Co., Alhambra, N. Y. C.
Stelnert-Thomas Trio, Majestic, Waterloo, Ia.; Unique, Des Moines, 14-19.
Stoddards, The, Majestic, Galveston, Tex.
Stelling & Revell, Deutsches, Munchen, Bavaria, 7-31.
Stricklin's Dog & Monkey Circus, Midwinter Fair, Windsor, Can., 8-12.
Stirk & London, Hathaway's, Malden, Mass.; Hathaway's, Brockton, 14-19.
St. Elmo, Leo, Bijou, Bay City, Mich.
Stewart, Carl, Hathaway's, New Bedford, Mass.
Steely & Edwards, Shea's, Toronto, Can.; Orpheum, Harrisburg, Pa., 14-19.
Struck, Prof., 14th Street, N. Y. C.
Stanton & Emberg, Majestic, Cedar Rapids, Ia.
Stafford & Stone, Trent, Trenton, N. J.
Stein, Jack, Empire, Milwaukee.
Strouse, Jack, Majestic, Chicago.
Stanfield, Irene, Gem, Minneapolis.
Stieff & Poole, Old South, Boston.
Stanley, Edmund, Armory, Binghamton, N. Y.
"Star Bout, The," Poli's, Scranton, Pa.
Steiner Trio, Bijou, Jackson, Mich.
Stanley, Mr. & Mrs. Lew, Majestic, Portsmouth, O.
Stutzman & May, Bijou, Quincy, Ill.; Lyric, Terre Haute, Ind., 14-19.
St. Onge, Fred, & Co., Poli's, New Haven, Conn.
Stanford, Billy, Empire, Cincinnati, 7-9; Dreamland, Reading, 10-12.
Suteliffe Troupe, Auditorium, Lynn, Mass.; Hathaway's, Lowell, 14-19.
Sunivan, Jas. Francis, Keeney's, Bkln.
Sullivan Bros., Four, Family, Milton, Pa.; Avenue, Wilmington, Del., 14-19.
Sully & Phelps, Partello Stock Co. (Western).
Sunbeams, Two Dancing, Victoria, Dayton, O.
Subers, Emil, Grand, Tacoma, Wash.
Sullivan & Kilrain, Schindler's, Chicago.
Sully Family, Colonial, Lawrence, Mass.
Sweet, Eugene, Star, Halifax, N. S., Can., 7-9.
Swan & Bambard, Lyric, Dayton, O.
Sweet, Chas. R., Proctor's, Newark, N. J.
Swor Bros., Crystal, Milwaukee.
Swan's Alligators, Orpheum, Newark, O., 10-12.
Symonds, Jack, Empire, Grand Forks, N. D.; Arcade, Minot, 14-26.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Tannen, Julius, Keith's, Phila., Pa.
Taylor, Mae, Bijou, Dubuque, Ia.
Techow's Cats, American, N. Y. C.
Temps, The, Alhambra, N. Y. C.
"Ten Dark Knights," Dublin, Ire.; Salford, Eng., 14-19; Manchester, 21-26.
Tomis Trio, Dominion, Winnipeg, Can.
Tenny, A. E., Klark-Urban Co.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Terley, Great, Lyric, Dayton, O.
Temple, Edith, Schindler's, Chicago.
Tenley, Elmer, Bennett's, Montreal, Can.
"The" Quartette, Cook's O. H., Rochester, N. Y.
Thalero's Dogs & Ponies, Thalia, Chicago.
Thompson, Henry, Bijou, Fall River, Mass.
Thornton, James, Proctor's, Albany, N. Y.
Thatcher, Geo., G. O. H., Wheeling, W. Va.,
That New Quartette, Grand, Cleveland.
Tighe, Darcy L., & Co., Chase's, Washington, D. C.
Tiechos, The, G. O. H., Vineland, N. J.; Forepaugh, Phila., Pa., 14-19.
Tinkham & Co., Virginia, Wheeling, W. Va.
Till, John & Louisa, Lyric, Uniontown, Pa.; Gem, Monongahela, 14-19.
Toledo, Sydney, Bijou, Lorain, O.; Orpheum, Tiffin, 14-19.
Townley & Martin, Rose Sydell's London Belles.
Tomkins, William, Orpheum, Spokane, Wash., 14-19.
Towner Sisters, O. H., Greenville, O., 7-9; Bijou, Piqua, 10-12.
Tomkins Charlotte, Majestic, St. Paul.
Travoto, Sig., Columbia, St. Louis.
Trovolo, Poli's, Scranton, Pa.
Tschernoff, Juan, Orpheum, Kansas City, Mo.
Tuscany Troubadours, G. O. H., Pittsburg.
Tuttle & May, Majestic, St. Paul.
Tully, May, & Co., G. O. H., Syracuse, N. Y.
Underwood, Franklyn, & Co., Columbia, St. Louis.
Usher, Claude & Fannie, Orpheum, Minneapolis.
Viola Musical Duo, Dempsey, Peoria, Ill.
Vaugh, Bert & Irene, Scenic, Marlboro, Mass.; Premier, Boston, 14-19.
Van Gofre & Cotrely, Okla. City, Okla.
Van, Billy, Armory, Binghamton, N. Y.; Poli's, Wilkes-Barre, Pa., 14-19.
Vardon, Perry & Wilber, Keogh's, Chicago, 7-19.
Van Haven, Premier, Chicago; Family, Indianapolis, Ind., 14-19.
Variety Quartette, Colonial Belles Co.
Valadons, Les, Vaudeville, Pottstown, Pa.
Valveno & Tresk, G. O. H., Indianapolis, Ind.
Valdare, Bessie, Troupe, Jacques, Waterbury, Conn.
Vasco, Lyric, Newark, N. J.
Van, Charles & Fannie, Orpheum,, New Orleans, La.
Vardelles, The, Subway, Tuscaloosa, Okla.; Marvel, Birmingham, 14-19.
Van Dykes, The, Atlantic Garden, N. Y. C.
Van & Vedmar, Star, Geneva, N. Y.
Van Camp, Keith's, Cleveland.
Verona, O. H., Bellaire, O.
Verdi, Verona, Keith's, Providence, R. I.
Victoria, Vesta, Lincoln Square, N. Y. C.
Vindobonos, The, Alhambra, N. Y. C.
Village Choir, Poli's, New Haven, Conn.
Vincent & Ross, Vaudette, Bloomington, Ind.; Theatorium, Massillon, O., 14-19.
Von Jerome, New Century Girls Co.
Vyfcs, The, Lyceum, Stamford, Conn.; Newell, White Plains, N. Y., 14-19.
Waller & Magill, Orphium, Zanesville, O.; Hippodrome, Huntington, W. Va., 14-16; Orphium, Portsmouth, O., 14-19.
Wagner & Lee, French's New Sensation Co.
Walsh, Lynch & Co., Irwin's Big Show.
Warda, Al., Tolson Stock Co.
Wade & Reynolds, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 14-19.
Walton, Chinese Harry, Goss O. H., Watertown, S. Dak., 7-Jan. 2.
Wayne, Leona & Edna, Fads & Follies Co.
Ward, Billy, Casino, Hoboken, N. J.
Wayne, A. J., Lyric, Macon, Ga.
Walters & Miller, Bijou, Hamilton, O.
Watson & Morrissey Sisters, Poli's, Hartford, Conn.
Wayne, Chas., & Co., Majestic, Lincoln, Neb.
Ward & Curran, Keith's, Cleveland, O.
Warren & Brockway, Orpheum, Boston.
Watson, Harry, & Co., Orpheum, Boston.
Wartenberg Bros., Orpheum, Boston.
Warren & Blanchard, Orpheum, Minneapolis.
Watson's Farmyard, Bennett's, Ottawa, Can.
Walton, Bert & Lottie, G. O. H., Wheeling, W. Va.
Wenona-Francis Co., Star, Seattle, Wash.
Weston, Lucy, 125th Street, N. Y. C.
West, Jim, A. & S., Boston.
Wells, Mr. & Mrs. Wm. J., Unique, Dickinson, N. D.; O. H. Miles City, Mont., 14-19.
Weston Sisters, Three, Hathaway's, New Bedford, Mass.
Webb, Harry L., American, St. Louis.
Weston, Willie, Keith's, Phila., Pa.
Wenrick & Walton, G. O. H., Grand Rapids, Mich.
Welch, Mealy & Montrose, Orpheum, Oakland, Cal.
Weston, Faunie, Lyceum, Lawrence, Mass.
Werden, Joe, Thalia, Chicago.
Wells, Lew, Proctor's, Albany, N. Y.
Wogenfuerth, Martha, Palace, Syracuse, N. Y.
Webster & Carlton, Keith's, Providence, R. I.
White & Simmons, Orpheum, Butte, Mont., 14-19.
White & Smart, Proctor's, Newark, N. J.
Whitely & Bell, Congress, Portland, Me.
Whipple, Waldo, Salem, Salem, Mass., 7-9; Academy, Lowell, 10-12.
White, Leo, Majestic, St. Paul.
White, Porter J., & Co., Orpheum, Memphis, Tenn.
Whitman, Frank, Young's Pier, Atlantic City, N. J.
Whitman & Davis, Bijou, Jackson, Mich.
Wills, Nat M., 5th Avenue, N. Y. C.
Winter, Winona, Alhambra, N. Y. C.
Wilson, Fred, "Buster Brown" Co. (Western).
Williams, Melburn, "The Flight of Princess Iris" Co.
Williams & Stevens, Pekin, Chicago, 7-19.
Winans & Cassler, Grand, Cleveland.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Williams & Gordon, Orpheum, Lancaster, O.; Victoria, Wheeling, W. Va., 14-19.
Wilson, Mae, Lulu, Butter, Mont., 7-19.
Wixon & Eaton, Grand, Cleveland, O.
Winkler & Kress, "Black Crook" Co.
Williams, Chinese Johnny, Orpheum, Mansfield, O.
Wilson, George, Lyric, Newark, N. J.
Willadamcroff, Countess, Howard, Boston.
Williams, Oswald, Orpheum, Boston.
Winston, Freeman, & Co., Empire, Paterson, N. J.
Winston, Juliet, Hudson, Union Hill, N. J.
Williams, Frank & Della, Majestic, Charleston, S. C., 14-19.
Winston's Sea Lions, Keith's, Providence, R. I.
Wilson, Jack, Trio, Keith's, Cleveland.
World & Kingston, Colonial, Norfolk, Va.; Orpheum, Allentown, Pa., 14-19.
Wormwood's Dogs & Monkeys, Johnstown, Pa.; Norfolk, Va., 14-19.
Wolfing's Horses, Young's Pier, Atlantic City, N. J.
Wood, Francis, Young's Pier, Atlantic City, N. J.
Woods, Lew, Dreamland, Travers City, Mich.; Hamilton Sq., Saginaw, 14-19.
Wood, Geo. H., G. O. H., Syracuse, N. Y.
Wood Bros., Maryland, Baltimore.
Wolf & Zadella, Schindler's, Chicago.
Wrens, The, Globe, Johnstown, Pa.
Wynne & Lewis, Alhambra, N. Y. C.
Wynn, Ed., & Co., Maryland, Baltimore.
Wynn, Bessie, Victoria, N. Y. C.
Yamamoto & Princess Koyoshi, Lincoln, Square, N. Y. C.
Yalto Duo, Lyric, Newark, N. J.
Yacklay & Bunnell, O. H., Barnesboro, Pa.
Yalto Duo, Lyric, Newark, N. J.
Yeoman, Geo, National, San Fran., Cal.
Yerxas, The, Haymarket, Chicago.
Yhllans (7), American, St. Louis.
Yllerom Sisters, Majestic, Denver.
Young, Pearle, Campbell Vaudeville Players.
Young, Ollie, & Three Bros., Orpheum, Rockford, Ill.; Majestic, Madison, Wis., 14-19.
Yolo, Alta, Main St., Peoria, Ill.; Bijou, Quincy, 14-19.
Young & Wardell, Bennett's, Ottawa, Can.
Young & Harris, Savoy, Fall River, Mass.
Young & Ladue, Bennett's, Quebec, Can.; Bennett's, Montreal, 14-19.
Zanetgs, The, American, N. Y. C.
Zanettas, The, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 14-19.
Zaras, Three, & Carmen, Wigwam, San Fran., Cal.
Zancras, Cycling, Bijou, Battle Creek, Mich.
Zamora Family, Empire, Milwaukee.
Zanfrellas, The, Orphium, Zanesville, O.
Zeda, Trent, Trenton, N. J.
Zech & Zech, O. H., Morgantown, W. Va.; O. H., Fairmount, 14-19.
Zeno, Jordan & Zeno, Colonial, Norfolk, Va.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Corinne (J. M. Welch & Co., mgrs.)—St. Louis, Mo., 13-19.
Cooke Comedy—Glasgow, Va., 9-15.
"Dollar Mark"—Atlantic City, N. J., 7-9.
"Dr. Jekyll and Mr. Hyde" (Roy C. Clark, mgr.)—Lake Providence, Miss., 9, Eudora, Ark., 10, Lake Village 11, Mason 12, Arkansas City 14, Dermott 15, Blissville 16, Montrose 17, Hale 18, Eldora 19.
"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Austin, Tex., 9.
Italian Grand Opera (Ivan Abramson, mgr.)—Pittsburg, Pa., 14-19.
"Lincoln at the White House," Benjamin Chapin's—Angola, Ind., 7, Kendallville 8, Topeka 9, Notre Dame, mat., and South Bend 10, Chesterton 11, Hammond 12, Kenosha, Wis., 13, La Porte, Ind., 14, Fort Wayne 15, Muncie 16, Kokomo 17, Peru 18, Charleston, Ill., 19.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Aberdeen, Wash., 9, Hoquiam 10, South Bend 11, Centralia 12, Astoria, Ore., 13, The Dalles 14, Walla Walla, Wash., 15, Pendleton, Ore., 16, La Grande 17, Baker City 18, Boise, Ida., 19.
Marks Bros. (R. W. Marks, mgr.)—Belleville, Ont., Can., 14-19.
Mont-tae, Georgia, Stock—Kent, O., 7-12.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Salida, Colo., 10, Florence 11, Rocky Ford 12, Dalhart, Tex., 15, Amorillo 16, Clarendon 17, Memphis 18, Childress 19.
"Savage King"—Austin, Tex., 11.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Three Rivers, Mich., 14-19.
"Texas," Western, Broadhurst & Currie's (T. L. Trexler, mgr.)—Vancouver, B. C., Can., 9, Westminster 10, Bellingham, Wash., 11, Everett 12, Tacoma 14, 15, Yakima 16, Spokane 17-19.
Williams and Walker (F. Ray Comstock, mgr.)—Lincoln, Nebr., 14.
"Wolf, The," Western, Shubert's—Lincoln, Nebr., 16, 17.
"We Are King" (A. W. Cross, mgr.)—Le Roy, N. Y., 10, Bath 11, Hammondsport 12, Andover 14, Wellsville 15, Galeton, Pa., 16, Coudersport 17, Austin 18, Port Allegany 19.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) Robt. Ober, in "Brewster's Millions," pleased week Nov. 30. "The Rivals" Dec. 7-12.

TABOR GRAND (Peter McCourt, mgr.)—"The Isle of Spice" drew good business. "The Night of the Play" 6 and week.

CUTRIS (Pelton & Smutzer, mgrs.)—"Her Wedding Day" pleased. Week of 6, "Why Women Sin." Theodore Lorch and company, for a run of three weeks, opening 14.

ORPHEUM (A. C. Carson, mgr.)—Week of 7: Gennaro and his Venetian Gondolier Band, Edwin Holt and company, Dick Crolius and company, Jupiter Brothers, Hibbert and Warren, Hathaway and Siegel, and Leon T. Rogee.

MAJESTIC (Dan'l McCoy, mgr.)—The bill 5-11: Sisters Yllerom, Hill and Sylviany, Mozarto, Fred and Bessie Lucier, Brooks and Vedder, and Farnsworth and Stacy.

CRYSTAL (Robt. Gardner, mgr.)—Week of 7: Bradlee Martin and company, Billy Cullen, Winnifred Greene, Lawrence and Russell, and Richard Burton.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) James D. Parton & Co. presented "The Devil" Nov. 30, Dec. 1. Kathryn Osterman pleased 2. Merry Maidens Burlesque Co. enjoyed good business 3-5. "The Devil's Auction" 7, "The Time, the Place and the Girl" 8, "Tempest and Sunshine" 9, Y. M. C. A. 10, "Uncle Tom's Cabin" 11, 12, Williams and Walker 14, "The Wolf" 16, 17, "Ma's New Husband" 18, 19.

LYRIC (L. M. Gorman, mgr.)—Week of Nov. 30, Fulton Stock Co., in "Carmen," did good business.

MAJESTIC (L. M. Gorman, mgr.)—Week of 7: Chas. Wayne and company, Dorsale and Russell, Petite Manning Sisters, Muriel Windom, Yorke and Crawford, Trans-Atlantic Four Harrison Bros., and the viascope.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "Mrs. Temple's Telegram," Nov. 27, 28, pleased. Black Patti, 29, 30, had top heavy business.

FOLLY (E. B. Tull, mgr.)—The Bellmonts, Harrison Bros., Innes and Ryan, Chas. C. Burnham and company, and Edwin Edwards.

MISSISSIPPI.

Greenville.—At the Grand Opera House (Will Isinberg, mgr.) "Coming Thro' the Rye" drew well Dec. 2. Tim Murphy 9,

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—This week's fine bill drew big on Monday, Dec. 7, Mabel Hite and Mike Donlin winning a success equally as emphatic as they did when their act was first shown further up town. They have a capital offering, which never lags for an instant. Annette Kellermann, in her remarkable swimming and diving act, is retained for another week, and is a novelty and a big attraction. Nat M. Wills got them in a firm grip right at the start on the opening day, and held them laughing and applauding to the end of his specialty, and Sidney Deane and company, in the vocal treat, "Christmas on Blackwell's Island," made one of the biggest impressions of any act on the bill. Cressy and Dayne put on one of their best, "The Wyoming Whoop," which is a capital sketch, in Mr. Cressy's best vein, and others were: Clermont's animals, which are capital; Quinn and Mitchell, in a talking act that is full of good things; Crough and Walch, singers and dancers, who will be reviewed in our New Acts column next week, and Chassino, who is a past master in the art of making shadowgraphs. The motion pictures continue.

Circle Theatre (Harry Lindley, mgr.)—Thomas W. Ryley's much advertised portrayal of the "midnight life of Paris as it really exists," a two act musical piece called *The Queen of the Moulin Rouge*, was given for the first time in New York evening of Dec. 7, and proved coarse, but not as far beyond the limit as many in the tremendous audience had been led to expect. Paul M. Potter wrote the book, Vincent Bryan wrote the lyrics and John T. Hall composed the music, the last named winning all the honors of the trio, for his melodies were at times quite pretty. There was no humor to the piece, and the lyrics were not particularly worthy. The dances arranged by Joseph C. Smith proved animated and exceedingly pretty, and Frank Smithson, who directed the stage, also won honors. The expected "naughtiness" fell rather flat in several instances, notably in the showing on floats of supposedly nude women, whose fleshings were ill-fitting and wrinkled horribly. Another "sensation" that fell short of the mark was a disrobing scene, in which four women undressed down to their chemises. New York has seen the living pictures, and refuses to be shocked at mere disrobing acts. Later a "Kicking Polka," danced by Mlle. Auber and M. De Veulle, was pretty close to the limit in its movements, but its vulgarity was glossed over to a great extent by the remarkable cleverness of the dancers, both of whom are great in their line. Joseph C. Smith and Louise Alexander, in an Apache dance, called "The Under World," showed New York how this dance should be executed. Miss Alexander was splendid, and Mr. Smith needs no introduction to metropolitan playgoers. They made one of the big successes of the evening. Flora Parker was dainty and thoroughly charming in the title role, and everything she did was delightful, while Carter De Haven danced nimbly and sang with good effect. Richard F. Carroll played seven roles, and was kept busy changing his wigs and costumes. As far as the deadly dialogue would permit him, he was funny, and Edward M. Favor, in a comical make-up, did wonders with a part that had little humor in its writing, but which was laughable as Mr. Favor played it. Louise Alexander was worthy of praise, and Fred Rivenhall made a success as a major. Juliette Dika looked very pretty, and Geo. Anderson and Edward Wilson labored hard to make things go with a vim. The story tells of how the young king of Orcania, because the Princess Marotz rebuffs him, determines to make a tour of the Parisian lower dens, and of how the princess, disguised as the Queen of the Moulin Rouge, meets him there, and finally wins him back to her. The cast: Princess Marotz Rakovitza, Flora Parker; Sacha, Carter De Haven; Sergius, Daddy Gimble, Italian Waiter, Ma'm Monicart, Monsieur Belschazzar, Narcisse and Dobrofsky, Richard F. Carroll; Savourette, Edward M. Favor; Major-General Bonnivard, Fred Rivenhall; Olga Zu Linar, Berta Mills; Dorothy Wildreck, Veola Adams; Anna and Telegraph Operator, Louise Alexander; Madame St. Angelo, Juliette Dika; Tod McAlpin, Geo. Anderson; Phelim O'Shea, Edward Wilson; Van Gosling, Fletcher Norton; Inspector of Police, A. Allan Campbell; Count Kristof, Frank Sherlock; Baron St. Etienne, T. De Vassey; Philippe, Geo. Wharnock; Mariette, Jeanette Horton; Alice, Elizabeth Whitney; Lea, Hattie Forsythe; Chonchon, May Maloney; Edmee, Eileen Kearney; Mathilde, Doris Cameron; Margot, Eleanor Thorne; Parisette, Odette Auber; A Flower Girl, Patricia Collinge; Blanchard, Reginald De Veulle; Durand, Frank X. Bushman; Constant, Harry Humphreys; Wu Thi, P. H. Riblet; Agent of Police, Russell Price.

Broadway Theatre (Litt & Dingwall, mgrs.)—Mimi Aguglia and her company presented, on Thursday night, Dec. 3, *La Peccatrice* ("The Sinner"), a three act drama by Angel Guimera. Mme. Aguglia appeared in the role of Nela, an orphan dancer, who at the age of thirteen ran away from the home of Raimondo, returning thirteen years later. She is ill, and at the solicitation of his wife and daughter Raimondo allows her to remain, and her presence arouses jealousy. When Raimondo's wife tries to get her to leave the husband interferes and insists that she stay. Nela is in love with Raimondo, but she implores him to remain true to his wife and child. Nela, on her deathbed, confesses her love for Raimondo, and neighbors surprise them in each other's arms. Nela dies and Raimondo leaves home, taking his daughter with him. The cast: Nela, Mimi Aguglia; Antonia, Marianna Catalisano; Mena, Margherita Balestrieri; Anna, Desdemona Balestrieri; Musa, Rosina Anselmi; Pina, Cicciua Quintavalle; Carmen, Virginia Balestrieri; Jana, Delizia Pezzinga; Raimondo, Toto Majorana; Dott. Gioacchino, Alessandro Anselmi; Alberto, Francesco Cappelli-Uzzo; Riccardo, Attilio Rapisarda; Marc, Gigi Aguglia; Andrea, Umberto Anselmi; Valerio, Tommasso Marcellini; Michelotto, Amedeo Anselmi. The third week of this company began Monday night, 7, with *Scuncuiri* ("The Spell"), a three act drama, by Alessio Di Giovanni. The play lacks the merit possessed by the others presented by this company, but the work of the star and her support held the attention of the audience. The cast: Nela, Grigli, Mimi Aguglia; Rosaria, Virginia Balestrieri; La Za Gnazziddu, Marianna Castellsano; Francisco Turritu, Toto Majorana; Santu Grigoli, Salvatore Lo Turco; Fra Liburiu, Francesco Cappelli Uzzo; Compari Nunzio Grecu, Alessandro Anselmi; Zu Vastianu Ferranti, Mateo Maraffino; Mastro Giurianni Arcuri, Nene Balestrieri; Compari Vicenzu, Attilio Rapisardi; Mastro Sidoru, Umberto Anselmi; Mastri Ninu, Amedeo Anselmi; Compari Lizzu, Luigi Aguglia; Compari Peppi, Pietro Anselmi.

Mendelssohn Hall.—On Friday afternoon, Tina Lerner gave a piano recital here, presenting a programme which included works of Bach, Mozart, Chopin, Grieg and Liszt.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*Follies of the Day* is the current attraction, opening to a well filled house, Dec. 7. Miner's Bohemians will follow.

Huber's Museum (John H. Anderson, mgr.)—Liberra, the double man, draws large crowds to the curio hall, the bill in the theatre being up to the usual standard.

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—Alvolo and Othelo, society gymnasts; Vincent and Gertrude Van Dyck, in a musical and character change act; Leonard and Ward, character comedians; Luna Cooper, operatic vocalist; Kimbal and Lewis, acrobatic comedians, and new pictures are here this week.

Majestic Theatre (W. L. Rowland, mgr.)—De Wolf Hopper made his re-appearance in New York Thursday, Dec. 3, in *The Pied Piper*, a musical play, in two acts and five scenes, the book by Austin Strong and R. H. Burnside, and music by Manuel Klein. Mr. Burnside staged the production. The play is a sequel to the legend of "The Rateatcher," describing the city founded by the piper with the children he had led into the mountains. Scene one of the first act shows Father Time at his home, explaining to "Romance," "Poetry" and "Song" the fate of the children of the myth, and instructing them to ascertain the location of the City of Innocence and to perpetuate the story. The city itself is then shown, with its quaint houses, children size, and the citizens, some full grown and others growing, on the morning of the day when the piper will pay his usual visit, which occurs once every twenty years. The charter provides that on that day the piper will, with his pipes, play innocence into the hearts of the people, and love for each other into the hearts of the marriageable couples, which are always held at an even number, owing to the rule which limits each married couple to having one boy and one girl. On this particular occasion the mating had proceeded without a hitch, when Elviria, an extra girl, was discovered. She is one of twins, and had been hidden by her parents, fearful of the discovery of their infraction of the rule. There was no mate left for her, and the piper was in a quandary, until, while he was piping for a strange boy, there arrived by way of a wrecked airship, a young aeronaut named Van Cortlandt, accompanied by Sammy, his chauffeur, and Lizzie, his female cook. Elviria immediately falls in love with him, but as the chauffeur had struck the earth first he was to be mated to the girl, and the other two were to be drowned. Lizzie was in love with Van Cortlandt. They decide to get the piper intoxicated and take his pipes away in order that he can not pipe the people at the appointed time when the twenty year term of innocence had expired. They succeed in getting the pipes. The citizens turn bad, and rioting and mutiny ensues. The piper and the housekeeper are locked in dark cells. Lizzie stuffs the pipes so they cannot be played. Elviria finds the keys and releases the piper, who, when he recovers his pipes, can not play them, and the time for the destruction of the city is drawing nigh. Elviria then tells him of the trick played by Lizzie, and the pipes are cleared, and Elviria is mated with Van Cortlandt, while Lizzie is coupled with Sammy, and the City of Innocence is saved for another score of years. De Wolf Hopper, from the time he made his entrance in a novel manner, through the sun, over the housetops, was as funny as ever. In his melancholy solicitude for the welfare of his children, when worried by the unusual conditions, he calls upon his aides to devise ways for escape, he portrayed his pathetic helplessness in the situation in excellent manner. Marguerite Clark, as the little girl, was charming, and sang the several numbers allotted to her in her usual pleasing style. Grace Cameron was capital as Lizzie, and the promise made by her first entrance was fully carried out by her portrayal of the character throughout. Her breezy expressions and actions, so thoroughly at variance with the "good" people of the city, formed a novel contrast. Ada Deaves was good as the homely housekeeper. Edward Heron played Sammy with language abounding in Broadway slang. John Phillips acted and sang well as Van Courtland. Wm. Cameron and D. L. Baker contributed some funny dances. W. L. Romaine was the Board of One Alderman, and Bert Devlin played the bad boy who led the rebellion. The costumes of the children and the grown folks were pretty, and followed the rule of novelty which was noticeable throughout the production. "Nursery Rhymes," sung by Mr. Hopper, in the nursery, surrounded by the tots in their nightclothes, with various clever exits, was a real song novelty. "Sentimental Sarah," sung by Grace Cameron, assisted by a chorus representing factory hands, waiters, and peg-legged sailors, was a strong feature. The finale was also a novelty, as it only showed Van Cortlandt and Elviria on a settee, Sammy and Lizzie eating a candy stick together, and the Piper complacently contemplating their happiness. The cast: The Pied Piper, De Wolf Hopper; His Official Adviser, William Cameron; His Official Reminder, D. L. Baker; The Board of Aldermen, W. L. Romaine; The Bad Boy, Bert Devlin; Willie Van Cortlandt, John Phillips; Sammy Struggles, Edward Heron; Lizzie Dizzy, Grace Cameron; The Housekeeper, Ada Deaves; The Model Couple, Frank Laddis, Bonnie Farley; Romance, Lillian Thacher; Poetry, Elda Curry; Song, Mabel Mordaunt; Father Time, Warren Fablan; Elviria, Marguerite Clark. The second week began Monday, 7.

Victoria Theatre (Oscar Hammerstein, mgr.)—Business is unusually good, the fine bills keeping the house crowded at every performance. The acts given this week form a varied and excellent programme. Gertrude Quinlan, with the assistance of a capable company, gives a charming entertainment with the comedy skit, entitled "Zaza's Hit." It will be reviewed in our next issue. The Ryan and Richfield company, as usual, are scoring a success with "Mag Haggerty's Reception." Bessie Wynn's dainty and pleasing manner of rendering her songs is winning applause. W. C. Kelly receives a hearty welcome. He has a number of new stories which he tells in his inimitable manner. Dorothy Russell has a repertory of songs which she sings well. The Six American Dancers have a very interesting act, consisting of a series of dances gracefully executed. Chas. Purz's Living Bronze Statues are in their second week of giving reproductions of celebrated statues. Carney and Wagner have some good songs and dance well. Francini Ollman has an acrobatic musical novelty that arouses enthusiasm. New vitagraph pictures close the show.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Le Jongleur de Notre Dame* was the bill Wednesday night, Dec. 2. A triple bill was given night of 4, cast thus: *Cavalleria Rusticana*—Santuzza, Mlle. Labia; Lola, Mme. Mariska-Aldrich; Mama Lucia, Mlle. Severina; Turiddu, M. Taccani; Alfio, M. Polese. Cleofonte Campanini conducted. *La Chair (a pantomime)*—The Wife, Odette Valery; The Lover, Christine Kerf; The Husband, M. Mornac. Marcel Charlier conducted. *I Pagliacci*—Nedda, Mme. Espinasse; Canio, M. Zenatello; Tonio, M. Sammarco; Sylvio, M. Crabbe; Beppo, M. Venturini. Cleofonte Campanini conducted. *Le Jongleur de Notre Dame* was repeated Saturday afternoon, 5. *Rigoletto* was the night bill, in which Francesco Constantino, a new member of this company, made his local debut in the role of the Duke. He proved to have an unusually fine tenor voice, and is likely to become a great favorite. *Le Jongleur de Notre Dame* was repeated Monday night, 7.

Deutsches Theatre (Baumfeld & Burg, mgrs.)—*Wolken Kratzer* (Skyscrapers), a play by Carl Roescher and Ludwig Heller, was produced Dec. 3, with an excellent cast. The play concerns a large amount of money, in bank, which was removed by order of a bank director who wishes to create a panic. The central figures are Frances Carmack, a multi-millionaire, with four daughters. The various types are drawn to show the opinion of the average European theatre audience of Americans in general. Eugen Burg, as a nobleman waiter, was excellent, as were Ernst Wurmser, as Count Foxenbach; Jaques Horwitz, as a reporter, and Georgine Von Neuendorff, as Mrs. Carmack.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the fourth week of her engagement, in "Salvation Nell," Dec. 7.

Garden Theatre (Claxton Wilstach, mgr.)—The first metropolitan presentation of Henry M. Dixey, in *Mary Jane's Pa*, was given on Thursday evening, Dec. 3, before an audience that filled the house. The play, which is in three acts, was written by Edith Ellis, and tells an intensely interesting story. The scenes are laid in the town of Gossport, Ind. Hiram Perkins, a man of poor parents, who has educated himself, leaves his wife and two children to travel and see the world. The play opens eleven years after Hiram has gone away, and finds the wife and children have moved to another town. Through the talents and hard work of Mrs. Portia Perkins, a printing business has been established that yields them a living. Hiram suddenly appears in a shabby condition, and startles Portia. She gives him food and then offers to let him stay if he will cook and do the housework, and when he accepts she decides, in her own mind, that the work will prove whether he has any character left. The town is in the midst of a political campaign, and the paper that Portia runs is against a Mr. Skinner, and for Rome Preston, who has paid Portia some attention. Joel Skinner's son is in love with Lucille Perkins, but she is in love with Barrett Sheridan, an actor. Hiram makes himself at home, and his lovable disposition draws the love of Mary Jane, who was only one year old when he left home. The town has been rather cold to the family because of not knowing its antecedents, and when Portia hires a man cook, a storm is raised which Joel Skinner helps along, a story being published against him. Skinner also holds Portia's notes for a large sum. Lucille exclaims that she cannot have friends in town and attempts to elope with Barrett Sheridan. Hiram meets them and induces them to wait and be married at home. A party, led by Skinner, comes to the house to tar and feather Hiram, who laughs at them, but as they are taking him away, Portia confesses that he is her husband. Hiram pays the Skinner notes with the proceeds of a book which he has written. Portia, whose love for Hiram has been slowly growing, asks him never to go away again. The role of Hiram affords Mr. Dixey abundant opportunities to display his ability. He made the character tender and lovable, one that caught the heart and sympathy. The scene where Hiram tells his wife about his wanderings and where she offers him the position of hired man was delightfully handled. Ann Sutherland was charming as the wife. She depicted skillfully the emotions of a harassed wife and mother, and showed plainly the growth of love for her husband. Miss Sutherland has a natural charm of manner and scored an emphatic success. Marjorie Wood was attractive as Lucille. She expressed, with skill and feeling, the emotions of a young girl in love for the first time. Gretchen Hartman was a delight as Mary Jane. Her enunciation was distinct and she showed much charm of manner. The other members of the company were capable, and the production is assured of a warm welcome for some time to come. The scenery was appropriate, but the cottage scene of the last act was especially pleasing. The cast: Hiram Perkins, Henry E. Dixey; Rome Preston, Emmet King; Barrett Sheridan, Morgan Coman; Joel Skinner, Hardie Kirkland; Star Skinner, John Junior; Claud Whitcomb, Horace Newcomb; Lige Watkins, Edward Chapman; Eugene Merryfield,

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.
Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.
Schuler and Guthier, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.
Allen & Burnett, 1416 Broadway, N. Y. C.
James Madison, 1133 Broadway, N. Y. C.
Paul Harris, 18 B'way Theatre Bldg., N. Y. C.
Sam Morris, 47 W. 28th St., N. Y.

BOOKING AGENCIES.
Little Barbour, 119 La Salle St., Chicago, Ill.
N. Schilzoni, 47 W. 28th St., N. Y.
Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CARROUSEL WORKS.
W. F. Mangels, Coney Island, N. Y.

CARS.
J. J. Blanck, 6024 Penn Ave., Pittsburg, Pa.

CLEANERS AND DYERS.
Schwarz & Ferger, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.
Pathe Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS.
Calcium & Stereopticon Co., Minneapolis, Minn.
C. H. Oxenham, 630 Halsey St., Brooklyn, N. Y.
L. Hetz, 302 E. 23d St., N. Y. C.

FILM SLIDES AND ACCESSORIES.
Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N.Y.

HALLS FOR REHEARSALS.
Yorkville Casino, 210 E. 86th St., N. Y. C.
Donovan's Hall, 308 W. 59th St., N. Y. C.

HOTELS & CAFES.
Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany.
Wesche's Private Hotel for Artists, Friedrichstrasse 125, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 542 Knickerbocker Av., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St. Chicago, Ill.
John J. Lowy, 99 Nassau St., N. Y. C.
Isidore Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
Electrograph Co., 8 East 14th St., N. Y. C.
W. E. Greene, 228 Tremont St., Boston Mass.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.
Acmegraph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.
B. R. Street, Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Rose & Snyder, 1364 Broadway, N. Y.
Helf & Hager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 128 W. 36th St., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. K. Schofield & Co., P.O. Box 504, Cincinnati.
Wm. Kaufmann, 1367 Broadway, N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING.
E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.
Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

PHOTO ENGRAVERS.
Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.
Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
Yankauer & Co., 156 West Broadway, N. Y.

PRINTERS.
Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krziwanck, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.
John C. Becker, 143 Southport Ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Lith. Co., 842 W. 14th St., N.Y.
Alex. Hoenig, Neanderstr, 20, Berlin S. O. Germany.

SONG WRITER.
Alva Snyder, Danville, Indiana.

SONG SLIDES.
Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.
Len. Spencer, 44 W. 28th St., N. Y.
Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y.

STAGE DANCING TAUGHT.
John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STAGE PROPERTIES AND ACCESSORIES.
J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS.
C. T. Milligan, 728 Chestnut St., Phila., Pa.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

THEATRICAL SHOES AND SLIPPERS.
Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.
Weldon, Williams & Lick, Ft. Smith, Ark.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.
C. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.
Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

VAUDEVILLE AGENTS.
Richard Pitrot, 47 W. 28th St., N. Y.
Matthews, Zoiedie & Labnkan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 1402 Broadway, N. Y. C.
W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.
Jesse Lasky, Hudson Theatre Bldg., N Y.

WIGS AND HAIR GOODS.
Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.
Chas. L. Lietz, 130 W. 45th St., N. Y. C.
Georg Anton, Friedrichstr. 49A, Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invaliden Str. 16, Berlin, Germany.

Holzer & Goss, Royal Amuse. Co.
Howard, Bernice, & Co., Lyric, Alton, Ill.; Bijou, Quincy, 14-19.
Holmes & Hollister, Grand, Bellingham, Wash.
Howe, Bert, Savoy, Portland, Me.
Holland & Wife, A. & S., Boston.
Howard, Jess, Majestic, St. Paul.
Holt, Edwin, & Co., Orpheum, Denver, Col.
Hodge, Robt. Henry, & Co., G. O. H., Wheeling, W. Va.
Hobson, Irene, & Co., Young's Pier, Atlantic City, N. J.
Howard's Ponies, Poli's, Bridgeport, Conn.
Hoey & Lee, Proctor's, Albany, N. Y.
Howard & North, Poli's, New Haven, Conn.
Householder, Edith, O. H., Pine City, N. Y.
Howard & Cameron, Criterion, Savannah, Ga.
Hutchisons (3), People's Stock Co.
Hurley, Musical, Lyric, Binghamton, N. Y.
Huffy, Geo., Empire, Milwaukee.
Huston, Arthur, & Co., Orpheum, Reading, Pa.
Hughes Musical Trio, Keith's, Columbus, O.
Hugo, Great, National, San Fran., Cal.
Hughes Bros., Mystic, Carthage, N. Y., 10-12.
Humes & Lewis, Bijou, Fall River, Mass.
Hylands (3), Bijou, Port Arthur, Ont., Can., 7-19.
Hyde, Bob & Bertha, Lubin's, Baltimore.
Imperial Minstrels, Gaiety, Springfield, Ill.; Bijou, Decatur, 14-19.
Innes & Ryan, Majestic, Joplin, Mo.; Novelty, Topeka, Kan., 14-19.
Ingram & Hyatt, Crystal, Atlanta, Ga.
Ines & Taki, Olympic, Chicago.
Iolcen Sisters, National, San Fran., Cal.
Italian Trio, Orpheum, San Fran., Cal.
Ives, R., Bijou, Virginia, Minn.; Ironwood, 14-19.
Jacobs & Sardell, Family, Davenport, Ia.
James, Ada, Crystal, Milwaukee.
Jackson, Harry & Kate, Majestic, Cedar Rapids, Ia.
Jarrell Co., The, Cloquet, Minn., 10-12.
Jansell, Sadie, Greenpoint, Bkln.
Jeanre, Ellsworth, & Co., Lubin's, Baltimore.
Jennings & Renfrew, Proctor's, Newark, N. J.; Orpheum, Bkln., 14-19.
Jerge, Aleene & Hamilton, Family, Hazleton, Pa.; Family, Carbondale, 14-19.
Jeveite & Hayes, Casino, Grafton, W. Va.
Johnstons, Musical, Moss & Stoll Tour, Eng., 7-12.
Jones & Sutton, O. H., Mt. Vernon, N. Y.; Keith's, Cleveland, O., 14-19.
Johnstone & Cooke, Bijou, Lansing, Mich.
Johnson, Carroll, Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., 14-19.
Jordan, Great, Old South, Boston.
Johnson Bros. & Johnson, Scenic, Chelsea, Mass.; Family, Chester, Pa., 14-19.
Jolly & Wild, Wagwam, San Fran., Cal.
Johns, Johnny, Empire, Paterson, N. J.
Josettis, The, Maryland, Baltimore.
Jones & Mayo, Hathaway's, Lowell, Mass.
Jones, Irving, Young's Pier, Atlantic City, N. J.
Juliet, Fulton, Bkln.
Judge, Howard, Congress, Portland, Me.
Jupiter Bros., Orpheum, Denver, Col.
Kaufman Bros., Poli's, Worcester, Mass.; Poli's, Waterbury, Conn., 14-19.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, 7-15.
Kaino's Pantomime Co., Shea's, Buffalo, N. Y.
Karo Trio, Greenpoint, Bkln.
Kellerman, Annette, 5th Avenue, N. Y. C.
Kelly, John T., & Co., Colonial, N. Y. C.
Kelly, W. C., Victoria, N. Y. C.
Kenna, Charles, 125th Street, N. Y. C.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kelly, Sam & Ida, National, San Fran., Cal., 14-19.
Kelly & Ashley, Orpheum, Budapest, Hungary, 7-31.
Keegan & Mack, Watson's Cozy Corner Girls.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keane, J. Warren, Orpheum, Reading, Pa.; Orpheum, Altoona, 14-19.
Keogh & Francis, Bennett's, Ottawa, Can.; Bennett's, Quebec, 14-19.
Kearney, John L., & Co., Keeney's, Bkln.
Kenton, Dorothy, Wintergarten, Berlin, Ger.; Roncher's, Vienna, Austria, Jan. 1-31.
Keeley Bros., Indiana, South Bend, Ind.; Orpheum, Rockford, Ill., 14-19.
Kennedy & Kennedy, Savoy, New Bedford, Mass.
Kershaw & Glenn, Majestic, Crawfordsville, Ind.
Kenney, Joe, Howard, Boston.
Kenny, McGann & Platt, Jacques, Waterbury, Conn.
Kennedy & Rooney, Bennett's, Hamilton, Can.
Keane & Briscoe, Temple, Detroit.
Kramer & Sheck, Orpheum, Easton, Pa.
Keatons (3), Poli's, Bridgeport, Conn.
Kelly, Mr. & Mrs. Harold, Bijou, Bay City, Mich.
Kelly, Mack & Kelcy, Auditorium, N. Y. C.
Killian & Moore, Serenaders Co.
Kinnebrew & Raymond, Morgan's Comedians.
Kingston & Thomas, Star Show Girls.
Kingstons, Komikal, National, San Fran., Cal.
Kimball & Lewis, Atlantic Garden, N. Y. C.
King & Brooks, Keeney's, Bkln.
Klein & Clifton, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 14-19.
Kleises, Four, Musical, Keith's, Phila., Pa.
Knight, Harlan & Co., Poli's, Springfield, Mass.
Kohler & Adams, Lyric, Ft. Worth, Tex.
Kresko & Fox, Colonial, Lawrence, Mass.
Kraft & Myrtle, Virginia, Wheeling, W. Va.
Kratons, The, Apollo, Nuremberg, Ger., 7-31; Apollo, Vienna, Austria, Jan. 1-31.
Kralee, Wm., Summer's Comedians.
Krenka Bros., Lyric, Dayton, O.; Bennett's, Hamilton, Can., 14-19.
Kurtis-Busse, & Dogs, Family, Davenport, Ia.; Family, Clinton, 14-19.
Kudara Japs, Nine, Hippodrome, N. Y. C.
Kyle, Ingram, & Co., Antique, Watertown, N. Y.
Kyasyos, The, Cook O. H., Rochester, N. Y.
Lesky's "The Love Waltz," Colonial, N. Y. C.; Orpheum, Bkln., 14-19.
Lasky's "At the Country Club," Keith's, Phila., Pa.; Keith's, Boston, 14-19.
Lasky's "Birdland," Poli's, Bridgeport, Conn.; Keith's, Boston, 14-19.
Lasky's "Seven Hoboes," Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Lasky's "Military Octette," Haymarket, Chicago; G. O. H., Indianapolis, Ind., 14-19.
Lasky's "A Night on a House Boat," Columbia, Cincinnati, 14-19.
Lasky's "The Pianophiends," Orpheum, Minneapolis; Orpheum, St. Paul, 14-19.
Lawtons, The, O. H., Pine City, N. Y.
Lauder, Harry, American, N. Y. C.
Lawrence, Al., Greenpoint, Bkln.
La Fleur, Joe, & Chiquita, Orpheum, Seattle, Wash.
Lane Trio, Vogel's Big City Minstrels.
Lamb's Manikins, Main St., Peoria, Ill.
La Serida, Merry Maidens Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 7-19.
Latoy Bros., The Gay Masqueraders.
Lavine & Leonard, Orpheum, Portland, Ore.; Orpheum, Salt Lake City, 14-26.
Lawrence & Healy, Temple, Ft. Wayne, Ind.; Bijou, Springfield, Ill., 14-19.
Lampe Bros., Scenic, Chelsea, Mass.
"Laughing Horse, The," Auburn, N. Y.; Watertown, 14-19.
La Vine-Cimaron Trio, Columbia, St. Louis.
La Moines, Musical, Grand, Bellingham, Wash.
La Clair & West, Palace, Wilmington, N. C.
La Neta, Bijou, Hamilton, O.
La Tour, Irene, Poli's, Hartford, Conn.
Lane, Chris., Bijou, Battle Creek, Mich.
Lavelle & Sinclair, Majestic, Chicago.
Lauder, Hazel, A. & S., Boston.
Lawrence & Russell, Crystal, Denver, Col.
La Croix, Paul, Orpheum, Minneapolis.
La Petite Revue, Poli's, Springfield, Mass.
Law, Walter, & Co., Auditorium, Lynn, Mass.
La Blanche, Great, Star, Roanoke, Va.
Lavelles, The, Bijou, Easton, Pa.
Lafferty, Lubin's, Baltimore.
"Lady of the Green Veil," Keith's, Providence, R. I.
Lancaster, Lucier, & Co., Empire, Hoboken, N. J.
La Belle Lecnora, Scenic, Willimantic, Conn., 7-19.
Lake & Sorge, Premier, Fall River, Mass.
La Pelles, The, Premier, Fall River, Mass.
La Maze Bros., Casino, Buenos Ayres, S. A., 7-Jan. 15, 1909.
Lee, Henry, Orpheum, Bkln.
Le Dent, Frank, Chase's, Washington, D. C.; Keith's, Phila., Pa., 14-19.
Le Clair & Sampson, Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Lester & Palmer, Esta May Stock Co.
Leonard, Chas. F., Reilly & Wood's Big Show.
Lewises, The, The Great Burkhart.
Lewis & Gilday, Merry Maiden Burlesquers.
Lewis & Chapin, Columbia, Cincinnati; Haymarket, Chicago, 14-19.
Lelliotts (3), G. O. H., Pittsburg.
Le Clair, Harry, Keith's, Providence, R. I.; Hathaway's, Lowell, Mass., 14-19.
Leipzig, Majestic, Milwaukee.
Le Clair, Gertie, & Picks, Newark, N. J.
Le Clair & Sampson, American, St. Louis.
Leech, Al., & Rosebuds, Jacques, Waterbury, Conn.
Lena, Lena, Keith's, Boston.
Leslie, Edward, Mohawk, Schenectady, N. Y.
Lewis, Stanley, New Robinson, Cincinnati.
Lester, Nina, Scenic, Quincy, Mass
Le Roy & Le Roy, Majestic, Portsmouth, O.; Dreamland, E. Liverpool, 14-16; Odeon, Canton, 17-19.
Le Clair, Gertie, & Picks, Lyric, Newark, N. J.
Levitt & Falls, Moon, Jamestown, N. Y.; Family, Erie, Pa., 14-19.
Le Roy & Le Vanion, Empire, Paterson, N. J.
Leigh, Lisle, & Co., Poli's, Worcester, Mass.
Leightons (3), Keith's, Providence, R. I.
Leonard, Jas. & Sadie, Empire, Hoboken, N. J.
Lincoln Military Four, Wick, Kittanning, Pa., 7-9; Wick, New Kensington, 10-12.
Little, Henry, Savoy, Portland, Me.
Lindsay, Fred, Majestic, Chicago.
Liable, Geo., & Co., New Sun, Springfield, O.
Linton & Laurence, Orpheum, San Fran., Cal.
"Living Marble," Majestic, Milwaukee.
Lindstrom & Anderson, North Ave., Chicago.
Lowande's Circus, Colonial, N. Y. C.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Lorain, Oscar, Keith's, Portland, Me.; Keith's, Boston, 14-19.
Lockau & Frank, 14th Street, N. Y. C.
Lopez & Lopez, Empire, Milwaukee.
Long Acre Quartette, Chase's, Washington, D. C.
Lloyd, Alice, G. O. H., Pittsburg.
Lloyds, The, Majestic, Johnstown, Pa.
Lois, Fairyland, Columbia, S. C.
Luce & Luce, G. O. H., Wheeling, W. Va.; G. O. H., Morgantown, 14-19.
Lucas, Jimmie, Colonial, Lawrence, Mass.
Lucania Trio, Circo Tatall, Lima, Peru, South America.
Lucier, Marguerite, "Hans and Nix" Co.
Lukens', Harry, Lians, Family, Fargo, N. D.; Bijou, Winnipeg, Can., 14-19.
Lukens', Harry, Ponies, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 14-19.
Lukens, Harry, Bears, Family, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Luciers, The, Majestic, Denver, Col.
Lyne, James, Cozy, Houston, Tex., 7-19.
Lyres (3), Fashion Plate Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lydell, Butterworth & Morton, Orphium, Zanesville, O.
Mack, Chas., & Co., Orpheum, Bkln.
Marceline, Hippodrome, N. Y. C.
Marlo Trio, Columbia, Cincinnati.
Malcolm, Emma & Petie, Pastime, Charleston, S. C.
Marshall Bros., Scenic, Providence, R. I.
Marcel's Art Studies, Keith's, Boston, Colonial, N. Y. C., 14-19.
Matthews & Reise, Shea's, Toronto, Can.
Mac & Derby, Houlton, Me.; Calais, 14-19.
Martinez & Martinez, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 14-19.
Martin, Bradlee, & Co., Harrisburg, Pa.
Marco Twins, Mozart's, Elmira, N. Y.; Majestic, Waterloo, Ia., 14-19.
Martynne, Great, & Co., Majestic, Montgomery, Ala.; Majestic, Birmingham, 14-19.
Maxim's Models, Main St., Peoria, Ill.; Lyric, Danville, 14-19.
Mason & Doran, Sheedy's, Fall River, Mass., 7-19.
Mareena, Nevaro & Mareena, Alhambra, N. Y. C.
Majestic Trio, Orpheum, San Fran., Cal., 7-19.
Mack, Wilbur, & Co., Empire, Paterson, N. J.; Poli's, Springfield, Mass., 14-19.
Malvern Troupe, Pat White's Gaiety Girls.
Manning & Dixon, Robie's Knickerbockers.
Macks (2), Avenue Girls Co.
Mallen, Great, Maginley's Circus, touring West Indies.
Madison Square Four, Bijou, Jamestown, N. Dak., 7-19; Bijou, Valley City, 11-13.
Martinettie & Sylvester, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 14-19.
Mantell's Marionettes, Pantages' Circuit, 7-27.
Martin, Clyde, Comet, Creston, Ia., 7-19.
Martin, Dave & Percie, Kentucky Belles Co.
Maup, Billy, G. O. H., Grand Rapids, Mich.; Bijou, Bay City, 14-19.
Martins, Flying, Hathaway's, New Bedford, Mass.
May & Kilbourne, Bijou, Hamilton, O.
Maitland, Mable, Majestic, Cedar Rapids, Ia.
Marcello, Keith's, Portland, Me.
Mayon, John, & Co., Congress, Portland, Me.
Madden & Fitzpatrick Co., Grand, Tacoma, Wash.
Madcaps, Eight Original, Orpheum, St. Paul.
Mahr, Agnes, Orpheum, Memphis, Tenn.
Mack & Williams, Poli's, Scranton, Pa.
Macart, Wm. H., Poli's, Springfield, Mass.
Marlon & Rial, Sterling, Derby, Conn.
Maiumbie & Dixon, Lyceum, Lawrence, Mass.
Marinettes, Three, Schindler's, Chicago.
Marshall & King, Bennett's, Ottawa, Can.
Marlo Trio, Columbia, Cincinnati.
Marvel, Chas., Columbia, Cincinnati.
Mack & Mack, Casino, Montreal, Can., 7-19.
Mack, Adam, Premier, Fall River, Mass.
Marriott Twins, Bijou, Fall River, Mass.
Marchand, Albert, Savoy, Fall River, Mass.
Martini & Maxmillian, Poli's, New Haven, Conn.
Marion, Louise, Palace, Syracuse, N. Y.
Mann, Mr. & Mrs. Danny, Virginia, Wheeling, W. Va.
Mardo Trio, Newark, O., 10-12.
Matthews & Ashley, Temple, Detroit.
Mack, Tom, Orpheum, Pensacola, Fla.
Marseilles, Hathaway's, Lowell, Mass.
Majestic Musical Four, Majestic, Johnstown, Pa.; Empire, Hoboken, N. J., 14-19.
MacDonald, Chas. & Sadie, Presque Isle, Me.; Fredericton, N. B., Can., 14-19.
MacLarens, Five Musical, National, San Fran., Cal.; Bell, Oakland, 14-19.
McNish & Penfold, Poli's, Bridgeport, Conn.; Poli's, New Haven, 14-19.
McDowell, John & Alice, Grand, Lorain, O.
McVeigh, Johnny, & College Girls, Main St., Peoria, Ill.; Keith's, Cleveland, O., 14-19.
McIntyre & Heath, 125th St., N. Y. C.
McGinnis Bros., Cohan & Harris Minstrels.
McCabe, Jack, New Century Girls Co.
McPhee & Hill, Majestic, Des Moines, Ia.; Orpheum, Sioux City, 14-19.
McCune & Grant, Pantages, Spokane, Wash.
McGreevy, Mr. & Mrs. Jack, Bijou, Oshkosh, Wis.; Majestic, Madison, 14-19.
McDonald, Chas. B., & Redding Sisters, Orpheum, Reading, Pa.
McGrath & Paige, Bijou, Oshkosh, Wis.
McDowell, John & Alice, Grand, Lorain, O.; Grand Mansfield, 14-19.
McCarthy, Myles, & Co., Bijou, Quincy, Ill.
McAvoy, Dick & Alice, Family Williamsport, Pa.
McNaughtons, The, Bennett's, Montreal, Can.
McLaughlin, Bob, Bijou, Freeport, Ill.
McCauley, Inez, & Co., Empire, Hoboken, N. J.
McKinnon, Eva, Palace, Syracuse, N. Y.
McConnell & Simpson, Keith's, Cleveland.
Merriman Sisters, Behman Show.
Melrose & Kennedy, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 14-19.
Mersel, Joe, Bijou, Hamilton, O.
Melnotte Twins & Clay Smith, Majestic, Milwaukee.
Melville & Stetson, Olympic, Chicago.
Mears, The, New Robinson, Cincinnati.
Meyers & Rosa, Colonial, Norfolk, Va.
Ott, Nellson & Stedman, Colonial, Norfolk, Va.
Melbane, Mae, & College Girls, Bijou, Bay City, Mich.
Mendels, Sam, Orpheum, Easton, Pa.
Meredith Sisters, Poli's, Worcester, Mass.
Mlezkoff-Sander Troupe, Keith's, Columbus, O.; Wheeling, W. Va., 14-19.
Miley, Kathryn, Doric, Yonkers, N. Y.; 5th Avenue, N. Y. C., 14-19.
Millar Musical Four, Girls From Happyland Co.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Mirza-Golem Troupe, G. O. H., Pittsburg.
Minstrel Four, Merry Maidens Burlesquers.
Millman Trio, Orpheum, Los Angeles, Cal., 7-19.
Mitchell & Grant, Orpheum, Scranton, Pa.
Minting, Augusta, Ga.
Miskel-Hunt-Miller, Family, Moline, Ill., 7-9; Family, Davenport, Ia., 10-12.
Middleton & Spellmeyer, Cook O. H., Rochester, N. Y.
Mitchelle, Three Dancing, Orpheum, St. Paul.
Milano & Alvin, Schindler's, Chicago.
Mimic Four, Hudson, Union Hill, N. J.
Middleton, Gladys, Bijou, Bay City, Mich.
Milmars, The, & Baby June, Bijou, Jamestown, N. D.; Bijou, Valley City, 14-19.
Midgeley & Carlisle, American, St. Louis.
Miller & Princeton, O. H., Princeton, N. J.
Morton, Ed., G. O. H., Pittsburg; Allentown, Pa., 14-19.
Morgan, McGarry & Girls, Majestic, Cedar Rapids, Ia.
Morris, Billy, & Sherwood Sisters, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 14-19.
Moran & Wiser, Olympia, Paris, France, 7-31.
Morris & Morris, Orpheum, Salt Lake City; Orpheum, Denver, 14-19.
Montague, Mona, Art, Sacramento, Cal., 7-19.
Monarch Comedy Four, Girls From Happyland Co.
Mora, "Silent," Co., Grahame Stock Co.
Morris, Felice, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., 14-19.
Mozart, Fred & Eva, Varieties, Terre Haute, Ind.; Majestic, Evansville, 14-19.
Morrisey & Ayer, Poli's, Hartford, Conn.
Monahan & Sheehan, Majestic, Chicago.
Mosher Bros., Three, Majestic, Chicago.
"Modern Pocahontas, A," Mary Anderson, Louisville, Ky.
Morton, Ed., G. O. H., Pittsburg.
Montague, Inez, Unique, Minneapolis.
Morris, Bob, Gem, Lynn, Mass.
Morton-Jewel Troupe, Bennett's, Montreal, Can.
Momos Arabs, Six, Family, Lancaster, Pa.
Morgan & Chester, Orpheum, Easton, Pa.
Mulligan, May, Princess, Cleveland, O.; Pike, Canal Dover, 14-19.
Murray, Elizabeth M., Shea's, Toronto, Can.; Lyric, Dayton, O., 14-19.
Murdo Trio, Orphium, Mansfield, O.
Mulier, Maud, Majestic, Milwaukee.
Murray, Clarice, Main St., Peoria, Ill.
Murphy, J. C., Novelty, Bowling Green, Ky., 8-13.
Nerone, Anna, 9th & Arch, Phila., Pa.
"Naked Truth, The," Columbia, Cincinnati.
Newell & Shevett, Circo Trevino, touring Mexico.
Newell & Niblo, Central, Magdeberg, Ger., 7-15; Tivoli, Bremen, 16-31.
Newhoff & Phelps, Bijou, Duluth, Minn.
Neiser, Henry, Hi Henry Minstrels.
Nelson & Egbert, "A Royal Slave" Co.
Nelusco, Victoria, Dayton, O.
Newhold & Carroll, Bennett's, Hamilton, Can.
"Never, Never Land, The," Majestic, Chicago.
Nevins & Arnold, Temple, Detroit.
Nelson & Otto, Chase's, Washington, D. C.
Niblo's Birds, Cook O. H., Rochester, N. Y.; Keith's, Phila., Pa., 14-19.
Nixon & Moran, Bijou, Lorain, O.
Norton, Nina, Elite, Ritzville, Wash., 7-19.
Norman, Bud, James Adams Shows, No. 1.
Noble & Brooks, Novelty, Vallejo, Cal.; Los Angeles, Los Angeles, 14-19.
North, Bobby, Columbia, St. Louis.
Novellos, The, Keith's, Phila., Pa.
Norman, Ethel, Old South, Boston.
Nonette, Columbia, Cincinnati.
O'Brien-Havel Co., Empire, Paterson, N. J.
O'Connell & Golden, Princess, E. Liverpool, O.
O'Day, Ida, Temple, Detroit; Cook O. H., Rochester, N. Y., 14-19.
Odell, Magde, Lincoln Square, N. Y. C.
O Hana San, Olympia, Paris, France, 7-31; Wintergarten, Berlin, Ger., Jan. 1-31.
O'Loughlin, Major, Park, Butte, Mont.
Olcott, Vera, Ninth & Arch, Phila., Pa.
Olive, Mlle., Howard, Boston.
Ollons, Franchi, Victoria, N. Y. C.
Ouri, Adele Purvis, & Mlle. Alora, Majestic, Dallas, Tex.
Onthank & Blanchette, Guy Bros.' Minstrels.
O'Neill Trio, Orpheum, Huntington, W. Va.; Orpheum, Cambridge, O., 14-19.
Onlaw Trio, Proctor's, Albany, N. Y.
O'Neil, Emma, Hathaway's, Lowell, Mass.
Orloff Troupe, Circo Trevino, touring Mexico.
Orpheus Comedy Four, "Jancy Junkins" Co.
Orth & Fern, Majestic, Milwaukee.
Osborne & Beard, Majestic, Cleveland, O.
"Outside Inn," Bijou, Battle Creek, Mich.; Ft. Wayne, Ind., 21-26.
Ozaes, The, Bijou, Superior, Wis.; Unique, Minneapolis, 14-19.
Palmer, Minnie, & Co., Fulton, Bkln.
"Paradise Alley," Majestic, Chicago.
Parkers, The, Vaudette, St. Louis, Mich.
Pauline, Great, Orpheum, Allentown, Pa.; Maryland, Baltimore, 14-19.
Patterson, Sam, 125th Street, N. Y. C.; Trent, Trenton, N. J., 14-19.
Palmer & Lewis, Sheedy's, New London, Conn.; Gloucester, Mass., 14-19.
Patty-Frank Troupe, Olympic, Chicago.
Palmer & Dockman, Orpheum, Zanesville, O.
Parry, Charlotte, & Co., Hudson, Union Hill, N. J.
Pantzer, Willy, Troupe, Temple, Detroit.
Partridge, Emma, Majestic, Johnstown, Pa.
Pelots, The, Grand, Sacramento, Cal., 14-19.
Pezlee & Whyte, Orpheum, Easton, Pa.
Pearl & Yoscu, Keith's, Phila., Pa.
Peters, Phil & Nettie, Palace, Hull, Eng.; Empire, Leeds, 14-19; Empire, Nottingham, 21-26; Empire, Coventry, 28-Jan. 2.
Petroff's Circus, Keeney's, Bkln.
Perle, Louis & Kittie, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Pertina, Mlle., Orpheum, Butte, Mont., 14-19.
Peerless Quartette, Irwin's Majestics.
Pealson, Goldie & Lee, Lyric, Dayton, O.; G. O. H., Pittsburg, 14-19.
Peck, Roy, Vogel's Big City Minstrels.
Personi, Camille, Majestic, Galveston, Tex.; Majestic, Beaumont, 14-19.
Pepper Twins, Greensboro, N. C.
Perry, Frank L., Marvel, Birmingham, Ala.
Phillips, Leo C., Arcade, Toledo, O.
Phillips, Edna, & Co., Orpheum, St. Paul.
Philippi Bros., Keith's, Providence, R. I.
Pissiutis, The, Hippodrome, N. Y. C.
Pierrots (7), Trent, Trenton, N. J.
Piper, Franco, Keith's, Boston.
Piquo Four, Poli's, Scranton, Pa.
Picquays, The, Keith's, Cleveland.
Plunkett, Maro, Olympia, Lynn, Mass.
Pollard, Genie, World Beaters Burlesquers.
Powers Bros., G. O. H., Akron, O.; Lyceum, Toledo, 14-19.
Powers, Eddie, Majestic, St. Paul.
Powers, Mr. & Mrs. John, New Sun, Springfield, O.
Potter & Ray, Fitchburg, Mass.
Pope, J. C., & Dog, G. O. H., Norristown, Pa.
Powells, The, Grand, Cleveland.
Prampin, Four, Virginia, Wheeling, W. Va.
Primrose Quartette, Gaiety, Springfield, Ill.; Bijou, Decatur, 14-19.
Prokos, Joseph, Wolf's, Nashua, N. H.

Shaar & Wheeler Trio, Majestic, Little Rock, Ark.
Shields & Rodgers, Bijou, Saginaw, Mich.; Majestic, Kalamazoo, 14-19.
Sherman, De Forest, Co., Grand, Portland, Ore.; Grand, Sacramento, Cal., 14-19.
Shelley, Ray, "Uncle Josh" Co.
Sherman, Sadie, G. O. H., Indianapolis, Ind.
Shields & Gaile, Forepaugh's, Phila., Pa.
Shipman, Gertrude, & Co., Jacques, Waterbury, Conn.
Shea, Thos. E., & Co., Bennett's, Montreal, Can.
Sharp Bros. & Dusky Belles, Colonial, Lawrence, Mass.
Six Little Girls and a Teddy Bear, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 14-19.
Siddons & Carroll, Boston Belles Co.
Sinclair, Mabel, Columbia, St. Louis; Majestic, Milwaukee, 14-19.
Sisters, The Keith's, Cleveland, O.; Shea's, Buffalo, N. Y., 14-19.
Singer, Fred, G. O. H., Indianapolis, Ind.
Simpson, Cheridah, Majestic, Chicago.
Sibbon's Circus, Mary Anderson, Louisville, Ky.
Silliman, George, Family, Carbondale, Pa.
Smiths, Great Aerial, Ronacher's, Wien, Austria, 7-31; Mellini, Hanover, Ger., Jan. 1-5.
Smith & Brown, Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
Smith, Cecil, Crystal, Oklahoma City, Okla., 7-19.
Smith, Jesse B., Casino, Hoboken, N. J.
Smith & Campbell, Trent, Trenton, N. J.
Smirl & Kessner, Congress, Portland, Me.
Snyder & Buckley, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 14-19.
Sommerville, Mlle., Star, Seattle, Wash.
Somers & Storke, Majestic, Montgomery, Ala.; Majestic, Birmingham, 14-19.
Sosman, Fred, Majestic, Johnstown, Pa.
Spiller Musical Bumpers, Five, 125th Street, N. Y. C.; Trent, Trenton, N. J., 14-19.
Spooner, Mary Gibbs, & Co., Keeney's, Bklu.
Spissell Bros. & Mack, Tichy's, Prague, Austria, 7-31; Wintergarten, Berlin, Ger., Jan. 1-31.
"Spotless Reputation, A," Shuberts', Utica, N. Y.
Steger, Julius, & Co., Alhambra, N. Y. C.
Steinert-Thomas Trio, Majestic, Waterloo, Ia.; Unique, Des Moines, 14-19.
Stoddards, The, Majestic, Galveston, Tex.
Stelling & Revell, Deutsches, Munchen, Bavaria, 7-31.
Stricklin's Dog & Monkey Circus, Midwinter Fair, Windsor, Can., 8-12.
Stirk & London, Hathaway's, Malden, Mass.; Hathaway's, Brockton, 14-19.
St. Elmo, Leo, Bijou, Bay City, Mich.
Stewart, Carl, Hathaway's, New Bedford, Mass.
Steely & Edwards, Shea's, Toronto, Can.; Orpheum, Harrisburg, Pa., 14-19.
Struck, Prof., 14th Street, N. Y. C.
Stanton & Sanberg, Majestic, Cedar Rapids, Ia.
Stafford & Stone, Trent, Trenton, N. J.
Stein, Jack, Empire, Milwaukee.
Strouse, Jack, Majestic, Chicago.
Stanfield, Irene, Gem, Minneapolis.
Stieff & Poole, Old South, Boston.
Stanley, Edmund, Armory, Binghamton, N. Y.
"Star Bout, The," Poli's, Scranton, Pa.
Steiner Trio, Bijou, Jackson, Mich.
Stanley, Mr. & Mrs. Lew, Majestic, Portsmouth, O.
Stutzman & May, Bijou, Quincy, Ill.; Lyric, Terre Haute, Ind., 14-19.
St. Onge, Fred, & Co., Poli's, New Haven, Conn.
Stamford, Billy, Empire, Cincinnati, 7-9; Dreamland, Reading, 10-12.
Sutcliffe Troupe, Auditorium, Lynn, Mass.; Hathaway's, Lowell, 14-19.
Sullivan, Jas. Francis, Keeney's, Bklu.
Sullivan Bros., Four, Family, Milton, Pa.; Avenue, Wilmington, Del., 14-19.
Sully & Phelps, Partello Stock Co. (Western).
Sunbeams, Two Dancing, Victoria, Dayton, O.
Subers, Emil, Grand, Tacoma, Wash.
Sullivan & Kilrain, Schindler's, Chicago.
Sully Family, Colonial, Lawrence, Mass.
Sweet, Eugene, Star, Halifax, N. S., Can., 7-9.
Swan & Bambard, Lyric, Dayton, O.
Sweet, Chas. R., Proctor's, Newark, N. J.
Swor Bros., Crystal, Milwaukee.
Swan's Alligators, Orpheum, Newark, O., 10-12.
Symonds, Jack, Empire, Grand Forks, N. D.; Arcade, Minot, 14-26.
Tarlton & Tarlton, Earrie-Graham Stock Co.
Tannen, Julius, Keith's, Phila., Pa.
Taylor, Mac, Bijou, Dubuque, Ia.
Tcchow's Cats, American, N. Y. C.
Temps, The, Alhambra, N. Y. C.
"Ten Dark Knights," Dublin, Ire.; Salford, Eng., 14-19; Manchester, 21-26.
Tennis Trio, Dominion, Winnipeg, Can.
Tenny, A. E., Klark-Urban Co.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Terley, Great, Lyric, Dayton, O.
Temple, Edith, Schindler's, Chicago.
Tenley, Elmer, Bennett's, Montreal, Can.
"The" Quartette, Cook's, O. H., Rochester, N. Y.
Thalero's Dogs & Ponies, Thalia, Chicago.
Thompson, Henry, Bijou, Fall River, Mass.
Thornton, James, Proctor's, Albany, N. Y.
Thatcher, Geo., G. O. H., Wheeling, W. Va.,
That New Quartette, Grand, Cleveland.
Tighe, Harry L., & Co., Chase's, Washington, D. C.
Tiechos, The, G. O. H., Vineland, N. J.; Forepaugh, Phila., Pa., 14-19.
Tinkham & Co., Virginia, Wheeling, W. Va.
Till, John & Louisa, Lyric, Uniontown, Pa.; Gem, Monongahela, 14-19.
Toledo, Sydney, Bijou, Lorain, O.; Orpheum, Tiffin, 14-19.
Townley & Martin, Rose Sydell's London Belles.
Tomkins, William, Orpheum, Spokane, Wash., 14-19.
Towner Sisters, O. H., Greenville, O., 7-9; Bijou, Piqua, 10-12.
Tomkins, Charlotte, Majestic, St. Paul.
Travoto, Sig., Columbia, St. Louis.
Travolo, Poli's, Scranton, Pa.
Tscheruoff, Juan, Orpheum, Kansas City, Mo.
Tuscany Troubadours, G. O. H., Pittsburg.
Tuttle & May, Majestic, St. Paul.
Tully, May, & Co., G. O. H., Syracuse, N. Y.
Underwood, Franklyn, & Co., Columbia, St. Louis.
Usher, Claude & Fannie, Orpheum, Minneapolis.
Utopia Musical Duo, Dempsey, Peoria, Ill.
Vaugh, Bert & Irene, Scenic, Marlboro, Mass.; Premier, Boston, 14-19.
Van Gofre & Cotrely, Okla. City, Okla.
Van, Billy, Armory, Binghamton, N. Y.; Poli's, Wilkes-Barre, Pa., 14-19.
Vardon, Perry & Wilber, Keogh's, Chicago, 7-19.
Van Haven, Premier, Chicago; Family, Indianapolis, Ind., 14-19.
Variety Quartette, Colonial Belles Co.
Valadons, Les, Vaudeville, Pottstown, Pa.
Valveno & Tresk, G. O. H., Indianapolis, Ind.
Valdare, Bessie, Troupe, Jacques, Waterbury, Conn.
Vasco, Lyric, Newark, N. J.
Van, Charles & Fannie, Orpheum., New Orleans, La.
Vardelles, The, Subway, Tuscaloosa, Okla.; Marvel, Birmingham, 14-19.
Van Dykes, The, Atlantic Garden, N. Y. C.
Van & Vedmar, Star, Geneva, N. Y.
Van Camp, Keith's, Cleveland.
Verona, O. H., Bellaire, O.
Verdi, Verona, Keith's, Providence, R. I.
Victoria, Vesta, Lincoln Square, N. Y. C.
Vindobonos, The, Alhambra, N. Y. C.
Village Choir, Poli's, New Haven, Conn.
Vincent & Ross, Vaudette, Bloomington, Ind.; Theatorium, Massillon, O., 14-19.
Von Jerome, New Century Girls Co.
Vyfies, The, Lyceum, Stamford, Conn.; Newell, White Plains, N. Y., 14-19.
Waller & Magill, Orphium, Zanesville, O.; Hippodrome, Huntington, W. Va., 14-16; Orphium, Portsmouth, O., 14-19.
Wagner & Lee, French's New Sensation Co.
Walsh, Lynch & Co., Irwin's Big Show.
Warda, Al., Tolson Stock Co.
Wade & Reynolds, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 14-19.
Walton, Chinese Harry, Goss O. H., Watertown, S. Dak., 7-Jan. 2.
Wayne, Leona & Edna, Fads & Follies Co.
Ward, Billy, Casino, Hoboken, N. J.
Wayne, A. J., Lyric, Macon, Ga.
Walters & Miller, Bijou, Hamilton, O.
Watson & Morrissey Sisters, Poli's, Hartford, Conn.
Wayne, Chas., & Co., Majestic, Lincoln, Neb.
Ward & Curran, Keith's, Cleveland, O.
Warren & Brockway, Orpheum, Boston.
Watson, Harry, & Co., Orpheum, Boston.
Wartenberg Bros., Orpheum, Boston.
Warren & Blanchard, Orpheum, Minneapolis.
Watson's Farmyard, Bennett's, Ottawa, Can.
Walton, Bert & Lottie, G. O. H., Wheeling, W. Va.
Wenona-Francis Co., Star, Seattle, Wash.
Weston, Lucy, 125th Street, N. Y. C.
West, Jim, A. & S., Boston.
Wells, Mr. & Mrs. Wm. J., Unique, Dickinson, N. D.; O. H. Miles City, Mont., 14-19.
Weston Sisters, Three, Hathaway's, New Bedford, Mass.
Webb, Harry L., American, St. Louis.
Weston, Willie, Keith's, Phila., Pa.
Wenrick & Walton, G. O. H., Grand Rapids, Mich.
Welch, Mealy & Montrose, Orpheum, Oakland, Cal.
Weston, Fannie, Lyceum, Lawrence, Mass.
Werden, Joe, Thalia, Chicago.
Wells Lew, Proctor's, Albany, N. Y.
Wegenherth, Martha, Palace, Syracuse, N. Y.
Webster & Carlton, Keith's, Providence, R. I.
White & Simmons, Orpheum, Butte, Mont., 14-19.
White & Smart, Proctor's, Newark, N. J.
Whitely & Bell, Congress, Portland, Me.
Whipple, Waldo, Salem, Salem, Mass., 7-9; Academy, Lowell, 10-12.
White, Leo, Majestic, St. Paul.
White, Porter J., & Co., Orpheum, Memphis, Tenn.
Whitman, Frank, Young's Pier, Atlantic City, N. J.
Whitman & Davis, Bijou, Jackson, Mich.
Wills, Nat M., 5th Avenue, N. Y. C.
Winter, Winona, Alhambra, N. Y. C.
Wilson, Fred, "Buster Brown" Co. (Western).
Williams, Melburn, "The Flight of Princess Iris" Co.
Williams & Stevens, Pekin, Chicago, 7-19.
Whans & Cassler, Grand, Cleveland.
Wilsens, Three Musical, Pat White's Gaiety Girls.
Williams & Gordon, Orpheum, Lancaster, O.; Victoria, Wheeling, W. Va., 14-19.
Wilson, Mae, Lulu, Butter, Mont., 7-19.
Wixon & Eaton, Grand, Cleveland, O.
Winkler & Kress, "Black Crook" Co.
Williams, Chinese Johnny, Orpheum, Mansfield, O.
Wilson, George, Lyric, Newark, N. J.
Willadamcroff, Countess, Howard, Boston.
Williams, Oswald, Orpheum, Boston.
Winston, Freeman, & Co., Empire, Paterson, N. J.
Winston, Juliet, Hudson, Union Hill, N. J.
Williams, Frank & Della, Majestic, Charleston, S. C., 14-19.
Winston's Sea Lions, Keith's, Providence, R. I.
Wilson, Jack, Trio, Keith's, Cleveland.
World & Kingston, Colonial, Norfolk, Va.; Orpheum, Allentown, Pa., 14-19.
Wormwood's Dogs & Monkeys, Johnstown, Pa.; Norfolk, Va., 14-19.
Wolfing's Horses, Young's Pier, Atlantic City, N. J.
Wood, Francis, Young's Pier, Atlantic City, N. J.
Woods, Lew, Dreamland, Travers City, Mich.; Hamilton Sq., Saginaw, 14-19.
Wood, Geo. H., G. O. H., Syracuse, N. Y.
Wood Bros., Maryland, Baltimore.
Wolf & Zadella, Schindler's, Chicago.
Wrens, The, Globe, Johnstown, Pa.
Wynne & Lewis, Alhambra, N. Y. C.
Wynn, Ed., & Co., Maryland, Baltimore.
Wynn, Bessie, Victoria, N. Y. C.
Yamamoto & Princess Koyoshi, Lincoln, Square, N. Y. C.
Yalto Duo, Lyric, Newark, N. J.
Yacklay & Bunnell, O. H., Barnesboro, Pa.
Yolto Duo, Lyric, Newark, N. J.
Yeoman, Geo, National, San Fran., Cal.
Yerxas, The, Haymarket, Chicago.
Yiulians (7), American, St. Louis.
Yllerom Sisters, Majestic, Denver.
Young, Pearle, Campbell Vaudeville Players.
Young, Ollie, & Three Bros, Orpheum, Rockford, Ill.; Majestic, Madison, Wis., 14-19.
Yolo, Alta, Main St., Peoria, Ill.; Bijou, Quincy, 14-19.
Youna & Wardell, Bennett's, Ottawa, Can.
Young & Harris, Savoy, Fall River, Mass.
Young & Ladue, Bennett's, Quebec, Can.; Bennett's, Montreal, 14-19.
Zanegis, The, American, N. Y. C.
Zanettas, The, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 14-19.
Zaras, Three, & Carmen, Wigwam, San Fran., Cal.
Zancras, Cycling, Bijou, Battle Creek, Mich.
Zamora Family, Empire, Milwaukee.
Zanfrellas, The, Orphium, Zanesville, O.
Zeda, Trent, Trenton, N. J.
Zech & Zech, O. H., Morgantown, W. Va.; O. H., Fairmount, 14-19.
Zeno, Jordan & Zeno, Colonial, Norfolk, Va.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Corinne (J. M. Welch & Co., mgrs.)—St. Louis, Mo., 13-19.
Cooke Comedy—Glasgow, Va., 9-15.
"Dollar Mark"—Atlantic City, N. J., 7-9.
"Dr. Jekyll and Mr. Hyde" (Roy C. Clark, mgr.)—Lake Providence, Miss., 9, Endora, Ark., 10, Lake Village 11, Mason 12, Arkansas City 14, Dermott 15, Blissville 16, Montrose 17, Hale 18, Eldora 19.
"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Austin, Tex., 9.
Italian Grand Opera (Ivan Abramson, mgr.)—Pittsburg, Pa., 14-19.
"Lincoln at the White House," Benjamin Chapin's—Angola, Ind., 7, Kendallville 8, Topeka 9, Notre Dame, mat., and South Bend 10, Chesterton 11, Hammond 12, Kenosha, Wis., 13, La Porte, Ind., 14, Fort Wayne 15, Muncie 16, Kokomo 17, Peru 18, Charleston, Ill., 19.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Aberdeen, Wash., 9, Hoquiam 10, South Bend 11, Centralia 12, Astoria, Ore., 13, The Dalles 14, Walla Walla, Wash., 15, Pendleton, Ore., 16, La Grande 17, Baker City 18, Boise, Ida., 19.
Marks Bros. (R. W. Marks, mgr.)—Belleville, Ont., Can., 14-19.
Mont-tae, Georgia, Stock—Kent, O., 7-12.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Salida, Colo., 10, Florence 11, Rocky Ford 12, Dalhart, Tex., 15, Amarillo 16, Clarendon 17, Memphis 18, Childress 19.
"Savage King"—Austin, Tex., 11.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Three Rivers, Mich., 14-19.
"Texas," Western, Broadhurst & Currie's (T. L. Trexler, mgr.)—Vancouver, B. C., Can., 9, Westminster 10, Bellingham, Wash., 11, Everett 12, Tacoma 14, 15, Yakima 16, Spokane 17-19.
Williams and Walker (F. Ray Comstock, mgr.)—Lincoln, Nebr., 14.
"Wolf, The," Western, Shubert's—Lincoln, Nebr., 16, 17.
"We Are King" (A. W. Cross, mgr.)—Le Roy, N. Y., 10, Bath 11, Hammondsport 12, Andover 14, Wellsville 15, Galeton, Pa., 16, Coudersport 17, Austin 18, Port Allegany 19.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) Robt. Ober, in "Brewster's Millions," pleased week Nov. 30. "The Rivals" Dec. 7-12.

TABOR GRAND (Peter McCourt, mgr.)—"The Isle of Spice" drew good business. "The Night of the Play" 6 and week.

CUTRIS (Pelton & Smutzer, mgrs.)—"Her Wedding Day" pleased. Week of 6, "Why Women Sin." Theodore Lorch and company, for a run of three weeks, opening 14.

ORPHEUM (A. C. Carson, mgr.)—Week of 7: Gennaro and his Venetian Gondolier Band, Edwin Holt and company, Dick Crolius and company, Jupiter Brothers, Hibbert and Warren, Hathaway and Siegel, and Leon T. Rogee.

MAJESTIC (Dan'l McCoy, mgr.)—The bill 5-11: Sisters Yllerom, Hill and Sylviany, Mozarto, Fred and Bessie Lucier, Brooks and Vedder, and Farnsworth and Stacy.

CRYSTAL (Robt. Gardner, mgr.)—Week of 7: Bradlee Martin and company, Billy Cullen, Winnifred Greene, Lawrence and Russell, and Richard Burton.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) James D. Barton & Co. presented "The Devil" Nov. 30, Dec. 1. Kathryn Osterman pleased 2. Merry Maidens Burlesque Co. enjoyed good business 3-5. "The Devil's Auction" 7, "The Time, the Place and the Girl" 8, "Tempest and Sunshine" 9, Y. M. C. A. 10, "Uncle Tom's Cabin" 11, 12, Williams and Walker 14, "The Wolf" 16, 17, "Ma's New Husband" 18, 19.

LYRIC (L. M. Gorman, mgr.)—Week of Nov. 30, Fulton Stock Co., in "Carmen," did good business.

MAJESTIC (L. M. Gorman, mgr.)—Week of 7: Chas. Wayne and company, Dorsale and Russell, Petite Manning Sisters, Muriel Windom, Yorke and Crawford, Trans-Atlantic Four Harrison Bros., and the viascope.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "Mrs. Temple's Telegram," Nov. 27, 28, pleased. Black Patti, 29, 30, had top heavy business.

FOLLY (F. B. Tull, mgr.)—The Bellmonts, Harrison Bros., Innes and Ryan, Chas. C. Burnham and company, and Edwin Edwards.

MISSISSIPPI.

Greenville.—At the Grand Opera House (Will Isinberg, mgr.) "Coming Thro' the Rye" drew well Dec. 2. Tim Murphy 9,

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—This week's fine bill drew big on Monday, Dec. 7, Mabel Hite and Mike Donlin winning a success equally as emphatic as they did when their act was first shown further up town. They have a capital offering, which never lags for an instant. Annette Kellermann, in her remarkable swimming and diving act, is retained for another week, and is a novelty and a big attraction. Nat M. Wills got them in a firm grip right at the start on the opening day, and held them laughing and applauding to the end of his specialty, and Sidney Deane and company, in the vocal treat, "Christmas on Blackwell's Island," made one of the biggest impressions of any act on the bill. Cressy and Dayne put on one of their best, "The Wyoming Whoop," which is a capital sketch, in Mr. Cressy's best vein, and others were: Clermont's animals, which are capital; Quinn and Mitchell, in a talking act that is full of good things; Crouch and Walch, singers and dancers, who will be reviewed in our New Acts column next week, and Chassino, who is a past master in the art of making shadowgraphs. The motion pictures continue.

Circle Theatre (Harry Lindley, mgr.)—Thomas W. Ryley's much advertised portrayal of the "midnight life of Paris as it really exists," a two act musical piece called *The Queen of the Moulin Rouge*, was given for the first time in New York evening of Dec. 7, and proved coarse, but not as far beyond the limit as many in the tremendous audience had been led to expect. Paul M. Potter wrote the book, Vincent Bryan wrote the lyrics and John T. Hall composed the music, the last named winning all the honors of the trio, for his melodies were at times quite pretty. There was no humor to the piece, and the lyrics were not particularly worthy. The dances arranged by Joseph C. Smith proved animated and exceedingly pretty, and Frank Smithson, who directed the stage, also won honors. The expected "naughtiness" fell rather flat in several instances, notably in the showing on floats of supposedly nude women, whose fleshings were ill-fitting and wrinkled horribly. Another "sensation" that fell short of the mark was a disrobing scene, in which four women undressed down to their chemises. New York has seen the living pictures, and refuses to be shocked at mere disrobing acts. Later a "Kicking Polka," danced by Mlle. Amber and M. De Veulle, was pretty close to the limit in its movements, but its vulgarity was glossed over to a great extent by the remarkable cleverness of the dancers, both of whom are great in their line. Joseph C. Smith and Louise Alexander, in an Apache dance, called "The Under World," showed New York how this dance should be executed. Miss Alexander was splendid, and Mr. Smith needs no introduction to metropolitan playgoers. They made one of the big successes of the evening. Flora Parker was dainty and thoroughly charming in the title role, and everything she did was delightful, while Carter De Haven danced nimbly and sang with good effect. Richard F. Carroll played seven roles, and was kept busy changing his wigs and costumes. As far as the deadly dialogue would permit him, he was funny, and Edward M. Favor, in a comical make-up, did wonders with a part that had little humor in its writing, but which was laughable as Mr. Favor played it. Louise Alexander was worthy of praise, and Fred Rivenhall made a success as a major. Juliette Dika looked very pretty, and Geo. Anderson and Edward Wilson labored hard to make things go with a vim. The story tells of how the young king of Orcania, because the Princess Marotz rebuffs him, determines to make a tour of the Parisian lower dens, and of how the princess, disguised as the Queen of the Moulin Rouge, meets him there, and finally wins him back to her. The cast: Princess Marotz Rakovitza, Flora Parker; Sacha, Carter De Haven; Sergius, Daddy Gimble, Italian Waiter, Ma'm Monicart, Monsieur Belschazzar, Narcisse and Dobrofsky, Richard F. Carroll; Savourette, Edward M. Favor; Major-General Bonnivard, Ffed Rivenhall; Olga Zu Linar, Berta Mills; Dorothy Wildreck, Veola Adams; Anna and Telegraph Operator, Louise Alexander; Madame St. Angelo, Juliette Dika; Tod McAlpin, Geo. Anderson; Phelim O'Shea, Edward Wilson; Van Gosling, Fletcher Norton; Inspector of Police, A. Allan Campbell; Count Kristof, Frank Sherlock; Baron St. Etienne, T. De Vassey; Philippe, Geo. Wharnock; Marlette, Jeanette Horton; Alice, Elizabeth Whitney; Lea, Hattie Forsythe; Chonchon, May Maloney; Edmee, Eileen Kearney; Mathilde, Doris Cameron; Margot, Eleanor Therne; Parisette, Odette Auber; A Flower Girl, Patricia Collinge; Blanchard, Reginald De Veulle; Durand, Frank X. Bushman; Constant, Harry Humphreys; Wu Tin, P. H. Riblet; Agent of Police, Russell Price.

Broadway Theatre (Litt & Dingwall, mgrs.)—Mimi Aguglia and her company presented, on Thursday night, Dec. 3, *La Peccatrice* ("The Sinner"), a three act drama by Angel Guimera. Mme. Aguglia appeared in the role of Nela, an orphan dancer, who at the age of thirteen ran away from the home of Raimondo, returning thirteen years later. She is ill, and at the solicitation of his wife and daughter Raimondo allows her to remain, and her presence arouses jealousy. When Raimondo's wife tries to get her to leave the husband interferes and insists that she stay. Nela is in love with Raimondo, but she implores him to remain true to his wife and child. Nela, on her deathbed, confesses her love for Raimondo, and neighbors surprise them in each other's arms. Nela dies and Raimondo leaves home, taking his daughter with him. The cast: Nela, Mimi Aguglia; Antonia, Marianna Catalisano; Mena, Margherita Balestrieri; Anna, Desdemona Balestrieri; Musa, Rosina Anselmi; Pina, Cicciua Quintavalle; Carmen, Virginia Balestrieri; Jana, Delizia Pezzinga; Raimondo, Toto Majorana; Dott. Gioacchino, Alessandro Anselmi; Alberto, Francesco Cappelli-Uzzo; Riccardo, Attilio Rapisarda; Marc, Gigi Aguglia; Andrea, Umberto Anselmi; Valerio, Tommasso Marcellini; Michelotto, Amedeo Anselmi. The third week of this company began Monday night, 7, with *Scuncuri* ("The Spell"), a three act drama, by Alessio Di Giovanni. The play lacks the merit possessed by the others presented by this company, but the work of the star and her support held the attention of the audience. The cast: Nela, Grigli, Mimi Aguglia; Rosaria, Virginia Balestrieri; La Za Gnazzidda, Marianna Castelisano; Francisca Turritu, Toto Majorana; Santu Grigoli, Salvatore Lo Turco; Fra Liburiu, Francesco Cappelli Uzzo; Compari Nunzio Grecu, Alessandro Anselmi; Zu Vastianu Ferranti, Mateo Maraffino; Mastro Giuriauni Arcuri, Nene Balestrieri; Compari Vicenzu, Attilio Rapisardi; Mastro Sidoru, Umberto Anselmi; Mastri Ninu, Amedeo Anselmi; Compari Lizzu, Luigi Aguglia; Compari Peppi, Pietro Anselmi.

Mendelssohn Hall.—On Friday afternoon, Tina Lerner gave a piano recital here, presenting a programme which included works of Bach, Mozart, Chopin, Grieg and Liszt.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*Follies of the Day* is the current attraction, opening to a well filled house, Dec. 7. Miner's Bohemians will follow.

Huber's Museum (John H. Anderson, mgr.)—Liberra, the double man, draws large crowds to the curio hall, the bill in the theatre being up to the usual standard.

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—Alvolo and Othelo, society gymnasts; Vincent and Gertrude Van Dyck, in a musical and character change act; Leonard and Ward, character comedians; Luna Cooper, operatic vocalist; Kimbal and Lewis, acrobatic comedians, and new pictures are here this week.

Majestic Theatre (W. L. Rowland, mgr.)—De Wolf Hopper made his re-appearance in New York Thursday, Dec. 3, in *The Pied Piper*, a musical play, in two acts and five scenes, the book by Austin Strong and R. H. Burnside, and music by Manuel Klein. Mr. Burnside staged the production. The play is a sequel to the legend of "The Rateatcher," describing the city founded by the piper with the children he had led into the mountains. Scene one of the first act shows Father Time at his home, explaining to "Romance," "Poetry" and "Song" the fate of the children of the myth, and instructing them to ascertain the location of the City of Innocence and to perpetuate the story. The city itself is then shown, with its quaint houses, children size, and the citizens, some full grown and others growing, on the morning of the day when the piper will pay his usual visit, which occurs once every twenty years. The charter provides that on that day the piper will, with his pipes, play innocence into the hearts of the people, and love for each other into the hearts of the marriageable couples, which are always held at an even number, owing to the rule which limits each married couple to having one boy and one girl. On this particular occasion the mating had proceeded without a hitch, when Elviria, an extra girl, was discovered. She is one of twins, and had been hidden by her parents, fearful of the discovery of their infraction of the rule. There was no mate left for her, and the piper was in a quandary, until, while he was piping for a strange boy, there arrived by way of a wrecked airship, a young aeronaut named Van Cortlandt, accompanied by Sammy, his chauffeur, and Lizzie, his female cook. Elviria immediately falls in love with him, but as the chauffeur had struck the earth first he was to be mated to the girl, and the other two were to be drowned. Lizzie was in love with Van Cortland. They decide to get the piper intoxicated and take his pipes away in order that he can not pipe the people at the appointed time when the twenty year term of innocence had expired. They succeed in getting the pipes. The citizens turn bad, and rioting and mutiny ensues. The piper and the housekeeper are locked in dark cells. Lizzie stuffs the pipes so they cannot be played. Elviria finds the keys and releases the piper, who, when he recovers his pipes, can not play them, and the time for the destruction of the city is drawing nigh. Elviria then tells him of the trick played by Lizzie, and the pipes are cleared, and Elviria is mated with Van Cortlandt, while Lizzie is coupled with Sammy, and the City of Innocence is saved for another score of years. De Wolf Hopper, from the time he made his entrance in a novel manner, through the sun, over the housetops, was as funny as ever. In his melancholy solicitude for the welfare of his children, when worried by the unusual conditions, he calls upon his aides to devise ways for escape, he portrayed his pathetic helplessness in the situation in excellent manner. Marguerite Clark, as the little girl, was charming, and sang the several numbers allotted to her in her usual pleasing style. Grace Cameron was capital as Lizzie, and the promise made by her first entrance was fully carried out by her portrayal of the character throughout. Her breezy expressions and actions, so thoroughly at variance with the "good" people of the city, formed a novel contrast. Ada Deaves was good as the homely housekeeper. Edward Heron played Sammy with language abounding in Broadway slang. John Phillips acted and sang well as Van Courtland. Wm. Cameron and D. L. Baker contributed some funny dances. W. L. Romaine was the Board of One Alderman, and Bert Devlin played the bad boy who led the rebellion. The costumes of the children and the grown folks were pretty, and followed the rule of novelty which was noticeable throughout the production. "Nursery Rhymes," sung by Mr. Hopper, in the nursery, surrounded by the tots in their nightclothes, with various clever exits, was a real song novelty. "Sentimental Sarah," sung by Grace Cameron, assisted by a chorus representing factory hands, waiters, and peg-legged sailors, was a strong feature. The finale was also a novelty, as it only showed Van Cortlandt and Elviria on a settee, Sammy and Lizzie eating a candy stick together, and the Piper complacently contemplating their happiness. The cast: The Pied Piper, De Wolf Hopper; His Official Adviser, William Cameron; His Official Reminder, D. L. Baker; The Board of Aldermen, W. L. Romaine; The Bad Boy, Bert Devlin; Willie Van Cortlandt, John Phillips; Sammy Struggles, Edward Heron; Lizzie Dizzy, Grace Cameron; The Housekeeper, Ada Deaves; The Model Couple, Frank Ladds, Bonnie Farley; Romance, Lillian Thacher; Poetry, Elda Curry; Song, Mabel Mordaunt; Father Time, Warren Fablan; Elviria, Marguerite Clark. The second week began Monday, 7.

Victoria Theatre (Oscar Hammerstein, mgr.)—Business is unusually good, the fine bills keeping the house crowded at every performance. The acts given this week form a varied and excellent programme, Gertrude Quinlan, with the assistance of a capable company, gives a charming entertainment with the comedy skit, entitled "Zaza's Hit." It will be reviewed in our next issue. The Ryan and Richfield company, as usual, are scoring a success with "Mag Haggerty's Reception." Bessie Wynn's dainty and pleasing manner of rendering her songs is winning applause. W. C. Kelly receives a hearty welcome. He has a number of new stories which he tells in his inimitable manner. Dorothy Russell has a repertory of songs which she sings well. The Six American Dancers have a very interesting act, consisting of a series of dances gracefully executed. Chas. Purz's Living Bronze Statues are in their second week of giving reproductions of celebrated statues. Carney and Wagner have some good songs and dance well. Francini Ollans has an acrobatic musical novelty that arouses enthusiasm. New vitagraph pictures close the show.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Le Jongleur de Notre Dame* was the bill Wednesday night, Dec. 2. A triple bill was given night of 4, cast thus: *Cavalleria Rusticana*—Santuzza, Mlle. Labia; Lola, Mme. Mariska-Aldrich; Mama Lucia, Mlle. Severina; Turiddu, M. Taccani; Alfio, M. Polese. Cleofonte Campanini conducted. *La Chair* (a pantomime)—The Wife, Odette Valery; The Lover, Christine Kerf; The Husband, M. Mornac. Marcel Charlier conducted. *I Pagliacci*—Nedda, Mme. Espinasse; Canio, M. Zenatello; Tonio, M. Sammarco; Sylvio, M. Crabbe; Beppo, M. Venturini. Cleofonte Campanini conducted. *Le Jongleur de Notre Dame* was repeated Saturday afternoon, 5. *Rigoletto* was the night bill, in which Francesco Constantino, a new member of this company, made his local debut in the role of the Duke. He proved to have an unusually fine tenor voice, and is likely to become a great favorite. *Le Jongleur de Notre Dame* was repeated Monday night, 7.

Deutsches Theatre (Baumfeld & Burg, mgrs.)—*Wolken Kratzer* (Skyscrapers), a play by Carl Roescher and Ludwig Heller, was produced Dec. 3, with an excellent cast. Ler, was produced 3, with an excellent cast. The play concerns a large amount of money, in bank, which was removed by order of a bank director who wishes to create a panic. The central figures are Frances Carmack, a multi-millionaire, with four daughters. The various types are drawn to show the opinion of the average European theatre audience of Americans in general. Eugen Burg, as a nobleman waiter, was excellent, as were Ernst Wurmser, as Count Foxenbach; Jaques Horwitz, as a reporter, and Georgine Von Neuendorff, as Mrs. Carmack.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the fourth week of her engagement, in "Salvation Nell," Dec. 7.

Garden Theatre (Claxton Wilstach, mgr.)—The first metropolitan presentation of Henry C. Dixey, in *Mary Jane's Pa*, was given on Thursday evening, Dec. 3, before an audience that filled the house. The play, which is in three acts, was written by Edith Ellis, and tells an intensely interesting story. The scenes are laid in the town of Gossport, Ind. Hiram Perkins, a waif of poor parents, who has educated himself, leaves his wife and two children to travel and see the world. The play opens eleven years after Hiram has gone away, and finds the wife and children have moved to another town. Through the plants and hard work of Mrs. Portia Perkins, a printing business has been established that yields them a living. Hiram suddenly appears in a shabby condition, and startles Portia. She gives him food and then offers to let him stay if he will cook and do the housework, and when he accepts she decides, in her own mind, that the work will prove whether he has any character left. The town is in the midst of a political campaign, and the paper that Portia runs is against a Mr. Skinner, and for Rome Preston, who has paid Portia some attention. Joel Skinner's son is in love with Lucille Perkins, but she is in love with Barrett Sheridan, an actor. Hiram makes himself at home, and his lovable disposition draws the love of Mary Jane, who was only one year old when he left home. The town has been rather cold to the family because of not knowing its antecedents, and when Portia hires a man cook, a storm is raised which Joel Skinner helps along, a story being published against him. Skinner also holds Portia's notes for a large sum. Lucille exclaims that she cannot have friends in town and attempts to elope with Barrett Sheridan. Hiram meets them and induces them to wait and be married at home. A party, led by Skinner, comes to the house to tar and feather Hiram, who laughs at them, but as they are taking him away, Portia confesses that he is her husband. Hiram pays the Skinner notes with the proceeds of a book which he has written. Portia, whose love for Hiram has been slowly growing, asks him never to go away again. The role of Hiram affords Mr. Dixey abundant opportunities to display his ability. He made the character tender and lovable, one that caught the heart and sympathy. The scene where Hiram tells his wife about his wanderings and where she offers him the position of hired man was delightfully handled. Ann Sutherland was charming as the wife. She depicted skillfully the emotions of a harassed wife and mother, and showed plainly the growth of love for her husband. Miss Sutherland has a natural charm of manner and scored an emphatic success. Marjorie Wood was attractive as Lucille. She expressed, with skill and feeling, the emotions of a young girl in love for the first time. Gretchen Hartman was a delight as Mary Jane. Her enunciation was distinct and she showed much charm of manner. The other members of the company were capable, and the production is assured of a warm welcome for some time to come. The scenery was appropriate, but the cottage scene of the last act was especially pleasing. The cast: Hiram Perkins, Henry E. Dixey; Rome Preston, Emmet King; Barrett Sheridan, Morgan Coman; Joel Skinner, Hardie Kirkland; Star Skinner, John Junior; Claud Whitcomb, Horace Newman; Lhe Watkins, Ed

Colonial Theatre (Percy G. Williams, manager).—Capacity business continues to be the rule here, and the most prosperous season in the history of the house is now in full swing. Heading the bill this week is Jesse L. Lasky's Viennese operetta, "The Love Waltz," with twenty-five people in a cast which is most capably headed by Audrey Maple and Alfred Keppeler. It is the most elaborate of all the Lasky productions, and has scored a strong success. This week also marks the American debut of Jessie Preston, "The Glasgow Lassie," in her specialty, which includes songs and stories. Her act will be reviewed next week. Belle Blanche, in impersonations and songs, is also a prominent feature of the programme which includes: John T. Kelly and company, in a diverting farcelet, entitled "One Best Bet;" James Harrigan, comedy juggler; Joseph Adelman Quartette, xylophonists; Selma Braatz, the dainty but decidedly expert juggler; Lowande's Novelty Circus, a new act here, which scored a hit; the Bison City Four, who entertained nicely, and the vitagraph.

American Music Hall (William Morris, mgr.)—Harry Lauder is in the last week of his engagement here, and is drawing crowded houses at every performance. His work seems to grow more interesting every week, and is received with enthusiasm at all times. It is to be hoped that he will pay the house another visit. The Zanzigs, who recently returned from a long tour abroad, are giving marvelous demonstrations of thought transmission that puzzle and interest everyone. The Davis-Gledhill Trio are giving exact reproductions of motor paced races on their patent roller track. The Three Constantine Sisters are a trio of agile and graceful dancers, fresh from triumphs in musical comedy, who are delighting with clever work. Techow's Cats, exhibited by Alice Techow, show a number of good tricks that please. That dainty comedienne, Josephine Ainsley, is singing a number of good songs in her charming manner. Maud Hall and Carleton Macy extract a good deal of fun out of their comedy skit, entitled "A Timely Awakening." Elverton, the spinning marvel, has an attractive act. Motion pictures close the show. Next week, this house will inaugurate its new policy. It will become a music hall, the essential features of which will be an enlarged orchestra and a larger number of acts.

London Theatre (James H. Curtin, mgr.)—*The Rollickers* are here for the first time in New York. Next week, the Thoroughbreds.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Americans are the bill for this week, with the Sam T. Jack Show to follow, 14.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Parisian Widows* opened 7. Next week, the Harry Hastings Show.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Jos. King's *East Lynne* Co., with Avis Paige in the principal role, opened 7. The company includes: True Powers, Minerva Florence, Clara Lane, Lillian Ross, Frank Glendon, John Daley, Benedict Brown, Arthur Snyder, Harry Palmer and Charles Smith. Next week, "Shadows of a Great City."

Grand Street Theatre (Al. H. Wood, mgr.)—Florence Bindley is drawing crowded houses this week with her play, *In the Nick of Time*. Her supporting company includes: Darwin Kerr, Joseph Harris, Annie M. White, Charles Heywood, Olga Lorraine and others. John F. Sullivan is manager. Frederic Santley, in "Billy, the Kid," next week.

Yorkville Theatre (Frank Gersin, mgr.)—*Graustark*, the dramatization of Geo. Barr McCutcheon's story, with Viola Fortesque in the leading role, is the attraction here this week.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies" commenced their thirteenth week Dec. 7. Business continues immense, and the new arena features, changed last week, are meeting with the popular approval.

Wallack's Theatre (Charles Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her sixth week Dec. 7. Sam B. Hardy has succeeded John E. Kellerd, and W. G. Stewart is also in the cast.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his third week Dec. 7.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—Lulu Glaser, in "Mlle. Mischief," began the second week of her engagement at this house Dec. 7.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their eleventh week, in "A Gentleman from Mississippi," Dec. 7.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzi Scheff, in "The Prima Donna," commenced her second week Dec. 7. On Friday night, 4, Miss Scheff was unable to appear, owing to a cold. Blanche Morrison appeared in her place.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her second week Dec. 7.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Blue Mouse" began its second week Dec. 7.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her sixteenth week Dec. 7.

Theatre Unique (E. L. Weill, mgr.)—The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw fine business.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Comedy Theatre (Max Oberndorf, mgr.)—This comfortable house, with its programme of fine moving pictures and excellent vaudeville, continues to draw good business.

Lew Fields' Herald Square Theatre.—"Three Twins" began its twenty-sixth week Dec. 7.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his eighth week, in "Samson," Dec. 7.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his thirteenth week Dec. 7.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its eighth week Dec. 7.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her twelfth week Dec. 7.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his sixth week Dec. 7.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the fifth week of her engagement, in "Lady Frederick," Dec. 7. L. Frank Baum will begin a series of matinee entertainments on Monday, 14.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and vaudeville continue to draw well.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its fourteenth week at this house Dec. 7.

Grand Opera House (John H. Springer, mgr.)—"The Merry Widow" is this week's attraction, opening Dec. 7 to a good house. Next week, "The Lion and the Mouse."

Savoy Theatre (Frank McKee, mgr.)—"The Winterfeast" closes Tuesday, Dec. 8, and "The Servant in the House" will be put on Wednesday, for a two weeks' run.

Weber's Theatre (Jos. M. Weber, mgr.)—Annie Russell, in "The Stronger Sex," began her third week Dec. 7.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.)—Lucy Weston heads the bill, and on Dec. 7 she scored a decided hit. Others are: "Fun in a Boarding House," Herr Grais and monks, Emil Hoch and company, Chas. Kenna, Four Floods, Musical Spillers, and Delaur and Debrimont.

WEST END (J. K. Cookson, mgr.)—"The Gay Musician" opened to a good house, 7, and was warmly received. Next week, John Mason.

METROPOLIS (Chas. L. Walters, mgr.)—Jessie Bonstelle, in "The Great Question," drew out one of the best Monday crowds of the season 7, and her reception was cordial.

ALHAMBRA (Percy G. Williams, mgr.)—The bill offers Thomas W. Ross, in "Awake at the Switch;" Julius Steger and company, Winona Winter, Phyllis Lee, in "Commencement Day;" Marino, Novaro and Marino, the Vindobonos, the Singing Kemps, Wynne and Lewis, and Hassan Ben Ali's Arabs.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Casino Girls' Big Show opened to S. R. O. 7. Next week, Rentz-Santley Co.

FAMILY (Geo. A. Boyyer, mgr.)—This week's bill offers: Olive Crane, Three Azards, Joe McShane, Juliet Wood, Pathe's motion pictures, and a spectacular illusion, with Oriental dancers.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) Lew Fields' Dec. 7-12, in "The Girl Behind the Counter," W. H. Crane did well last week. Next, Otis Skinner.

GRAND (George W. Sammis, mgr.)—Louis Mann, in "The Man Who Stood Still," 7-12. Grace Van Studdiford did nicely. May Robson next week.

MAJESTIC (W. C. Priddy, mgr.)—Grace Merritt, in "When Knighthood Was in Flower," 7 and week. The Rays last week did well. Next, "Kreutzer Sonata."

CRESCENT (Percy G. Williams, mgr.)—Crescent Stock Co. offers this week "The Three Musketeers." Owing to the illness of Edward Mackay, Ralph Stuart plays D'Artagnan. Laura Lang makes a charming Anne of Austria. Ben Wilson is Count Richefort, and Jessie McAllister is Constance. "The Christian" last. Next, "The Charity Ball."

BIJOU (Jasme Hyde, mgr.)—"At Cripple Creek" 7-12. "East Lynne" last week. Next, "The Kentuckian."

ORPHEUM (Percy G. Williams, mgr.)—This week Irene Franklin, assisted by Burt Green, is the headliner. The added attraction is Henry Lee, and the extra feature the Kellinos. Others are: Chas. Mack and company, Stuart Barnes, Binns, Binns and Binns, Alcide Capitaine, T. Nelson Downs, Apdale's animals and vitagraph.

KEENEY'S (Geo. Sloane, mgr.)—Mary Gibbs Spooner and company head the bill this week, in a rural comedy, "Aunt Cynthy's Homestead." The extra attraction is John L. Kearney and company. Others are: James Francis Sullivan, Three Blanket Bros. and Randolph, King and Brooks, Clarence Sisters, Petroff's Circus, Harrington and Giles, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—For 7 and week: Emma Carus, Mabel McKinley, Walter Le Roy, George W. Day, the Finneys, Holmen Bros., Goetz and Nelson, Scott and Whaley, Marimba Band and Morriscope.

STAR (John F. Murphy, mgr.)—Knickerbocker Burlesquers this week, with Bower, Lina and Moll. Broadway Celebrities last. Trocaderos next.

OLYMPIC (John Jacques, mgr.)—The Hastings Show, 7-12, is a big hit. Geiger and Walters the added attraction. Parisian Widows last week did well. Next, Bachelor Club.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Father and the Boys," with W. H. Crane, this week. Big houses for "The Lion and the Mouse." Next, "The Thief."

FOLLY (Henry Kurtzman, mgr.)—"The Kreutzer Sonata" this week, with Eugenie Blair. "Buster Brown" played to big houses. Next, "When Knighthood Was in Flower."

GAYETY (Jas. Clark, mgr.)—The Broadway Celebrities this week. The olio: Burke and Tuohey, Burton and Burton, assisted by Alice Jordan, Adele Palmer, the Madelleoski Troupe, Ward and Shappell and the American Trio. Clark's Runaway Girls had a good week.

GREENPOINT (Benedict Bleit, mgr.)—Big houses. The bill includes: "Buster Brown," in the person of Master Louis Merkel; Roony and Bent, Exposition Four, Sadie Jansell, Lizzie Evans and Jefferson Lloyd, Al. Lawrence, Selbini and Grovini, Kara Trio.

GOTHAM (E. F. Gerard, mgr.)—"Woman Against Woman," by the stock company, this week. Good houses last week, with "Deserted at the Altar." Next, "The Bells."

EMPIRE (Geo. McManus, mgr.)—Miss New York Jr. Co. this week. Good business with Champagne Girls. Next, Fay Foster Co.

BLANEY'S (J. J. Williams, mgr.)—"Bunco in Arizona," with J. Louis Ungerer." Good houses with "Through Death Valley."

PAYTON'S (Joe Payton, mgr.)—"The Girl of the Golden West" this week. Good houses last week, with "Gismonda." Next, "Romeo and Juliet."

LYCEUM (Louis Phillips, mgr.)—"How Hearts Are Broken" this week. "Home Folks" next.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Maude Adams Dec. 7-12, "The Devil" 14-16. Eddie Foy did nicely, and made a hit.

SHEA'S (M. Shea, mgr.)—Week of 7: Virginia Hamed, Empire City Quartette, Claire Romaine and Karno's "Night in an English Music Hall" Business was capacity last week.

LYRIC (J. Laughlin, mgr.)—"Texas" week of 7: Norman Hackett, in "Classmates," drew good attendance. "Checkers" next.

ACADEMY (E. J. Wilter, mgr.)—"Wanted by the Police" week of 7. "The Cowboy Girl" 14-19, "The Phantom Detective" did a substantial business.

LAFAYETTE (C. M. Bagg, mgr.)—Pat White's Gaiety Girls week of 7. Avenue Girls 14-19. Frolicsome Lambs and Ed. S. McCuen were favorites last week.

GARDEN (C. E. White, mgr.)—Irwin's Majesties 7-12, Rose Hill 14-19. Fred Irwin's Big Show departed 5.

TICK (J. R. Oshei, mgr.)—"Yosemite" 7-19. The Ahorn Opera Co. concluded its date here 5.

NOTE.—The annual memorial service of the Elks occurred 6, at Shea's.

Rochester.—At the Lyceum (M. E. Wolf, mgr.) Mary Mannering, in "A House of Cards," Nov. 30-Dec. 1, pleased. Howard Truesdale shared honors with the star. Chauncey Olcott filled the house Dec. 2, "Her Other Self," with Margaret Wycherly, proved to be a most thrilling performance 3-5. The star made a big personal hit. Good houses ruled. "The Newlyweds and Their Baby," a musical comedy, founded on Geo. McManus' well known cartoons, will have its first performances 7 and week. The book is by Aaron Hoffman and Paul West, and the music and lyrics by Seymour Brown, Nat D. Ayer and John W. Stratton.

NATIONAL (Harry Hurtig, mgr.)—"The Kentuckian," with Hal Reid, did well Nov. 30-Dec. 2. "Custer's Last Fight" drew large attendance 3-5. "The Little Organ Grinder" 7-9, "The Cowboy Girl" 10-12.

BAKER (D. M. Cauffman, mgr.)—"The Man on the Box" by the Vaughan Glaser Stock Co., week of Nov. 30, drew big business. "A Bachelor's Romance" 7 and week.

COOK OPERA HOUSE (J. M. Moore, mgr.)—Week of 7: Middleton and Spellmyer, Violet Allen and company, Brothers Artois, "The" Quartette, Niblo's talking birds, the Kyasyas, Gardner and Stoddard, Tom Fletcher Trio, and Mooreoscope.

CORINTHIAN (H. C. Jacobs, mgr.)—The Trans-Atlantic Burlesquers, with Chas. E. Howard, gave a meritorious show to big business. Fred Irwin's Big Show 7 and week. Majestics week of 14.

NOTE.—Mert Clark, long connected with the local Moore forces, and who is now plotting MacCullum's "The Sunny South," was busy past week renewing acquaintances on his safe return, after a long and highly successful season in Europe with his meritorious act.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "Lena Rivers," Nov. 30-Dec. 2, pleased capacity. "Queen of the Moulin Rouge," booked for 3-5, canceled. Champlin Stock Co. 7-12, Dockstader's Minstrels 15.

PROCTOR'S (Howard Graham, mgr.)—For 7 and week: Edgar Allen and company, Jas. Thornton, Hoey and Lee, Gus Onlow Trio, Rome and Ferguson, Al. Casey and May Cheney, Lew Wells and the Roltaire company.

EMPIRE (Jas. H. Rhodes, mgr.)—Girl from Happyland had excellent business, and Trocadero Burlesquers also did well. The Serenaders 7-9, Robinson's Night Owls 10-12, Greater New York Stars 14-16, Jersey Lilies 17-19.

GAIETY (H. B. Nichols, mgr.)—Miner's Merry Burlesquers, 30-Dec. 1, pleased exceptionally large audiences. The Travelers, 3-5, met with the approval of capacity. Washington Society Girls 7-9, Frivolities of 1918 10-12, Star Show Girls 14-16, Rollickers 17-19.

Utica.—At the Majestic (N. C. Mirick, mgr.) Baum's Fairylogue drew well Dec. 1. "The Bishop" was well received. Eddie Foy packed the house Dec. 4. Vogel's Minstrels had a big sale 5. "The Devil" 9, Mary Mannering 10, "Thorns and Orange Blossoms" 12, "In at the Finish" 13, 14.

SHUBERT (Fred Berger, mgr.)—This week: "A Spotless Reputation," Sam Curtis and company, the Hawaiian Trio, John and Bertha Gleeson and Fred Hoolahan, Ascott-Eddie Trio, Arthur Rigby.

ORPHEUM (Ford Anderson, mgr.)—Business is good. Pictures and Emma Gurley.

NOTE.—A new booking agency has been opened in Utica, known as the Knickerbocker Booking Agency, with W. P. Kelser as manager.

Auburn.—At the new Jefferson (Reis Circuit Co., mgrs.) Frank Baum, Nov. 30, pleased. Chauncey Olcott, Dec. 1, gave great satisfaction. "Follies of 1907" pleased 2. Mary Mannering, 3, in "A House of Cards," drew a very large audience. Edwin Stevens, 8, in "The Devil;" Richard Carle 11.

GRAND (Elmer Redelle, mgr.)—Clarence Wilbur and ten funny folks, Quaker City Quartette, and others, week of 7.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—It is rumored that stock will be given here in the near future.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Daniel Ryan and company, in repertory, drew good houses all last week. Eddie Foy, in "Mr. Hamlet of Broadway," came 7. Mary Mannering, in "A House of Cards," 11. "The Wolf" 12.

PROCTOR'S (Guy A. Graves, mgr.)—Bill for 7 and week: Viola De Costa and company, the Ferrell Bros., the Doherty Sisters, Sam Goldman, Saona, Robert Daley and company, the Arlington Comedy Four.

LYCEUM THEATRE (R. H. Keller, mgr.)—The Frivolities of 1918 came 7-9. Washington Society Girls 10-12.

Elmira.—At the Lyceum (Lee Norton, mgr.) Margaret Wycherly scored Dec. 2. Baum's aradio play for the children, afternoon of 4, made a hit. Fred Niblo gave his third travel talk in this city 7, on "Italy." It was thoroughly enjoyable.

MOZART (G. W. Middleton, mgr.)—Week of 7: Marco Twins, Clark-Razzillians, Allen, Delmain and Allen, Weston and Young, Delphino and Delmar, and Bon Morse.

RIALTO (F. W. McConnell, mgr.)—Ruth Ardelle and Edna Leslie, Margaret La Vaun, Minnie Wilson and Sue Dale, Rialtoscope and illustrated songs. Phil Kelly and Ed. Eastman write 10.

Syracuse.—At Wieting Opera House (John R. Kerr, mgr.) Mary Mannering, in "A House of Cards," Dec. 4, 5.

BASTABLE (Stephen Bastable, mgr.)—"Custer's Last Fight" played to good business Nov. 30-Dec. 2. Hal Reid, in "The Kentuckian," 3-5; "The Cowboy Girl" 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Vaudeville week of 7, with the following bill: May Tully and company, De Witt, Burns and Torrance, Geo. H. Wood, Cooper and Robinson, Signor El Cota, and Wood Brothers.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Bennett-Moulton Co. Nov. 30-Dec. 5 (except 3), to good houses. Eddie Foy, 3, pleased. Mary Mannering 7, "Billy the Kid" 8, "The Flight of Princess Iris" 9, 10.

ARMORY (E. M. Hart, mgr.)—Week of 7: Billy Van, Galoway, Four Georgia Georgettys, Hawthorne and Burt, Walter Bedell and company, Edmond Stanley and company, Annie and Effie Conley.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Lillian Russell, in "Wildfire," Dec. 7-12. Edith Taliaferro made a very favorable impression with large audiences, in "Polly of the Circus." "The Merry Widow" 14-19.

PROCTOR'S (F. C. Stuart, mgr.)—Week of 7: Rock and Fulton, White and Stuart, Chas. R. Sweet, Arnoldo's animals, Julie King and company, Al. Carleton, and Jennings and Rentfrew.

LYRIC (W. H. Currie, mgr.)—This new and handsome house continues to gain in popularity. Week of 7: Grace Hazard, Barnold's animals, George Wilson, Vasco, Alexandra and Bertie, Yalto Duo, Gertie Le Clair and picks, and Probst.

COLUMBIA (Geo. C. Jacobs, mgr.)—Ray Raymond, in "The Candy Kid," 7-12. "Sure Shot Sam" received good attention. "For Her Children's Sake" 14-19.

BLANEY'S (F. W. Alles, mgr.)—"On Trial for His Life" 7-12. "The Opium Smugglers of 'Frisco" drew well. "Shadows of a Great City" 14-19.

WALDMANN'S (Lee Ottolengui, mgr.)—Blue Ribbon Girls 7-12, with Helene Carle's Red Ravens, Ward and Raymond, Billy K. Wells, Perry Sisters, Keller and Lane, and Florence Mills. Rentz-Santley's drew good business. City Sports 14-19.

MINER'S EMPIRE (Fred. Wilson, mgr.)—Empire Burlesquers and Roger Imhof 7-12, aided by Howard and Linder, Armstrong and Levering, Montambo and Bartel, John A. West and Mildred Gilmore, Jolly Girls and William Bonelli drew large audiences. Follies of the Day 14-19.

NOTES.—Christmas presents will be given to 2,000 children by the Humane Society, at Blaney's Theatre, week of Dec. 21. Through the efforts of Manager F. W. Alles, Stair & Havlin will give a complimentary performance of "The Ninety and Nine" to the children and their guardians..... The Elk's Lodge of Sorrow was held here Dec. 6.

Hoboken.—At the Lyric (H. P. Souller, mgr.) "His Terrible Secret" Dec. 6-9, "Human Hearts" 10-12, "Shadowed By Three" 13-16. Good business last week, with "The Angel of the Trail," Nov. 20-Dec. 2, and "The Cowboy and the Squaw," 3-5.

EMPIRE (A. M. Bruggemann, mgr.)—For week of 7: Inez McCauley and company, James and Sadie Leonard, and Richard Anderson, the Brittons, Bellieclaire Bros., Chas. F. Semon, Helm Duo, and Lancton Lucier and company. Souvenirs to the ladies this week.

GAYETY (Charles Franklyn, mgr.)—Rentz-Santley Co. 7-12, the Blue Ribbon Girls 14-19. The Casino Girls had appreciative attendance week ending 5.

HUDSON, Union Hill (W. H. Walsh, mgr.)—For week of 7: Charlotte Parry and company, Hastings and Wilson, the Mimic Four, Willard Reed and Nancy St. John, Ruby Raymond and company, Hill, Cherry and Hill, and Juliet Winston.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Chauncey Olcott, in Ragged Robin," 7-12. "The County Fair" 14-19. "The Shepherd King" closed a good week 5.

ACADEMY (F. E. Henderson, mgr.)—"For Her Children's Sake" 7-12. "Jack Sheppard" 14-19. "The Outlaw's Christmas" did well week ending 5.

BON TON (T. W. Dinkins, mgr.)—The Ducklings 7-12. "A Wise Guy" to follow. "The Thoroughbreds" did well week Nov. 30. Carrol Henry, who played the Sissy Boy, proved himself a clever comedian.

NOTES.—Keith & Proctor's—Illustrated songs and moving pictures..... An immense concourse of people attended the Elk's memorial service at Keith & Proctor's Theatre, 6.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Queen of the Moulin Rouge," Nov. 30, Dec. 1, played to standing room. "The Mimic World," with Gertrude Hoffmann, 2, also played to standing room. "Paid in Full," 4, was well received. Grace George, 5, played to standing room. Dockstader's Minstrels 9, "The Lion and the Mouse" 12.

TRENT (Montgomery Moses, mgr.)—Week of 7: The Three Demons, William Cahill, Stafford and Stone, Seven Pierrots, Smith and Campbell, Zeda and Hickman Brothers and company.

STATE STREET (Fred G. Fischer, mgr.)—"The Rocky Monutain Express," 3-5, played to good houses. Week of 7, Helen Grayce and company.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Dec. 7: Butler and Bassett, Chas. L. Fletcher, Sam Elton, O'Brien and Havel, Wilbur Mack and company, Le Roy and Le Vanion, Freeman, Winston and company, Johnnie Johns, and kinetograph.

LYCEUM (F. J. Gilbert, mgr.)—"The Montana Limited" had good houses 30-Dec. 2. "The Candy Kid" fared well 3-5. "The Indian's Secret" 7-9, "Sure Shot Sam" 10-12.

FOLLY (Joe E. Pine, mgr.)—Washington Society Girls, with Billy Hallman, enjoyed liberal patronage 30-Dec. 2. The Rollickers had good houses 3-5. Star Show Girls 7-9, Sam T. Jack's Big Show 10-12.

Elizabeth.—At the New Lyceum (Drake & Elroy, mgrs.) Henry E. Dixey, Nov. 30, to excellent house. Prof. Zaka, with Columbus Military Band, in concert, Dec. 1. "Blue Jeans," 3, pleased. "The Montana Limited," 4, drew a good house. James Kennedy Co. 7-12.

BIJOU DREAM.—Moving pictures, vaudeville and songs.

GOSSIP.—James Quinn, formerly of Dockstader's Minstrels, and living in Elizabeth, scored at Proctor's Bijou Dream in fancy dancing. Mr. Quinn will rejoin Dockstader shortly.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) Himmelein's Ideals did well week of Nov. 30. "The Dollar Mark" Dec. 7-9, "The Thief" 10-12.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Ben Harris' Vaudeville week of 7: Hickey and Nelson, Irving Jones, Irene Hobson and company, Wolfing's horses, Frank Whitman, Francis Wood, Janette Gerard, and kinetograph.

SAVOY.—Moving pictures continue.

STEEPLECHASE PIER.—Moving pictures remain.

STEEL PIER.—Moving pictures.

Camden.—At the Camden (M. W. Taylor, mgr.) last week: Tony Demotte, Charles Leonard, Queen Mab and Mr. Weiss, Shields and Gale.

NEW BROADWAY (W. M. McCallum, mgr.)—Al. Haynes, Julia Redmond and company, Brown, Harris and Brown, Little Johnny Healy, Juggling Barrets, Bunth and Rudd, and the Lester-Creighton Troupe of gymnasts, singing and dancing act—a real novelty.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) Geo. M. Cohan, in "The Yankee Prince," Dec. 6-12. May Irwin pleased last week. Hattie Williams 13-19.

CENTURY (Pat Short, mgr.)—Sam Bernard, in "Nearly a Hero," 6-12. "Mrs. Wiggs of the Cabbage Patch" week of 13. "Polly of the Circus," with Edith Taliaferro, did well.

GARRICK (Dan Fishell, mgr.)—Nance O'Neil 6-12. Williams and Walker close their successful three weeks' engagement Sunday, 6. "The Warrens of Virginia" 13-19.

GRAND OPERA (John B. Fleming, mgr.)—Ward and Vokes pleased 6-12. "In Old Kentucky" scored big. Corinne 13-19.

HAVLIN'S (Wm. Garen, mgr.)—"The Convict and the Girl" 6-12. "San Antonio" prospered. Chuck Connors 13-19.

IMPERIAL (D. E. Russell, mgr.)—"The Straight Road" 6-12. "Sold Into Slavery" last week. Joe Hortiz 13-19.

GLOBE.—Talking pictures.

AMERICAN (S. N. Oppenheimer, mgr.)—Leander de Cardiva, in "The Wireless," 7-13. Others are: Russell Bros., Novelty Four, Harry L. Webb, Seven Yiullians, Le Clair and Sampson, Midgeley and Carlisle, Mabel Sinclair and pictures.

COLUMBIA (Frank Tate, mgr.)—Lasky's Seven Hoboes head the bill 7-13. Others: The De Haven Sextette, Bobby North, Franklyn Underwood and company, A. O. Duncan, La Vine-Cimaron Trio, De Haven and Sidney, Signor Travato, and pictures.

STANDARD (Leo. Reichenbach, mgr.)—The Kentucky Belles 6-12. Sam Devere Show 13-19.

GAYETY (O. T. Crawford, mgr.)—Schriber's Big Show 6-12. The Golden Crook played last week. Cracker Jacks 13-19.

ODEON.—German Stock Co., in "Eine Tolle Nacht" ("A Mad Night"), drew a full house, 6. Manager Welb appeared for the first time this season. Burton Holmes Dec. 7, on "Japan." Hot Time Minstrels (local) 11, 12.

NOTE.—Rhoda Royal's Great Indoor Hippodrome and Circus comes to the New Coliseum 14-19.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, Mme. Nazimova, in repertory, did excellent work. She was well supported by Dodson Mitchell, Brandon Tynan and Cyril Young. This week, "Polly of the Circus." "The Devil" next.

GRAND (Hudson & Judah, mgrs.)—Last week, Ward and Vokes, in "The Promoters," had big business. Besides the two stars, Lucy Daly, "Sandy" Chapman, Lew Kelly, Eddie Judge, Besse Rosa and Jeenie L. Moore all did good work. This week, "Checkers." Next week, "The Time, the Place and the Girl."

SHUBERT (O. D. Woodward, mgr.)—Last week, Nance O'Neil continued the second week of her performance in "Agnes"; and "The Fires of St. John." This week, "A Knight for a Day."

ORPHEUM (Martin Lehman, mgr.)—Six Little Girls and a Teddy Bear, Tschernoff's dogs, Jane Courthope and company, the Saytons, Dolesch and Zillbauer, Henry Clive, and the Grassys.

GILLIS (E. S. Brigham, mgr.)—Last week, Joe Hortiz, in "The Wandering Musician" did good business. This week, Willie Live, the Boy Detective." Next week, "Faust."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave fine performances of "The Heart of Maryland." Eva Lang did excellent work. This week, "The Man on the Box." Next week, "Ingomar."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Scribner's did well. This week, the Cracker Jacks. Next week, the Bon Tons.

CENTURY (Jos. Donegan, mgr.)—Last week, Kentucky Belles drew well and pleased. This week, Sam Devere's Co. Next week, Merry Maidens.

CLIPPERINGS.—The management of the Grand and the Ward & Vokes Co. invited the Ferry Giphan Boys Home to be their guests at the Thursday matinee, and about two hundred thoroughly enjoyed the show.

St. Joseph.—At Tootle's (C. U. Philley, mgr.) Kathryn Osterman, Nov. 28, scored nicely. Burton Holmes, 30, to large audience. "Checkers" Dec. 5, Burton Holmes 7, Mlle. Nazimova 8, "The Time, the Place and the Girl" 9, Corinne 10, "The Devil" 11, 12.

LYCEUM (C. U. Philley, mgr.)—"The County Chairman," Nov. 29, 30, fine business. Havlin's Merry Fakers, Dec. 1, 2, pleased. Sam Devere's Extravaganza opened 3 to large and well pleased audience. "Under Southern Skies" 6-9, Merry Maidens 10-12, Harry Clay Blaney 13-16, U. S. Rolls 17-19.

CRYSTAL (Fred Cosman, mgr.)—Business continues fine.

Sedalia.—At the Sedalia, "The Cow Puncher," Nov. 30, pleased. Tim Murphy drew a splendid house. "Lena Rivers" Dec. 5, "Fritz, the Wandering Musician," 6, Williams and Walker 8, Savage's "Devil" 9, Corinne 11.

WOOD'S (Dr. H. W. Wood, mgr.)—Bertha Kalich, in "Cora," Nov. 29, drew a packed house. Hickey-Sabino stock Dec. 6, and all open time remainder of season.

NOTES.—Electric, Palace, Aurora draw S. R. O..... The cameraphone fills all open time at New Sedalia.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) Savage company, in "The Devil," 26, 27, three big houses. "The Southerner" return date, 28, two good houses. "Royal Chef," 30, to big business. "Merry Widow" Dec. 1-3, had immense business. "His Honor the Mayor" 5, "The Cat and the Fiddle" 7, C. B. Hanford 9, 10.

MAJESTIC (Chas. E. Sasseen, mgr.)—Moving and talking pictures and vaudeville. Good business.

VENPOME (Box Bros., mgrs.)—Moving pictures and vaudeville continue to draw crowded houses.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Fifty Miles from Boston" drew a good house Nov. 28. Florence Roberts showed to enthusiastic audiences 29, 30.

LULU (J. H. Huntley, mgr.)—Week of 20 the Lulu Sutton Co., in "Hazel Kirke," received well. Fred Hagen's return was the signal for an ovation. Coming, "The Girl of the Golden West," "Salomy Jane" and "Molly Bawn."

ORPHEUM (J. F. Cordray, mgr.)—Week of 30: Wilfred Clarke and company, Warren and Blanchard, Mysterious De Biere, Rooney Sisters, Edwin Latell, Ernest Van Pelt and company, Les Salvaggis, Orpheum pictures and Gillette's Orchestra. Crowded houses.

FAMILY (Geo. W. Donahue, mgr.)—Week of 30: Joe Deming and company, Petching Bros., Carson Bros., Earl Girdeller, Margaret Severance company, and moving pictures.

NOTE.—"Uncle" Dick P. Sutton, owner of the Lulu, has made arrangements whereby the Lulu Sutton Co. will present the plays of David Belasco and others controlled by him.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (Abe Ryttenberg, mgr.) Crescent Opera Co. Dec. 7-12.

LYRIC (R. N. Abber, mgr.)—Week of Nov. 30: The Lewises, Sam Richardson, and pictures.

ROLLERWAY.—Concerts Second Regiment Band and novelties on skates.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suites 535-536-537 Knickerbocker Theatre Bldg. 1402 Broadway, New York, N. Y.
We Book Theatres, Picture Houses, Clubs, Parks, Fairs, Rinks, Circuses. Treat All Alike. Control 500 Acts.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT... Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays; Routes; People Engaged; Scenery.

Vaudeville Acts! Get Wise!

THE LARGEST PICTURE THEATRES IN NEW YORK ARE ON THE

"LEO CIRCUIT."

New Star Theatre, N. Y., Capacity, - 3,200	Dewey, N. Y., Capacity, - - 1,600	Victoria Music Hall, N. Y., Capacity, 800
Gotham, N. Y., Capacity, - - 2,000	Bronx, N. Y., Capacity, - - 500	Brooklyn Comedy, N. Y., Capacity, 2,000
Manhattan, N. Y., Capacity, - 1,800	Vanity Fair, N. Y., Capacity, - 500	

JOSEPH J. LEO, 128 E. 14th St., N. Y. City.

PENNSYLVANIA.

PITTSBURG.—At the Nixon, Grace Van Studdiford, in "The Golden Butterfly," Dec. 7-12. "The Waltz Dream" drew large audiences last week. Beginning 14, "The Round Up" will start a two weeks' engagement at this theatre, and a large advance sale of seats is expected.

DUQUESNE.—Gertrude Hoffmann, in "The Minute World," 7-12. "A Knight for a Day" drew capacity houses at every performance last week. Italian Grand Opera Co. 14-19.

ALVIN.—"Our New Minister" 7-12. "Texas" did good business last week. Norman Hackett, in "Classmates," 14-19.

GRAND.—Bill week of 7: Alice Lloyd, Mirza Golem Troupe, Tuscany Troubadours, Barrows, Lancaster and company, Dandy George Duo, Fred Ray's Players, A. D. Robbins, Ed. Morton, Three LeMoirs, cinematograph. Business has been very good.

BIJOU.—"Montana" 7-12. "Convict No. 999" drew well last week. Lillian Mortimer, in "No Mother to Guide Her," 14-19.

BLAIR'S.—"Jane Eyre" 7-12. "The Little Organ Grinder" played to packed houses last week. "The Angel and the Ox" 14-19.

FAMILY.—Bill week of 7: The Great Hartz, Burke and Urline, Con Caldwell, Rosetti Mitchell, James O'Connor, Jefferson and Rose, Pat Fitzgerald, Osborne and Beard, moving pictures. Business good.

GAIETY.—Harry Bryant's Big Show, with the well known comedians, Harry Bryant and Billy Cook, 7-12. The Behman Show did large business last week. The impersonations of Molly Williams pleased immensely. The Gay Masqueraders 14-19.

ACADEMY.—The Fashion Plates 7-12. The Tiger Lilies last week had a good show and drew large crowds. The Colonial Belles 14-19. Friday night will be amateur night.

HILAND.—The stock company and five big vaudeville acts. Charles Gramlich and Helena Hall will present a new playlet, written and staged by Mr. Gramlich, entitled "His Affinity." On Tuesday afternoon, 8, Mr. Gramlich has arranged a big benefit for the sufferers of the ill-fated Marianna mine. All the best talent appearing at the local theatres have volunteered their services, and thirty big acts have been arranged for. The members of the Hiland Stock Co. will go around the principal downtown streets in automobiles selling tickets, and as the advance sale has already been large it is expected that the benefit will be a grand success. Manager Gramlich is to be congratulated on his hurried action in relieving these sufferers.

DUQUESNE GARDEN.—Large crowds continue to attend, and the big rink is ever thronged with merry gliders. A fancy dress carnival will be held Dec. 18, and fine prizes will be awarded.

NOTES.—Casino, 7-12: Wagner and Rhodes, Una Wessley and company, Arthur "Doc" Samson.....Variety—Collins and Jewell, John J. Hall, Enoch, "The Man Fish;" Harry Baker, the Lippincotts.....K. & K. Opera House—Joe Binnele, Fay Sisters, Joe Love, Bessie Pringle, Musical Geraldz.....Park Theatre—The Lippincotts, Jane Anita Byron, Paul Hamlin, Joe Binagle, Amiot and Caldwell....Harry Montague and Carolyne Duncan have joined the Hiland Stock Co.....Billy Cook, of Harry Bryant's Co., has many friends in this city, who will endeavor to make it pleasant for him during the week.

CALIFORNIA.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) Max Figman, in "The Substitute," drew excellent attendance Nov. 29. Rose Stahl 30 and week. "Too Proud to Beg" follows.

LIBERTY (H. W. Bishop, mgr.)—Arthur Cunningham, supported by Bishop's Co. of Players, in "Kerry Gow," week of Nov. 30. Joseph Murphy acts as stage manager. "Shaun Rhue" follows.

ORPHEUM (Geo. Ebey, mgr.)—Week of Nov. 29: Billy Gaston and Ethel Green, Welch, Mealy and Montrose, Lew Hawkins, Henry Horton and company, May and Flo Hengler, Italian Trio, Mr. and Mrs. Allison, Millman Trio, and motion pictures. Business heavy.

BELL (Gus Cohen, mgr.)—Attractions 29 and week: Pastor and Merle, Great Lind, Tom Dempsey, Alice Mortlock and company, Hawley and Olcott, and Belloscope. Last week capacity.

NOVELTY (Tony Lubelski, mgr.)—Bill 29 and week: Finks, Klein, Ott Bros. and Nicholson, Harvey and Lee, Lester and Quinn, Harry Valois, and the projectograph. Good business.

NOTES.—Week ending 29 at the Lyric, Bijou, Marlowe was devoted entirely to high class moving pictures and illustrated songs. Heavy business was the rule.....Earle R. Williams, a former Oakland boy, and a native son, returns to Oakland as leading man with Rose Stahl. Mr. Williams was educated for the stage in this city about eight years ago.....Chas. P. Hall, manager of the New Macdonough, and his wife returned from a pleasant trip to Los Angeles Nov. 28. Mr. Hall has been in Los Angeles several days, looking after theatrical business for his Central California theatres, and booking Eastern attractions for San Francisco and Southern California.

San Diego.—At the Garrick (J. M. Dodge, mgr.) Louis James, in "Peer Gynt," Nov. 30, Dec. 1; "The Alaskan" 3, 4, James J. Corbett 5, 6, "Just Out of College" 10, "Hans and Nix" 13.

PICKWICK (Scott A. Palmer, mgr.)—Myrtle Vane Co., in "Alabama," gave a very good production 30-Dec. 6.

GRAND (Walter Fulkerson, mgr.)—Week of Nov. 30: Little Allright and company, Al. Franks, moving pictures and illustrated songs. Capacity.

EMPIRE (W. W. Bosley, mgr.)—Week of 30: Billy De Vault and Mlle. Lotta, Annette Kendrick, illustrated songs and moving pictures. Very good business.

NOTE.—Star, Bijou and Union, with moving pictures and illustrated songs, report very good business.

Boston New Opera House.

The corner stone of Boston's new opera house was laid Monday afternoon, Nov. 30. The building will be located on Huntington Avenue, near Symphony Hall, and will be finished in the Fall of 1909.

The officers of the company are: Eben D. Jordan, president; F. S. Converse, vice president; Henry Russell, managing director; R. L. Flanders, general manager; Chas. Hayden, treasurer; Robt. Jordan, secretary, and Edwin Westby, assistant secretary.

"The Dollar Mark" Produced.

"The Dollar Mark," a three act play, by G. S. Beck, a newspaper man, had its initial production at New Brunswick, N. J., Dec. 3. The play was staged by Frank Hately, and is under the personal direction of James J. Daley. In the cast were: Aubrey Boucicault, Fuller Mellish, Douglas Gerard, George MacIntyre, Dorothy Chester, Ira Brooks, Anna Mapes, Adelaide Cummings and Edward Fowler.

Infant Shelter Benefit.

At the Valencia Theatre, San Francisco, Cal., Monday evening, Nov. 30, the house was sold to the Little Sisters' Infant Shelter for the performance of "Aristocracy." The purchaser is a noted charitable organization of the metropolis of the Pacific coast, officered by well known society people, as well as having a membership composed of leading citizens.

The purchaser paid the Valencia management the sum of $600 for the house, increasing the admission price and taking everything that passed over the box office window. During the progress of the play and between the acts the president of the charity, Mrs. Cooper, came before the footlights and thanked the large audience present for the generous support accorded by the immense attendance, and while speaking Walter Hoff Healy, the general manager of the theatre, interrupted the speaker, and in a few words presented her on behalf of the management and for the benefit of the charity a check for $600, the exact amount paid for the house, stating that the charity being so well known and of such good intent that the Valencia Theatre management could not consistently accept anything. The charity received the entire receipts of the performance, including all expenses, free of charge, and as a thank-offering for a deserving institution. This met with thunders of applause, and the president responded, conveying thanks for the more than generous act of the Valencia Theatre management.

"Her Other Self" Produced.

Margaret Wycherly gave for the first time at the Lyceum, Rochester, N. Y., Dec. 3, a four act drama by Stanislaus Stange and Bayard Veiller, entitled "Her Other Self," which is said to possess an interesting story and strong situations.

Miss Wycherly was a great success in a dual role, playing two girls who are identical in looks.

Robert T. Haines was good as a reporter, while Mrs. Annie Yeamans was entertaining as the keeper of a rooming house. E. J. Ratcliffe, Beverly Sitgreaves, Homer Miles, Frank E. Aiken and Maude Turner Gordon all did nicely.

Dramatic Students Play.

Arnlo Nathan Meyer's comedy, "A Dinner of Herbs," was presented at the Empire Theatre, New York City, Friday afternoon, Dec. 4, by members of the senior class of the American Academy of Dramatic Arts. A good sized audience seemed to like the play.

The pupils of the school who appeared were: Anthony J. Burger, Carol Warren, Marshall Stuart, James Moran, Carle B. Robbins, Laura Kasley, N. Leslie Wallace, Arthur P. Hyman, Alfred Cross, Malvina Longfellow, Felly Krembs, Florence Hart, Sydney Bennett and Lovell Oldham.

New Theatre on Sixth Avenue.

Last week plans were filed with the building department for a theatre to be erected by John E. Olson Co., at the southeast corner of Sixth Avenue and Fifty-third Street, New York City. It will have a frontage of sixty-four feet and a depth of seventy feet, and will be of brick, with terra cotta trimmings, and of classic design.

George Keister designed the building, and estimates the cost at $300,000. There was much speculation as to who would have the lease of the playhouse, as no announcement was made that would throw any light on that subject.

Alice Fischer Gets $9,000 Verdict.

Justice Blanchard, in the Supreme Court of New York City, on Dec. 3, granted judgment of $9,000 and interest from the beginning of the trial, to Alice Fischer Harcourt King, professionally known as Alice Fischer, against the Will J. Block Amusement Co., with whom she entered into a contract to star. The contract promised her $300 a week for a thirty week season, and as the contract was not fulfilled she recovered the full amount of her suit.

Fannie Ward's Play.

Last week it was decided to change the title of the comedy in which Fannie Ward is to make her American tour, from "Fanny and the Servant Problem," to "The New Lady Bantock." Charles Cartwright will play the leading role.

Miss Ward will open her tour in Troy, N. Y., New Year's Day.

"Follies of 1907" Closes.

Joseph M. Gaites closed his "Follies of 1907" Co. in Poughkeepsie, N. Y., after the performance night of Dec. 5. The show has not made money this season, and Mr. Gaites realizes that it was because in its original form its cast made more of an appeal to the public than the material in the piece.

"The Flag Lieutenant" for Frohman.

Charles Frohman has secured the exclusive control in America of the unusually successful drama, called "The Flag Lieutenant," which has been running for the last seven months at the Playhouse Theatre, London, Eng.

"Aunt Cynthy's Homestead" in Vaudeville.

Mary Gibbs Spooner, with a company of ten people, gives an old fashioned sketch with well drawn character types of country life, in vaudeville this week at Keeney's. The plot of keeping the railroad from crossing the farm and the brother from drinking is well brought out, and Mrs. Spooner has a part that was especially written for her. She takes every advantage of good lines and situations. Ulfie Akerstrom, as Floppy Jane; Earl Reddin, as Joel, and Thomas Callahan are excellent, while the rest of the company is good.

The cast: Wallace Denton, F. W. Hunter; Jonathan Martin, Gus Bernard; Joel Martin, Earl Redding; Captain Silas Jones, Thomas Callahan; Bill Timmins, Thomas Sheeley; Jim Smith, R. K. Gibbs; Jane Scraggs, "Floppy Jane," Ulfie Akerstrom; Mrs. Bertha Timmins, Julia Varney; Sarah Snodgrass, Ida Ackerman; Mary Gibbs Spooner, as Aunt Cynthy Hawkins.

The Fair Convention.

The American Fairs and Exposition Association held their annual convention and banquet at Auditorium Hotel, Chicago, Ill., beginning Dec. 1, and ending with a big banquet Dec. 3, at which were present the big cattle and horse exhibitors, also the following booking agents: Zue McClary, from New York; Ethel Robinson and Fred M. Barnes, of Chicago. Those represented were only West of New York State.

Helf & Hager Move.

Helf & Hager have removed their business to 1416-1418 Broadway, New York City.

Will Cullen Changes His Name.

Will Cullen, the English character comedian, having found that another act similar to his own is known by his original name, has decided, in order to avoid confusion, to be known in future as Frank Cullen.

Trainer Co.'s Contracts.

The C. W. Trainer Manufacturing Co., of Boston, Mass., has been awarded the contracts to furnish asbestos curtains for the following theatres: The Empire, in Providence, R. I.; Casino, Detroit, Mich.; Star, Muncie, Ind.; Greenpoint, Brooklyn, N. Y., and one for Albee & Lovenberg, for their house in Woonsocket, R. I.

Jack's Gaiety Girls.

The Sam T. Jack's Gaiety Girls include: Barto and McCue, Bobby Gossands, Sisters Miller, McDonald Brothers, Anna Nelson, Kitty Darling, Maude Billips, Winifred Reed, Onalee Marlow, Iona De Lamo, Dolly Sierns, Carrie Anderson and Ruth Vera. "The Minstrel Maids" and "Mixing Things Up" are the first part and burlesque. The show is playing the three night houses in Illinois.

Under the Tents.

Circus Talk.

DAN O'BRIEN, well known double somersault leaper, has signed for season of 1909, with Barnum & Bailey Show.

WM. DUCROW, equestrian director with Barnum & Bailey, is stopping in New York for the Winter, at Bixby & Siegrist's Hotel.

GEO. S. COLE has returned to his home at Potsdam, N. Y., after closing the season with John Robinson's Ten Big Shows. He says his "woodpile" is larger than ever.

THE MEERS SISTERS are breaking in their stock at Hoboken, N. J., ready for next season.

EDWARD WOLFF is breaking in stock for the coming season at the Metropolitan Riding Academy, New York, for next season.

BERT COLE, advertiser and official announcer with the Hagenbeck & Wallace Show, has closed contracts for season of 1909, which will make his ninth season with the above attraction. He is in New York with his wife, stopping at Bixby & Siegrist's Hotel for the Winter.

BOB STICKNEY JR. is breaking in stock for next season at Hoboken, N. J. He is enjoying himself this Winter around New York.

Otto Ringling Denies Rumors.

Otto Ringling, at his Winter home, the Hotel Stratfield, Bridgeport, Conn., stated in an interview: "The Barnum & Bailey Show will open next season in Chicago.

"We will open the Barnum Show in Chicago, where the local staff will report at the beginning of next season, and the Ringling Show will open at Madison Square Garden. The rumors of tearing down the Madison Square building are resurrected about this time every year, but there is nothing to it; we have a contract for the opening at the Garden made with the late James A. Bailey, which will be in force for some years yet."

John W. Gates Enters Circus Field.

From Galveston, Tex., comes the news that John W. Gates is organizing a circus, which will be one of the biggest shows under the tents, and independent in every respect. The Bostock animal shows and the Rhoda Royal stable of performing horses are included in the deal.

Mr. Gates says his association with the New York Hippodrome prompted his embarking in the circus business. Rhoda Royal and others are associated with him and the circus, it is said, will represent nearly $2,000,000.

Circus Angelo Sold.

The German Circus Angelo has been bought by Madame Solange D'Atalide, who intends to tour the same on the European continent in 1909 and 1910, and to come to America in the Spring of 1911. Mme. D'Atilade singly drills a group of thirty performing horses, and will shortly perfect an act using fifty menage horses.

DeWolfe Press Agent for Keith & Proctor.

James D. De Wolfe, a well known press representative, is chief of the publicity staff for the Keith & Proctor interests in and around New York. Mr. De Wolfe, who has been in advance of Marie Doro, is widely known in circus and theatrical circles.

Jeff Callan, of Lewiston, Me.

Jeff Callan, well known in circus and theatrical circles, has won success as manager of the Nickel Theatre at Lewiston, Me., which he assumed several months ago. The house receipts have greatly increased under his direction.

Harvey L. Watkins Managing Nickel Theatres.

Harvey L. Watkins, for many years closely identified with the late James A. Bailey, has scored a decided success in handling the circuit of nickel theatres of the Keith & Proctor enterprises.

Michael Coyne in Town.

Michael Coyle arrived here from Weedsport, N. Y., week before last, and will make the Ashland House his headquarters.

ROSTER and notes from the advance of Cole & Cooper's Enormous Shows (the largest wagon show on earth), with sixty-eight wagons and cages.—D. D. La Rue, general agent; James Robinson, agent, in charge of bill wagon and paper; Fred Kettler, William Whitton, Harry Cady and E. R. Sims, billposters. The show is doing a big business in the sunny South. Our general agent is more than living up to his past record as "the man who delivers the goods," and no stronger advance force, for the number of men employed, could be found anywhere. Average billing, 1,000 to 1,200 sheets daily.

H. W. FREED writes: "The partnership which existed between D. W. Parrine and myself was dissolved at the close of the season. The most friendly feeling exists between us. I will put out a small wagon show next year, opening at Niles, Mich., early in May, to be known as the H. W. Freed New Show."

W. C. ST. CLAIR, special agent with the Barnum & Bailey Show, has been engaged by the Ringling Bros. for next season.

NOTES FROM THE COLE & COOPER CIRCUS, under the management of J. Augustus Jones.—We are now playing through the South, and are in our forty-first successful week, enjoying good weather and business. The show will close Christmas Day, at Thomasville, Ga.

HARRY J. PIEL has closed a season of thirty-one weeks with the Buffalo Bill's Wild West Show, as ticket seller, in charge of reserved seats.

A PERSONAL LETTER

Are you in any way interested in The Moving Picture Business?

Have you a theatre you want to rent, sell or lease?

Do you want to buy a Moving Picture Theatre?

Do you desire to have one equipped complete from Lobby to Sheet?

We can accomplish all this for you to your entire satisfaction.

We have the means and facilities of handling any project in this line, no matter how gigantic, in a masterful way.

We are not only builders and equippers, but have the largest Supply Department in the United States, and can furnish you with every item necessary in the Moving Picture business.

We handle everything--from tickets to complete machines--and rent and sell films.

Nothing is too large or too small for us to give our entire attention to.

Call, write or 'phone.

STERLING FILM CO.,
Suite 511, 32 Union Square, N. Y. City.

"BOYNTON BEACH"

FOR RENT

Near PERTH AMBOY, N. J., within 5c. fare of 40,000 people.

Thriving, Money Making Amusement Park and Resort

Park of 8 acres. Fully equipped. 1,000 feet of water front. 200 Bath Houses. Fine salt water bathing. Boat House, 60 Boats and 35ft. Vapor Launch. Commodious Restaurant Building. Large Dance Floor. Promenade extending over water. Bowling Alleys, Poolrooms, Theatre, Ferris Wheel, Shooting Gallery, etc. Large Docks, and water depth affording landing for any size steamer. Trolley to all cities. Central R. R. of N. J. Convenient to 7 large cities. On Kill Von Kull. Well known—operated successfully for 30 years. Propositions entertained.

BOYNTON BROTHERS, 87 Smith St., Perth Amboy, N. J.

GEO. V. CONNOR AND WIFE have returned to their home, Chillicothe, O., after a long and prosperous season with the Buffalo Bill Show. Mr. Connor will now devote his time to looking after his farm, just outside the city limits of Chillicothe.

BOB COOK is still equestrian director and principal clown with King & Tucker's Big City R. R. Shows.

Theatrical Mechanical Association.

From Pittsburg Lodge, No. 37.

The members of this lodge are working hard, and making new members every week. We held a special meeting Friday, Nov. 13, at 11.30 P. M., and initiated Wm. Roll, Gus Alexander, Otto Clark Mack, Clare Evans and Harry Feldman, of the Morning Glories Co., as members of No. 37. We also had the pleasure of giving the obligation to Bro. Jefferson De Angelis, of "The Gay White Way," as an honorary member of Baltimore Lodge, No. 14, after which we had the usual entertainment. On Friday night, Nov. 20, we held another special meeting, and made members of Manager Jack Sydell, Geo. Eugene Marchand, of the Marchands, operatic singers; Georges Tacosta, acrobat; John J. Barrett, tenor singer, and Wm. Delmar Conklin, all members of Rose Sydell's London Belles Co. Sister Rose Sydell, who had been elected an honorary member last week, took the obligation. Bro. William Campbell assisted in the initiation, and thereby wiped out an old grudge he had against Bro. Jack Sydell. After the meeting closed, we had refreshments, and were entertained by Bro. Barrett, tenor, in a couple of songs; the Marchands sang operatic songs, accompanied by Bro. Metz, musical director, on the piano. Bro. J. J. Hall, of Roanoke, Va., Lodge, gave a comic song; Bro. Wm. Campbell made a few remarks, which were very short, but were new; Bro. Metz, in a funny story, told us how sauerkraut was made in America, and labeled Germany; Bro. Kennedy sang a very comic Irish song, and several other members entertained with songs and dances. There were eighteen visiting members present, and they went away very pleased.

Paterson, N. J., News.

The century mark has at last been reached in the Theatrical Mechanical Association, and no doubt this will be welcome news to all members of our order, for, on Sunday, Nov. 22, a lodge was instituted at Paterson, N. J., to be known as Paterson Century Lodge No. 100, and opened up with one hundred and eleven charter members, the largest charter list of any lodge organized in the United States or Canada, and twenty-five candidates to be made members at their meeting next Sunday. The lodge was instituted by Bro. M. J. Cullen, district deputy of Newark Lodge No. 28, assisted by Bro. T. A. Sheehan, district deputy of New York; Bro. D. H. Greene, grand president of the Grand Lodge, and Chas. C. Collins, first grand vice president of the Grand Lodge. There were also large delegations of members present from New York No. 1, Brooklyn No. 30, Jersey City No. 24, and Newark Lodge No. 28, to help start the new lodge off successfully. At the close of the meeting we adjourned to Druid's Hall to partake of a banquet. On entering the hall the Paterson T. M. A. Orchestra of fifteen men played a march dedicated to Century Lodge No. 100. Speeches were made by the visiting Grand Lodge officers and several of the visiting brothers, and everybody on leaving spoke of the pleasant afternoon they had spent, and wished success to Paterson Lodge No. 100.

JULES GARRISON sailed for Europe on Saturday, Nov. 28.

DIVIDENDS

VALENCIA THEATRE,

SAN FRANCISCO, California.

A report has been generally circulated by a discharged employee that the

New Valencia Theatre

Is a failure and about to close. The Valencia opened for business September 14, 1908, and

PAID A DIVIDEND

Of 2 Per Cent. November 1, 1908,

AND A

3 PER CENT. DIVIDEND

December 1, 1908.

WHAT'S THE ANSWER?

WALTER HOFF SEELY,

Vice-President and General Manager.

IDEAL for Holiday Gifts. In handsome single pair boxes. More rubber and stronger parts is the reason why they are the best. Money cheerfully refunded if they don't always outwear three ordinary kinds. Made in light and heavy weights, medium or extra long as desired. 50 cents at your dealer, or by mail, postpaid, if he cannot supply you. HEWES & POTTER, dept. 7, 87 Lincoln St., Boston, Mass.

$1000 REWARD

For information that will lead to the conviction of persons known to be conspiring against, or interfering with the business of

THE MOZART CIRCUIT

and interests of the

INDEPENDENT BOOKING OFFICE OF N. Y.

It is known that persons have already attempted interference by interception and coerce, and

Documentary Evidence Is Needed.

The above reward of $1000 will be paid upon conviction.

BIG ACTS WANTED NOW.

204 Shubert Building, 1416 Broadway, N. Y.

DIRECTORY OF BURLESQUERS

CONTINUED.

Francis & Doherty, Americans.
Hill & Hill, Parisian Widows.
Kiberns, Arthur, Runaway Girls.
Mullini Sisters, Washington Society Girls.
Newton, Billy S., Big Review.
Putnam, Arthur, London Belles.
Pollard, Gertie, World Beaters.
Peerless Quartet, Majestics.
Patton, Grace and W. J., Rollickers.
Pearl, Violet, Rollickers.
Pearl, Ed., Greater N. Y. Stars.
Phillips, Ida and Martha, Fashion Plates.
Perry, Three, Sisters, Blue Ribbon Girls.
Proctor, Phyllis, Jolly Girls.
Paris, Henry and Otto, Jolly Girls.
Quigg, John, Night Owls.
Quinn, Jack, Bowery.
Raymond, C. T., Colonial Belles.
Ramsey, Adele, Kentucky Belles.
Reynolds, Abe, Miss N. Y. Jr.
Reid & Gilbert, Golden Crooks.
Revere, Eleanore, Star Show Girls.
Randall, Edith, Runaway Girls.
Randolph, Fred, Yankee Doodle Girls.
Raymond, Lillian, Knickerbockers.
Raymond, Clara, Seribner Show.
Rice, Sam, Merry Maidens.
Rackett, Ernest & Clara, Majestics.
Ried, Allan, Majestics.
Rice, Ed., Majestics.
Revere, Marie, Majestics.
Rowland, Jas., Serenaders.
Ryan, Margaret, Serenaders.
Rawson, Guy, Bon Tons.
Rice, Al., Jersey Lilies.
Ross, Ben, Rentz-Santley Co.
Robinson, Chas., Night Owls.
Rodney, John, Fred Irwin's Co.
Russell, Fred, Bowery.
Ross, Frank, Trocadero.
Rice, Andy, City Sports.
Reilly & Moran, Dainty Duchess.
Ritchie, Billy, Vanity Fair Co.
Russell, Fred, World Beaters.
Reid, Pearl, World Beaters.
Rice, Geo. W., Rose Hill Co.
Russick, Bob, Casino Girls.
Ross, Dave, Travelers.
Rogers, Eugene, Broadway Gaiety Girls.
Reeves, Al., Al. Reeves' Big Show.
Royden, Virginia, Mardi Gras Beauties.
Reynolds, Max, City Sports.
Sauber, Harry, Rentz-Santley Co.
Sheehan, Ed. J., Colonial Belles.
Stewart, Geo., Brigadiers.
Stewart, Will and Eddie, Sam T. Jack's Co.
Sidman, Sam, Follies of the Day.
Sturgess, Ida, Follies of the Day.
Simons, Murray, Star Show Girls.
Sinclair, Julia, Parisian Widows.
Smith and Champion, Washington Society Girls.
Schuster, Milton, High Flyers.
Sims, Harry, Runaway Girls.
Stone, Lottie, Runaway Girls.
Saunders, Chas., New Century Girls.
Spencer, Billy, W. B. Watson's.
Sheridan, Margaret, W. B. Watson's.
Simonds, Jack, Fay Foster Co.
Stockton, Harry and Louise, Fay Foster Co.
Seyon, Harry and Julia, Yankee Doodle Girls.
Stewart, Ray, Knickerbockers.
Saxe M., Trans-Atlantics.
Solis, Joe, Champagne Girls.
Sylvester, Harry, Majestics.
Spencer, Helen, Bon Tons.
Seaver, May, Rice & Barton's.
St. John, Gladys, Sam Devere's Co.
Stanley, Mina, Sam Devere's Co.
Shepnell, Harry, Al. Reeves' Co.
Stevens, Leo, Avenue Girls.
Scrivener, J. L., Cozy Corner Girls.
Sydell, Rose, London Belles.
Scanlon and Stevens, Uncle Sam's Belles.
Sanger, Hazel, Rollickers.
Simon, Harry and A., Rollickers.
Sears, Gladys, Tiger Lilies.
Stewart, Harry M., Washington Society Girls.
Sennette, Anna, City Sports.
Sheridan, Phil, City Sports.
Stoller, Mildred, Dainty Duchess Co.
Sanford, Miriam, City Sports.
Sherwood, Jeanette, Tiger Lilies.
Stone, John, Rialto Rounders.
Stone, Robert, Fashion Plates.
Saunders, Al. G., Mardi Gras Beauties.
Thomas, Elizabeth, Star Show Girls.
Taylor, Dora, Travelers.
Temple, Max, Knickerbockers.
Thompson, Peter, Merry Maidens.
Tyson & Brown, Merry Maidens.
Thorson, Al., Strolling Players.
Trix & Trixie, Rentz-Santley Co.
Thoma, Raymond, Avenue Girls.
Thorndyke, F. W., World Beaters.
Taylor, Matt., Rollickers.
Thomas, T. E., Rose Hill Co.
Tyson Sisters, Greater N. Y. Stars.
Terrors, Four, City Sports.
Ten Brooke, Jas., Uncle Sam's Belles.
Tierney, Frank, City Sports.
Udell, Chas. E., Bohemians.
Van Osten, Bob, Serenaders.
Van Osten, Eva, Fads and Follies.
Vedder, Lillian, Cracker Jacks.
Voerg, Nick, Merry Maidens.
Vedder, Fannie, Jersey Lilies.
Van Leer, Mary, Lid Lifters.
Vane, Wallace, Majestics.
Van Cook, Jules & Louise, Uncle Sam's Belles.
Vernon, Nina, Vanity Fair Co.
Vanderkoor, Al. & H. E., World Beaters.
Weber, Chas., Rentz-Santley Co.
Waide, Dorothy, Americans.
Webb, Harry, Brigadiers.
Wolf, Margaret & Walter, Brigadiers.
Walling, Ida, Imperials.
West & Williams, Follies of the Day.
Wilton, Belle, Merry.
Walton, Irving R., Fads and Follies.
Walsh, May, Fads and Follies.
White, Lee, Miss N. Y. Jr.
Wragland, Florence, Golden Crooks.
Wakefield, Frank, Golden Crooks.
Watson, Dale, Travelers.
Woods, Geo. W., Washington Society Girls.
Winters, Sid, Thoroughbreds.
Webb, Mabel, Pat White's Gaiety Girls.
Williams, Mollie, Bohman Show.
Welling, Chas., Fay Foster Co.
Whitbeck, Chas., Fay Foster Co.
Wells, May, Frivolities.
Weeks, Maurice, Frivolities.
Wild, Billy, Champagne Girls.
Wells, Tony, Champagne Girls.
Wood, Joe, Majestics.
Walker, Evelyn, Majestics.
Wilson, Wm., Bon Tons.
Wood, Jeanette, Strolling Players.
Watson, W. B., W. B. Watson's Co.
Wyckoff, Fred, H. C. Bryant's.
White, Fred, Star Show Girls.
Walsh, Frank, Gay Masqueraders.
Ward, Marty, Al. Reeves' Co.
Wiora Trio, Avenue Girls.
Watson, Kitty and Fannie, Fred Irwin's Co.
Walsh, Billy, Fred Irwin's Co.
Willis, Frank, Bowery.
Walters, Lillie, Trocaderos.
Watson, Billy W., Girls from Happyland.
Webber, Johnny, London Belles.
Ward, Jos, London Belles.
Walker, Ben, Lid Lifters.
Wiltsie, Annette, Casino Girls.
Williams, R., World Beaters.
Wheeler, Henrietta, Rose Hill Co.
West, John A., Empire Show.
Watson, Nellie, Girls from Happyland.
Whitfield, Fred, Dainty Duchess Co.
Ward, Will H., Tiger Lilies.
Wells, Bert K., Blue Ribbon Girls.
Ward, Harry, Blue Ribbon Girls.
West, Marie, Jolly Girls.
Webb, Madeline, Washington Society Girls.
Wightman, Allen, Avenue Girls.
Wilson, George X., Sam T. Jack's.
Wayne, Leona and Edna, Fads and Follies.
Wolford, Carrie, City Sports.
Wells, May, Frivolities.
Wiggins, Bert, Runaway Girls.
Young, Carrie, Sam T. Jack's Co.
Yodder, Dave, Miss New York Jr.
Yuir, May, Star Show Girls.
Young, Jeanette, Night Owls.
York, Katherine, Rose Hill Co.
Zellar, Eloy, Gay Masqueraders.
Zimmerman, Al., Gay Masqueraders.
Zoeller, Walter, Mardi Gras Beauties.

BERT WIGGINS, comedy juggler and contortionist, has joined Clark's Runaways (Eastern wheel) this week, at Philadelphia, Pa.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

THE ROLLICKERS (Western).
London Theatre, New York.

The Rollickers is the title of a select coterie of burlesquers that are disporting themselves at this house this week. The title fits them well. Four rollicking principal comedians, three rollicking principal ladies, a number of rollicking performers in minor characters, and a chorus of sixteen rollicking girls, unite in giving an interesting entertainment. "B. Dunne Goode & Co." is the title of the burlesque, showing the methods of a pair of Wall Street sharpers, employed in shearing some lambs, principally Rushky and Bruskky, a couple of Hebrews. The manipulations of the ticker and the rise and fall of stocks, are cleverly burlesqued. Will H. Cohan and Nat S. Jerome appear in the Jewish characters, and in their widely varying style, work together with telling effect. Alfred K. Hall, brought novel comedy ways and sayings, and his singing and dancing also helped wonderfully. His "How Do I Know" was readily taken up by the audience. Wm. J. Patton, as the persuasive B. D. Goode, with his quiet humor, was a strong ingredient in the mixture. Violet Pearl was all ginger and action, and her upper and lower limbs were equally and incessantly active. Hazel Sanger looked well as Lulu, and also as the water nymph. Grace Patton played a typewriter in short skirts, and contributed her share. Matt Taylor was a mischievous office boy, and he led several numbers in good voice. Joe B. Mills, as Dippy and as a waiter; Harry Hewitt, as Santos, a Spaniard; Chris Lefford, as a policeman, and Henry Simon, as an alligator, completed the cast. The numbers in the first act included: "Wouldn't You Like to Try a Honeymoon With Me?" sung with appropriate business by Miss Pearl, assisted comically by Alf. Hall, "My Rosie Rambler," by Matt Taylor and the girls; songs and dances by Patton and Hall, the pony ballet dances, "Good Evening, Miss Caroline," by Miss Pearl and Mr. Patton, and "A Dream of the U. S. A.," by Miss Sanger.

The second act was played in Florida, whither the entire company had gone in search of oil stock, taken there in a coat given to Dippy. Lulu suspects the Jews of having secured the stock, and in order to ascertain, disguises herself as a water nymph, supposed to inhabit a spring. She persuades one of the Hebrews to follow her. In a diving outfit he descends to the well, and is followed and attacked by an alligator. Some pretty numbers were introduced. The opening picture showed a cluster of girls in showy floral costumes; "Dear Heart" was sung by Matt Taylor to Grace Patton. "The Captain Told the Mate," song, by Wm. Patten, was backed by the girls in handsome sailor suits; Cohan and Jerome's eight parodies, full of unmistakable points, were applauded: "Miss Ginger from Jamaica" was acted by Violet Pearl; "What Would You Do?" a conversation song, with dance, had to repeat repeatedly; "Mandy Lane," by Mr. Hall, and the ponies in plantation suits; "Mexico," by Hazel Sanger and Harry Hewitt; a clever toe dance by Daisy D'Cuesta, and the finale, were well liked. The moving pictures showed the "Reception of Our Fleet in Australia." Next week, the Thoroughbreds. Sunday concerts, afternoon and evening, at low prices, will be given, commencing 13.

TROCADERO BURLESQUERS (Eastern).
Olympic Theatre, New York, Dec. 7.

This company, headed by that funny fellow, Frank Finney, began a week's engagement at this house before a large audience. The opening skit is a political satire, entitled "Sweeney's Finish," which employs the whole company to good advantage. It is replete with up-to-date songs and dancing, and was well liked by the large audience. The chorus is well drilled and beautifully costumed throughout the whole piece, and lend excellent aid to the principal in all the musical numbers, chief among these being "Mandy Lane," sung by Geo. Bremnan and chorus, and "You'll Have To Sing an Irish Song," by Frank Finney. The olio included: Tillie Cohen, in songs; Elliot, Belair and Elliot, comedy acrobats, and Frank Finney, in his successful playlet, called "A 50 to 1 Shot," repeated the great success he made at an uptown house. The closing piece, called "The Isle of Nowhere," was cleverly performed by the company.

FOLLIES OF THE DAY (Western).
Miner's Eighth Avenue Theatre, New York City, Dec. 7.

The Follies of the Day is paying its first visit of the season to this theatre. A crowded house gave the company a hearty welcome at their opening performance. The organization is an unusually capable one, and the time on the road has welded it together and formed a smoothly running entertainment. "Town Talk" and "The Big Election," political satires, are the burlesques, and they are full of good "meat," in the way of funny situations, attractive dances, clever songs and good work. The bulk of the entertaining falls on the shoulders of Gertrude Hayes, John West, John Williams, Sam Sidman and Larry McCale.

Premiums for Burlesque Patrons.

The contest for the twenty-five building lots offered by the Empire Theatre, Albany, N. Y., to twenty-five purchasers of tickets who held the lucky tickets, was concluded at the theatre Dec. 5. The property is located at Westhampton Beach, and was offered to the patrons of the Empire by the Metropolitan and Suburban Real Estate Company, of New York, as an inducement to attract attention to the Beach. It was a novel contest and aroused great interest. Three gentlemen from the audience were chosen by Manager Rhodes to make the drawings, and the names of the property winners were announced later.

The Gaiety Theatre, Louisville, Ky.

An injunction has been applied for to Judge Kirby, of Louisville, to prevent the Columbia Amusement Co. from completing the theatre they are building in that city. The injunction was denied, and the building is being completed to open in January.

The High Flyers.

Harry Koster and Lewis Livingston will put out Koster's High Flyer Burlesquers, to play one and three night stands, beginning Dec. 24. Milton Schuster, Hebrew comedian, will be featured. Dave Leavitt will be business manager with the attraction.

Milton Schuster Makes Change.

Milton Schuster, Hebrew comedian, has closed his engagement with Clark's Runaways (Eastern wheel). His place was filled by Arthur Kherns, German comedian, who joined the show this week, in Philadelphia.

H. C. Miner Back in New York.

H. C. Miner, head of the Miner theatrical enterprises, returned Monday, Dec. 7, from a trip to Savannah, Ga., where he attended the automobile races, and enjoyed a hunting trip.

THE PARISIAN WIDOWS (Eastern).
Murray Hill Theatre, New York.

The Widows and their helpers are presenting good laugh getting comedy, pretty spectacular numbers and all other requirements of a satisfactory burlesque show. The opening act shows the Actors' Boarding House, with the soubrettes quarreling, the comedians and leading ladies telling their troubles, and the landlady ruling them all. The second scene shows the stage-door of the theatre, with some funny episodes, and the third the stage during rehearsal. The scene shifters and property men are busy during the rehearsal; the Western team spring their "new" songs and some lively work on the part of the props, is shown. Ben Pierce played the Dutch comedian; Henry Bentley, one of the Hebrew kind; James Kelso was the straight man; John K. Hawley, a legitimate actor; Ed. Harvey looked and acted the part of the sarcastic stage manager to perfection. Blanche Leighton went through her trials as the leading lady. As a finale, the stage is set with the scenery of the burlesque show, and the entire company rehearses. Julia Sinclair was forceful and effective as a jolly landlady, whom they all called mother, but whom they could not jolly. Margie and Hilton and Kathleen Howard were the two disputing rival singers. "Smarty," "Nora," by Miss Sinclair; "In Grandma's Days," by Mr. Kelso; "Big Night To-night," by Miss Hilton; "Maidens from New York Town," "Take Your Hands Away," sung by the poster girls and the chappies, and "All Nations," a patriotic number, were reeled off in pleasing succession.

The olio presented: Hawley and Bentley, in parodies that were pointed and well taken; Kelso and Leighton had a sketch showing a mixup between a college friend and a lady disguised as Jack Sheppard, who expected some one else; Ben Pierce had some funny German comedy, and Margie Hilton, assisted by Eer Eight Autobee Girls, looked, acted and sang well. Hill and Hill, colored singers and dancers, contributed eccentric novelties; the Young Brothers performed comedy and acrobatic feats in Chinese make-up. "A Busy Day; or, Troubles in a Department Store," was a lively burlesque, and treated of all sorts of funny happenings to various clerks and customers. Ben Pierce was a tricky cash-boy, James Kelso handled the elevator, Julia Sinclair was the head floor-walker. "At the Department Store," "Tough Guy Levy," "You're Just the Boy for Me," sung by six little kiddies in perambulators; "When Highland Mary Does the Highland Fling," with James Kelso in the regular Scotch costume, ably assisted by the chorus in pretty suits, and "In the Shadow of the Pyramids," with Julia Sinclair gyrating with due regard for the proprieties, were interesting numbers, all of them well handled. The members of the chorus worked as strong factors in the general success.

The Hiland Stock.

Hiland Stock Burlesque Co., Pittsburg, Pa., drew large audiences last week, and gave a pleasing entertainment. The first part, entitled "The Toy Maker," was a very pretty piece with plenty of good singing, and was thoroughly enjoyed by all who saw it. The work of Charles Grantlich, Helena Hall and Wm. Hawley was high class, and the singing of Helena Hall drew plenty of applause. The olio was, as usual, of a high class order, and Jenette Dupre, Perrigrew and Hawley, Phillips and Gordon entertained immensely. The second part, "The Maid of the Mist," gave the large, well-drilled chorus an opportunity to use their vocal organs, which they did to good effect.

THE AMERICANS (Western).
Miner's Bowery Theatre, New York.

Edwin D. Miner's *Americans*, under the management of Teddy Simonds, are here this week, in "Morocco Bound." The olio now presents: Frances and Doherty, in a comedy singing and dancing act; Wilbur Dobbs and company, in "A Country School;" Gertrude Fiske, singer; the Great Chick, expert on wheels; Charlie Baker and his American Quartette.

Burlesque in Memphis.

The Bon Tons (Eastern wheel) play at the Casino Theatre, Memphis, Tenn., this week, instead of laying off between New Orleans and Kansas City. Phil Isaacs, who is the house manager, was in the employ of Weber & Rush, and through his efforts the show was booked to feel the pulse of Memphis for burlesque, as the Eastern wheel intends to build a house in that city.

The Sisters Mullini.

The Sisters Mullini are not to retire from the Washington Society Girls Co., as was reported, but will continue to appear in their well liked musical specialty with that company all through this season.

Billy S. Newton in The Big Review.

Billy S. Newton took the part of the property boy, formerly played by Dennis Mullen, with the Big Review, at Miner's Bowery Theatre, New York, last week. He was an exceedingly funny and homely boy, and was liked for his original and clever work.

W. B. WATSON writes: "I broke the record of the Empire Theatre. The business from Sunday on went up to Saturday to standing room. The opposition was Fred Irwin's Majestics at the Star and Garter. I also broke the record week of Nov. 9 at the Court Street Theatre, Buffalo, and got the record at the Avenue, Detroit, week of Nov. 16, when the orchestra was put on the stage."

JEANNETTE DUPRE has been making a big hit for the past two months at the Hiland Theatre, Pittsburg, Pa., where she has been playing leads, and also helping to produce some of the burlesques, which have made good. She will close with that company Jan. 2.

MISS F. VALEY, who has been with the Champagne Girls, is ill in Kansas City, Mo., where she has been for the past eight weeks. She would like to hear from friends, who can address her at 305 West Twelfth Street, Kansas City, Mo.

TWO CENTS POSTAGE TO GERMANY.
New Rate Goes Into Effect on Jan. 1.

The United States and Germany have arranged for a postal rate on letters between the two countries of two cents. The new rates will go into effect January 1.

"HOTTEST COON IN DIXIE" NOTES.—Geo. E. Pickering and Walter (Wallie) Mack, the well known advance agents, have contracted with L. E. Gideon to put out "The Hottest Coon in Dixie," the big and sparkling musical comedy in two acts, with a carload of scenery and special effects, magnificent wardrobe and eighteen different kinds of advertising matter, from a small handbill to a thirty-two sheet stand. We will also carry L. E. Gideon's Challenge Band and Orchestra. No expense has been spared in making this one of the best musical productions on the road produced by a colored aggregation. The season will open near Boston, Dec. 5. Time is coming in fast and a prosperous season is looked for. Roster: L. E. Gideon, director; Geo. E. Pickering, manager; Walter (Wallie) Mack, business manager in advance, and a company of twenty-five capable players.

CHARLES K. CHAMPLIN writes: "Business is fine. We are stacking them in everywhere, and I have got the best repertory organization I have ever carried. I am carrying twenty-nine people."

World of Players.

T. H. WINNETT is making a special feature of selling and leasing plays in their entirety, complete, including scenery, properties, costumes, printing, cuts, music, etc. The list of productions for sale include "New York Day by Day."

T. P. HORAN, father of Jack C. Horan, a member of "The Denver Express" Co., died at his home in Cleveland, O., on Nov. 12, of pneumonia.

JACK CONNOLLY writes: "I closed my engagement as leading man with the Virginia Jefferies Co. (permanent stock), at Coffeyville, Kan., owing to the sudden and serious illness of Miss Jefferies. I was immediately engaged by the Payton Sisters, making a jump from Coffeyville to Columbus, Miss. My engagement was secured through THE OLD RELIABLE."

WILLIAM V. MILLER writes from Shawnee, Okla.: "I received a large number of replies to my last 'ad' in THE CLIPPER, but had to have mail forwarded, and in that way it was delayed. The Miller-Pollock Co. opened an indefinite stock engagement at the Bijou Theatre here, playing two bills a week. The house is in fine shape, having been all newly decorated. The company is under the direction of E. E. Pollock, with William V. Miller, business manager. Roster: Will H. Roberts, Meyer Kaufmann, Harry Dale, J. Davis, Floh Grant, Violet Grey, Lorene Roberts, Norene Pollock, Baby June Roberts and Victoria Miller."

MRS. HAZEL GILLEN writes: "I was granted a divorce from Edward Gillen by Judge North, in the Circuit Court, County of Calhoun, Mich., Nov. 23. I may also resume my maiden name."

"THE WORLD AND HIS WIFE," which William Faversham is presenting, will be brought out this week in book form by Mitchell Kennerley.

H. O. BLAKER, manager of the Opera House at Elkins, Md., writes: "We are playing good attractions and business is correspondingly good. 'Buster Brown' is due 15, 'The Toymaker' 16, and 'Hooligan's Troubles' 18. Business at the Avenue, with vaudeville and moving pictures, is also good."

FRANK F. MILLER AND BETH KINSEY are playing with success the Kids, in C. Jay Smith's production of "A Pair of Country Kids."

ERNIE YOUNG resigned as treasurer of the Lincoln Square Theatre, New York City, to accept the position of business manager and treasurer of the new Colonial Theatre, Salt Lake City, U., under John Cort. Mr. Young was treasurer for five years of Jake Wells' Bijou Theatre, at Memphis, Tenn.

HARRY M. ROYALE writes: "I closed with the 'Human Hearts' Co. (Western), Oct. 24, at Elgin, Ill., and opened Oct. 26, in permanent stock at the Elks' Theatre, Parsons, Kan., supporting Rachel May Clarke. Next week I play the title role in 'The Devil.' Other members of the company are: E. Sardis Lawrence, Marilu De Vere, W. P. Nunn, Edward Teoffler, Thos. Hancock, Thos. Blair, Elizabeth Nelmeyer, Vera De Vere and Nell Vernon. The vaudeville feature is De Vere and De Vere, song and dance sketch. Business has been excellent."

SARA TREADWELL AND SUE WHITNEY write: "We are in our sixteenth week with the Treadwell-Whitney Stock Co. (under the management of Ketchum & Walbourn), being featured in both roles and specialties. Our sister act is a big success."

NOTES FROM H. Wilmot Young-Marjie Adams Co.—Have just finished a tour of Aroostook County, Maine, where we established a number of house records. At New Brunswick, Woodstock and Fredericton we turned people away at every performance. From Fredericton our jump was 580 miles to Sydney, Cape Breton, where we opened on Thanksgiving Day, Nov. 9, to two capacity houses, made a record week, and we were immediately engaged to fill the Christmas and New Year dates. The repertory is of standard plays, featuring "Nell Gwynn," which is always a sell-out. The company consists of nineteen people, as follows: H. Wilmot Young, Marjie Adams, Baby Marguerite Helen Delmar, Hazel Stevenson, Agnes Seaton, Margaret Regan, Scott Moulton, Mr. and Mrs. Clark Mounts, S. Bradford Sherman, Carl Ludberg, James H. Rowland, Billy Conlin, Arthur J. Mackey, Frederick Bigelow, D. A. H. McVay, and W. S. Maguire, business manager.

NOTES FROM the Burt Imson Co., now touring the C. P. Walker circuit in Minnesota and the Dakotas.—We are not playing to S. R. O., but are getting our share of business, and everybody is well and happy. We travel in our own private car, the Idaho, and find it an improvement on the hotels in this part of the country. Mr. Imson has one of the best companies he has ever carried. Roster: Burt Imson, Mrs. Burt Imson, Leona Gray, Irene St. Claire, Margrate Ford, Victor Southerland, H. B. Griffith, F. B. Watson, Harry St. Claire, E. M. Gray, J. Grant Trombley and Master Robert St. Claire, also our two mascot dogs, Tyke and Peggie. Last week at Walker, Minn., a banquet was tendered Mr. Imson and Harry St. Claire by J. S. Scribner, nominee for County Attorney, also member of the Bemidji B. P. O. E. Plates were laid for nineteen at the Hotel Chase, and the evening will be long remembered by Messrs. Imson and St. Claire as one of the pleasantest they ever enjoyed. Those present were: Burt Imson, Harry St. Claire, J. S. Scribner, L. W. Chase, Charles Kinkler, Odlr Nanstwold, M. J. Qualm, R. A. De Lurey, Ed. L. Rodgers, Daniel De Lary, manager of the Opera House; E. J. P. Staede, Harry Brummond, Gus Kulander, Major Trader, E. Josted, A. McBride, Bob McLain, Roy Guthrie and C. E. Griffith. The company joins in wishing THE CLIPPER A Merry Christmas and A Happy New Year.

LEO F. HARRISON is in his eighth week with Ed. Anderson's "Midnight Flyer" Co., playing the part of Sam Snowball, the coon from Hoboken, and introducing his singing and dancing specialty. He reports meeting with great success.

J. W. WILLIAMS, proprietor and manager of Williams' Opera House, at Cobden, Ill., writes: "This is a good show town, and I will have a fine opera house completed in about three weeks. The building will be entirely new, and everything connected with the theatre will be up-to-date."

CORINNE FRANCES will leave vaudeville for musical comedy. She has been engaged by Mort Singer for a Chicago production.

THE MUSICAL HOLBROOKS report continued success, not having been idle one week this season.

THE MEMBERS of the Breton-Runkel Trio have been engaged as principals with Louis Kalbfield's Corinne Musical Comedy Co., touring Florida for the Winter.

REID AND BAXTER, with Ill Henry's Minstrels, have dissolved partnership, and Billy Reid is now working with Geo. I. Foster. The team will be known as Reid and Foster. Mr. Reid writes: "We are still with the minstrels and are going very big, both on the ends and in the olio."

CARROLL COMEDY CO. NOTES.—This old favorite attraction opened the eighth week of a very successful stock engagement at the Academy of Music, Cumberland, Md., Nov. 23, two other theatres in opposition. The company has played to capacity business three and four times each week during the seven weeks just finished. Roster: Ion Carroll, manager; W. J. Pierce, business manager; Joe J. Winter, Jack F. Goodwin, Edwin Barlow, Will Cunningham, Tyrone McCready, Jack Murphy, Blaine Day, Billy Arnold, Flora Nelson, Lydia Gardner, Dorothy Mae Owens, Alma Leigh and May Corley. Vaudeville features: Arnold and Gardner, Jack Murphy, and illustrated songs and moving pictures.

Vaudeville and Minstrel.

MARTIN RIEDER, father of Joe E. Rieder, treasurer of the Al. G. Field Minstrels, died in East Connersville, Ind., on Nov. 27.

SP HASSAN BEN ALI'S TOOZOONIN ARABS were one of the big features of the Orpheum programme, Brooklyn, N. Y., last week. Through an error they were left out of the list of Orpheum performers published in THE CLIPPER last week.

EARL POWERS informs us that a baby girl was born to his wife on Nov. 30. Mr. and Mrs. Powers are aerial performers.

BEATRICE ARNOLD, of the team Clifford and Arnold, gave birth to a baby girl Dec. 2.

HARRY LA KOLA writes: "It was an eight pound baby boy, and not a girl, as previously stated, that was born to Mrs. La Kola."

THE UNIVERSITY FOUR QUARTETTE, composed of T. B. Gremmer, second tenor; Ollie Coghlan, first tenor; Robt. Wade, baritone, and Harry Franklin, basso, are a feature with Coburn's Greater Minstrels. Each member is a soloist of ability, and, we are informed, are giving Manager Coburn one of the best singing acts he has ever carried. The act will play Summer vaudeville at the close of the Winter season.

ARTHUR YULE, assisted by Allie Simpson, reports a big hit with their act on the Western vaudeville time. The act has been improved by a fine wardrobe, and their calliope finish is a feature of the act.

NOTES from the Peerless Quartette.—We are in our thirteenth week with Irwin's Majestics, and our act is one big hit. The show this year is a big musical comedy, being distinct from the old-time burlesque shows. We continue to break records for great business. The quartette is composed of: J. H. Chatham, first tenor; H. Sylvester, second tenor; J. W. Boland, baritone; E. Ohaus, bass.

BILLY NOBLE AND JEANNE BROOKS are in their seventeenth week on the Sullivan & Considine circuit, and report big success in California, where they will play until February.

THE GREAT ALVIN, handcuff monarch and jailbreaker, closed with the Burgess & Himmelein Ideals Stock Co., and is now playing an engagement at Cleveland, O. He reports meeting with great success, and his mysterious padlocks and chains act, which he is featuring, causes newspaper talk. He is booked by the Sanderson Booking Association for four weeks in the city of Cleveland, after that he will fill engagements in New York City.

WM. C. GLYNN has severed his connections with De Rue Bros.' Ideal Minstrels, and has accepted the position of manager of a new vaudeville theatre in Clinton, Mass.

PARL DE FORREST, of the Whirlwind De Forrests, opens in her new act, "The Cornville Favorite," by Chas. Horwitz, at the Bijou, Perth Amboy, N. J., week of Nov. 23.

THE BRINKLEYS, colored entertainers, write that they are having good success in and around New York, playing the small houses. They have just finished twelve weeks.

WALTER STANTON, who is touring Australia under the management of J. C. Williamson, playing the rooster and other roles in "Jack and Jill," has sent his "Christmas Greetings" to THE CLIPPER.

NOTES FROM Al. G. Field's Greater Minstrels.—The members of this company reversed the order of things by giving Mr. Field a banquet on his birthday instead of partaking of one at the expense of their manager, as has been the custom for so many years. Mr. Field returned from a day's hunt to find his family and a few invited guests awaiting him with a tempting meal, which was spiced with many witty speeches by numerous members of the company. To add to the general gaiety, a telegram advised Mr. Field of his election as one of the directors of the Central National Bank, of Columbus, O. This will add a little more care to the veteran's long list. With a big minstrel company to manage, director of the Columbus Casualty Co., an active partner in a mercantile house, and the management of his farm, he will certainly have his hands full. Pearl Field christened the farm Maple Villa, and so it will be known hereafter instead of Blenville. One or more of the principal people with the company have been ill during all our Southern tour, detracting from our entertainment. All are now well, and the company is intact once more. Bun Granville, who had a siege of typhoid fever, has left the hospital and is at work again.

MIRIAM ROGERS, "the versatile young singer," is going on the Wm. Morris time, and will feature several popular songs.

CHAWLEY KINNEBREW, of Kinnebrew and Raymond, writes: "We closed a pleasant engagement with Morgan's Comedians, and jumped to Buffalo, where Clarice Raymond, Chas. Kinnebrew's wife, will lay off, on account of her health. I will work alone in vaudeville in my black face act. Have good time booked."

GEORGE W. HUSSEY played Chicago week Nov. 23, the first time in three years. He says: "My dancing and acrobatic mechanical figures are a sensation wherever I play."

BARRY GRAY, the Philadelphia writer of vaudeville sketches, informs us that he has had an unusually prosperous season, so far, and hasn't had an idle moment since Sept. 1. He has written a new monologue and song for Jimmie Leonard, a novelty act for the Romany Trio, an acrobatic sketch for the Silverlakes, a sketch for Myrtle St. Clair and Pearl Young, a Swede sketch for Jule Walters and Louise Llewellyn, a monologue and song for Adelaide Walters, a sketch for the Von Smiths, a Dutch monologue for Franz Leitzow, a patter sketch for Smith and Johnson, a musical skit for Frank D. Johns, a character monologue for Oliver H. Spencer, and is now at work on new acts for Ira Donette, Tom Voce, Probst Trio and "Baby" Glass and company.

J. ELMER GRIMM, who went to Cuba a year ago, informs us he is not only musical director of the Marianas Theatre, but is demonstrator and has charge of the sheet music department in Anselmo Lopez's Music Store, at Havana. Through his efforts American music is rapidly becoming a fad, and his counters and racks are laden down with "rags," two-steps, songs and waltzes bearing the imprint of American publishers. Mr. Grimm will not visit the States until this coming Summer.

SHEA AND SHERMAN are meeting with success with their act. At present they are playing through Iowa, and open on Ted Sparks' circuit on Dec. 13.

CHAS. MORELAND, of Moreland and Leigh, is ill at the Cook County Hospital, Chicago, Ill., and he would like to hear from his friends.

BRAND SISTERS write: "While playing a return date at the Family Theatre, Pittston, Pa., Nov. 9, Sadie Brand celebrated her birthday. She was the recipient of several beautiful floral tributes; also some costly presents."

BLAMPHIN AND HEHR say they have broken all records on the Knoblauch & Horshers circuit (booked by Boom), having been engaged to turn around and go over the five weeks' circuit again, which, they say, has never been done before.

EDWARD MASSE, the comedy juggler, is now manager of the Bangor Music Hall, Bangor, Pa., which will play vaudeville and moving pictures.

CHAS. HILDEBRA, comedy gymnast, is still on the Inter-State vaudeville circuit. He is in his fifth week in Canada, with New York time to follow.

MR. ADAMS, of the Alpha Trio, who was confined to a hospital for eight weeks, began working Nov. 26, at Chattanooga, Tenn. Walter Nelson, who has filled the vacancy caused by Mr. Adams' illness, will continue with the act, which is meeting with the best of success.

THREE SAFE HITS, by DILLON BROS., writers of "Every Little Bit Added," Etc.

"BETTER THINGS ARE COMING LATER ON" (COMIC)

"THE LARGEST EGG'S NOT ALWAYS LAID BY THE HEN THAT CACKLES THE MOST"

"IN THE DAYS OF SWEET SIXTEEN" (WALTZ BALLAD)

SING AND SCORE—THEY'RE OVER THE PLATE—EVERYBODY UP.
SEND STAMPS FOR PROFESSIONAL COPIES AND ORCHESTRATIONS. EXTRA VERSES WRITTEN FOR COMICS.

Address - - - - DILLON BROS., Publishers, Cortland, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ESCAPE from any UNFAKED Packing Box and 5 others, 50 cents. Brook's Mystic Trunk, plans, 25 cents. Juggler's Guide, no skill, 25 cents. London Box Mystery, costs $1 to build, plans, 25 cents. Handcuff Act, Aga. Dida. She, Paper Bag and Box Escape and 18 Museum Acts, 50 cents. Quaker Nov. Co., 2235 N. 4 St., Phila.

A DRUMMER wanted for Opera House work. Must have a side trade. Address M. SORENSEN. Grand Opera House, Sioux City, Iowa.

FILMS, 1,000 feet, $12.00; **MACHINE,** $65.00; Panama Canal **SLIDES,** Lecture, copyrighted, and others. WYNDHAM, 59 Christopher St., N. Y.

FOR SALE—At all times, Somersault, Boxing and Trained Dogs and Doves. Come and pick them out; 2 illusions, Aga and Cremation. Will exchange for Magic, Films, anything good for small tent show. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Silkolene Serp. Dance Dress, $8; Pose Outfits, $10; Black Art Outfit, $18; Nickel Plated Tables, $8 Pair; 5 sets of Song Slides, $12. Lot of Tricks cheap. Enclose stamp or no answer. Card Supply House, 154 William St., Rochester, N. Y.

WANTED at once, Man with Moving Picture Machine and Films and Sketch Team with novelty acts. Address Al. Archer, Central Bridge, N. Y.

WANTED,

Single Novelty Acts, Versatile Comedians, A1 Sketch Teams, Male or Female Pianist that will work on stage.

Salary, no limit to clean performers, that must make good with an up-to-date Med. Show doing two week stands. Address W. F. GALLAGHER, Mgr. Modern Quaker Remedy Co., New Ulm, Minn.

P. S.—We manufacture and carry a full line of remedies for traveling Doctors and Medicine Shows. Medicine men in the West GET GOODS CHEAPER, SAVE FREIGHT, and get quick delivery by dealing with us. Send for samples and price list. Address

THE MODERN QUAKER REMEDY COMPANY,
MINNEAPOLIS, MINN.

WANTED AT ONCE,

A CLEVER, YOUNG LEADING LADY AND A COMPETENT LEADING MAN

For repertoire. Must have wardrobe and ability. Good Repertoire People in all lines, write. Name your lowest figure. Pay your own. Must join at once. Address ION CARROLL, Cumberland, Md.

Trunks SPECIAL THIS WEEK Trunks

$16.50 for a Fibre Moving Picture Machine Trunk with Tray (5 years' guarantee). Reel Cases accordingly low. Also immense lot of new and second hand Fibre and other Sample Trunks for properties, wardrobe and hotel. Trunks nearly given away. **EXCELSIOR TRUNK CO.** 35 East 15th St., N. Y., bet. Union Sq. West and 5th Ave.

AGENT AT LIBERTY

A1, Reliable and of Good Repute.

AIME TODD, Jr.,
531 W. 6th St., CINCINNATI, O.

Medicine Comedian Wanted

Ticket, booze, chase, YES. Never close. Limit $8.00 and all. R. RICTON, Keisters, Butler Co., Pa. Harry Decker, P. J. Scanlon, wire.

Valencia Theatre Co. Declares Dividend.

Despite rumors to the contrary, business at the Valencia Theatre, San Francisco, has been most satisfactory. The house was opened Sept. 12, and on Nov. 1 a dividend of two per cent. was declared. On Dec. 1 a three per cent. dividend was declared.

Shubert Comedy Co.

The company now presenting Clyde Fitch's "The Blue Mouse," is to be known hereafter as the Shubert Comedy Co., and is to be the first of a series of permanent organizations to be formed and managed by the Shuberts.

A Reception for Ida Lynford.

During the Cincinnati engagement of "The Time, the Place and the Girl," William J. Wunderlich and his wife, of Goethe Street, Mt. Auburn, gave a reception for Ida Lynford, of the company, who is their daughter. Arthur Dunn was one of the guests.

Mary Hall Goes to Australia.

Mary Hall, the Cincinnati actress, is *en route* to Australia, under the management of C. Williamson. She will appear in the Belasco plays, and expects to commence her Antipodean engagement about Christmas week.

A Shakespearean Student.

Isabel Garghill Beecher, of New York, is giving Shakespearean readings in Cincinnati. She was the recent guest of Helen Schuster-Martin.

Harry Elliott Accidentally Shot.

Harry Elliott, an actor, while examining a gun in a Cincinnati barber shop, accidentally shot himself through the wrist. His condition is not serious.

Jay Rial's New Role.

Jay Rial, who has been with the Barnum & Bailey Circus, ran up from New Orleans to Cincinnati and joined Nat Goodwin's Co. as its publicity promoter.

Herschell Mayall in Cincinnati.

Herschell Mayall, whose success in the Pike Stock Co. was repeated with the Forepaugh Stock Co., has returned to Cincinnati to rejoin the Olympic.

"Pierre of the Plains" Closed.

Henry R. Harris closed last Saturday the tour of Edgar Selwyn, in "Pierre of the Plains." Mr. Selwyn expects to resume his tour in a few weeks.

THEATRICAL HOTELS and BOARDING HOUSES.

WHEN IN CHICAGO
Stop at the Theatrical Hotel Headquarters,

THE SARATOGA.

Musical entertainment while dining in our beautiful restaurants. Service and food the best.
J. K. SEEBREE, Pres. R. S. SEEBREE, Mgr. Hotel.
W. H. MORRIS, Mgr. Restaurant.

REOPENED

HOTEL NORMANDIE

Broadway and 38th St., New York
Entirely Renovated from Cellar to Roof
EVERYTHING NEW
Rooms with running water (hot & cold), $1.00 a day
Rooms with private bath, $1.50
WRITE OR WIRE FOR ROOMS

HUNT'S EUROPEAN HOTEL
Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

CONTINENTAL Wabash & Madison, CHICAGO
L. W. Carlton, Prop. European and American Plan. $8-15 single $7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., $6 to $12. Eur., $3 to 8. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

HEIDELBERG 85 So. Clark St., CHICAGO.
Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED,

FOR MY No. 2 CO.,

PERFORMERS OF ALL KINDS.

PIANO PLAYER, lady preferred, must do specialties and work in acts. For sale cheap, BABY GRAND PIANO, or will trade for Moving Picture Machine or good Films. Address until Dec. 19
The Old Reliable Golden Nervine Med. Co.,
Mt. Crawford, Virginia.

WANTED, FOR Smith & La Roses

NEW OCTOROONS.
Colored Performers, male and female; **Brass Band and Orchestra; also good Advance Agent.** A. B. White, write. Address John H. SMITH, 210 W. 20th St., New York City.

WANTED QUICK,

Leading Man also Heavy Man.
JOIN ON WIRE.
Wire Mgr. MONTAE STOCK CO., Kent, O.

WANTED, THEATRE

In live city of 30,000 to 70,000 population. For good Stock Co. New England, N. J., or Penn. preferred. Add. STOCK MGR., 289 W. 147th St., N. Y.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than **GLENN'S SULPHUR SOAP** it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.

THEATRICAL PEOPLE

Have learned that Gowan's Preparation, external, is just what they need to carry in their grip for colds, soreness in chest and muscular pains. John B. Wills says use it: Bob Fitzsimmons says he would not be without it. All praise it who have used it. It is a safeguard and a cure. All druggists and Hegeman and Riker stores.

2¢. A DAY Rental for SLIDES 2¢.
BIGGEST Illustrated SONG HITS
Send for Proposition and Complete List
Jos. W. Stern & Co., 105 W. 38th St., N. Y. City

BEFORE AND AFTER THEATRE,

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GET BUSY.

XMAS AND NEW YEAR'S

OPEN AT

ANN ARBOR and OWOSSO, MICH.

Address K. & E., N. Y.; or BERT ST. JOHN, Whitney Offices, Detroit, Mich.

NOTE.—We would like to hear from all attractions playing Detroit. Arrangements can be made to play you Friday afternoon at Ann Arbor which is a weekly holiday. Good for capacity. Write for particulars.

OPEN TIME

ELKINS, W. VA.

XMAS AND HOLIDAY WEEK

Up-to-date house. S. C. 700, pop. 7,000. 60 miles from Grafton, 113 miles from Cumberland, Md. Good connections. One of the best show towns in the State. House record, $718. Good attractions wire for above dates. H. O. BLAKE, Manager.

THE BURTIS AUDITORIUM

AUBURN, N. Y.
Largest and Finest Theatre in Central New York. Capacity 3,250.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

WANTED, ATTRACTIONS.

Companies playing this vicinity please send in open dates for good one night stand. New management, and theatre remodeled. Trolley connecting smaller towns, also on main line of the L. S. & M. So. and N. Y. C. & St. L. R. R. For particulars communicate with R. D. ANDERSON, Manager, North East Opera House Co., North East, Penna.

OPEN TIME

LYCEUM THEATRE

ATLANTIC HIGHLANDS, N. J.
Christmas and New Year's Day Open.
G. E. JENKINSON, Manager.

Keyport, N. J. - ARMORY HALL.
Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City.
R. O. WALLING, Mgr.

MASONIC HALL AUDITORIUM, West Point, Va. Repaired and refitted. Capacity 450. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Attractions Wanted. No other. J. W. WILLIAMS, Manager.

HAMILTON HALL, Shinaston, W. Va., Repaired and Refitted. Capacity, 400.
F. J. ICE, Manager.

GOOD Attractions Wanted at GRANGE OPERA HOUSE, Bristol, N. H. New house; new scenery; seats 400; electric light. Write, Geo. E. Price, Mgr.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1,200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

COLONIAL THEATRE, New, St. Louis, Mich., will be ready to open Nov. 30. Seats 800. Attractions wanted. Address COL. L. SAVIERS, owner.

RODEY'S AMUSEA, ELLICOTT CITY, MD. Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

HAZEN CASINO, Hazen, Ark. Just completed. Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

AT LIBERTY,

A-1 Slide Trombone Player, Experienced B. and O.

Strictly sober. Colored. Only reliable leader answer this ad. Address
G. A. NOKA, Peace Dale, R. I.

WANTED, for REPERTOIRE,

Woman for Juveniles, Small Woman for Ingenues, and Experienced Piano Player.

People in all lines, write.
CHAS. B. LOCKWOOD, Bristol, Conn.

WANTED, Actors Doing Specialties. Moderate, sure salary. Don't misrepresent, it means trouble. George De Pettit, write. DANIELS and MACK, Lanark, Ill., Dec. 7, week; Apple River, 14, week.

TRAINED PIG FOR SALE.

Also THREE TRAINED DOGS. This stock performs difficult work.
T. J. BARRY, 238 Earl St., TROY, N. Y.

BOB AND EVA
McGINLEY'S VAUDEVILLE CO.

MORNING CY

Slides for this New BARN DANCE and Rube Song Hit, $5.
THE ONLY RUBE SONG EVER ILLUSTRATED.
THE SLIDES ARE ORIGINAL AND FUNNY. GET THEM FIRST.
The Orchestra and Band Arrangements of the Barn Dance, 25c. per copy
Other good songs: "WHILE YOU ARE MINE" (great semi-classic song); "MONTEREY" (Mexican song); "NIGHT AND DAY," "MOON WON'T TELL YOU," greatest Moon song ever written. Slides for each song, $5.00 per set.
Send postage and programme; no cards recognized.
VICTOR KREMER CO., 152 Lake Street, Chicago.

PLAYS WITH SCENERY

We have a number of good, short-cast royalty Plays, with Printing and Complete Sets of Special Scenery, Ready for Production.

$150.00 For this sum we will let you produce any one of our plays balance of season, also MAKE YOU A PRESENT OF A BRAND NEW SET OF SCENERY FOR WHATEVER PLAY YOU SELECT.

TERMS—$75.00 Cash, balance C. O. D., Privilege of Examination.
PLAYS (without scenery), Leased on Weekly Payments or Percentage. Send for Descriptive List.

HENRY BELMAR,
1402 Broadway, SUITE 506-7, NEW YORK.

WANTED QUICK, ALL KINDS OF PEOPLE FOR OUR 3 Quincy Adams Sawyer Co's.

Now en route. Can also use good, sober, reliable people for our other attractions. Must state size, age and experience. Send photo if possible. Address
JAMES THATCHER, 211 Tremont St., Boston, Mass.
P. S.—Six companies; out since September. None closed nor a salary cut. How's that for a Boston firm? THINK IT OVER.

WANTED, FOR REUBEN AND HIS SWEETHEART CO.,

Clarinet, Violin, Double Cornet, Piano, Double Brass. Shows open Moncton, N. B., New Year's Day. Harry Rider, Fred. Hayes, write. Address
G. HURBERT PERRY, Moncton, N. B.
Formerly PATTEN & PERRY.

WANTED, FOR BIG VAUDEVILLE ACT

First class Character Comedian; also Clever, Good Looking Ingenue or Soubrette, good Soprano. Send full particulars and photos. State lowest salary. Address
ARTHUR B. LANING, 346 Clifton Pl., Brooklyn, N. Y.

INTERNATIONAL MUSICAL ASSOCIATION

REPRESENTING MUSICAL ATTRACTIONS. 1265-1269 Broadway, Suite 608. Phone 6755—Madison Sq. Opening for several high class Concert Singers, Violinists, 'Cellist, etc.

Matt Woodward

Who wrote what WILLA HOLT WAKEFIELD sings about Fluffy Ruffles "showing her indignation" ("that wasn't all"), and what MATTHEWS AND ASHLEY sang four seasons ("The Dope Song"), writes Sketches, Songs and Parodies to order only. 694 Eighth Ave., N. Y. City.

WANTED All Round Singing and Dancing Comedian, Sketch Team, Musical Act, Man with Small Troupe of Well Trained Dogs that can do other turns, Man to do Silent Acts, and any good Medicine People. All must change for a week and make yourself generally useful around the show. To such I can give a long engagement and salary is dead sure here. Pay your own board. Now, don't ask it all; I need a suit myself. I will advance ticket anywhere to people that I know or know of; others don't ask. Boozers or lazy people not wanted. Address Dr. E. H. Le Alva, Commercial Hotel, Winnipeg, Man. P. S.—How be you, Simon?

WANTED, EXPERIENCED MUSICAL DIRECTOR

(PIANIST). Join at once. Apply in person. H. D. COLLINS, Room 601, Times Bldg., New York.

AGENT At Liberty.

Can handle anything. Good newspaper man. Write or wire. W. J. Williams, Ford Hotel, Altoona, Pa.

WANTED FOR "UNCLE DAN'L" CO.
Good sized man for "Uncle Dan'l," with specialty. Character, heavy, juvenile, rough Soubrette for "Clip," Character, (Irish) Woman and General Business Woman. Prefer those doing Specialties, and actors that double brass. State just what you can do. Address by letter: C. R. RENO, 601 New Times Building, New York.

ACTORS WANTED Actors who double in brass, for three act comedy. Show plays Eastern time. State lowest. Also A1 Character Woman, do specialty. Address WILLIAMS, Care N. Y. CLIPPER, N. Y.

CHEAP SHOW PRINTING—Small Handbills, 85 cents per thousand on ten thousand lots. Give us a trial order. Work promptly done. HARRY F. DE MOIN, Show Printer, Sheradsville, Ohio.

WANTED TO BUY An Iowa State Med. License. Films for sale 1c. per foot. LAWRENCE PROSSER, 412 W. 7th St., Des Moines, Iowa.

WANTED—MEDICINE PEOPLE IN ALL LINES Sketch Team, Comedian, etc. Must change often. Tickets. Yes! If not over 200 miles. Add. MANAGER, Modern Remedy Co., Harpersville, Broome Co., N. Y.

BILLPOSTERS' BRUSHES

Bernard's New Straight Bore
EXTRA EXTRA CIRCUS BRUSH $3.75
Imported Gray Russian Bristles, Copper Wired, Light Weight Stock with Safety Screws and Metal Edge Protectors. Billposters' Supplies and Sign Brushes. Send for Price List.
Bernard's Brush Dept. Hector Bldg., Chicago.

WANTED QUICK, DRAMATIC PEOPLE

In All Lines for Stock.
MANAGER PARK THEATRE
Henderson, Ky.

Wanted Immediately,

Comedian, Soubrette, with Specialties.
McDONALD STOCK CO., HOUMA, LA.

WANTED,

For Stetson's Eastern Uncle Tom's Cabin, Cornet Band and Orchestra. Fishkill, N. Y., 9; Peekskill, 10; Poughkeepsie, 11.
D. ULRICH.

WANT. GENERAL BUSINESS ACTOR

That can do clever specialties. Sister Team that can act. Can place Singing and Dancing Comedian. Address Kingston, Ontario, week Dec. 7; Belleville, week 14; Peterboro, week 21.
R. W. MARKS.

Wanted Quick, Repertoire People.

Leading man must double brass. Experienced Tenor Singer for quartette, to double brass and small parts. Good experienced quartette singers write, that can double brass and stage. Woman for Juveniles and Gen. Bus. State all first letter.
CHESTER GENTER, Russellville, Ark.

WILL Exchange Edison Phonograph and records and tricks for Moving Picture Machine and films, etc. Henry Kiesling, 616 Centre St., Williamsport, Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Mrs C.
Appelle, Charlotte
Allen, Dolly
Addison, Miss
Arkell, Lillie
Allair, Edith
Ashton, May
Adams, sabel
Adams, Agnes
Arden, Gertrude
Arthurs, Kitty
Alexandria, Marguerite
Allaire, Alma
Beardsley MissG
Burton, Mrs. Wm. W.
Burt, Nellie
Bisdale, Mabel
Black, Birdie
Benson, Mabel
Byron, Jane A.
Beverly, Cecil
Barnes Dorothy
Beardsley Teddy
Bayes, Aubrey
Brown, Mary Ann
Barger, Thelma
Burns, Alice
Burton MrsW.W
Burnett, Myrtle
Burnett Amanda
Boyle Mrs.J.J.
Bowles, Mrs. Lawrence
Bowyer, Minnie
Barclay, Ada
Brand Sisters
Bondhill, Gertrude
Bailey, Frankie
Bellmont, Daisy
Buckley, Jessie
Burdock, Tennie
Cree, Jesica
Cuarter, Charlotte M.
Creigaton, Arnette
Clark, Maud
Carroll, Great
Creighons, Mrs. J. B
Chapman, Nellie
Cornyn, Clara
Coste, Helene
Carlisle, Gertrude
Chadwick Mrs.
Childs, Mrs. G.
Crawford, Winnie D
Chappelle Math
Davenport Edna
Dowling, Bessie
Dupree, Lee
Deaves, Mary I
Dimes, Miss G.
DeMilt, Gertie
Dupree, Minnie
Devere, Miss J.
Dalton, Jessie
Dignean, Clara
Darcell, Mabel
De Tourney Co., Elsie
Darling, Helen
Delroy, Elsie
Desmond, Madge (4c.)
De Leon, Millie
Daale, Alice
Elliotte, Rose
Ersinger Mabelle
Every, Maude
Edwards, Paula
Earl, Enid
Eglin, Emma
Elker, Goloe
Esmond, Flora
Earle, Marguerite
Emerson, Sue
Evans Katherine
Evans, Elsie T.
Edwards, Jennie
Enright, Madge
Fowler, Emma
Fergus Dorothy
Fayteile, Marie
Fulton, Marie
Foster, Miss C.
Fairbeam Leona
Farlow, Sadie
Farrell, Frankie
Fiske, Minnie M
Gardner Irene E.
Golden, Gertrude M.
Greene, Frankie
Goldie, Hazel
Gibbs Mattie
Gilmore, Stella
Greer, Mabel K.
Gagnoux Mrs. I
Graham, Gladys
Gregory, Libbie
Grayces, Helen
Gildemeister, Jessie V.
Garger, Polly
Hunter, Elodia
Houston, Maude
Haverstock, Carolott
Hamilton, Fern
Henshawe, Vinnie
Herbert, Mrs. Bert
Hadley, Nellie
Hickman, Frances
Hardaker Alma
Hayes May
Hayes Marie
Heald, Lillian
Harman, MissG.
Harvey, May G.
Hansford, Martha
Hughes Mrs.J.M
Hunter, Cad
Isaahsen Rosalie
Irish, May
Jerome, Mrs. Sidney
Kane, Lydia
Kramer, Maud
Kelcey, Julia
Kelcy, Miss Pat
Kendall Harriet
Leonard Mrs. S.
Lonsdale Ada I.
Lopez, Bonita
LaGrow Mrs.I.C
Lang, Gussie
Lyle, Nonelie
Leslay Charlotte
Lewis, Georgia
Lyons, Roselle
Langstaff, Mrs. C. W.
Lounberg, Anna
Lyman, Mrs. R.
Lawrence Madge
Moran, Jessie
Myers, Irene
May, Ethel
Miller, Helen
Melrose, Edith
Malcolm, May
Murphy, Eva S.
Modena Florence
Marks Maybelle
Manning KittyM
Melville, May
Manola Jos e A.
Montague, Portia
Maynard, Claire
McNancry, Maude
Murphy, Mrs. W. Jeff
Milbourne, May
Milbourne Grace
Morton, Mrs. Thos. L
Middleton MissB
Neilson, Hortense
Nevins, Marie
Nelson, Meta
Nelson, Jeanette
Osgood, Anneta
Osborn, Teddy
Odell, Edith
Pyne, MrsWmA.
Paul, Myrtle
Princeton, Marvel
Princeton, Florence
Powell & Cohn, Misses
Poole, Marlette
Potter, Kathleen
Pringle, Della
Powers, Bessie
Potter, Kathleen
Petroff, Mary
Ross, Ida
Radliffe Minnie
Rehan, Arietta
Raven, Barbara
Rooke, Irene
Reins, MissH.B
Rose, Blanche
Rudd, Mrs.A.M.
Raymond Carrie
Raiworth, Grace
St. Low Miss A
Serrels, Madeline G.
Sherwood, Ollie
Sullivan, Josie M.
Sherwood, Mae
Sebastian, Cecilia
Scheftels, Marie
Seymour Lillian
Stewart, Helen
Sweet, Alyce
Stewart Miss F.
St. Low, Arvilla
Thomas, Cora
Tonlley, Mrs. P.
Thomas, Nellie
Talbot, Julene
Townsend, Florence
Urma, Hetty
Vernon, Mrs. Walter
Vincent, Claire
Woelfe, Marie
Williams, Rose
Weston, Emma
Wyatt, Mabel
Walker, Mrs. Frank
White, Millie
Whitney Miss L
White, Anna
Wright, Lillian
Wood, Essie
Walt, Emily
Wren, Della
Williams, Tinnie
Weatherlyn Miss
Welch, Daisy
Zielenowski, Martha
Zeno, Frances

GENTLEMEN'S LIST.

Aubrey, J.
Adams, Bacton
Apdales Animals
Andrews, W. A
Abbott, A.
Abdallah, B.
Albertios Animals
Allen, Edgar
Aldo, Fred
Anderson Benj.
Angel, J. S.
Ardelle, Franklyn
Applegate & Whiteside
Americus Com.4
Abels & Irwin
Amos, Wilbur
Avery, Walter
Astley, John V.
Amick & Marez
Andrews, J. H
Abbey, J.
Buhler, C. H.
Bowen, Geo. F
Brusie, E.
Bennet, Allen
Burns, J. H.
Baker, Geo.
Baker, Miron
Bothner, Alvin
Bean, F. H.
Burton, Roy
Bisbee, Kennett
Boulden Howard
Bedard, Tex.
Bonham, Jim
Bissolfi Joe
Bell, Robt. C.
Bernard, Julius
Byrne, John F.
Brewster, W. C.
Bruce, Alf.
Brager, Ada T
Brachard, Paul
Baker, R. J.
Bradley & Reno
Banscher Carnival Co.
Bell, C. H.
Benton, H.
Bordley, C. F.
Boston, W. P.
Buckley Wm. C
Barlan
Brown, B.
Bunny, John
Blesings, The
Bijou Com. 4
Bronston Effen
Barting, J. W.
Bartlett, H. C.
Bellini, D.
Bugbee, C. W.
Brown, Paul M.
Black, Sam
Bell, Charley
Bates, Geo. M.
Bush, Billy
Bose, Geo.
Bruk, John
Bates, C. H.
Blackmore, Ted
Penter, C. W.
Boyd & Burrowes
Bayes, B. S.
Bailey, G. W.
Blalock, Robert
Benner, Chas.W
Brownlee & Roel
Ball, John R.
Boylington, Paul
Clifton, Harry
Cramer, Ed. L.
Cromwell, Fluer
Clark, Don
Cashman, Wm.
Coke, Harry
Cunning, C. W.
Casto, Wm.
Crouch & Richards
Caldwell, Jas.
Cook, Jas. F.
Cambell, Harry
Checks, A. M.
Cushman, Wm.C
Carroll, F. D.
Cameron G. F.
Crichton, H. W.
Carr, Chas. S.
Carroll, Jas. L.
Chesters, The
Castle, Barney
Cronin, Wm.
Champion, Jack
Collins, King
Conn, Downey Willard
Claire, Carl G
Colman, Frank
Callahan Stock Co.
Connelly, Arth.
Carmody, Jas. F
Cromuie, Frank
Currier, F. J.
Carroll, Great
Colton & White
Childs, Geo. A.
Calla, Colcia
Clito, John
Cook, Ed. W.
Cass, H. W.
Camp, Arth. L.
De Leon, C. L.
Dillon, P. J.
Dale, Sidney
Darras Bros.
Deshon, Wm.
Dawson, Geo. E.
Dagleun, Geo.
De Tellom & De Tellom
Dale Bros.
Dawson Bailey
Dufars Dancing
Dunham, Jack
De Muths, The
Dean, Earl
Dowen, Oscar
Davis, Hal
Diamond, M.
Daly, Carroll
De Velde & Zelda
Daniels F. H.
Dial, Eugene
Drew, Chas. C.
Demarest, Robt
Delmonde & Dinsmore
Delton, Henry
Delton, Chas.
Dale, Sydney
Day, Edmund
Dearborn, B. B
De Lisle, J. C.
Denney, R.
Dorinser, R.
Dale, Edwin
Dodge, Sanford
Davidson, John
Darling S. F.
Elliott, Adalbert
Earl, Joe
Emmett & McNeil
Evans, B. J.
Elliott Max C.
English John J
Emmett, Chas.
Evans, D. J.
Earle, Bert
Edmonds, S. N
Ericksen, E. T.
Edwards, Arthur
Elliott, Max C.
Edwards, Albert
Elliott, Dick
Emp. of Music, 4
Furst, Harry
Fairbilds, The
Farrel, Chas.
Frizzelle Herm
Freddie
Faust Bros.
Forner, Phil R.
Fleming, Chas.
Fontain Warren
Fredrik, Alex.
Fowler, Louis
Fogerty Johnny
Fountain Bobby
Fern, Billie
Franklyn, Dan
Fern, Raymond
Fickett, Geo.
Ferry, C. P.
Fern, Sid
Farnum, Wilton
Fales, C. T.
Franklin Stock Co.
Fitzmaurice, J. C.
Fischer T. & T.
Fox, Al. H.
Frost, Hal
First, Barney
Gagnoux, E.
Gohring, J. P.
Gibbs, Billy
Garrison, Jules
Galgano, Frank
Guyer, Chas. S.
Gywnne, B.
Gregory, Jno. J.
Glynn, Nick
Gotthold, E. A.
Gaylner, C. H.
Gage, Harry
Greene, Hugh
Gray, Robert
Gulfoyle, Jim
Gherardi, Piera
Gorman, John E
Green, J. E.
Glick, J. Blaine
Garden, Geo.
Grandi, R.
Gislingham John
Gould, Cyrus
Gates, Callie
Harcing, Philip
Hutchinson A.E.
Hunt, Melvin
Hashim, Alex.
Hall, Oscar
Hammond, T. H
Harris & DeLano
Howard, M. B.
Hubbard, Ed W
Harding, J. E.
Harris, G. & Victor
Hays, Edmon
Henery G. K.
Harris, Geo.
Healy, Tim
Housemann Arth
Haggerty & Le Clair
Hale, Eugene
Horton, Ben S.
Hale, Harry
Hamilton, M.
Hale, Walter
Hughes Mus.Trio
Hilderra, Chas
Huguenot Harry
Howard Robert
Hebert, Omer
Howard Dorset Co.
Herman, Carl
Herman, Phil
Howard, Geo. B
Hillard, C. L.
Irwin, Frank
Johnson, Carroll
Jackson, C. T.
James, Stanley
Johns, S. R.
Jones, Wm.
Joers, The 2
James, Geo. A.
Johnson, Walter
Kibble, Frank
Kellar, Jack
Kilroy & Britton
Kock, Mr.
Koval, I.
Kalil, Mike J.
Kirke, F. J.
Kruger, Tom
Kennedy, Fred
Keyes, Chester A
Knapp, S.
Kelly Chas. J.
Kelly, Francis
Kramers, The
Keller, Jack
Kirch, Geo.
Kramer, E. L.
Kelley, Fred E.
Keough, Edwin
Kingdon, Rex L
Kearney, John J.
Levina, Walter
Lamont's Cockatoo
Lawrence, F. S.
Lawrence, Robt.
Leslie, Geo.
Lytell, Ted
LaNole, Ed.
Livingstone, Alb
Link, Harry F.
Lloyd, Jefferson
Lidonas, The
Lovett, E. W.
Loraine, H.
Langley, Fred
Lester, Billy
LeMaire Moonie
Landolf, Adolf
Llewellyn, Geo.
Lemming, H. G
Lark, Leonard
Lalonda, Lew
Leo, Rob
Lee, Allen
Lawrence, H. G.
La Nole, Eddie
La Varre, Fred
La Belle, Wm.
La Breque, H.E
Locke, J. War.
Mills, Frank
Miller, E. Leon
Merrill, Frank
Montgomery J.D
Morton & Kahn
Muir, A. R.
Mandrello, Al.
Merrell, P. E.
Middleton M. T.
Maitland, Harry
Morse, D. L.
Muckenfuss R. S
Miles & Raymond
Meehan, Harry
Melrose, Paul
Morris, Rob
Mack, J. D.
Meyers, Lew
Matthews, J. C.
McWaters, Mr.
Munnell F.
McAulay, John
Mattison, Alht.
McNair, Jas. R.
Montrose, Max
Manovill, Arth.
Miller, Chas.
Miller, F. P.
Mehrlander, H.
Mack, Jos. P.
Mansfield, W. J
Mosher, A. M.
McDonald, Chas
Moran, Eugene
Manovill A. (dc)
Mack, Jos. P.
Marron, Jas.
Musketeers, 3
McLaughlin Rob
Morrissey, T. P.
Manola, Jugg.
Martinez, Joe
Mahoney, Tom
Mansfield & Harvey
Morse, L.
Mest, Chas.
McIntyre, W. J.
Moulton, Buck
McCarthy, Dan
Mitchell, Ray
Mellini, Fred
McFarland, W. H
Meadock & Watson
Mallen, Peter
Myers, Will H.
Mack, Wilbur
Mariott, A. G.
Mortimer, H. C.
Millican Fred S.
Mack, J. C.
Murphy, C. B.
Malcom, W. J.
Miller, Fred Jr.
Mack, Wm. L.
Magnus, R. E.
Mealy, Sean C.
Nonette
Nelson, F. D.
Nevell, Frank
Newton Billy S.
Nichols, C.
Neff, John
Nelson & Milledge
Nelms, L. A.
Newman, L. S.
Overing Trio
Oliver, Harry
O'Donnell, T. H
Owens, S.
Osborn, Lynn
Oliver Frank S.
Pille & Mayward
Provost, Wm.
Pierce, F. M.
Pearce, A.
Pritzkow, Louis
Powers, J. T.
Potts, I. S.
Powell, Charley
Post, Guy B.
Petty, Chas. E.
Paul, Harry
Pantzer, Carl
Pero & Wilson
Plimpton, W. O
Pinard, Al.
Philips, Mr.
Peters, Geo. J.
Parsons, Jack
Perz, Chas.
Pongo, Chas.
Pilling, Wm.
Patten, John
Quigley, Robert
Quinn, J. W.
Quigley, G. W.
Quackenbush, W. A.
Reap, Will
Reichers, P.
Rostron, Charlie
Ryan, Jean H.
Rowland, Jas.
Rosenthal, H.W
Reid, John H.
Rio, Adolph
Roberts, E.
Rudd, Arthur
Rood, Cland M.
Rickrode, Harry
Reiff, Robert
Rush, Harry H
Robbins, A. D
Rich, L.
Rayeshide G.H.
Ross, Clark
Ronaldo, Chas
Rich, J. & Bertha
Redwood & Gordon
Randolph & Randolph
Raffles Thea. Co
Relves, C. E.
Raymond, Dean
Ross, Wm.
Ryder Bros.
Richardson, L.
Ryan, Dan
Rose, Chester D
Roslyn, Fred A.
Rael & Merriman
Randolph, Arth.
Rowland, Alfred
Sweet, S. S.
Sexton, Will F.
Scoles, M. J.
Shean, Al.
Sheppard & Ward
Stahl, Geo.
Stumer, Fred
Smith, Harry
Slater, J. R.
Sprague, A. C.
Sheridan, J. F.
Stanley & Crawford
Sidney, O. T.
Stewart & Raymond
Sullivan, J. M.
Smith, Dr. Capt.
Sutcliffe, Jas.W.
Sturmer, Fred
Spaun, Byron
Shea, Oscar O.
Sully, John F.
Seeley, Chas. W
Silver, Jas.
Springoid, H. W
Sterling, The
Scott & Wallace
Sullivan, Jas. F
Stead, Walter
Shayne, John
Sulzer, Prof.
Shaffer & Howard
Stewart, G. A.
St. John & Le Fagre
Smith, C. Jay
Snos, Claud
Schields, J. H.
Smith, Harry (Cap)
Scotty, Joe
Sturmer, Fred
Turner, Fred
Torre, Eugene
Thompson, W.
Traver, Floyd
Trainor, Jack
Taft, Geo. W.
Turner, H.
Trumble, Geo.
Tilley, Wesley
Tulsa
Taylor, Hubert
Toomer, H. B.
Tops, Topsy & Tops
Timmons, Geo. H
Taylor, Char. A.
Thomas, David
Vaugnan, Bert
Vernon, Walt W.
Vail, Geo. M.
Van Hoven, F.
Van Gofre & Cotrell
Von Mitzel, Max
Voce, T.
Vetter, J. K.
Vizard, Louis
Vass Victor V.
Wells, L. N.
Weld, J. B.
Williams, Joe
Ward, Hi Tom
Ward, Harry
Wilbur, C. R.
Wah-On-Ma
Wilkes, Ben
Woodley, W. A.
Whitfield, J. T.
Wood, Francis
Walton, Alf. H.
Wiser, Rich. W.
Wineman, Herry
Wishert, Allen
Watson, O. C.
Wilson, Mr.
Wright, Earl
Wise, Sol
Weston, Clint
Whittier, H. H.
Wentworth Edf
Waggener, Rod
West, Harry F.
West, Eugene
Wilber, A. R.
White, Everett
Welch, J. C.
Wilson, Fred H.
Willis, Tom
Williamson, J.
Waite, Jas.
Welch, Low
Whiteside, Jack
Young, L. A.
Yellowbird, C.
Yager, Lewis & Kemp
Young, Chas. L.
Yard, Geo.
Zarrow, Mr.
Young, Irene

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

LOIS, Seattle, Wash.—The stock company presents "Strongheart" week of Dec. 7.

THIRD AVENUE, Seattle, Wash.—The stock company presents "The Train Robbers" week of Dec. 7.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "The Warrens of Virginia" Dec. 7-9, "Dorothy Vernon of Haddon Hall" 10-12, and "The Man On the Box" week of 14.

VALENCIA, San Francisco, Cal.—The stock company presents "The First Born," preceded by "David Garrick," week of Dec. 6. Blanche Stoddard is the new leading woman. Helen Lackaye is playing juveniles.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The House of a Thousand Candles" week of Dec. 7.

PARK, Manchester, N. H.—The stock company presents "Dr Jekyll and Mr. Hyde" week of Dec. 7.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "A Bachelor's Romance" week of Dec. 7.

BUSH, Chicago, Ill.—The stock company presents "The Man from Mexico" week of Dec. 7, and "Jane Eyre" week of 14.

COLLEGE, Chicago, Ill.—The stock company presents "The Westerner" week of Dec. 7, and "Uncle Tom's Cabin" week of 14.

MARLOWE, Chicago, Ill.—The stock company presents "Set in Diamonds" week of Dec. 7, and "The Gates of Eden" week of 14.

PEOPLE'S, Chicago, Ill.—The stock company presents "The Gates of Eden" week of Dec. 7, and "The Westerner" week of 14.

LIBERTY, Oakland, Cal.—The stock company presents "A Texas Steer" week of Dec. 7.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Three Musketeers" week of Dec. 7.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "The Girl of the Golden West" week of Dec. 7.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Woman Against Woman" week of Dec. 7.

LYCEUM, Brooklyn, N. Y.—The stock company presents "How Hearts Are Broken" week of Dec. 7.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "Lovers' Lane," Dec. 7-12, and "The Second in Command" 14-19.

STANDARD, Philadelphia, Pa.—The Standard Stock, in "No Mother to Guide Her," Dec. 7-12, and "The Sheriff of Silver Creek" 14-19.

BOSTON, Boston, Mass.—The stock presents "The Heart of Maryland" Dec. 7-12, and "The Walls of Jericho" 14.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. is seen in "Caught in the Web" Dec. 7-12.

CASTLE SQUARE, Boston, Mass.—The stock offering is "The Earl of Pawtucket" Dec. 7-12.

TENNIE BURDOCK writes that she had to cancel the time booked for her act, owing to the death of Lorraine Dreux, who was engaged to assist Miss Burdock and her company in a sketch, called "Salome's Maid." Miss Dreux was to have played Salome. Her death was a sad blow to Miss Burdock, who will not put the act out again until some time in March.

Try Murine Eye Remedy
For Red, Weak, Weary, Watery Eyes.
Murine Doesn't Smart—It Soothes Eye Pain.

MOVING PICTURES.

New Edison Films.

"The Old Maids' Temperance Club."—The ladies of the O. M. T. C. are to have a meeting to discuss matters of importance. The janitor is discovered preparing the lodge room. To help him in his work he has a flask of "Surefire" whiskey handy. He places it in the ice-cooler for safety and forgets it when departing. The ice-man drops the ice upon it and makes a fine temperance drink. The ladies meet, warm up, and, of course, need a drink, and we see the staid old maids becoming very frivolous. A wandering professor happens in with a machine, and a grand scheme for restoring youth and beauty —"while you wait." The "girls" vote to give his machine a trial. The worthy president enters first and comes out a beautiful damsel of "sixteen." Then there is a rush and a scramble for place, and we witness some of the curious changes "a wee drop" will make in human nature. It winds up with the "professor" and his machine getting fired and the O. M. T. C. adjourning in a hilarious mood.

"The Tale the Ticker Told" tells the story of men, money-mad; of intense passion, reckless revenge, and of a woman's devotion and love. Embarked on a current of speculation, man is at the mercy of chance, and invites disaster. The monotonous click of the "ticker," and the relentless "tape," makes or mars happiness, while life is oftimes the stake. Interwoven in the rush of speculation is a story full of heart interest; of a hero battling for money for the woman he loves; of a rival's hatred and antagonism, and deep laid plans to bring disaster upon the favored man. It is a veritable inferno, the interior of the Stock Exchange during a time of panic and delirium. Our hero strains every nerve to protect his interests against unseen foes; his rival gloating over his every reverse, eventually losing his own fortune, the woman he desired, his reason, and—when failure and ruin bring his schemes to naught—the awful relaxing of strained brain and nerve; then—oblivion!

"The Angel Child."—A buxom widow, determined to venture into matrimony, is handicapped with an "angel child," a daughter, whose age somewhat interferes with her plans. She dresses the girl in very youthful attire and coaches her how to act. The "child" enters into the spirit of the thing, but determines to add a few touches of her own. Various suitors arrive. The "angel child" gets busy and makes it unpleasant for them. An effeminate young man is soon disposed of—she insists on singing and reciting for him, but with such exaggerated gestures and grimaces that he soon pleads an engagement, and departs. A long-haired poet reads his poems to the widow, and asks her advice about his new book. The child takes a hand, smears him with taffy, plays with his curly locks, and soon puts him to flight. Old Gotrox, fat, bald and dignified, appears. The child crushes his hat, pulls his whiskers, pulls off his wig and he departs in wrath. A French count is the next applicant, with whom the child plays horse, upsets a bowl of gold-fish over his trousers, and he beats a retreat. Billy Goodfellow is in a fair way to win "mama," but the child decides to end the matter. During "mama's" absence she appears properly attired with lengthened skirts, and wins Billy for herself, much to "mama's" discomfiture.

New Selig Pictures.

"The Football Fiend."—The adventures of an enthusiastic football rooter in his efforts to see a big game of football are vividly shown in a whirlwind of comic situations. Especially fine are the scenes on the gridiron, where two teams of national fame are battling for supremacy. The predicaments the fiend finds himself in at various stages of the game are side splitting.

F. G. Spencer's Purchase.

F. G. Spencer has purchased the Unique Moving Picture Theatre, St. John, Canada, formerly owned by Bennett's Co., Ltd. The purchase price is said to have been in the vicinity of $5,000. It is understood he has also secured control of the comeraphone for this territory.

Moving Picture Houses in Philadelphia.

New moving picture houses in Philadelphia are shortly to be opened by John A. Costello, at 3916-18 North Fifth Street; W. Craven's Sons, at 1706 West Venango Street, and W. J. Benham, at 4049 Lancaster Avenue.

New Lubin Films.

"Weary Willie's Revenge."—Weary Willie, hungry and tired, comes to a hotel where the latest Uncle Tom's Cabin Co. had just arrived. He is found stealing a piece of ham. This enrages the actors, they throw Weary Willie out of the window, but he gets his revenge. A very funny picture.

"Hobo's Dream."—The good fairy. Ten millions in the hollow of a tree. In good society. The hobo meets the nobility. The duel. A bad awakening.

"Lady Barbers."—Two old cronies visit a lady barber shop, but are surprised by their better halves.

"The Lighthouse-keeper's daughter."—The lighthouse-keeper. Five million on board. "Sacrifice your ship and you will be rich." Ship ahoy! The greed for gold. "Down the light? Never!" The discovery. "I shall finish him this time!" The capture. Ship in safety. One of the most excellent films placed on the market; full of dramatic power and exceedingly fine photographic effects.

"Dick's Aunt."—The visit. The surprise. The hobo's appetite. The game is up. Caught. A comedy of mistaken identity, full of fun.

"Charlie's Ma-in-law."—The new son-in-law. Such a mother-in-law! At the depot. A strange sight. Everything moves. "I shall go back home." An entirely new mother-in-law story. A screamer from start to finish.

Cincinnati Managers Organize.

Twelve managers, representing seventeen of Cincinnati's moving picture shows, have organized the Motion Picture Exhibitors' Association of Cincinnati and Vicinity. Matt Spath was chosen president; E. P. Bernardi, secretary, and G. W. Hill, treasurer. All operators hereafter must stand a rigid examination before employment. No children will be admitted unless accompanied by parents. Men operating machines must show a knowledge of wireing and machines. Recent occurrences have made it imperative for the managers to band together for their own protection and to safeguard the business. No questionable pictures will hereafter be shown. There are thirty-six motion picture houses in Cincinnati and suburbs, and all are to be taken into the fold.

A Cinematograph Novelty for London.

A very interesting series of cinematograph pictures has been installed at the Alhambra, London, Eng. Pathe Freres have long had it in preparation. In a specially constructed theatre, famous actors and actresses of the French stage have represented scenes from distinguished plays, and these unique records are now submitted.

Picture Machine Operators Unite.

The picture machine branch of the I. A. T. S. E., Local 35, New York, which includes the machine operators, was formed, as a separate organization in April, but has been under the jurisdiction of the Stage Employees since June. E. Louis Keehn is the secretary. Meetings are held on the first and third Mondays of the month, at 402 Eighth Avenue. Next meeting and election will be held on Dec. 21.

Moving Pictures in Philadelphia.

M. Store is remodeling the store buildings at Nos. 6339-41 Woodland Avenue, West Philadelphia, preparatory to opening there a moving picture house.

New Vitagraph Productions.

"Making Moving Pictures; or, a Day in the Vitagraph Studio," "Slippery Jim's Repentance," and "Christmas in Paradise Alley."

TURN HALL THEATRE, Rockville, Conn., reports continued success with moving pictures and illustrated songs. James Breen, a local singer, is scoring a big success.

SAM ARTHUR writes: "I have just signed with Frank S. De Vere for one solid year, to do the advance work. Mr. De Vere has departed from his usual line and has put out a new idea in moving picture shows, carrying his own engine and dynamos, and claims to have the largest and most novel electric front ever seen in this part of the country. The show is booked through Utah, Nebraska, Colorado and Michigan. Business continues good. Roster: Frank S. De Vere, proprietor and manager; Clossie M. De Vere, treasurer; Leslie De Santos, illustrated songs; Sandy Ring, electrician, with two assistants; the De La Rama Family, musicians.

Deaths in the Profession

May Ten Broeck.

May Ten Broeck, who won fame in the old time and well known vaudeville team of Henshaw and Ten Broeck, died at the Hotel Bartol, Boston, Mass., Friday night, Dec. 4, from heart disease.

She was the daughter of Jerome B. Hale, a Boston merchant, and was born in that city about fifty-one years ago. She became associated with John E. Henshaw as his partner in vaudeville sketches in 1880, and also won success as a playwright.

She was associated with Stuart Robson, playing Mrs. Hardcastle, in "She Stoops to Conquer." Later she appeared in "The Strollers," "The Chinese Honeymoon" and "Captain Careless." She wrote "The Two Old Cronies" and collaborated with Frank Dumont in writing "The Nabobs."

As a member of Henshaw and Ten Broeck she became widely known. She appeared in "The Two Old Cronies," "The Nabobs" and "The Passing Show," at the Casino, in 1894.

Madame Katti Lanner died in London, Eng., on Nov. 15. This really great ballet mistress, who won distinction through her brilliant conceptions and her pupils who became prominent in the London pantomimes, was born in Vienna. She made her debut at fourteen years of age, dancing with Zoli. Her rise was rapid, and she was hailed as the Taglioni of the North in Lisbon and Bordeaux. She was engaged for New York by James Fiske, for the Grand Opera House. Illness compelled her to relinquish her engagement, and she returned to Europe. She appeared in London, at Drury Lane Theatre, in the ballet of "Giselle," in 1871. She returned to America in 1872 and made a tour of the States. She rejoined Mapleson at Drury Lane Theatre, for the opera in 1875, and made a hit as Elena, in "Robert le Diable." About 1876 the National Training School for Dancing was founded, and Madame Lanner conducted it.

Frank W. Stechan, one of the most widely known theatrical men on the Pacific Coast, and for many years manager in San Francisco for Charles Reed, the minstrel, at the old Standard Theatre, torn down about ten years ago, died at his home, 122 Webster Street, Oakland, Cal., on Nov. 18, from consumption. After managing a theatre in Phœnix, A. T., for some time, he went to Oakland last August, and had only recently taken charge of the Point Richmond Theatre, of which he and a Mr. White had secured a lease. Before taking the management of the Standard Theatre for Reed in the early eighties, he was at the head of the Newmarket Theatre in Portland, Ore. Mr. Stechan was a native of Indiana, and was fifty-four years of age. He is survived by his wife, one son, Frank W., by his first wife, and one daughter, a child named Vivian.

Edwin C. Horn, a well known contractor and builder, died on Monday, Nov. 23, at his home, 485 Fourteenth Street, Brooklyn, N. Y., in his fifty-fourth year. He was the constructor of over a hundred theatres in different parts of the country. He was a member of the Theatrical Mechanics' Association, the Brooklyn Lodge of Elks, the Foresters and the Knights of Pythias. He is survived by his wife and five sons.

Chas. P. Dunne, who was known in theatrical circles a few years ago as the manager of a troupe of Japanese performers, died on Tuesday, Nov. 24, at his home, 373 East Seventeenth Street, Brooklyn, N. Y., in his forty-fifth year. He leaves a widow and three daughters.

Mrs. Ellis Ryse, widow of Ellis Ryse, the singer, died Tuesday, Nov. 24, after a long illness. She first joined the English Opera Co., and married the late Mr. Tice, its conductor. At his death, which occurred in 1874, she came to this country with her brother, Fred Dixon, and sang with him in several companies. In 1876 she joined the Holman Opera Co. in Canada. There she was married to Ellis Ryse, and sang with him in several opera companies, among them the McCall and Emma Abbott organizations. Finally she settled down in New York and devoted herself entirely to music teaching. Among her pupils were Lillian Russell. As chorus mistress she was for a long time with the Boston Opera Co. and at the New York Casino. The funeral was held under the auspices of the Actors' Fund, at Stephen Dixon's undertaking establishment, New York City, on Nov. 28.

Alfred Huddy, a well known musician, died from pneumonia Thanksgiving Day, Nov. 26, at his home, 442 South Broad Street, Trenton, N. J. He played the bass horn in Winkler's Band for many years, and for twenty years played the bass violin in the orchestra at the Taylor Opera House, Trenton. He was born in Cornwall, Eng., in 1849. Two children, Alfred and Edward, were born to his first wife, and one son, Robert, to his second wife.

George J. Sittig ("Jolly George, the Fat Boy"), died at Mansfield, O., Nov. 28, aged forty-nine years. His weight was 500 pounds, and he measured eighty inches about the waist.

Mrs. Eleanor Merron Cowper, an actress and playwright, and widow of Archibald Cowper, an actor, attempted suicide, Friday, Nov. 27, in the Hotel St. Regis, New York City, by shooting herself in the head. She lingered until Monday evening, Nov. 30, and then died in the Presbyterian Hospital. Eleanor Merron was born in New Hampshire, in 1868, and made her first appearance on the stage at the Boston Theatre, in "Youth," with William Redmond in the lead. Then she joined Fanny Davenport's traveling company, and later appeared at the Lyceum Theatre, New York, as Alice Darlington, in "Merry Gotham," on April 8, 1892. She played the part for one week. Georgia Cayvan had been playing the part, and resumed the role April 15. Miss Merron traveled with R. B. Mantell one season, as leading lady, with Robert E. Stevens as manager. She wrote several plays, among the most successful of which was "The Dairy Farm." She was married to Archibald Cowper, who several years ago became blind, and was taken to the Actors' Home at Staten Island. Leaving there he went to Middletown, N. Y., and died at his wife's house, Oct. 2, 1906, and not in the insane asylum, as stated by some newspapers.

Marie La Blanche, performer of "The Thrilling Slide Through Space" act, died Nov. 29. She was the feature act of the grand stand performance at the Canadian national exhibition, Toronto, Can., and met with an accident on Labor Day, since which time she had been in the General Hospital in that city. Miss La Blanche was formerly one of the Cleodoras and had been with most of the big circuses. Interment was in Toronto Mount Hope R. C. Cemetery. Mrs. White, of White and La Mont, 84 East Queen Street, has been appointed executrix of the estate of the deceased.

John Francis Gilder, a well known pianist and professor of music, died Dec. 2, at Bordentown, N. J. He was the eldest brother of Richard Watson Gilder, and was born in 1837. In 1873 he accompanied Mme. Anna Bishop on her farewell concert tour from New York to San Francisco, remaining in the latter city to give a series of forty-two concerts. He made several Western and New England tours, and played at fairs. During Gilmore's last three weeks at Gilmore's Garden, New York, Mr. Gilder was the sole pianist of the concerts. His published compositions for the piano number more than eighty.

Patrick Murray, who was stage carpenter for Edward Harrigan for thirty years, died Saturday, Nov. 28, at his residence, 92 Pilling Street, Brooklyn, in his sixty-eighth year. He had recently been employed in the Department of Docks. He leaves a widow and six children.

Alfred Gray, one time drum major, died Dec. 2, in Morristown, N. J., from a complication of diseases. He was seventy years old. Mr. Gray was known all over the country in his day as a drum major. In the seventies he toured the United States with Sol. Sam's Minstrels, and was billed as "Alphonse Graynee, the gigantic Mexican drum major." He was more than six feet tall.

Morgan Gibney, a well known repertory actor, died in Chicago, Ill., on Nov. 30. He was born in 1844, and went on the lecture platform in the '70s, speaking on Shakespearean subjects. He then staged amateur productions of Shakespeare, and finally took out a company, which was on the road for twenty-five years. Mr. Gibney was associated with Gustave Frohman for eight years, and he was noted for his old men characterizations. He is survived by one son and one daughter, the latter a professional, Marian Gibney-Bicknell.

Benjamin Stevens, in his day a famous circus rider, died on Friday, Dec. 6, from old age, at his residence, 323 Clinton Place, Brooklyn, N. Y. He was born at Albany, Feb. 7, 1831, and when he was only eight years old became apprentice to Henry Rockwell, then a leading circus manager. He won fame as a rider, and in the early '60s was a ring favorite throughout the West. In Columbus, O., in doing a forward somersault on horseback, he fell and broke his right leg. When he got well he went with P. T. Barnum, in his Fourteenth Street museum, and later was connected with the old Hippodrome, in Manhattan. He was a trainer of circus stock for Barnum and other circus people, and was also a chariot racer. After he retired from the circus business he became an insurance agent. He is survived by one son and one grandson.

Larry Shaw, of the vaudeville team Mr. and Mrs. Larry Shaw, died at his home in Oswego, N. Y., Dec. 3, after an illness of sixteen weeks. He was well known in vaudeville for twenty years. Interment was in Oswego Dec. 5. His wife and his mother, Mrs. John Hughes, survive him.

Berry C. Thompson, well known as a burlesque and vaudeville comedian, died last week at his home in Philadelphia.

Frank Beverly, of the vaudeville team of Beverly and Danvers, died at the Providence Hospital, Seattle, Wash., on Nov. 19, after a long illness, at the age of fifty-one years. He played for many seasons in support of Mme. Janauschek, and returning to London he appeared at the Drury Lane Theatre, thence going to Australia with the London Comedy Co. In Australia he married Edith Danvers, and they came to America in 1901, opening at the Orpheum, San Francisco, and traveling all over the United States with their act, "I'm a Married Man Myself." The past three years they played the Sullivan & Considine circuit. Mrs. Beverly, who survives her husband, is very comfortably provided for, and lives in Seatt

NO HOT AIR HERE. UNSOLICITATED BARE FACTS.

SOME DAY WHEN DREAMS COME TRUE

The following appeared in the Nov. 28 issue of "THE MUSIC TRADES REVIEW:" **JACOBS' SONG SCORES IN LONDON.** That Walter Jacobs' song hit "Some Day When Dreams Come True," is duplicating in England the success which it has already attained in this country, is demonstrated by the following paragraph which is taken from the London "MUSIC HALL" of last week, and which appeared under the heading **"Songs and Singers:"** "At the Metropolitan (a leading Music Hall in the Edgeware Road, London) the other evening I heard a new American song, entitled **'Some Day When Dreams Come True,'** sung by **Violet Loraine.** Her rich mezzo voice showed the song off to its fullest advantage, **the house joining readily in the beautiful refrain."** We are glad that London has endorsed the opinion of "THE REVIEW," which described **"Some Day When Dreams Come True"** as **"the most charming ballad in years."** By the way, **Walter Jacobs** is showing us, here in New York, that Boston is not so far behind us in the production of "popular"—genuinely popular—music. Make a **New Year's Resolution** to sing this great ballad—and stick to it.

PROFESSIONAL COPIES—Send up-to-date programs——**FREE**——**ORCHESTRATIONS IN ANY KEY**—Cards and Amateurs not recognized.

WALTER JACOBS, Publisher, 167 TREMONT ST., BOSTON, MASS.
DON RAMSAY, Mgr. Prof. Dept.

SLOT MACHINES FOR SALE.

	REGULAR PRICE.	OUR PRICE.
EDISON PHONOGRAPHS, with batteries	$72.00	$25.00
MUTOSCOPES	50.00	20.00
DROPS	30.00	12.00
ILLUSTRATED PHONOGRAPHS	100.00	40.00

F. O. B. New York. **JOSEPH J. LEO, 126 East 14th St., N. Y.**

WANTED, ELECTRICAL NOVELTIES

STARTLING EFFECTS, BIG DEVICES.
Something That Will Make the Crowds Sit Up and Look. Must Be New. For

Chicago's Annual Electrical Show,
COLISEUM, Two Weeks, JAN. 16-30, 1909.
ELECTRICAL TRADES EXPOSITION CO., 1006-7 Monadnock Bldg.

Electric String Band Orchestrion For Sale
An instrument producing superb orchestra music. Just the thing for **Skating Rink, Moving Picture Show or Music Hall.** Outfit includes 7 H. P. electric motor, and 46 pieces of music, consisting of operas, marches and overtures. Will dispose of this instrument, including cost of setting up, at a sacrifice. OSCAR P. WODACK, 1340 Old Colony Bldg., Chicago.

WANTED, POWER STOCK CO.

Wants Comedian and Heavy, or Character Man. Others write.
Houlton, Me., Dec. 7-12, Calais, Me., Dec. 14-19. HERBERT H. POWER.

WANTED.

REPERTOIRE AND STOCK CO'S. ONE AND THREE NIGHT POPULAR PRICED ATTRACTIONS.

Independent booking. Finest stock house in the State; one year old; handle any attraction. Every company played here this season booked for return. This talks for hustling management and business. Get wise, play a live one. Xmas week open. Wire.

JOHN H. AMMONS, Crystal Theatre, Anderson, Ind.
P. S.—Good headline vaudeville acts send open time.

PAYTON SISTERS

Wants good general business man with strong specialties. Water Valley, Miss., week Dec. 7; Yazoo City, week 14.

C. S. PAYTON.

STERLING'S "UNCLE TOM'S CABIN" CO. Thos. L. Finn Prop.

Wanted at Once Cornet, B. and O.; Trombone, double Stage; Man for Marks, double Band; Musicians of all kinds, who double Stage, write.

Must be up in Tom. Salary must be low, as you get it here. We pay all. Must be able to join on wire. Prepay your own telegrams. Address as per route, EDWIN F. WENTWORTH, Manager. Permanent address, THOS. L. FINN, Hoosick Falls, N. Y.

$1. MONOLOGUE AND SIX PARODIES. $1.

All new sure-fire hits on late songs (stock). Guaranteed to make good or your money back. Exclusive Monologues, Parodies and Sketches written to order. Office hours, 1 P. M. to 3 P. M. daily.
GUY BARTLETT, 353 West 56th St., New York City.

FILMS AND SONG SLIDES
75 THOUSAND FEET OF FINE STOCK.

No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. **G. F. GALLOT, 70 Christopher St., N. Y. City.**

For Sale, COLE & COOPER SHOW
OVERLAND WAGON SHOW COMPLETE.

Wagons, Harness, Horses, Mules, Pony Drill, Large Untamable Lion, Eight Cages with Animals, Two Performing Elephants, One Camel. All or any part. Close Christmas Day.
J. AUGUSTUS JONES, Quitman, Ga., Dec. 14; Dixie 15, Boston 16, Thomasville 25.

AT LIBERTY, W. FRED'K WAGNER,

Eccentric Character and Comedy Leads, or A1 Gen. Bus. Ht. 5-7, Wt. 145, Age 31. Good modern and costume wardrobe. Stock, one piece or good repertoire. Address
982 BRUSH ST., DETROIT, MICH.

MONOLOGUE and 4 GREAT PARODIES, $1.00

A Complete Act for a Single (male). Parodies are "Rainbow," "Sunbonnet Sue," "Mandy Lane," "Are You Sincere?" Guaranteed to make good or your money back. THE VAUDEVILLE PRODUCING CO., Room 831, Knickerbocker Theatre Building, 1402 Broadway, New York City.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa.

PHOTOS, CABINETS, $2.50 per 100. First class. Est. 25 yrs. Have sittings or send photos in negative. JOHNSON, 193 Wabash Ave., Chicago.

NEW MAGIC POCKET TRICK, FREE, including illus. catalogue. Send 4c. in stamps. MAGIC SUPPLY, 270 W. 29th Street, New York.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, for Medicine Show, Sketch Teams that both do singles and fake piano; Silent Acts and Singles. State all. Dr. M. N. La Vere, Osco, Ill.

AT LIBERTY—For rep. or vaudeville. Characters, Heavies, Musical Specialties. Join on wire. Ticket, yes. Ref. South preferred. Miss Louie Lancaster, Olney, Ill.

FOR SALE 1000ft. Reels Film, $10 reel. 3000ft. Passion Play, $45. Wanted, Films. Machines. H. DAVIS, Watertown, Wis.

RARE MATRIX TURQUOISE, polished, ready for setting, 25c per carat. From mine to consumer. Satisfaction guaranteed. Sent on approval. Orders from trade solicited. Intermountain Gem Co., 1018 17th St., Denver, Colo.

AT LIBERTY AFTER DECEMBER 12.
Ernest King
HEAVIES OR GEN. BUS.
Bessie King
JUVENILES AND INGENUES.

Ability, appearance, wardrobe. Joint engagement only. Join at once. Address
CHICAGO HOUSE, Sioux City, Iowa.

Wanted Quick,
ROYAL ENTERTAINERS,
Good Sketch Team for Specialties, work in acts, play piano; Good Specialty Woman. $30 joint, $15 single; long engagement.
Address ED. SWANDER, Madison, Fla.

WANTED,
DRAMATIC PEOPLE IN ALL LINES
Those that do Specialties preferred. Good **SOUBRETTE and COMEDIAN, LEADER** who can play Piano, and **ADVANCE MAN.** Be ready to join on wire. PERCIVAL & DOUGLAS, Lyric, Mullins Ferry, Ohio.

AT LIBERTY,
BAND of SEVEN or more PIECES. All double Orchestra, including B. and O. LEADER with fine line of music. REAL MUSICIANS and TROUPERS. Open for vaudeville, minstrel or rep. Locate, theatre or rink. Address ARCHIE S. MOORE,
701 E. 12th St., Kansas City, Mo.

WANTED,
Chambers Stock Co.
General Business Actor with specialty. Join on wire.
LIZZIE CHAMBERS, Glouster, O.

TRAP DRUMMER, WANTED
At once, for Uncle Zeke. Others write; give Per. address.
RAYMOND D. CRAWFORD, Manager.
Newport, Ark., Dec. 11; Paragould, Ark., Dec. 15; Poplar Bluff, Mo., Dec. 18.

Wanted at Once,
Moving Picture Theatre or Theatre suitable for same in live city. State full particulars in first letter. Address F. F., care CLIPPER.

MANUSCRIPT PLAYS
Low Royalty. ALICE HOWLAND,
216 E. Chicago Ave., Chicago.

PHOTOGRAPHS
BERLIN (Germany)

FENZ, Neue Konigstrasse 51 (Alexanderplatz). 12 Cabinets (dull) $1.50; 100 Photos on postals, $1.50. From sitting or photograph.

FOR SALE,
BB-FLAT BASS (Besson) silver plated, and in elegant condition. At sacrifice price.
H. L. COFFEY, Centralia, Ill.

At Liberty, Margaret Ragan,
LIGHT JUVENILE, INGENUE OR HEAVY.
No specialties. Address Frederick, Maryland.

AT LIBERTY, EDWARD HENSHAW,
Character, Irish Comedian, Specialty.
263 Indiana Street, Chicago, Ill.

At Liberty, GEO. W. SNOW,
NOVELTY MUSICAL ARTIST. Trick and Diving Dog. Fake piano. Ticket.
AMUSE U THEATRE, Amherst, Ohio.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

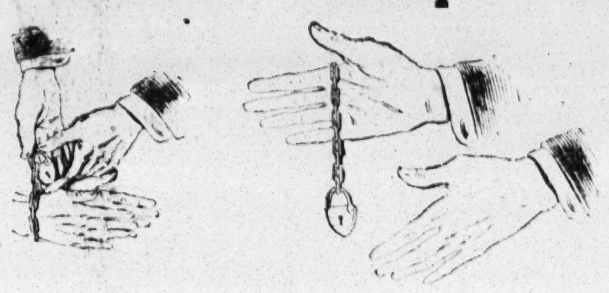
AT LIBERTY After Dec. 14, Sketch Team (man and wife), singles and doubles, six feature specialties. Change for one week and work in acts.
F. F. SKETCH TEAM, Gen. Del., Guthrie, Okla.

DATES OPEN FOR GOOD ATTRACTIONS
JAN., FEB., MARCH,
PITTSFIELD OPERA HOUSE
PITTSFIELD, N. H., near Concord.

At Liberty, Cornet B. and O.
Will troupe or locate. A. F. of M.
P. J. ACUFF, 701 East 12th St., Kansas City, Mo.

WANTED, PIANO PLAYER
Other high class MEDICINE PERFORMERS. DR. DAYOL-HEASOLA, Gen. Del., Minneapolis, Minn.

New Siberian Transport Chain



Who wants a pocket edition of Harry Houdini (revised down to date)
A DECIDED ADDITION TO ANY HANDCUFF ACT.

The performer hands, for examination a heavy, Steel Chain, a large brass Padlock and a Key. Any person, or a Committee, may tightly bind both wrists of the Performer with the Chain and fasten the latter with the Padlock. Both wrists are encircled and securely bound, and any Padlock furnished by the audience may be used. A release may be obtained in Five Seconds. If any member of the Committee expresses any suspicion as to the genuineness of any of the apparatus used, the Chain may be, similarly, locked on his wrists; it will stay there until it is unlocked with the Key.

Recommended as being good, and not to be undervalued because we do not overcharge for it. We send everything and explicit Instructions. Any child can handle it. Half the Magicians in the country are carrying one in their pockets for Agents' Offices and Hotel Lobbies. Fine for Street Work—Release under Handkerchief. Price, 75 cents.

YOST & COMPANY,
Manufacturers of Trick Apparatus. 905 Filbert Street, Philadelphia, Pa.
NEW, ENLARGED, ILLUSTRATED CATALOGUE.
(Oldest Professional Supply House in the Country. Established 1870).

H. W. PETRIE

I beg leave to announce to the profession, and especially those who have sung

"Asleep In the Deep"
"I Don't Want to Play in Your Yard"
"The Song the Anvil Sings"
"Where the Sunset Turns the Ocean's Blue to Gold"

and other hits of mine, that I have severed my connection with Jos. W. Stern & Co. and have re-entered the music publishing business upon my own account, as per address given below.

I will be pleased to have you call upon me when you are in Chicago—and want all to call, or send for copies of my new compositions, which are as follows:

"At Night on the Stormy Deep"
(Bass)
"Hold Me Tighter Mr. Lighter"
(Comic)
"Starlight"
(Fine semi-high class waltz song for Mezzo-Soprano)
"Jennie Don't Swing on the Gate"
(Soprano or Tenor)

H. W. PETRIE, Suite 52 Grand Opera House Building, CHICAGO, ILLINOIS.

THE TRADE SUPPLIED BY
McKINLEY MUSIC CO.
Chicago and New York.

AT LIBERTY,
EARL STANLEY ALMA ADAMS
LEADS, HEAVIES. HEAVIES, CHARACTERS.
Address SUMTER, S. C.

WANTED FOR PERMANENT STOCK,
DIEMER THEATRE, Springfield, Mo. FIFTH SUCCESSFUL SEASON.
GOOD GENERAL BUSINESS MAN

With cultivated singing voice for illustrated songs. Have no objection to clever amateur, but must have the ability and voice. State all in first letter, with photos and lowest salary, and be ready to join on wire. Address HARRY LENARD, Manager.

WE PAY BIG MONEY
TO SINGERS, PIANISTS, MUSICIANS, Etc.
For introducing new music. Write at once for instructions, with new hits free.
THE ARTHUR BERLINGER MUSIC CO., Battle Creek, Mich., U. S. A.

$1—26 PARODIES—$1.

All late songs—"Rainbow," "Are You Sincere?" "Jungle Town," "Mandy Lane," "I Want You," "Hoo Hoo Hoo," "Sunbonnet Sue," etc., etc. All new and sure fire hits or your money back. Monologues, Exclusive Parodies and Sketches written to order. Office hours 1 to 3 P.M. daily.
GUY BARTLETT, 353 West 56th St., New York City.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

DEC. 5.

Real Wintry atmosphere has prevailed during most of this week, and business has picked up appreciably in all of the houses, those which housed long runs of musical comedy or otherwise feeling the increase most. The changes downtown for the week commencing Dec. 6 include: Marie Doro, in "The Richest Girl," at Powers'; Walker Whiteside, in "The Melting Pot," at the Chicago; George Sidney, in "Busy Izzy's Boodle," and the usual changes at the vaudeville and outlying houses. The National Dairy Show at the Coliseum is in full force, and the Live Stock Show at the Union Stock Yards, which closes to-night, has been doing splendidly.

ILLINOIS (Will J. Davis, mgr.)—"The Follies of 1908" has proven a great attraction, and business has been fine every performance. Hattie Williams, in "Fluffy Ruffles," 27.

POWERS' (Harry J. Powers, mgr.)—Francis Wilson has played to good returns in "When Knights Were Bold." Marie Doro is due, in "The Richest Girl," 7, for two weeks.

GARRICK (Herbert C. Duce, mgr.)—David Warfield, in "The Music Master," has been repeating his work at former engagements by packing the house on nearly every occasion.

AUDITORIUM (Milward Adams, mgr.)—Andrew Mack, in "Sergeant Devil McCare," continues to please. He closes 12. "The Mimic World" 20.

COLONIAL (Geo. W. Lederer, mgr.)—Geo. M. Cohan's newest offering, "The American Idea," seems to have scored with the public, although the critics seem to think it is below par, judging from the Cohan standard, but the box office gives the real answer, and there is a line there nearly all the time.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Elsie Janis, in "The Fair Co-Ed.," continues to do big business. Two hundred *Sigma Chis*, from local universities, will attend in a body 10, and George Ade is to be the guest of honor by this fraternity at a dinner before he leaves town.

GARDEN (Thomas, J. Noonan, mgr.)—"A Winning Miss" seems likely to prove worthy of its name, and since the opening many rehearsals have been held to strengthen the piece, and bolster up the company, which is now working well. Attendance has been very good, and everyone is wildly enthusiastic about the uniquely handsome house which Manager Noonan has provided for his public. Toby Lyons, in the principal comedy part, has improved wonderfully since the opening, and is one of the most popular members of the cast. The Wednesday and Saturday matinees have been set aside for the ladies, and no smoking is permitted at these performances, ices and candies being served instead.

MCVICKER'S (George W. Warren, mgr.)—Denman Thompson faced a capacity house last Sunday, when he began his annual visit of joy and good cheer in "The Old Homestead." "In Old Kentucky" 20, for the holidays.

GRAND (Harry Askin, mgr.)—Bertha Kalich, Nov. 30, presented "Cora," a four act drama by Mme. Fred de Gresac. The play possesses a strong tinge of "Camille," "Zaza," and other similar plays, and serves as a poor vehicle for the star, although she does remarkably clever work in it. The play tells the story of the daughter of a late Parisian actress who won great fame. This daughter is living in seclusion, and is loved by an artist, Georges Garnier, and loves him, but he is already engaged to be married. When she learns of his fiancee she repudiates him. Her mother's manager then seeks her out and persuades her to follow the maternal footsteps, which she does, and Garnier follows her to the theatre, and we next see them in her dressing room, she now being the idol of all Paris. Mme. Garnier (his mother) then pleads with Cora to give Georges up, and she does, *a la* David Garrick, in a tippling scene; again the love match is severed. The last time they meet is in Switzerland, eight years later. He is married and the father of two little children, but the old desire crops up again in him, and Cora wavers, until they hear one of the children call him, and they take a sorrowful and final farewell. Frank Gilmore, as Georges; Ernest Stallard, as the Baron; Mme. Pilar-Morin, as Chochotte; Ida Waterman, as Mme. Garnier, and Thomas Mills, Henry Wenman and C. Jay Williams, all contributed to the enjoyment of the evening. The cast: Georges Garnier, Frank Gilmore; Baron Guy de Nolles, Ernest Stallard; Bertot, Henry Wenman; Boisette, Thomas R. Mills; Abel Klotz, C. Jay Williams; Armand Honore, R. W. Tucker; Grand Duke Vladimir, Dean Raymond; Totor, Marjorie Conway; Cora, Bertha Kalich; Mme. Garnier, Ida Waterman; Chochotte, Pilar-Morin; Helene Bazin, Eda Bruna; Boule, Florine Arnold; Fifine, Marion Holcombe; Lala, Beryl Paffman, Grace George, in "Divorcons," 21; Otis Skinner Jan. 4.

CHICAGO (George A. Kingsbury, mgr.)—"Algeria" leaves us to-night, after three weeks of good business. Walker Whiteside, in "The Melting Pot," under the management of Liebler & Co., opens 6 for an indefinite run. The company is the same in every respect as presented it at another local house for three weeks.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"Forty-five Minutes from Broadway," with Scott Welch featured as Kid Burns, has done a great business this week. George Sidney, another favorite at this house, returns 6, in "Busy Izzy's Boodle." Beulah Poynter, in "Lena Rivers," 13.

PRINCESS (William Singer, mgr.)—"A Stubborn Cinderella" is now in its seventh month, and still playing to pleased audiences, which fill the house on many occasions.

LA SALLE (Harry Singer, mgr.)—Monday, Nov. 30, was gala night here, for it marked the two thousandth performance at this house of the Leno family, Cecil and Florence, and their admirers were out in great force to give them a proper send-off on the next two thousand performances. "A Girl at the Helm" continues to please.

WHITNEY (E. C. Whitney, mgr.)—The one hundred and fiftieth performance of "A Broken Idol" will occur 7, and in these performances there has been but one change in the cast. Otis Harlan is still the chief fun maker, and featured on the sign in front, and Alice Yorke is one of the ablest of the women in holding the performance up to time. The matinee, 3, was given for players in the city appearing at other houses, and the house was filled with professionals.

COLLEGE (Charles B. Marvin, mgr.)—"The Gates of Eden," the Shaker drama by our own Rev. William Danforth, was given an excellent performance this week, Thais Magrane doing excellent work as Ivy and Albert Morrison appearing as young Baird to good advantage; Morris McHugh did splendidly as Huxley, and Smith Davies was capital as the elder Baird. E. H. Calvert was good as Brother Matthew, and Blanche Crozier caused many a laugh by her clever interpretation of Patience. A special word is due Jane Adair for excellent acting and splendid make-up as Eldress Ann. "The Westerner" 7, "Uncle Tom's Cabin" 14, with Morris McHugh as Tom, and Blanche Crozier as Topsy.

BUSH (Edwin Thanhouser, mgr.)—A "Carmen," tempered to the suitabilities of the people attending here, was displayed this week and well liked. Adelaide Keim had the name part and played it with discretion, and George Allison appeared as Don Jose, with Eleanor Parker, the new member of the company, a most acceptable Mercedes. "The Man from Mexico" 7, "Jane Eyre" 14.

PEOPLE'S (Charles B. Marvin, mgr.)—"Set in Diamonds," Frank Beal's dramatization of Bertha M. Clay's novel, was the bill this week, and business was good. "The Gates of Eden" 7, "The Westerner" 14.

MARLOWE (Charles B. Marvin, mgr.)—"All on Account of Eliza" was the bill this week to big business. "Set in Diamonds" 7, "The Gates of Eden" 14.

INTERNATIONAL (Ellis F. Glickman, mgr.)—One of the openings of note occurred here last Monday, when "The Tales of Hoffman," an opera, by Jacques Offenbach, received its first local presentation, amid great applause, and delighted a large audience. The company was at its best in this, and all sang as though they enjoyed the new opera, which was a relief from the stock offerings which they had been giving since the opening of the season. The piece was staged beautifully, and costumed well. Joseph Sheehan, in the title role; Inez Affalion, Veronica Condon, Thomas D. Richards, Charles O'Malley and Aida Hemmi did the best work, and are all entitled to great credit for their smooth performances. The cast: Hoffman, Joseph F. Sheehan; Nicklausse, Inez Affalion; Luther, Hayden P. Thomas; Nathaniel, Veronica Condon; Counselor Lindorf, Cappelius, Dr. Miracle, Thomas D. Richards; Herman, Charles O'Malley; Spalanzani, Edgar Walsh; Crespel, Harrison Bennett; Andres, Cochenillo, Frantz, William J. Jorgensen; The Muse, Gladys Caldwell; The Ghost, Veronica Condon; Olympia, Gladys Caldwell; Antonia, Stella, Aida Hemmi. "Rigoletto" and "La Traviata" alternated with the new opera through the week. "Aida will be given week of 7.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 7 includes: The Never, Never Land," Fred Lindsay, Cheridah Simpson, Big City Four, the Three Mosher Bros., "Paradise Alley," Fentelle and Carr, Lavelle and Sinclair, Jack Strouse, Monahan and Sheehan, Sandor's Dogs and the kinodrome.

HAYMARKET (William H. Newkirk, mgr.)—Bill week of 6 includes: The Bond and Benton company, Adelaide and Dancers, Helen Perham, Hayes and Johnson, Bernard and Seeley, Delmore and Lee, De Faye Sisters, the Yerxas, and the kinodrome.

OLYMPIC (J. J. Murdoch, mgr.)—Manager Murdoch's innovation here of forty-five minute musical comedy on a vaudeville bill, will commence, 7, the first of the offerings being "A Little Sister of the Rich." The production is staged under the direction of Edward P. Temple, long time stage director of the New York Hippodrome and other big enterprises, and the company numbers forty people, with H. S. Linne, a Viennese director, in charge of the musical end. The principals include: Adele Oswald, prima donna; Ida Rowe Palmer, comedienne; Stella Maury, soubrette; McKay and Cantwell, and Harry Walters. The chorus of thirty, with an orchestra of twenty-four, will complete this organization, which will go on after the vaudeville bill has finished. There will be two performances daily, at 2 and at 8, and there is little reason to doubt that the splendid business which has rewarded Mr. Murdoch's efforts in the past few weeks, will continue. The vaudeville week of 7 includes: Effie Fay, the Four Fords, the Patty-Frank Troupe, Melville and Stetson, Ines and Fakl, and motion pictures.

ACADEMY (William Roche, mgr.)—"The Smart Set" has done a fine business this week, with S. H. Dudley in the lead. "McFadden's Flats" 6, "San Antonio" 13.

BIJOU (William Roche, mgr.)—Howard Hall, in "The Wall Street Detective," has been packing them in this week, where he is very popular. "False Friends" 6, "Messenger Boy 42" 13.

CRITERION (John B. Hogan, mgr.)—"From Sing Sing to Liberty" did very well this week. Howard Hall, in "The Wall Street Detective," 6; "The Smart Set" 13.

COLUMBUS (Weber Bros., mgrs.)—Mildred Holland has become very popular here. This week she appeared as Angela, in "The Lily and the Prince," and a visit to the theatre revealed the fact that the audience was very attentive, the applause marked, and the performance dignified in the extreme. She will be seen in her own version of "Camille" week of 6. "Divorcons," her own arrangement, 13. She was very ill from a severe cold Nov. 22, Sunday, and the house was closed matinee and night. She has not yet entirely recovered.

ALHAMBRA (Weber Bros., mgrs.)—Barney Gilmore, in "Kidnapped for Revenge," this week, did very well. Joe Santley, in "Lucky Jim," 6; "The Gambler of the West" 13.

CALUMET (John T. Connors, mgr.)—"At the Old Cross Roads" and Joe Santley, in "Lucky Jim," played to good returns this week. "False Friends" 3-5, Cunning, in "From Sing Sing to Liberty," 6-9; "The Smart Set" 10-12, "McFadden's Flats" 13-19.

SCHINDLER'S THEATRE (L. Schindler, mgr.)—John L. Sullivan and Jake Kilrain, Milano and Alvin, Wolf and Zadella, Three Mariettes, Edith Temple, and Contino and Lawrence.

NORTH AVENUE (Paul Sittner, mgr.)—Mme. Gertrude, Rand and Byron, Elliott and West, Lindstrom and Anderson, Arminta and Burke, and Alpha Quintette.

THALIA THEATRE (Thos. Murray, mgr.)—Thalero's dogs and ponies, Four Franks, Edmunds and Thomas, and Joe Werden.

EUSON'S (Sid J. Euson, mgr.)—The Rose Hill Folly Co. played this week to fair business. The Golden Crook Extravaganza Co. comes 6, and is said to be one of the best attractions to play this house this season. In the olio are: Reid and Gilbert, Wakefield and Kelly, Marie Nelson, Zelda Rotall, William Inman and company, in "Recognition," Alvora, and others. Friday is the night here, for then the frisky amateur has his innings—and so does the audience. The Lid Lifters 13.

FOLLY (John A. Fennessey, mgr.)—The Cozy Corner Girls have had a very good week here, and pleased. The Brigadiers come 6, in "Mr. Wise from Broadway," a two act musical comedy, in its second edition. Sixteen new songs have been composed by Sheppard Camp, including: "I'm the Man," "Dreamy Panama," "Fuzzy Wuzzy," "My Moonbeam Maid," "Sahara" and "Cobblestone." The company numbers fifty, and the olio includes: Mr. Camp, Rosalind May, Walter Wolfe, John Neff, the "brainstorm comedian;" Zeb Chenault, Billy Flemen and Kitty Miller, and the Melvin Brothers. The Frolicsome Lambs 13.

TROCADERO (J. M. Weingarten, mgr.)—The High Rollers had a good week here. Fads and Follies, in "Flashlights of Broadway," will be the attraction 6. The piece was staged by Edwin F. Rush, who has done much other good work, and although the plot is said to be slight, it hangs together fairly well for this style of entertainment. The scenery and the costumes are said to be among the handsomest in the burlesque field.

EMPIRE (J. Herk, mgr.)—The Cherry Blossoms did very well this week, and pleased. The New Century Girls come 6, and have an organization which is said to be a fine one, including several good comedians, and a number of good singers and dancers, together with a large chorus and a good olio.

STAR AND GARTER (Wm. J. Herrmann, mgr.)—The World Beaters have had a fine week here, with Joe Maxwell, in "A Night at a Police Station," as an added feature of the olio. The Gay Morning Glories come 6, with added strength in the olio, and an otherwise good company, and will probably do a big business. Ross Sydell and Alice Raymond, in "A Night in Egypt," 13.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business is good here with the various attractions always of the best for this style house, and Manager Sweeney is thoroughly satisfied with the way things are going.

AFTERMATH.

"Der Weg Zur Hoelle" was the offering by the Wachsner Stock Co., at Powers', last Sunday night, and drew a full house. It is a comedy, in three acts, by Kadelburg. "Wallenstein's Tod," tragedy, in five acts, was given at a matinee Thursday of this week, in the same house, and drew forth great applause.

The Cornell Glee Club is booked for Orchestra Hall, evening of Dec. 29, and there is promise of a sell out.

The Horse Show will be held in the International Amphitheatre, 7-10, inclusive, and promises to be a big social event.

"The Messiah" will be sung by the Apollo Musical Club, in Orchestra Hall, 28 and 30, with Harrison Wild, conductor, and seats from 75c. to $2.00.

Burton Holmes continues to attract large audiences to Orchestra Hall by his Travelogues, which seem to be more interesting than ever. "Japan," No. 2, was given this week, and in no ways like "Japan," No. 1, of last week.

The T. M. A. gave a benefit performance in the Great Northern Theatre, afternoon of 4, and had a fine bill, recruited from all the theatres in the city.

Isadora Duncan, who created a sensation last week with the Thomas Orchestra, will be seen again in her dances at Orchestra Hall, with the orchestra, afternoon of 8.

Harrison Grey Fiske was in the city this week, to witness the performance of Bertha Kalich, in "Cora," at the Grand Opera House.

"The Gale" blew in this week from Harrisburg, Ill., forwarded by genial, rotund Harry Chappell, manager of "The Fighting Parson." This is the sheet published by W. F. Mann, in the interest of his ten attractions, and is a bright and newsy paper of its kind. Fine half tone cuts of the Central "Tempest and Sunshine" Co., of which Richard Chapman, of this city is manager, adorn the cover page. Sarah Marion (Mrs. Harry Chappell) is making a great hit in the play, and is receiving praise from the press all over the country.

Violet King, who lives in this city, has secured a sketch from Hamilton Colemen, stage director of the La Salle Theatre, entitled "The Little Co-Ed," which she tried out at Schindler's Theatre, evening of Nov. 27, and with such marked success that she has been booked, and she opens at the Bijou, Green Bay, Mich., 7, with other time to follow. Gordon Walton plays the opposite roles, of which there are three, making rapid changes, and in which he won marked approval at the try-out.

H. W. Petrie, composer of the famous bass solo, "Asleep in the Deep," and other successful bass solos, has again hit the bull's eye with his latest bass solo, "At Night in the Stormy Deep," which is being sung all over the city, as well as through the country. Mr. Petrie has offices in the Grand Opera House Block, where he also represents the McKinley Music Co., 158 Harrison Street, which is publishing all his music with great success.

"The Magic Bottle," the operetta by Stanislaus Stange and Reginald De Koven, has been at the Majestic Theatre this week, with Edith Bradford, Louise Taylor and Almon Knowles in the cast, and has been very much appreciated.

On Dec. 1 the contracts were let for the erection of John Cort's new theatre, which will be located at 80 Dearborn Street, just around the corner, South from Randolph Street, in the four story building at present occupied by stores and offices. The present tenants will have vacated by April 1, and work will begin at once on what will be known as the Cort Theatre, and of which Harry H. Frazee, a local manager of road companies, will be house manager. The house will be of brick, steel and stone, will cost over $100,000, and will be five stories in height. J. E. O. Pridmore, architect of the beautiful College and other houses in the city, will be the architect, and it will house only first class attractions, probably on the musical order. It is hoped to have it ready for occupancy in the Fall.

Edwin Clifford, of the firm of Rowland & Clifford, with offices on the top floor of the Grand Opera House Building, has resigned from active membership in the firm, and will devote his time to the management of his new theatre at Halsted and Fifty-second Street. Edward Rowland will handle the affairs of the firm, as far as the bookings of the firm's companies are concerned.

George Ade will leave the city Dec. 16, on an extended tour of the world, and in the meantime is busy saying good-bye to friends, attending many banquets and festivities in his honor, and straightening out his affairs.

Ralph T. Kettering, general press representative of the Charles B. Marvin enterprises, has an interesting editorial on what has become of some well known actors who have left the stage. Tom Demming, who used to work opposite Nat Wills, in black face, is now a policeman on the beat of the College Theatre, and his real name is Keogh. T. Edward McGillan, formerly a member of this theatre stock company, is now instructing in dramatic art at the De Paul University. Max Goddenrath, one time member of the Dearborn Stock, is general sales agent for the Anheuser-Busch Brewing Co. Harry Crowley, one time comedian, is a plain clothes man in a down town precinct. He goes on through a list of box office men and press representatives, some of whom have attained fine positions in this city and elsewhere.

The announcement is made that J. J. Murdock, with that progressiveness which has landed him in the first rank of local vaudeville managers, has secured the services of Fay Templeton for one week's reappearance in vaudeville at the Olympic Music Hall, at a record-breaking week's salary, and the famous actress will be seen about the first of the year in the handsome new house.

William De Hollis, of De Hollis and Valora, has received many flattering notices through the country for his work as a comedy juggler with the Colonial Belles, but it remained for *The Cincinnati Times-Star* to give him a quarter of a column, and most of the space devoted to a review of the company this week, while the other papers spoke most favorably of his act, which is always a winner in every house they play, whether in vaudeville or burlesque.

George Kingsbury, manager of the Chicago Opera House, is endeavoring to complete arrangements whereby Isadora Duncan will dance between the acts at the Wednesday and Saturday matinees of "The Melting Pot," during the run of that play, which starts to-morrow, and it looks now as though he would succeed. If this is brought about the orchestra will be augmented.

Tom Phillips, manager of the Genre Transparency Co., with offices at 83 West Randolph Street, writes that he is thinking of stopping his ad. in the paper "long enough for us to get caught up with the business. Best medium we have struck," which speaks pretty well for THE OLD RELIABLE again.

Andrew Mack, now playing at the Auditorium, in "Sergeant Devil McCare," has been the guest of the Irish Fellowship Club this week, at the first of a series of receptions to be given him by them, and again to-day he is to be the guest of honor at a reception for the members of the club.

The Lyceum Comedy Four called this week, and said they were doing finely. Walter Rankin, basso, is the manager, with H. K. Terry, first tenor; Sammy Barton, second tenor; George Bray, baritone. Sammy Barton says he split with his partner, Fields, of Fields and Barton, a short time ago, and is now doing the Dutch comedy with the quartette.

Veronica Condon, who made her debut with the International Opera Co. in this city, as Siebel, in "Faust," is this week playing the role of Nathaniel, with that company, in "The Tales of Hoffman," and was formerly a soloist in some of the churches on the West Side.

Frank J. McNichols, a member of the Illinois Legislature, has drafted a bill which, he says, will forever put an end to ticket scalping in all lines, and has modeled it on the lines of that recently passed in New York State. Mr. McNichols is a professional ball player, and it was the trouble regarding the tickets for the world's series between the Cubs and Tigers which first stirred his blood. While he was at it, he thought ticket scalping in every line should go, and he says patrons of theatres will be benefited as well, and that the railroad ticket scalpers will be put out of business. The penalty provided in the bill is one to twenty years in the penitentiary.

Toby Lyons was a caller 3. Toby is a young man who "arrived" some years ago in this city, when some of the earlier productions at the La Salle were in vogue, and then went out on the road to entertain the natives elsewhere, and he did. He has not been seen much in the city of late years, although he was at the Garrick last season in one of Harry Frazee's productions, but this year he returns as the principal comedian in "A Winning Miss," at the Garden, under Manager Noonan, and has made a decidedly favorable impression.

THEATRE TICKET SPECULATION ORDINANCE PASSED.

Goes Into Effect Within Thirty Days.

The aldermen of New York City passed an ordinance on Tuesday, Dec. 1, which, if signed by Mayor McClellan, will do away with the sidewalk ticket speculator at the expiration of thirty days. The aldermen also passed another ordinance, meant to do away with the hotel speculators. This, too, will take effect in thirty days if the courts do not enjoin it.

Alderman Redmond, chairman of the committee, said the ordinance would abolish not only the sidewalk speculator but the agents as well, and would also regulate the sale of tickets by theatre managers, by providing that its price be printed on each ticket. He suggested that the ordinance be divided, explaining that in this manner any doubt as to the constitutionality of the portion referring to agents could be tested by the courts, which action was recommended by the corporation counsel.

Alderman Dowling moved that an amendment be put on the ordinance, to read thirty days after the mayor had signed. He explained that this would allow speculators to dispose of tickets which they might have in their possession for future performances. The amendment was adopted.

The second ordinance provides that each ticket sold must have its price printed on it, and making it a violation to sell it at an advanced price. Each ticket must be sold in the theatre. For each violation a fine of not less than $10 or more than $50, or on failure to pay the fine not more than ten days' imprisonment is the penalty.

Section 3 reads as follows:

"No person, firm or corporation conducting any such theatre, opera house, concert hall or place of public exhibition or amusement, nor any officer, agent or employee thereof, shall directly or indirectly sell, or permit to be sold, any ticket of admission to any broker, speculator, scalper or other person engaged in the business of selling any such tickets of admission knowingly and with the intention of permitting and having the purchaser resell or offer for resale said ticket of admission at an increased price above that printed on the face thereof."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Victor Moore, in "The Talk of New York," played to liberal patronage, week of Nov. 30. "The Man of the Hour" week of Dec. 7.

LYCEUM (E. D. Stair, mgr.)—"Wine, Woman and Song," presented by a capable company, entertained large audiences, week of Nov. 29. Fiske O'Hara, in "Dion O'Dare," week of Dec. 6.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 7 include: Valerie Bergere, Robledillo, Willy Pantzer's Troupe, Matthews and Ashley, the Bonnie Lassies, Keane and Briscoe, Ida O'Day, Nevins and Arnold, and the Moorescope pictures.

WHITNEY (E. D. Stair, mgr.)—Lottie Williams, in "Tennessee Tess," drew the usual crowds week of Nov. 29. "The Gambler of the West" week of Dec. 6.

GAYETY (J. M. Ward, mgr.)—The Gay Morning Glories gave a satisfying performance, and attendance was good week of Nov. 29. Rose Sydell's London Belles week of Dec. 6.

NOTE.—Frank E. Gowling, general auditor for B. C. Whitney's theatrical attractions and playhouses, severed his connection with them Dec. 1, to become general auditor of the Temple Theatre Co., and also for the Rochester, N. Y., theatre which is run by J. H. Moore, the owner of the Temple.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) Richard Carle Dec. 5, "The Witching Hour" 8.

MAJESTIC (Arthur Lane, mgr.)—Week of Nov. 30: Harry Baker, Chiquita, Clark and Bradley, Harry Armstrong and Clark, moving pictures.

BIJOU (Harold Phelps, mgr.)—Week of 30: "The German Professor," E. E. Richrode, Mr. and Mrs. Geo. Reade, "The Irish Gypsy," Berle Davis, Johnnie Sanderson, moving pictures.

NOTE.—The University of Michigan Comedy Club is being coached by Bert St. John, of B. C. Whitney's staff.

Bay City.—At the Washington (W. J. Daunt, mgr.) Richard Carle, in "Mary's Lamb," pleased a large house 2. Howard Gould, in "The Witching Hour," drew a large audience 3. Francis Wilson, in "When Knights Were Bold," 11. Robert Mantell 14.

ALVARADO (W. J. Daunt, mgr.)—This house was dark week of Nov. 30.

NEW BIJOU (J. D. Pilmore, mgr.)—Bill week of Dec. 7: Mae Melbane and her College Girls, Alburtus and Altus, Mr. and Mrs. Harold Kelly, Leo St. Elmo, Gladys Middleton, and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, mgr.) "Brewster's Millions" pleased a big house Nov. 28. "Human Hearts" did well 29. Hilda Thomas Dec. 4, John Griffiths 5, "The County Sheriff" 6, Francis Wilson 9.

BIJOU (J. B. McKowen, mgr.)—Bill for week 7: "Outside Inn," Chris Lane, the Hirshharns, the Cycling Zanoras, moving pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) the Robertson company, in "A Curious Mishap," comes Dec. 8. "The County Sheriff" 12.

MAJESTIC (H. W. Crull, mgr.)—Well filled houses ruled week Nov. 30. Week 7: The Alpine Family of Wire Walkers, Austin's animal actors, motion pictures.

Jackson.—At the Athenæum (H. J. Porter, mgr.) Richard Carle Dec. 4, "The County Sheriff" 5, "The Witching Hour" 7, John Griffith 8, "Montana" 15, Lathmore Stock Co. week of 21.

BIJOU (Will Marshall, mgr.)—Week of 6: Steiner Trio, Pete Baker, Whitman and Davis, and "Hayco."

Flint.—At Stone's (A. C. Pegg, mgr.) "The Witching Hour," Dec. 1, delighted a good house. Hilda Thomas 5 Grace Cameron 8.

BIJOU (F. J. Byrce, mgr.)—M. A. Hunt and company, the Bruces, Godfrey and Henderson, Searles and George, Gladys Middleton, Eugene Emmett, and Bijou moving pictures.

MARYLAND.

Baltimore.—"The Girl Question" is at Ford's (Chas. E. Ford, mgr.) Dec. 7-12. Jos. O'Mara, who opened to a big house Nov. 30, had laryngitis, which made it necessary to close the house for three nights. Blanche Walsh 14-19.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"A Waltz Dream" 7-12. "The Round Up" had a good week. Henry Miller, in "The Great Divide," 14-19.

ALBAUGH'S (J. Albert Young, mgr.)—Neill Morris Stock Co. presents "A Bachelor's Romance" 7-12. "The Man On the Box" did well. "A Gilded Fool" 14-19.

MARYLAND (J. L. Kernan, mgr.)—Maggie Cline heads the bill 7-12, followed by Ed. Wynn and company, W. C. Fields, Edward Blondell and company, Viola Gillette and Geo. MacFarlane, the Josettis and Brothers Wood.

AUDITORIUM (Jas. L. Kernan, mgr.)—"The Gay Life," a comedy, by Roy McCardle, receives its first presentation on any stage 7. "The Kreutzer Sonata" closed 5. "Morning, Noon and Night" 14-19.

HOLLIDAY STREET (Geo. W. Rife, mgr.)—"The Ninety and Nine" 7-12. "In the Nick of Time" did well. "The Outlaw's Christmas" 14-19.

BLANEY'S (O. M. Ballauf, mgr.)—"The Rocky Mountain Express" 7-12. "Shadowed by Three" closed a good week. "Sure Shot Sam" 14-19.

NEW MONUMENTAL (M. Jacobs, mgr.)—Williams' Imperials 7-12. John Grieves' Co. drew well. Next week, Tiger Lilies.

GAYETY (W. L. Ballauf Jr., mgr.)—Rice & Barton's Gaiety Co. 7-12. Gay Masqueraders did well. Clark's Runaway Girls 14-19.

LUBIN'S (E. C. Earle, mgr.)—Week of 7: Haggerty and Le Clair, Jeanre, Ellsworth and company, Bob and Bertha Hyde, Lafferty, Harry T. Boyd, and Wesley Elton.

Hagerstown.—At the Academy of Music (Chas. W. Boyer, lessee) "The Thief" Dec. 4, "The Devil" 5.

FAMILY (Fred Rider, mgr.)—Bill Nov. 30 and week: Dragula, Lizzie Wilson, Allen and Dalton, Garrison and Malcom, and motion pictures.

STAR.—Motion pictures and illustrated songs.

AUDITORIUM.—Skating and motion pictures.

NOTE.—The Elks have leased their entire first floor to a New York syndicate, to open a vaudeville theatre, April 1, 1909.

Cumberland.—At the Maryland (E. E. Rutter, mgr.) "Pierre of the Plains" played to good business Nov. 28. "The Thief" Dec. 11.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Carroll Comedy company is doing a fine business and will remain another week.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) James Young, Nov. 30, Dec. 1, pleased, Florence Davis 2. "The Lily and the Prince" follows.

BIJOU (Geo. H. Hickman, mgr.)—"Me, Him and I" did well. "The Sheriff of Angel Gulch" 7-12.

GRAND (Geo. H. Hickman, mgr.)—Week of Nov. 30: Byrne and Gholson, Bessie Greenwood, Willard-Bond company, Von Mitzel and Maynard, Alpha Trio, La Crandall, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—Week of 30: Carl Rettick, Casper and Reed, Dolly Barringer, Adair and Dale, and moving pictures.

RYMAN AUDITORIUM.—Mme. Calve Dec. 11.

Memphis.—At the New Lyceum (C. Wels, mgr.) "Coming Thro' the Rye," Nov. 30, Dec. 1, pleased. Mary Shaw, in "The Revelation," 2, played to good attendance. "A Stubborn Cinderella" 7-9.

ORPHEUM (Max Fabish, mgr.)—Week of 7: Raffin's simian performers, the Blessings, Porter J. White and company, Harry H. Richards, James H. Cullen, Agnes Mahr, and the Musical Craigs.

JEFFERSON (A. B. Morrison, mgr.)—Week beginning Nov. 30 drew capacity. "The Housebreaker" and "The Devil," by the regular stock, with John Summer and Marie Pavey, made hits. "The House of a Thousand Candles" 7-12.

BIJOU (Benj. M. Stalnback, mgr.)—The Four Huntings played to splendid business. "Graustark" 7-12.

CASINO (Phil B. Isaac, mgr.)—Good attendance Nov. 30-Dec. 5, with studies in art, Chas. G. Carrollton, Master Robert Roswell, Musical Coles, Wolf and Vaughn, Five Arakis, and Casinograph. For 7-12, the Bon Tons.

Chattanooga.—At the Shubert (Paul Albert, mgr.) E. H. Sothern Dec. 1, Cohan & Harris' Minstrels 4, United States Indian Band 5. "Faust" 7.

BIJOU (A. O. Neal, mgr.)—Thurston, the magician, drew splendid houses. "The Wizard of Oz" 7. "Me, Him and I" follows.

ORPHEUM (Will Albert, mgr.)—Week of Nov. 30: "The Country Judge," by Harris-Beauregarde, Wilson Sisters, Lew Wheeler, Beatrice Smith, and motion pictures.

THEATO.—Moving pictures.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Crovo, mgr.) Paul Gilmore, in "The Boys of Company B," played to excellent business matinee and night Dec. 1. S. B. Booth and Maude Terry, in "The Bells," played to good business and pleased 3. "The Traitor," big business, matinee and night, 4.

AUDITORIUM.—Frederick Warde, in Shakespearean repertory, 3.

NOTE.—The picture machine business is as good as ever.

Facial "Make-up"
Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, and Eye Tonic.

BROADWAY THEATRE, B'way & 41st St. Eves. 8.15. Mats. Wed. & Sat.
Charles Frohman and Jos. Schurman present
Mimi Aguglia
And her unrivaled company of 60 Sicilian players, in a repertoire of Sicilian plays.

THE BELASCO **Stuyvesant** WEST 44th STREET. Evenings, 8.30 Mats. Thurs. and Sat. 2.15
DAVID BELASCO PRESENTS
BLANCHE **BATES** —IN— "THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St. Eves. 8.20. Mat. Sat'y, 2.15.
Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE **ARLISS** | **THE DEVIL**
The authorized version of FERENC MOLNAR. Adapted by ALEX. KONTA and W. T. LARNED.

LIBERTY THEATRE, WEST 42d STREET. Eves. at 8.15. Mat. Wed. & Sat. 2.15. Wed. mat. best seats $1.50.
FREDERIC THOMPSON'S ANNUAL PRODUCTION
VIA WIRELESS

NEW YORK THEATRE, B'way & 45th St. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. mat. best seats $1.50.
ANNA HELD
Supported by CHAS. A. BIGELOW, in MISS INNOCENCE.

GAIETY THEATRE Broadway and 46th St.
Nights 8.15. Mats. Wed., Sat., 2.15. Wed. mat. best seats $1.50.
HENRY B. HARRIS PRESENTS
The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady"

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15. Matinees Wed. and Sat., 2.15. Wednesday mat. best seats, $1.50.
Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

HACKETT THEA., West 42d Street. Eves. 8.20; Mats. Thurs. and Sat.
JAMES K. HACKETT, Sole Lessee and Manager.
HARRISON GREY FISKE Presents
MRS. FISKE
And the Manhattan Co. in **Salvation Nell**

LYRIC 42d STREET, West of Broadway.
The Blue Mouse.
Evgs. 8.15. Matinees Wed. and Sat., 2.15.

MAJESTIC B'way & 59th St. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
DeWOLF HOPPER IN THE PIED PIPER
Marguerite Clark specially engaged. Grace Cameron

CASINO Broadway and 39th st.
Evgs. 8.15. Matinee Saturday, 2.15.
Last Two Weeks. **LULU GLASER** in Mlle. Mischief.

DALY'S Broadway and 30th Street. Evgs. 8.30. Mats. Wed. & Sat.
FAVERSHAM in THE WORLD AND HIS WIFE.

Lew Fields' **HERALD SQ.** | **3 TWINS** | Evgs. 8.15. Pop. mat. Wed. Reg. mat. Sat.
"SMARTEST OF MUSICAL COMEDIES.

West End 25c. to $1.50 Evgs. 8.15. Mats. Wed. and Sat.
THE GAY MUSICIAN
Next week, JOHN MASON, "The Witching Hour."

WEEK OF DEC. 7
MINER'S
8th AVE. THEATRE, - - Follies of the Day
BOWERY, - - - - - - - Americans
EMPIRE, NEWARK, - - - Empire Show

HUBER'S 14th ST. **MUSEUM** NEW YORK
Wanted for Opening Early in August,
Freaks of Nature, Contests for Curio Halls, Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

PERCY G. WILLIAMS'
Greater New York Circuit.
COLONIAL, ALHAMBRA,
ORPHEUM, CRESCENT,
GREENPOINT, GOTHAM.

HYDE & BEHMAN'S
AMUSEMENT ENTERPRISES
BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y.
NEWARK, NEWARK, N. J.; GAYETY, PITTSBURG
STAR AND GARTER, CHICAGO.

C. H. UNTHAN
Now Touring the West.
Personal direction RICHARD PITROT.

In a Class By Himself.
HARRY LE CLAIR
AMERICA'S FAMOUS MERRYMAKER.
Playing "THE DEVIL," in vaudeville.

DeVelde & Zelda
Artistic Equilibrists

BILLY **GASTON** and ETHEL **GREEN**
In Bits of Musical Comedy.

W. C. FIELDS.
United Booking Time—Season 1908-1909.

ZANETTOS
Poli's, Hartford, Conn., Dec. 7-12.

GRAIS' BABOON PRODIGIES
PLAYING UNITED BOOKING TIME
SEASON 1908-09. This week, K. & P. 125th Street Theatre, N. Y.

HARRY THOMSON,
His Honor the Mayor, in Vaudeville.

THE
JOHNSON STUDENTS
CLUBMANIACS
IN "ONE YELL."
AGENT - - - - PAT CASEY.

JAY W. WINTON
(Ain't That Natural") the much traveled Ventriloquist, returns to America next season. Agents, Rosen & Bliss. Address "Era," London.

STELLING and REVELL
MOSS & STOLL TOUR TO SEPT. 30.

KANE VENTRILOQUIST 47 W. 28th St. New York.

Lillian Nelson
"The Montana Widow," IN VAUDEVILLE.

WARREN KEANE
Booked Solid K. & P. Circuit to May, 1909.

DE HOLLIS & VALORA
EN ROUTE
THE COLONIAL BELLES.

THE KRATONS
IN HOOPLAND
Sep. Folies Marigny, Paris, France

FRANK LE DENT
THE BOY WONDER. Juggling a 11 Ball. Big hit on United Booking Office Time.

STUART BARNES.
DIRECTION OF GEORGE HOMANS.

The Famous Kellinos
WORLD'S GREATEST RISLEY ACROBATS
Keith & Proctor Circuit.

Lulu Beeson Trio
IN VAUDEVILLE. Direction, PAT CASEY.

SAM RICE
COMEDIAN.
En route MERRY MAIDENS, Season 1908-09.

HARVEY & LEA,
HEBREW COMEDIANS,
Western States Vaudeville Circuit.

LILY LENA
The Universal Favorite in Vaudeville.

MISS ZINKA PANNA,
CYMBAL VIRTUOSIN,
With her Dancing Dogs and her Organ Playing Dog.

MORRIS and MORRIS,
Fun on a Broom Hand'e. Clean, sweeping comedy. Playing all the best time. Agent, PAT CASEY.

Yager, Lewis and Kemp,
COMEDY ACROBATS.

WM. ROCK AND MAUDE FULTON
IN VAUDEVILLE.

MAURICE DOWNEY
In his original conception of McGuire.
In the doings of Dr. Louder.
CONN, DOWNEY and WILLARD.

LEARN TO ACT
Stage Dancing, Etc.
(Up to Date in every detail)
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing and Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
Engagements Secured, School Always Open.
P. J. RIDGE, MISS ANNIE O'DAY and Others.
127 LaSalle St., CHICAGO, ILL.

JOSEPH NOLAN,
MANUFACTURER OF
THEATRICAL KNIT GOODS, SILK, WORSTED and COTTON SHIRTS, TIGHTS, LEOTARDS, TRUNKS, Etc.
Made to order to match any shade or color. Particular attention given to Symmetricals or Paddings. Price List on application.
65 and 67 ELLERY ST., Brooklyn, N. Y.

WANTED,
A1 LADY CORNETIST, for big straight musical act of reputation. Send particulars and photos at once. FOR SALE—Conn Cornet Triumphal Trumpet, Tenor or Baritone Triumphal Trumpet. Tenor Short Model Trumpet. All gold-silver. 11 notes Deagan's latest Metal Goblets, new. Fine half size 'Cello, great tone. Other novelties. Trunk full fine wardrobe, most all new.
FRED ESTERBROOK, 207 E. 14th St., N. Y. City.

WANTED, SECOND HAND
BABY COLUMBUS PIANO
Must be cheap for cash. Write to
HARRY JOHNSON, care Show, Marshalltown, Ia.

Wanted, LADY MUSICIANS
For immediate engagement. Wood, string and brass. Room 30, Windsor Clifton Hotel, Chicago.

WHAT CAN THIS
B. O. I. C.
Just a new way of calling your attention to
MADISON'S PRICE, ONE DOLLAR.
BIG BUDGET No. 11
the book of books for which the world of vaudeville looks. Contents include 9 of the best monologues ever written (all styles), 12 sketches for 2 males and 3 for male and female (sure hits); 28 parodies that always get the applause; also two great comedy afterpieces running 40 minutes each, besides hundreds of new stories, fill-in gags, end-men's jokes, etc. Price $1.
A GRAND OFFER.
For $1.50 I will send Budgets No. 10 and No. 11 while supply lasts. Send orders to
JAMES MADISON,
1404 Third Avenue, New York.
Mr. Madison can be consulted daily, between 10 A. M. and Noon, about acts written to order, at Room 925, 1133 Broadway, N. Y.

AT LIBERTY,
JOE BECKER
ADVANCE AGENT
COMPETENT AND RELIABLE.
HOTEL PUTNAM, HOT SPRINGS, ARK.

AT LIBERTY,
THE ORIGINAL
ED. WESTON
COMEDIAN
"The Man from California." IN VAUDEVILLE
Permanent address, 609 Grant Bldg., Los Angeles.

Wanted, For
RAYMOND & POORE "EAST LYNNE" CO.
Full cast show, opens Xmas week. Name lowest salary and pay your own.
JACK POORE, Plainwell, Mich.

WANTED IMMEDIATELY,
S. and D. Soubrette. Heavy Woman capable of playing some characters, S. D. Comedian, two Gen. Bus. Men capable of playing juveniles. Those doing specialties given preference. State lowest salary and all in first letter. No time for correspondence. Salary must be low, as it is sure. Send photos, which will be returned. Season never closes. People in all lines, write. Address
S. B. WILEY, Arie Theatre, Boone, Iowa.

"When De Money Gets a Comin' In Ma Way."
Get next to this coon ballad quick!
"MARY CLARY."
A dandy barn dance song.
Free to professionals sending late program and stamps for mailing. No cards.
J. E. STROHM, Pub.
136 W. 96th Street, New York.

THEATRE FOR SALE AT ONCE
Family Theatre, Frederick, Md.
Presents good appearance, being recently repainted and papered. Seating capacity 600. Good location. Bargain to quick buyer. Address
O. T. BRIGGS, Hagerstown, Md.

WANTED,
MAN FOR JUVENILE LEADS AND HEAVIES
With good singing voice. Specialties and wardrobe. Others, write. Address J. L. TEMPEST, Shingleh use, Pa., week of Dec. 7; Eldred, Pa., week of 14.

Carl W. Cook Stock Co.
Wants COMEDIAN
With change of specialties; Gen. Bus. Man, Heavy Man. Specialty People Preferred. People in all lines write. Boozers save your stamps. HOSEA F. MOYER, Manager, Chatham, Ontario Canada.

WANTED,
A1 PIANO PLAYER,
One that can sing illustrated songs for moving picture theatre. Must be sober and reliable. Geo. Johnson, please write about R. R. fare.
H. G. MULVEY,
Care of Dreamland, Aurora, Ill.

Wanted Quick,
LEADING JUVENILE MAN
Must have wardrobe and ability. For
STREETER-BRYAN STOCK CO. No. 1
Bisbee, Arizona.
Wire—no time for correspondence. Must join at once. Want a few more people for No. 2 Co., permanent stock.

Wanted, For EAST LYNNE
MAN for Archibald, WOMAN for Barbara (man and wife preferred), PROPERTY MAN for Dill, prefer people who are up in parts. Wardrobe and sobriety essential. State lowest salary, which must be in keeping with the times. Open Dec. 21. Address at once (letter only).
GEO. GRAY, Fostoria, Ohio, until Dec. 21.

WANTED,
LADY PIANO PLAYER, read and fake, sing ill. songs, work in acts. Useful med. people write. Film and song slides for sale, cheap. Regards to all friends. C. W. LESTER, 8 Cherry St., Akron, O.

Wanted, for La Roy Comedy Co.,
Performers in all lines, B. F. Comedian, Sketch Team, Piano Player, Musical Acts. Make your salary low, as you get it every week. Marie, where are you? HARRY LA ROY Fostoria, Ohio.

The Clever Comedienne,
JEANETTE DUPRE
AT LIBERTY, After JAN. 3, 1909.
For Vaudeville, Stock or First Class Traveling Company.
Address until then Hiland Theatre, East End, Pittsburg, Pa.

Pacific Coast Amusement Co.,
OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.
ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.
SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 87 S. Clark St., Chicago; ARCHIE LEVY, 1117-1125 Market St., San Francisco, Cal.; H. L. LEAVITT, Manager Pacific Coast Amusement Association, 106 Sullivan & Considine Bldg., Seattle, Wash.

JOHN QUIGLEY'S NEW ENGLAND VAUDEVILLE EXCHANGE
Can Offer Good Acts Consecutive Time, Small Jumps.
REFINED COMEDY AND NOVELTY ACTS ALWAYS WANTED FOR THE NEW ENGLAND CIRCUIT.
JOHN QUIGLEY, 233 Tremont Street, Boston, Mass.

VAUDEVILLE ACTS — FOR — **Theatres and Parks**
WANTED AT ALL TIMES.
Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

NEW NOVELTY NEW NOVELTY **The Mysterious Big Lady.**
PAULINETTI & PIQUO
In a new and SUCCESSFUL eccentric comedy act. AT LIBERTY FOR IMMEDIATE TIME.
Address 2314 So. BROAD STREET, PHILA., PA. (Bell Phone) Spruce, 2949 D.

ONE OF THE AMERICAN SUCCESSES OF EUROPE,
GENARO AND THEOL
AT LIBERTY. Address 207 E. 14th St., New York.

THE CLARKES
"An astounding achievement on the banjo."—Vide LONDON DAILY EXPRESS.
SUCCESS EVERYWHERE—IN EUROPE AND AMERICA
TO VAUDEVILLE ARTISTS desiring BRIGHT, CATCHY ORIGINAL MUSIC for their exclusive use, composed and orchestrated, apply to HARRY CLARKE JONES (of the Clarkes). Ten years' success in Europe. A few of the well known American artists composed and arranged for, while abroad, include: Howard Thurston and Kehar, all original music; Miss Billie Burke, arrangements; R. G. Knowles, arrangements; Rawson and June, all original, and many others.
Communications Care of RICHARD PITROT, 47 W. 28th St., New York City.

I'M THE MAN Who can get you the lowest prices and the best accommodations if you are going to **EUROPE**
References: Kartelli, Kara, Karno Co., Frank and Jen Latona, Larsen Sisters, Nate Leipzig, Alfred Lester, Leigh Bros., Gus Leonard, Lind, Four Lukens, La Belle Lorraine
PAUL TAUSIG, Vaudeville Steamship Agent.
104 East 14th St.—New York—German Savings Bank Building. Telephone—2099 Stuyvesant.

WANTED, Big Comedy and Novelty Feature
Acts to write or wire open time. Booking Schindler's, North Ave., Thalia, Chicago—other houses in Illinois and Indiana.
CHICAGO BOOKING AGENCY CHAS. H. DOUTRICK, Manager Room 29, 92 La Salle St., Chicago

WANTED—NOVELTY FEATURES, COMEDY SKETCHES, SENSATIONAL ACTS, FOR THE **NORTH AVE. THEATRE, CHICAGO.**
Write, wire or call. Doutrick's Chicago Booking Agency, Room 29, 92 La Salle St., Chicago.

Chicago Vaudeville Managers Exchange,
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., 151 Washington St., Merchants Bldg., Chicago. 'Phone 5190—Main.

Brown's Gymnasium
115-117 W. 23d ST., NEW YORK. Telephone, 1160 Chelsea.
The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

Ed. F. Reynard
THE Ventriloquist With a Production

BOB PROFESSIONAL HEADQUARTERS, TOTE
BIGSBY & SIEGRIST
HOTEL AND CAFE. All modern improvements. Room and Board, $1 per day. Meals, 25 cents.
GIVE US A CALL. One block from Brown's Gymnasium. 46 West 22d Street, New York.

25 -- PARODIES -- $1
If they don't make good we will return your $1. All late songs—"Rainbow," "Sunbonnet Sue," "Are You Sincere?" "I Want You," "Mandy Lane," "Hoo, Hoo, Hoo," "Smarty," "Jungletown," "Dolly," "Childhood," etc., etc.
PERFORMERS! None of you are too great or too small for us to write you.
Good Strong Original and Successful Material. Sketches, Monologues, Patter, Exclusive Parodies, etc., etc. If you are playing in or around New York, let us look your act over and give you some novelty ideas. VAUDEVILLE PRODUCING CO.,
Knickerbocker Theatre Bldg., Room 831, 1104 B'way, N. Y. City.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 28.

So far, the characteristic quality of Lena Ashwell's productions at the Kingsway Theatre has been unconventionality. Domestic sentiment and happy endings were foreign to her scheme, it seemed, and so her admirers professed to be shocked and disappointed by "Grit," which she played for the first time on Tuesday.

It is possible that H. Herman Chilton's first play—he has written a novel or two—may be a failure, because of its incongruity to the surroundings of the Kingsway Theatre, whereas it might have done very well in commonplace circumstances. Erith Winter, the daughter of poor aristocrats, believed she would succeed to the fortune of a wealthy old man, the friend of her family. But when he died, his will proved to contain the condition that she must marry a young carpenter, Barr by name, who had saved the life of the testator. Erith frankly declared that her determination to have money not only overcame her repugnance to Barr, but decided her to discard young Travers, to whom she had previously engaged herself. Barr was a man of intellectual aspirations and a philanthropist, and avowedly eager to have money for social schemes, so he, too, overcame his repugnance to the marriage, and agreed to make Erith his wife, "in name only." Young Travers behaved like a cad. As he failed to become Erith's husband, he sought to be her lover. She was loyal to her marriage vows, and angrily repulsed her impudent courtier. But he contrived to compromise her, and to induce the scornful reprobation of her husband. By this time, of course, Erith and Barr had "learned to love each other" ardently. There was a deadlock of sulky silence. Then Barr found a second will leaving Erith the fortune unconditionally. He might have destroyed the document, but the manly fellow took it straight to Erith, and it proved the agency of her reconciliation. Lena Ashwell, as Erith; Norman McKinnell, as Barr, and C. M. Hallard, as Travers, are all good.

H. Herman Chilton, the author of "Grit," was born in Brussels forty-five years ago, and educated in Italy. For some time he was in the English civil service. He is now partner in a firm of lock manufacturers in the black country.

Two productions are due to-night. At Wyndham's Theatre Frank Curzon will install "Sir Anthony," already quite familiar to you. At the Waldorff, Henry R. Smith will produce "The Antelope," a musical play adapted from the French. "The Antelope" is an agency formed to ensure husbands against the elopement of their wives. Kitty Gordon, Florence Lloyd, Farren Soutar and Fred Wright Jr. are in the cast.

Frances Cameron will be the principal boy of the Lyceum pantomime.

Lydia Thompson was buried on Monday as Mrs. John Christie Tilbury.

Mrs. D'Oyly Carte will terminate her tenancy of the Savoy Theatre in February.

Ada Wilson (Mrs. Gordon), a well known Gaiety girl, died in London of heart failure lately.

Forbes Robertson will deliver an oration from the lectern of Southwark Cathedral, as part of the Shakespeare celebration due there in February.

H. B. Irving will run "The Lyons Mail" right through the Christmas season, at the Shaftesbury Theatre. He will produce "King Rene's Daughter" shortly. Dorothea Baird will be the blind Iolanthe.

A most distinguished programme will be submitted at His Majesty's Theatre on Monday, in augmentation of the Ristori Commemoration Fund.

One of the counsel engaged in the action at law between Charles Wyndham, Mary Moore and the directors of the Criterion Theatre, was young Albery, the son of Miss Moore and her late husband, James Albery, the dramatist.

George Alexander speaks out very plainly on the subject of theatrical performances organized for charity, which are frequently soaked by the organizers for expenses to such an extent that the charity gets little or nothing.

John Lawson will do "Why the Third Floor Passed" at two London Halls during the Christmas season.

"The Man from Mexico" was done for the first time in London at the Coronet Theatre on Monday.

"Chums Till Death" is the title of a miniature melodrama, which Albert Marsh produced at the Canterbury Music Hall on Monday. It is a clever condensation of Barrley Campbell's play, "My Partner." Mr. Marsh, who is an experienced actor and stage manager, is determined to improve the character of vaudeville sketches. He will have a whole series on the road shortly.

Another sensation is promised at the Palace Theatre. On Monday night, Tortola Valencia will submit a series of Moorish dances. Valencia is an Algerian, twenty-two years of age. Her work has been much admired on the continent.

Mrs. Patrick Campbell has been seen but little in London for a long time. At the New Theatre, yesterday afternoon, she began a short series of afternoon performances of unconventional plays. Her first programme was made up of "Deirdre," a poetic tragedy, based on Irish legend, by W. B. Yeats, and "Electra," translated by Arthur Symons from the play suggested to the German dramatist, Hugo Von Hoffman Stihl, by Euripides. It was an interesting function for the "appreciative few."

On Tuesday, Dec. 8, the first performance of the Afternoon Theatre Society, in which Mr. Tree takes such an interest, will be given at His Majesty's Theatre. The play selected for this occasion will be "Hannele," translated from Gernart Hauptmann, by William Archer. Henry Ainley and Marie Lohr will be in the cast.

Marie Dressler has secured a theatre—the Aldwych—which she will open in February with "Little Minna," written by Edgar Smith and composed by Maurice Levy. Miss Dressler says: "I don't propose to adopt new methods or to attempt to revolutionize present procedures. My sole ambition is to provide playgoers with a bright and amusing entertainment, acted by the best talent I can find, and mounted with all possible taste and care."

Before the public performance of "Pinkie and the Fairies," at His Majesty's Theatre, there will be an invitation rehearsal. For this occasion Beerbohm Tree prettily pretends to have lent the theatre to his little daughters, Felicity and Iris, who will issue the invitations to the Fairy show.

Lily Brayton enumerates the ingredients of an actress: "Natural taste for acting, plenty of pluck, high ambition, great patience, unending perseverance and good health."

Ellaline Terriss entertained Charles Frohman at dinner the other day; and, just to prove the resources of our London stores, gave him nothing but American delicacies. When he was supposed to have recovered from his surprise, Mr. Frohman politely asked why he had fled from New York.

Oswald Stoll is "a goin' it," as the boy said, at the London Coliseum. Evie Greene this week, Carrie De Mar next week, Marie Dressler to follow, Fragson at Christmas.

Red Riding Hood, in the Lyceum pantomime, will prove to be the pretty and clever daughter of Ernest Carpenter, the manager.

Martin Harvey will round up his season at the Adelphi, with a few performances of "The Corsican Brothers."

Lewis Waller has revived "Henry V," at the Lyric Theatre. The notable novelty is the employment of Fay Davis as the chorus. Mr. Waller's picturesque performance is well known, and the excellence of the "production" may be taken for granted.

Once more G. P. Huntley has changed his plans. You may expect him in America shortly. His departure from the Hicks Theatre will get Charles Frohman out of a difficulty—it will provide "What Every Woman Knows" with a home during the Christmas season, while "Peter Pan" occupies the Duke of York's.

"Idols" will be played at the Garrick Theatre for the one hundredth time on Monday. Miss Millard will commemorate the occasion with a souvenir.

"Pete" was played for the one hundredth time at the Lyceum on Wednesday, being the first play of the season to make this record.

Harry Fischer, an experienced and popular comedian, is dead. He was a very fine dancer, and this helped him to many a pantomime success. Lately he spent the intervals on the vaudeville stage, with a sketch. Cancer of the throat killed Mr. Fischer.

George Scott, in respect of a sketch he owns, called "The Drummer of the Seventy-sixth," brought suit against Frank Macnaghten, who runs a circuit, for breach of contract. Macnaghten did not seriously contest the breach, but put in the defense that as the performance of a sketch in a music hall is technically an infraction of the law, Scott could not sue. He gained his point, temporarily, for there is to be an appeal.

At the Alhambra the Ten-Ji Troupe of Japanese jugglers are making a hit with their variant on the Hindu basket trick. They use a box, and the "fake" is not so apparent when the swords are thrust in.

Florence Hayes, who used to be a popular singer of stirring ballads in vaudeville, is dead. She was the wife of A. P. Boswell, known as the "furniture shifter," another old timer.

Harry Braham, the "man with a hundred faces," made his appearance at the Palace, Reading, last week.

Seymour Hicks and Ellaline Terriss will, on Dec. 14, begin their long promised engagement at the Palace Theatre. They will figure in an extravaganza specially prepared for the occasion by Paul Rubens. Mr. Hicks, as an enthusiastic inventor, takes flight in an aeroplane and descends on the roof of Miss Ellaline's abode, where a pretty love scene is enacted.

Maud Allan proves to have hurt her ankle more seriously than at first appeared. She will not dance for two months.

More Apache dancers! Lydia and Amelya are due at the Tivoli on Monday.

Marie Lloyd has had a week of illness, due to a chill.

Ill health has caused Fred Leighton to resign the management of the Palace Theatre, Manchester. He is succeeded by his assistant, J. A. Carter.

Charles B. Cochran promises that the Fun City at Olympia, to be opened on Dec. 7, shall be the "best ever."

On Wednesday the second annual meeting of the Music Hall Ladies' Guild proved an interesting assembly in the Oxford Music Hall. This society, which devotes itself to the poor women of the profession, has been generously supported.

When the full session of the London County Council took place yesterday, for the consideration of music hall license, the more generous attitude of the sub-committee which had prepared the cases, was abandoned. The Hippodrome does not get permission to run liquor bars. Imre Kiralfy was informed that many structural improvements must be made in the White City, and Walter Gibbons is refused permission to turn the Camden Theatre into a vaudeville house. It was mentioned that an asylum attendant in the employment of the County Council had strapped Houdini on the stage of the Oxford Music Hall, and an inquiry was ordered. The authorities here of every kind are strongly against the exploitation of handcuff and jail breaking shows.

In attempting the William Tell act, at the Middlesex Music Hall, on Monday night, an Italian rifle expert, known as Madame Clementine, sent a bullet through the brain of her assistant, Henry Thomas Lee, an English lad. Clementine is a brilliant shot, and for eighteen years has performed without mishap. She had nearly completed her show on Monday. Then, taking her stand in the first circle, she fired three shots at a ball hanging above Lee's head. At the third he fell, and died in a few hours. Mr. Graydon, the proprietor of the Middlesex, declares that he supposed the William Tell act to be a farce. But Clementine testified, at the inquest, that she used a real bullet, in an ordinary rifle. She thought the boy must have moved. The jury, at the inquest, allowed the death to have been accidental, but strongly deprecated such shows. Clementine has now to face a police charge of manslaughter, but will doubtless be acquitted. It is understood that the London County Council has warned the licenses of halls against shooting shows.

Three years ago the London County Council obtained from the legislature authority to require the registration of employment agencies, and to rigorously supervise their management. The music hall and dramatic agents were successful in achieving their exclusion from the new law. Last week, as a move in the fight between the performers and the agents, a deputation of the Variety Artists' Federation waited on the London County Council with the plea that the agency business should be overhauled and brought within the reach of the Council. They contended that by habitually charging excessive commission and formulating unfair contracts the agents proved themselves unworthy of the freedom from restraint they enjoy. Further, the Federationists submitted that managers who shared commissions with agents were not men of the probity essential to holding licenses. And finally they alleged that many agents were habitually indelicate to their women clients.

A divinity professor in the North country attacked pantomime. Wilkie Bard, the vaudeville comedian, who appeared at Drury Lane during the Christmas season, has retorted forcibly. "If the professor wants to see a forest of legs," says he, Mr. Bard, "he need not go beyond the nearest art gallery. I have been in quite a number of pantomimes, but I have never seen anything objectionable. There is far too much misery in this world, and anything that can be done to alleviate it is commendable. Pantomime, for two or three months of the year, finds honorable employment for thousands of men, women and girls who would be otherwise unemployed."

Oswald Stoll has secured the Tomsons, who are now doing "The Master Mystery" on the road.

Harry Brown, the Colonial comedian, is a popular contributor to the current programme at the Empire, Holborn.

Phil and Nellie Peters are still rounding the Moss & Stoll tour, with success.

Joe Hart and his wife, Carrie De Mar, arrived with the Oceanic, all safe and sound. Miss De Mar opens at the Coliseum immediately. Here, at Christmas, Mr. Hart submits "Polly Pickle's Pets" as the holiday show.

Caryl Wilbur came in by the Oceanic, too. He opens at the Tivoli on Monday week, in "61 Prospect Street."

Houdini is having a great time at the Oxford. He recently escaped from a Chinese torture instrument of horrible design. His next engagement was to allow a group of political women to strap him to a bed with sheets. They were confident they could succeed where mere men had failed. Alas!

Newell and Niblo expect to return to this country in January. They are meanwhile delighting Germany with their musical act.

Daisy Mayer, the coon shouter, is due at the London Coliseum next week.

Caicedo is already at work again. He opened at the Empire, Sunderland, on Monday.

Alexandra Dagmar leaves town next week to play the Stoll tour, with her bright "Song and Story Act."

CONNECTICUT.

Waterbury.—At Poli's (Harry Parsons, mgr.) "The Merry Widow" drew capacity houses Nov. 30-Dec. 2. Yiddish Players pleased 3. Weber's Travesty Co. 4, "Human Hearts" 5.

EMPIRE (David M. Hartford, mgr.)—This week "The Charity Ball" pleased good houses. Next week, "Raffles."

JACQUES (Daniel McNamara, mgr.)—Week of 7: Al. Leach and Rosebuds, Kenny, McGaha and Platt, Bessie Valdare Troupe, Barns and Crawford, Phil Bennett, Potter and Harris, Gertrude Shipman and company, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "The Wolf," Nov. 30, played to big business. Joe Weber's Co. drew big Dec. 1. Yiddish Dramatic Co. did well 2. "The Merry Widow" played to capacity 3-5. "Polly of the Circus" 7, 8. Otis Skinner 10, "The Witching Hour" 11, Eddie Foy 12.

POLI'S.—George Armstrong, "Birdland," the Three Keatons, Roberts, Hayes and Roberts, Morrissey and Ayer, Ben Byer and Bro., and Howard's ponies.

NOTES.—The annual meeting of the local aerie of Eagles, Dec. 4, was attended by a large number of Buffalo Bill and Barnum & Bailey circus men. The annual election took place. Patrick Brady was chosen president; George Jamieson, vice president; Thomas McNamara, recording secretary; Daniel J. O'Connor, financial secretary; Dr. D. H. Monahan, aerie physician; Thomas W. Reddy, treasurer, and John H. Spittler, chairman of the board of trustees.....George Jameson, of this city, is one of the Varsity Quartette. .....Word has reached here from the Ceballos Twins, now playing on the Pacific coast, of their success in a new acrobatic turn. They were in Seattle week of Nov. 30.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, inc., mgrs.) Burr McIntosh pleased Nov. 30. Joe Weber and company Dec. 2. "The Witching Hour" did well 3-5. "The Wolf" 7-9, Eddie Foy 10, 11, Otis Skinner 12.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—"The Girl of the Emerald Isle" pleased Nov. 30-Dec. 2. "His Terrible Secret" to good houses 3-5. Nell Burgess 7-9, the Rays 10-12.

POLI'S (S. Z. Poli, mgr.)—Bill week of 7: Joseph Hart's Bathing Girls, Howard and North, Village Choir, Fred St. Onge Co., Marriul and Maxmillian, Edward Gray, Roberti's animals.

NOTES.—E. George Morton, who has been the press agent for George B. Bunnell, a man known throughout the profession, is very ill at the State Hospital, in this city, and he would be pleased to hear from his many friends. He has been connected with Mr. Bunnell during his management of the Grand, about twenty years.

Hartford.—At Parsons' (H. C. Parsons, mgr.) Hilda Spong pleased Nov. 30. "The United States of To-day" Dec. 1, illustrated lecture 2, Joe Weber Co. pleased a large audience 3. "Girl" drew good audiences 5.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—"His Terrible Secret," to good houses, 30-Dec. 2. "The Girl of the Emerald Isle" pleased 3-5.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 7: Irene Latour, Morrissey and Ayer, Schrode and Mulvey, Watson and Morrissey Sisters, Five Alvos, Zanettos, Chas. Gillingwater, and electrograph.

NOTE.—Scenic and Nickel draw well.

Meriden.—At Poli's (Harry Parsons, mgr.) "Girls" Dec. 3, Burr McIntosh 4, Harcourt Co. week of Dec. 7, except Friday, 11, when "Lena Rivers" appears.

NOTE.—The Star and Happy Thought do well.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Maude Adams 30-Dec. 2 packed the house. Mme. Cecil Chaminade, assisted by Yvonne De St. Andre and Ernest Groom, gave a recital, 3, to a large house. The concert was an artistic success. Sam Bernard 4, 5; Minnie Dupree 9, 10; Victor Moore 11, 12.

PARK (Dickson & Talbott, mgrs.)—"Strongheart," 30-Dec. 2, packed the house. "A Message from Mars" 3-5, "Wine, Woman and Song" week of 7.

MAJESTIC (B. J. Reilly, mgr.)—Forepaugh Stock Co. appeared in "The Christian," and scored. "The Warrens of Virginia" 7-9. Forepaugh Stock, in "Dorothy Vernon of Haddon Hall," 10-12; "The Man On the Box" week of 14.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 7: Emmett Corrigan and company, Fred Singer, Martinettie and Sylvester, Besnah and Miller, John and Mae Burke, Delmore Sisters, Sadie Sherman, Valveno and Tresk, and kinodrome. Business is very big.

EMPIRE (H. K. Burton, mgr.)—Dave Marion, with the Dreamland Burlesquers, drew capacity business. Cherry Blossoms week of 7. Brigadiers week of 14.

NOTES.—"Captain Nepoleon," by local talent, at English's Opera House, 7, 8.....T. Chandler Werbe is running the Crystal Theatre at Martinsville, Ind., a one night stand resort.

Logansport.—At the Nelson (Fred Smyth, mgr.) Monte Carlo Girls Dec. 3, "A Good Fellow" 5, Aubrey Stock Co. 7 and week, "The Talk of New York" 16.

CRYSTAL (Thos. Hardie, mgr.)—The Brams, Hazel Coats, Eddie Boyd, the Darleys, and Dancing Butlers. Fine returns.

BROADWAY (Earl Sipe, mgr.)—Knox Bros. and Helene, Maude Chestnut, Eddie Ross, Four Andersons, and kinetoscope. Big business.

NOTES.—The Ark, with motion pictures, is having good patronage.....Manager Sipe, of the Broadway, entertained his house staff and vaudeville performers at a big turkey supper, Thanksgiving.....Edward Elliott lectured at the Broadway Dec. 2.

Evansville.—At the Wells Bijou (Chas. Sweaton, mgr.) a packed house, Dec. 2, for "A Stubborn Cinderella." Geo. Cohan, in "The Yankee Prince," called out S. R. O. "Paid in Full," 5, 6, had a good sale.

ORPHEUM (Chas. Sweaton, mgr.)—Week of Nov. 30: Meehan's dogs, Lucy Lucier Trio, Warren and Faust, and moving pictures.

MAJESTIC (E. R. Raymond, mgr.)—Week of Nov. 30: Michael Graham and Little Miss Brighteyes, Marie Salisberry, John Delmore and Emily Darrell, Chas. Sanders, Prosit Trio and moving pictures.

GRAND (Ferd Wastjer, mgr.) turns away people at some of the moving picture shows.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Way Down East" Dec. 6 and week. "The Virginian" drew good business. Dustin Farnum 13-16, "The Servant in the House" 17-19.

BIJOU OPERA HOUSE (Theo. L. Hays, mgr.)—"The Creole Slave's Revenge" 6 and week. Beulah Poynter drew very good houses. William H. Turner 13 and week.

ORPHEUM (G. E. Raymond, mgr.)—Bill for 6 and week: The Pianophiends, Tom Davis Trio, Claude and Fannie Usher, Warren and Blanchard, Four Baltus, Paul La Croix, Bissett and Scott.

LYRIC (W. W. Wittig, mgr.)—"The Little Gray Lady" 6 and week. "The New York Idea" drew good audiences.

DEWEY (Archie Miller, mgr.)—W. B. Watson's Burlesquers 6 and week. Yankee Doodle Girls were well received. Watson's Cozy Corner Girls 13 and week.

UNIQUE (John Elliott, mgr.)—Bill for 7 and week: Frederick G. Bowers, Gladish and Blake, Sidney B. Payne, Joseph Golden, Hassman Trio, Inez Montague.

GEM (A. J. Kavanaugh, mgr.)—Bill for 7 and week: Eddie Reid, Bennington Family, Irene Stanfield.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Time, the Place and the Girl" Nov. 30, Dec. 1, "The Man of the Hour" 2-4, Thos. Jefferson 7, 8, Dustin Farnum 9, 10, Rogers Bros.' Co., 11, 12, "Way Down East" 14-19.

BIJOU (Joe Maitland, mgr.)—Week of Nov. 30: Henry and Alice Carver, Marjorie Barrett, Caron and Herbert, Jack Cotter and Ada Boulden, Isadore Silver, Will Halliday and Pete Curley, illustrated songs and moving pictures.

NOTE.—Moving picture houses do well.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Way Down East" pleased week of Nov. 29. Week of Dec. 6, "The Virginian." "The Servant in the House" 13-16, Dustin Farnum 17-19. Manager L. N. Scott will return from New York 5.

ORPHEUM (H. W. Pierong, mgr.)—Week of 6: Edna Phillips and company, the Four Rianos, Farrell-Taylor and company, Eight Original Madcaps, Donald and Carson, Carroll and Baker, and Three Dancing Mitchells.

GRAND (Theo. L. Hays, mgr.)—Business was good with "The Creole Slave's Revenge." Week of 6, "The Governor and the Boss." Week of 13, Ben Hendricks, in "Yon Yonson."

MAJESTIC (D. Jack Bondy, mgr.)—Week of 6: Colin's wonderful dog actors, Eddie Powers, Tuttle and May, Charlotte Tomkins, Jess Howard and Leo White.

STAR (Tom McCready, mgr.)—Business was big with Uncle Sam's Belles. For week of 6, Yankee Doodle Girls. Week of 13, Watson's Burlesquers.

NOTE.—The local lodge of Elks netted a sum that ran into four figures from their indoor circus. They had their annual banquet 1. It was a season of good will and rejoicing.

OREGON.

Portland.—At the Heilig, Willard Mack did good Nov. 29, 30, in "On Parole." "The Beauty Doctor" Dec. 1, "The Lion and the Mouse" 6-9.

BAKER (Geo. L. Baker, mgr.)—Rose Melville, Nov. 29, did well. "The Land of Nod" Dec. 6-12, Murray and Mack 13-19.

STAR (J. H. Erickson, mgr.)—"A Millionaire Tramp" had two very good opening houses Nov. 29. "Bunco in Arizona" Dec. 6-12, "In Wyoming" 13-19.

BUNGALOW (Geo. L. Baker, mgr.)—Baker Stock Co. had two packed houses Nov. 29, with "Glittering Gloria." "The Rose of the Rancho" 6-12, followed by "Zaza."

ORPHEUM (F. C. Sutton, mgr.)—Week of Nov. 30: Eva Taylor and Players, Four Franklins, Gracie Emmett and company, Amy Stanley, Leo Donnelly, Joe La Fleur, Alexis and Schall, Orpheum pictures.

LYRIC (Keating & Flood, mgrs.)—Blunkall Stock Co., Edward J. Blunkall, manager, had two good openings houses Nov. 29, to witness "Turned Up."

GRAND (J. H. Erickson, mgr.)—Week of Nov. 30: Mlle. Joyce Gray, Harry Luken's bears, Douglas A. Flint and company, Joe R. Ketler and company, the Pelots, La Selle Trio, Joe Hardman, Fred Bauer, and Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of Nov. 30: Great Heras Family, Burt Weston and company, Derenda and Green, Walter Daniels, Boulden and Quinn, Jean Wilson, the biograph.

FRITZ'S (Joe J. West, mgr.)—Week of Nov. 30: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rosa Gilman, Mamie Cooper, Harry Hart, Great Lawrence, Eugene Narelli, Ella Hall, Kittie Shaw, Adel Meek, De Lorraine Sisters, Mamie Martin, Flora Franks, Ethel Smith, Bob Ingersol, Gonzales.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Yankee Prince," with George M. Cohan, 30-Dec. 2, drew packed houses. Hattie Williams followed, 3-5, drawing big. Week of 7, "Paid in Full."

MASONIC (Weber Bros., mgrs.)—"The Straight Road" drew well filled houses. For week of 7, "The Wizard of Oz."

AVENUE (Frank Shriner, mgr.)—"The Sheriff of Angel's Gulch," with Young Buffalo, drew crowded houses. "Tony the Bootblack," 6-12.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Strolling Players gave a meritorious production. Dreamland Burlesquers week of 6, Cherry Blossoms week of 13.

MARY ANDERSON (Jas. L. Weed, mgr.)—The act of the Kirksmith Sisters made a great hit. Bill week of 6: "A Modern Pocahontas," Chas. H. Bradshaw and company, Four Casting Dunbars, Silbon's Novelty Circus, Armstrong and Verne, Elsie Harvey and boys, Fernande May Duo, and the kinodrome.

Owensboro.—At the Grand (Pedley & Burch, mgrs.) Al. G. Field's Minstrels, Nov. 30, proved a splendid attraction. Mr. Field was out of the cast on account of illness, and was compelled to return home. "Paid in Full," Dec. 2, was a pleasing performance. "Brown of Harvard," 3, was another drawing card. Local Lodge of Elks will hold annual memorial services 6.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) Howe's pictures drew good attendance Nov. 30. "The Wolf," Dec. 1, drew well. "Girls" 10, "Paid in Full" 11, "Strongheart" 12. Dandy Dixie Minstrels 14.

GARRICK (J. M. Root, mgr.)—Excellent bills and good attendance.

ELITE.—Moving pictures draw well. The place has been enlarged.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Uncle Tom's Cabin" had good house Nov. 29. "Shore Acres" to good business 30. "The Three Twins" to good house Dec. 1. The Madrigal Club 3, "Girls" 5, "The Royal Slave" 6, Boston Belles, "The Honeymoon Trail" 8, "The Wolf" 9, "The Messiah" 10, "Miss Petticoats" 12, "A Knight for a Day" 13.

PEOPLE'S (Ernest Walsh, mgr.)—Week of Nov. 30, Francis and Hamilton presented "On the Midway." This theatre will be closed week of Dec. 7. The management is contemplating changing it from vaudeville to moving picture shows.

MAJESTIC.—Bill for week of 7: Morgan and McGarry and their "Six Boogie-oo-gie Girls;" Barry and Kate Jackson, in "Cupid's Voyage;" Stanton and Sanberg, Mable Maitland, Cole and Clemens.

TORTURED 6 MONTHS

By Terrible Itching Eczema on Face, Head, Hand, and Legs—Baby's Suffering Was Terrible—Soon

ENTIRELY CURED BY CUTICURA

"Eczema appeared on my son's face. We went to a doctor who treated him for three months. Then he was so bad that his face and head were nothing but one sore, and his ears looked as if they were going to fall off, so we tried another doctor for four months, the baby never getting any better. His hand and legs had big sores on them, and the poor little fellow suffered so terribly that he could not sleep. After he had suffered six months we tried a set of the Cuticura Remedies, and the first treatment let him sleep and rest well; in one week the sores were gone, and in two months he had a clear face. Now he is two years and has never had eczema again. Mrs. Louis Beck, R. F. D. 3, San Antonio, Tex., Apr. 15, 1907."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Reilly & Wood's Burlesque Co., Nov. 29, came to large business. "The Devil" Dec. 3, "Paid in Full" 4, 5, "An Orphan's Prayer" 6, "The Three Twins" 8, 9, "Girls" 11, May Irwin 12, "Flaming Arrow" 13, "Yankee Prince" 14, Professor and Mrs. H. L. Flint 15-19.

MAJESTIC (Charles Rumsey, mgr.)—"The Governor and the Boss," Nov. 26-28, did a satisfactory business. "At the Old Cross Roads," 29-Dec. 2, played to large houses. "Yon Yonson" 3-5, "Strongheart" 6-9, "A Message from Mars" 10-12, Geo. Sidney 13-16, Ward and Vokes 17-19.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 7: Johnny McVeigh and his College Girls, Connelly and Webb, Harris and White, Alta Yolo, Clarice Murray, Maxim's Models, Lamb's Manikins, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Week of 30: Stock burlesque, in "The American Minstrel in Turkey" and "Tonopah;" illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 30: June Cranmer, Frank and Viola Hayden, C. W. Bebee, Miskel and May, illustrated songs and moving pictures.

NOTE.—Crescent, Lyric, Liberty give illustrated songs and moving pictures.

Quincy.—At the Empire (W. L. Busby, mgr.) "Ruined Lives" proved a good attraction Nov. 29. "The Wolf" drew a full house 30. "Yon Yonson" continued to please Dec. 1, Ellery's Band, to good business, 2-5. "Three Twins" 6, Savage's "The Devil" 7, "Sapho" 8, "Girls" 9, Jos. Hortiz 10, "Under Southern Skies" 12.

BIJOU (W. M. McConnell, mgr.)—Week of 7: Mr. and Mrs. Franklin Colby, Miles McCarthy and company, Lorenzo Cox, illustrated songs and moving pictures.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The Mummy and the Humming Bird" had good business Nov. 30. "At the Old Cross Roads" Dec. 5, Williams and Walker 6, "Sapho" 7.

LYRIC (W. M. Sauvage, mgr.)—Week of Nov. 30: Gladys Carey, Master George Twyman, moving pictures.

BIOGRAPH.—Business has been satisfactory.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Right of Way" did well Nov. 30, "Lena Rivers" Dec. 3, "Revelation" 4, Tim Murphy 5, Calve 7, "The Flower of the Ranch" 8, Florence Davis 9, "A Stubborn Cinderella" 10, Adelaide Thurston 11, 12.

MAJESTIC (Saul S. Harris, mgr.)—The Great Austins, Mack and West, the Musical Forrests, Mrs. Peter Maher and Son, Dave Nowlin, G. Herbert Mitchell, and Potts Bros. and company.

NOTE.—The Capital Theatre Co., which owns the Capital Theatre, plans, upon the expiration of the lease now held by R. S. Hamilton, and good for another year, to remodel and practically rebuild the old structure.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "The Right of Way," Dec. 1, pleased. "The Revelation," 3, did well. "The Flower of the Ranch" 5, Tim Murphy 7, "Lena Rivers" 8.

GRAND OPERA HOUSE.—The Norwoods open this house for a two weeks' engagement 7. This property was recently sold to a local firm, and has been closed since. It will be turned into a hotel next Summer.

LYRIC.—Vaudeville and moving pictures.

NOTE.—Orpheum and Hippodrome draw well.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Thief," with Kyrie Bellew, had a successful week. "Girls" Dec. 7-12.

EMPIRE (Spitz & Nathanson, mgrs.)—"Graustark" pleased good houses. "The Shadows of a Great City" 7-12, "On Trial for His Life" 14-19.

KEITH'S (Chas. Lovenberg, mgr.)—"A Night at the Circus," by the Ellis-Nowlin Troupe, is the headliner 7-12. Others: Angela Dolores, Charley Case, Winston's sea lions, Harry Le Clair, Brothers Philippi, Three Leightons, Billy Court, Verona Verdi, Jack and Bertha Rich, Juggling Barretts, and Webster and Carleton.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Rialto Rounders 7-12, Casino Girls 14-19.

IMPERIAL (John P. Hill, mgr.)—Broadway Gaiety Girls 7-12, the Traveler 14-19.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Thief" drew well, matinee and night, Nov. 28. Jas. K. Hackett, in "The Prisoner of Zenda," 30-Dec. 2, played to good business. May Robson comes 8, Chauncey Olcott 16, 17, Eleanor Robson 18.

COLONIAL (W. T. Kirby, mgr.)—Bill for week 7: Ed. F. Reynard, Zeno, Jordan and Zeno, John World and Mindell Kingston, Meyers and Rosa, Ila Grannan, Ott, Nelson and Steadman, J. Warren Keane. Business at this house very good.

GRANBY (Otto Wells, mgr.)—Cecil Spooner, in repertory, is booked for week Dec. 7. Business very good.

Staunton.—At the Beverley, "The Toymakers," Nov. 28, drew two good houses. Coming: "David Garrick" Dec. 16, "A Knight for a Day" 19.

NOTE.—All moving picture shows draw well.

ISABEL STRANG, one of the chorus girls in "Little Nemo," was married recently in the Little Church Around the Corner. The bridegroom is W. S. Lee, a florist, of Forty-fourth Street and Sixth Avenue, New York City.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 26.

At the Theatre Royal, on Saturday night, the much discussed "Diana of Dobson's" was played for the first time in Australia. It was well received by a crowded house. Tittel Brune, always a favorite, was admirable as Diana. Mrs. Brough, in a part that seemed made for her, the talkative, kind-hearted match-making aunt of a lazy ex-guardsman, was the success of the evening. Thomas Kingston, heavy dragoon with a good heart when you got there, was excellent. Miss Temple played the short, crisp part of Miss Pringle, the forewoman, as naturally as she always does. Mr. McMahon was good as the hosier baronet. The parts of Diana's dormitory companions were played by Florence Kelly, Nellie Calvin, Edith Lewis and Georgia O'Meara. Valentine Sidney took the part of Mrs. Whyte-Fraser, while the part of Capt. Hon. Victor Bretherton was played by Thomas Kingston, and the part of Sir Jabez Grinley, of Grinley's Emporium, Ltd., was entrusted to Gregan McMahon. Frank Harcourt played the tramp on the embankment, and Morris Nodin is the Hotel waiter. The play is very bright, and was appreciated by an enthusiastic audience.

At Her Majesty's on Saturday night there was an immense attendance, when "The Merry Widow," with its beautiful music and rich costumes, was evidently enjoyed. Carrie Moore's farewell will be on Friday, and J. C. Williamson will accordingly introduce Betty Ohls as Sonia next Saturday.

The Criterion was densely crowded on Saturday night, when "The Belle of Mayfair," brilliantly staged, and rendered all through with vivacity, was the occasion of innumerable encores. On Wednesday night Meynell & Gunn's Co. will make the first of four appearances, in "Miss Hook of Holland."

At the Palace, "Two Little Sailor Boys" entered upon its last six nights on Saturday, to an audience that warmly applauded. On next Saturday Meynell and Gunn will produce for the first time on any stage, Jo Smith's original drama, "A Miner's Trust," which will be elaborately staged under John Gunn's direction.

At the Tivoli, on Saturday, two new Scotch combinations jumped immediately into favor and received the unstinted plaudits of a house packed from floor to ceiling. Duncan's Royal Scotch Collies were introduced by skirling bagpipes, after which the kilted collies marched on their hind legs behind the piper. After a clever exhibition of jumping and skipping, the dogs coaxed out a number of harmoniums the "Blue Bells of Scotland," their last effort including the smash-up of a motor car. The canine chaffeur made investigations beneath the machine while the passengers lay injured and the ambulance came on. When the victim was wheeled out, followed by the weeping widow, roars of laughter rose. The Three McGregors also scored a distinct success, and at the conclusion of their hurricane xylophone exhibition an encore was enthusiastically demanded. Their cornet and piano work was fair, the chiming bells on the accordion was good, but as xylophonists the troupe stands pre-eminent. Sandwiched between the two Scotch contingents came Fanny Powers, in some new and clever impersonations, notably that of Mignonette Kokin. Vera Buttell enhanced her success of the previous week. Osborn and Brooks repeated their clever sketch, while Nita Leete's new Fire Brigade song introduced views of some of Sydney's historic conflagrations, and Little Gertie Cremer and Bebe Gourlay again charmed the audience.

At the National Amphitheatre, Geo. Williamson, a clever comedian, scored heavily. Morris and Wilson, the comedy acrobats, received a big welcome on their re-appearance, as did also the Driscoll Brothers, hurricane dancers. Doris M'Auley's re-appearance recalled her former popularity, and she was enthusiastically applauded. The Reggardios perform an unique and startling act, while Ben McLean's herculean efforts won approbation. Both the numbers of Rupert Cuthbert were excellent. There was no sign of any diminution of the popularity of Ward Lear, the Ranger Sisters, or Georgie Mackie. Others worthy of notice were: Ernest Ritcher, the National Duo Juveniles, Ettie Williams, Eva Hughes, and the Rowell Sisters. Lorenz, the Egyptian magician, and six other new performers are billed for the week end.

Picture shows are installed at the Lyceum, Gladarium, Victoria Hall, Queen's Hall, Bijou, Oxford Hall, and, despite the keen opposition, business appears to be good all 'round.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, Nov. 26.

Things theatrical are picking up in Havana since the elections are over. The enthusiasm is dying out, and all fear of trouble has passed away. The visitors from the North are pouring in, and this is furnishing inducements to local managers to bring on companies and performers from the States.

The most notable thing of note the past week was the inauguration of the Pubillones Circus, at the National Theatre. Pubillones is considered the Barnum of Cuba, and his reputation has been earned by many years of patient endeavor.

Mr. Pubillones' father established the circus business in Cuba so many years ago that the old inhabitants look upon the name as one of the landmarks of Cuba. It is the purpose of Mr. Pubillones to play a two months' engagement in Havana, and then to tour the island. He now has a number of the best performers from leading circuses in the States.

In the opening programme, the Sadakats Brothers, Japanese acrobats; Signora Regina, the Olatuzo Trio, the Four Ernesto Sisters, the Yamagarts, the Frediani Equestrian Family, the Yamart Brothers, and the Jessie Keller Troupe of trick bicycle riders. The latter are old favorites in Havana, and have been warmly welcomed. All the acts are taking well, and Senor Pubillones is confronted with the brightest prospects for this season. It is also predicted that his island trip will be a great success.

Harry Clark, who is perhaps the best known American manager who ever brought a company to Cuba, is here, and is up to his ears in business, booking attractions for Cuba and Mexico. Mr. Clark is justly popular here, and not even the misfortune which befell him with the defunct "The Merry Widow" Co. has dimmed his prospects or removed from his long list of admirers a single name. Mr. Clark is now busy providing an attraction for Havana during inauguration week, which is to eclipse anything brought to Havana in recent years. He also has an attraction under negotiation which he will spring on the New York public, which will prove to be a winner.

Mr. Clark has the advantage of most theatrical managers, in that he speaks the Spanish language like a native; he knows every manager on the island and many in Mexico, Central America and Northern South America.

The moving picture craze is about subsided here. Of course there are ten cent shows, but none of the leading houses have them.

Tina di Lorenzo is going ahead, if possible, of her last year's record at the Payret. The little row between the theatre people and the critics has been satisfactorily adjusted. But while the war was at its worst, there was nothing said detrimental of the work of Signora di Lorenzo, for, in truth, nothing but praise could be said. If the Lorenzo Troupe strikes New York this Winter, which, by the way, is not at all improbable, there is a sensation to be enjoyed by the lovers of emotional acting. The Camille of Tina di Lorenzo is pronounced to be equal to that of either Bernhardt or Regene, and the "No hay nada" (S. R. O.) sign can be seen nearly every night at the Payret.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, mgr.) Ernest Fisher, Nov. 27, in "The Devil," drew a large and appreciative audience. Frank Mahara's Colored Minstrels Dec. 1.

UNIQUE (Jno. Connors Jr., mgr.)—Moving pictures and illustrated songs, Baby Clara, and Alice Connors, pianist.

BIJOU (Keeler & Albright, mgrs.)—Vaudeville and illustrated songs and moving pictures to good business. Harry Hahn has closed and returns to Chicago. Attractions are Eddie Reeves, dancer, and Rogers and Swan.

NOTE.—Harry Walker, manager of the Opera House, Brookings, S. D., has closed a lease as manager of the Aberdeen house Jan. 1, and also closed a contract with the owner of the Pierre house, becoming the manager of that playhouse Sept. 1 next. This will give Mr. Walker four of the best houses in the State—Brookings, Watertown, Aberdeen and Pierre—and with a deal almost closed for the Deadwood house will place him in a position to handle the largest shows that come this way.

SAM D. MERRILL, whose work as Jack Blennus, the road-agent, in "The Ranger," last season, was well received, has suffered a nervous breakdown and been compelled to retire from the Winnipeg stock (where he was playing the heavies) and take an absolute rest. Mr. Merrill will spend the Winter at Los Angeles, Cal., and will not act again until he has fully recovered his health.

"TO those that we love, and to those that love us—and to those that love those that we love, And to those that love those that love us."
For the Christmas Toast
Club Cocktails
a mixed-to-measure blend of fine old liquors aged to delicious mellowness. CLUB COCKTAILS are a bottled delight, the only perfect cocktails. No mixed-by-guess-work cocktail ever made can duplicate their even exquisite flavor.
At all dealers. Martini (gin base) and Manhattan (whiskey base) are universal favorites.
G. F. Heublein & Bro.
(Sole Proprietors)
HARTFORD NEW YORK LONDON
The Club MARTINI Cocktails

WATERPROOFED LINEN
LITHOLIN
COLLARS AND CUFFS

NEEDED BY EVERY MAN
If you wear LITHOLIN Waterproofed Linen Collars and Cuffs they keep their shape anywhere and don't crack or fray. There's no laundering—you just wipe them clean, and they are like new. You save not less than $16 a year. Unlike Celluloid and Rubber, they look like ordinary linen, and are cut in every fashionable style, and in all sizes. Have clean linen all the time, at no cost.
COLLARS 25c. CUFFS 50c.
Always sold from Red Boxes.
Avoid substitution.
If not at your dealers, send, giving styles, size, number wanted, with remittance, and we will mail, postpaid. Booklet Free.
The FIBERLOID COMPANY
Dept. 19. 7 Waverly Place, N. Y.

ADVANCE AGENTS
Appreciate the Standard Portable
BECAUSE IT IS
the lightest, standard individual typebar typewriter made. Durable, efficient and heavy manifolder. Moderate in price (only $40). Does the most beautiful work and carries the strongest guarantee obtainable or possible.
THE SUN TYPEWRITER CO.
317 Broadway, New York,

Holeproof Hosiery
Holeproof Sox, 6 Pair formerly $2, Reduced to $1.50
This is the best news for men tired of wearing socks with holes and women tired of darning them that we've ever printed. Holeproof sox are guaranteed to wear six months without holes or you get new sox free. These are the identical sox we formerly sold 6 pair for $2. Because of economies in manufacture and reduced cost of yarn the makers of Holeproof have reduced the price to you. We are sole New York City agents.
Brill Brothers
UNION SQ., 11th St., n. B'way.
279 BROADWAY, n. Chambers.
47 CORTLANDT, n. Greenwich.
125th STREET, cor. 3d Ave.

HEGEMAN'S
FAIR O' FACE
THEATRICAL
COLD CREAM
The purest, sweetest and daintiest cream made. Keeps perfectly in any climate.
25c. for ½ pt. Tins. 45c. 1lb. Tins.
½lb. Tins delivered anywhere in U. S. for 35c.

MAKE-UP.
We have Make-up of every sort, Powders, Grease Paints, Liners, Puffs, Paws and other goods for stage use; everything for actor folks.
Lowest Prices! Standard Goods!
Send for Price List and Special Bonus Offer.
HEGEMAN & CO.
(A Corporation)
42d STREET and BROADWAY
(Times Bldg.)
200 BROADWAY
7th Ave. and 125th St. 149th St. and 3d Ave.
Lenox Ave. and 125th St. 644 Fulton St, Bkln.

No. 401.
DO IT NOW!!
Christmas is coming. We carry a full line of new and fancy designs set with Hawaiian Diamonds No. 401 finely engraved rose and Roman finish, 14-K. gold filled, price $2.00. Sent C. O. D. on deposit of 50c. When cash in advance, send 10c. for reg. mail. Send for cat. W. H. HOLLISTER & CO., Dept. C, 42 River St., Chicago, Ill.

ME-GRIM-INE
FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box
The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

SONG SLIDES
FOR RENT
ALL THE LATEST HITS
ALL THE TIME
CHICAGO SONG SLIDE EXCHANGE
(NINTH FLOOR) MASONIC TEMPLE
CHICAGO - - ILLINOIS

GOOD PRINTING
BRINGS GOOD CROWDS.
Our SHOW PRINTING leads them all. Stock ¼, 1 and 3 Sheet Motion Pictures; "The Devil" 1 sheet; Silhouette ¼ Sheet, from your own photo, $15 per M. Everything for SHOW PUBLICITY. 30 years' experience.
Morrison Printing Co.,
DETROIT, MICH.

IN THE
HEART OF BOSTON, MASS., at
308 WASHINGTON STREET
Is the Office of the
RAYMOND & WHITCOMB CO.
Railroad and Steamship Tickets at regular rates, to all parts of the world.
Telephone MAIN 1860, and tickets will be sent to your door.

FUNK & CO.
Wig and Toupee Makers
PAINT and POWDER
McVICKER'S THEATRE, CHICAGO, ILL.
Telephone—Central 604. Send for Catalogue.

WANTED QUICK
SINGING and DANCING SOUBRETTE, B. and F. COMEDIAN that can put on acts. All to join on wire. Billy Collins of Detroit write.
O. E. SUTHERLAND, Bangor, Mich.

EMPIRE THEATRE,
ASHTABULA HARBOR, O.
Want To Hear from
SKETCH TEAMS AND SINGLE LADIES; ALSO STAGE MANAGER.
Open the year 'round. Meeting with good business. MRS. N. B. FOLEY.

WANTED, Mysterious Marcus Co.,
ADVANCE AGENT, must be good. BENEDICT. wire. SINGING AND DANCING SOUBRETTE, must have good figure, to assist in illusions; give size and weight and send photo, which will be returned. LADY PIANIST that can PLAY. Other single acts write. All send photos. Address
GEORGE KAME, Box 304, Alliance, Ohio.

OLD STYLE SUSPENSION TRICK
WANTED QUICK
For cash. C. H. FOSTER, 71.W. 96th St., New York.

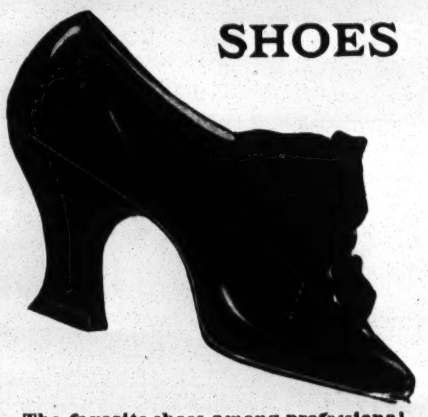
SONGS, SKETCHES, PARODIES, PLAYLETS
Superior workmanship guaranteed. HERBERT MONAHAN, P. O. Box 364, Whitman, Mass.

AT LIBERTY After Dec. 19, WOODS and WOODS
Character, Sketch and Specialty Artists. Change one week. Responsible parts and bits. Tickets, yes. Add. Woods and Woods, Gen. Del., Pottsboro, Tex.

WANTED—Acts of All Kinds for Immediate
And future dates. Can always place good Novelty Features, Musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

LADY MUSICIANS AT LIBERTY.
Cornet and Slide Trombone. A1 experience. B. and O. (Members of A. F. of M.) Address
LADY MUSICIAN, care of CLIPPER.

SHORT VAMP SHOES



The favorite shoes among professional people because they meet their requirements: Style, durability, quality and fair prices.
High and low cut shoes in all leathers and Suede for stage, street and dress wear. Satin Slippers in all colors. All sizes, 1 to 8, widths, A to EE. Perfect Spanish Arch.
Anything to Order at Short Notice.
Beautifully Illustrated Style Book Sent FREE.
J. GLASSBERG,
58 Third Ave., New York.

Kliegl Bros.
Proprietors
UNIVERSAL ELECTRIC STAGE LIGHTING CO.
MANUFACTURERS OF
EVERYTHING ELECTRICAL
For Theatres.
STAGE LIGHTING EFFECTS
And Supplies.
1393 BROADWAY, And 129 W. 58th St., New York.

BE AN ACTOR ACTRESS OR ORATOR
BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from $25.00 to $200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.
CHICAGO SCHOOL OF ELOCUTION,
1249 Grand Opera House. CHICAGO, ILL.

AT LIBERTY,
Mary Enos
INGENUES or where Small Leading Woman is required.
Repertoire or one piece. Address, Gen. Del., Marshaltown, Iowa. Dec. 6-12; Cedar Rapids, Dec. 13-16.

MUSICAL GLASSES.
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Braunciss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

SWASTIKA CURES
YOU HAVE SUFFERED HAVE TRIED EVERYTHING and STILL HAVE
BLOOD POISON
Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 TO 60 DAYS. NEVER HAD A FAILURE.
Write for Booklet—FREE.
SWASTIKA CO. 1431 BROADWAY, Suite 408. New York.
ROBT. FULGORA, General Manager.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 28.

So far, the characteristic quality of Lena Ashwell's productions at the Kingsway Theatre has been unconventionality. Domestic sentiment and happy endings were foreign to her scheme, it seemed, and so her admirers professed to be shocked and disappointed by "Grit," which she played for the first time on Tuesday.

It is possible that H. Herman Chilton's first play—he has written a novel or two—may be a failure, because of its incongruity to the surroundings of the Kingsway Theatre, whereas it might have done very well in commonplace circumstances. Erith Winter, the daughter of poor aristocrats, believed she would succeed to the fortune of a wealthy old man, the friend of her family. But when he died, his will proved to contain the condition that she must marry a young carpenter, Barr by name, who had saved the life of the testator. Erith frankly declared that her determination to have money not only overcame her repugnance to Barr, but decided her to discard young Travers, to whom she had previously engaged herself. Barr was a man of intellectual aspirations and a philanthropist, and avowedly eager to have money for social schemes, so he, too, overcame his repugnance to the marriage, and agreed to make Erith his wife, "in name only." Young Travers behaved like a cad. As he failed to become Erith's husband, he sought to be her lover. She was loyal to her marriage vows, and angrily repulsed her impudent courtier. But he contrived to compromise her, and to induce the scornful reprobation of her husband. By this time, of course, Erith and Barr had "learned to love each other" ardently. There was a deadlock of sulky silence. Then Barr found a second will leaving Erith the fortune unconditionally. He might have destroyed the document, but the manly fellow took it straight to Erith, and it proved the agency of her reconciliation. Iona Ashwell, as Erith; Norman McKinnell, as Barr, and C. M. Hallard, as Travers, are all good.

H. Herman Chilton, the author of "Grit," was born in Brussels forty-five years ago, and educated in Italy. For some time he was in the English civil service. He is now partner in a firm of lock manufacturers in the black country.

Two productions are due to-night. At Wyndham's Theatre Frank Curzon will install "Sir Anthony," already quite familiar to you. At the Waldorff, Henry R. Smith will produce "The Antelope," a musical play adapted from the French. "The Antelope" is an agency formed to ensure husbands against the elopement of their wives. Kirty Gordon, Florence Lloyd, Farren Soutar and Fred Wright Jr. are in the cast.

Frances Cameron will be the principal boy of the Lyceum pantomime.

Lydia Thompson was buried on Monday as Mrs. John Christie Tilbury.

Mrs. D'Oyly Carte will terminate her tenancy of the Savoy Theatre in February.

Ada Wilson (Mrs. Gordon), a well known Gaiety girl, died in London of heart failure lately.

Forbes Robertson will deliver an oration from the lectern of Southwark Cathedral, as part of the Shakespeare celebration due there in February.

H. B. Irving will run "The Lyons Mail" right through the Christmas season, at the Shaftesbury Theatre. He will produce "King Rene's Daughter" shortly. Dorothea Baird will be the blind Iolanthe.

A most distinguished programme will be submitted at His Majesty's Theatre on Monday, in augmentation of the Ristori Commemoration Fund.

One of the counsel engaged in the action at law between Charles Wyndham, Mary Moore and the directors of the Criterion Theatre, was young Albery, the son of Miss Moore and her late husband, James Albery, the dramatist.

George Alexander speaks out very plainly on the subject of theatrical performances organized for charity, which are frequently soaked by the organizers for expenses to such an extent that the charity gets little or nothing.

John Lawson will do "Why the Third Floor Passed" at two London Halls during the Christmas season.

"The Man from Mexico" was done for the first time in London at the Coronet Theatre on Monday.

"Chums Till Death" is the title of a miniature melodrama, which Albert Marsh produced at the Canterbury Music Hall on Monday. It is a clever condensation of Bartley Campbell's play, "My Partner." Mr. Marsh, who is an experienced actor and stage manager, is determined to improve the character of vaudeville sketches. He will have a whole series on the road shortly.

Another sensation is promised at the Palace Theatre. On Monday night, Tortola Valencia will submit a series of Moorish dances. Valencia is an Algerian, twenty-two years of age. Her work has been much admired on the continent.

Mrs. Patrick Campbell has been seen but little in London for a long time. At the New Theatre, yesterday afternoon, she began a short series of afternoon performances of unconventional plays. Her first programme was made up of "Deirdre," a poetic tragedy, based on Irish legend, by W. B. Yeats, and "Electra," translated by Arthur Symons from the play suggested to the German dramatist, Hugo Von Hoffman-Sthhl, by Euripides. It was an interesting function for the "appreciative few."

On Tuesday, Dec. 8, the first performance of the Afternoon Theatre Society, in which Mr. Tree takes such an interest, will be given at His Majesty's Theatre. The play selected for this occasion will be "Hannele," translated from Gerhart Hauptmann, by William Archer. Henry Ainley and Marie Lohr will be in the cast.

Marie Dressler has secured a theatre—the Aldwych—which she will open in February with "Little Minna," written by Edgar Smith and composed by Maurice Levy. Miss Dressler says: "I don't propose to adopt new methods or to attempt to revolutionize present procedures. My sole ambition is to provide playgoers with a bright and amusing entertainment, acted by the best talent I can find, and mounted with all possible taste and care."

Before the public performance of "Pinkie and the Fairies," at His Majesty's Theatre, there will be an invitation rehearsal. For this occasion Beerbohm Tree prettily pretends to have lent the theatre to his little daughters, Felicity and Iris, who will issue the invitations to the Fairy show.

Lily Brayton enumerates the ingredients of an actress: "Natural taste for acting, plenty of pluck, high ambition, great patience, unending perseverance and good health."

Ellaline Terriss entertained Charles Frohman at dinner the other day; and, just to prove the resources of our London stores, give him nothing but American delicacies. When he was supposed to have recovered from his surprise, Mr. Frohman politely asked why he had fled from New York.

Oswald Stoll is "a goin' it," as the boy said, at the London Coliseum. Evie Greene this week, Carrie De Mar next week, Marie Dressler to follow, Fragson at Christmas.

Red Riding Hood, in the Lyceum pantomime, will prove to be the pretty and clever daughter of Ernest Carpenter, the manager.

Martin Harvey will round up his season at the Adelphi, with a few performances of "The Corsican Brothers."

Lewis Waller has revived "Henry V," at the Lyric Theatre. The notable novelty is the employment of Fay Davis as the chorus. Mr. Waller's picturesque performance is well known, and the excellence of the "production" may be taken for granted.

Once more G. P. Huntley has changed his plans. You may expect him in America shortly. His departure from the Hicks Theatre will get Charles Frohman out of a difficulty—it will provide "What Every Woman Knows" with a home during the Christmas season, while "Peter Pan" occupies the Duke of York's.

"Idols" will be played at the Garrick Theatre for the one hundredth time on Monday. Miss Millard will commemorate the occasion with a souvenir.

"Pete" was played for the one hundredth time at the Lyceum on Wednesday, being the first play of the season to make this record.

Harry Fischer, an experienced and popular comedian, is dead. He was a very fine dancer, and this helped him to many a pantomime success. Lately he spent the intervals on the vaudeville stage, with a sketch. Cancer of the throat killed Mr. Fischer.

George Scott, in respect of a sketch he owns, called "The Drummer of the Seventy-sixth," brought suit against Frank Macnaghten, who runs a circuit, for breach of contract. Macnaghten did not seriously contest the breach, but put in the defense that as the performance of a sketch in a music hall is technically an infraction of the law, Scott could not sue. He gained his point, temporarily, for there is to be an appeal.

At the Alhambra the Ten-Ji Troupe of Japanese jugglers are making a hit with their variant on the Hindu basket trick. They use a box, and the "fake" is not so apparent when the swords are thrust in.

Florence Hayes, who used to be a popular singer of stirring ballads in vaudeville, is dead. She was the wife of A. P. Boswell, known as the "furniture shifter," another old timer.

Harry Braham, the "man with a hundred faces," made his appearance at the Palace, Reading, last week.

Seymour Hicks and Ellaline Terriss will, on Dec. 14, begin their long promised engagement at the Palace Theatre. They will figure in an extravaganza specially prepared for the occasion by Paul Rubens. Mr. Hicks, as an enthusiastic inventor, takes flight in an aeroplane and descends on the roof of Miss Ellaline's abode, where a pretty love scene is enacted.

Maud Allan proves to have hurt her ankle more seriously than at first appeared. She will not dance for two months.

More Apache dancers! Lydia and Amelys are due at the Tivoli on Monday.

Marie Lloyd has had a week of illness, due to a chill.

Ill health has caused Fred Leighton to resign the management of the Palace Theatre, Manchester. He is succeeded by his assistant, J. A. Carter.

Charles B. Cochran promises that the Fun City at Olympia, to be opened on Dec. 7, shall be the "best ever."

On Wednesday the second annual meeting of the Music Hall Ladies' Guild proved an interesting assembly in the Oxford Music Hall. This society, which devotes itself to the poor women of the profession, has been generously supported.

When the full session of the London County Council took place yesterday, for the consideration of music hall license, the more generous attitude of the sub-committee which had prepared the cases, was abandoned. The Hippodrome does not get permission to run liquor bars. Imre Kiraify was informed that many structural improvements must be made in the White City, and Walter Gibbons is refused permission to turn the Camden Theatre into a vaudeville house. It was mentioned that an asylum attendant in the employment of the County Council had strapped Houdini on the stage of the Oxford Music Hall, and an inquiry was ordered. The authorities here of every kind are strongly against the exploitation of handcuff and jail breaking shows.

In attempting the William Tell act, at the Middlesex Music Hall, on Monday night, an Italian rifle expert, known as Madame Clementine, sent a bullet through the brain of her assistant, Henry Thomas Lee, an English lad. Clementine is a brilliant shot, and for eighteen years has performed without mishap. She had nearly completed her show on Monday. Then, taking her stand in the first circle, she fired three shots at a ball hanging above Lee's head. At the third he fell, and died in a few hours. Mr. Graydon, the proprietor of the Middlesex, declares that he supposed the William Tell act to be a farce. But Clementine testified, at the inquest, that she used a real bullet, in an ordinary rifle. She thought the boy must have moved. The jury, at the inquest, allowed the death to have been accidental, but strongly deprecated such shows. Clementine has now to face a police charge of manslaughter, but will doubtless be acquitted. It is understood that the London County Council has warned the licenses of halls against shooting shows.

Three years ago the London County Council obtained from the legislature authority to require the registration of employment agencies, and to rigorously supervise their management. The music hall and dramatic agents were successful in achieving their exclusion from the new law. Last week, as a move in the fight between the performers and the agents, a deputation of the Variety Artists' Federation waited on the London County Council with the plea that the agency business should be overhauled and brought within the reach of the Council. They contended that by habitually charging excessive commission and formulating unfair contracts the agents proved themselves unworthy of the freedom from restraint they enjoy. Further, the Federationists submitted that managers who shared commissions with agents were not men of the probity essential to holding licenses. And finally they alleged that many agents were habitually indelicate to their women clients.

A divinity professor in the North country attacked pantomime. Wilkie Bard, the vaudeville comedian, who appeared at Drury Lane during the Christmas season, has retorted forcibly. "If the professor wants to see a forest of legs," says he, Mr. Bard, "he need not go beyond the nearest art gallery. I have been in quite a number of pantomimes, but I have never seen anything objectionable. There is far too much misery in this world, and anything that can be done to alleviate it is commendable. Pantomime, for two or three months of the year, finds honorable employment for thousands of men, women and girls who would be otherwise unemployed."

Oswald Stoll has secured the Tomsons, who are now doing "The Master Mystery" on the road.

Harry Brown, the Colonial comedian, is a popular contributor to the current programme at the Empire, Holborn.

Phil and Nellie Peters are still rounding the Moss & Stoll tour, with success.

Joe Hart and his wife, Carrie De Mar, arrived with the Oceanic, all safe and sound. Miss De Mar opens at the Coliseum immediately. Here, at Christmas, Mr. Hart submits "Polly Pickle's Pets" as the holiday show.

Caryl Wilbur came in by the Oceanic, too. He opens at the Tivoli on Monday week, in "81 Prospect Street."

Houdini is having a great time at the Oxford. He recently escaped from a Chinese torture instrument of horrible design. His next engagement was to allow a group of political women to strap him to a bed with sheets. They were confident they could succeed where mere men had failed. Alas!

Newell and Niblo expect to return to this country in January. They are meanwhile delighting Germany with their musical act.

Daisy Mayer, the coon shouter, is due at the London Coliseum next week.

Caicedo is already at work again. He opened at the Empire, Sunderland, on Monday.

Alexandra Dagmar leaves town next week to play the Stoll tour, with her bright "Song and Story Act."

CONNECTICUT.

Waterbury.—At Poli's (Harry Parsons, mgr.) "The Merry Widow" drew capacity houses Nov. 30-Dec. 2. Yiddish Players pleased 3. Weber's Travesty Co. 4, "Human Hearts" 5.

EMPIRE (David M. Hartford, mgr.)—This week "The Charity Ball" pleased good houses. Next week, "Raffles."

JACQUES (Daniel McNamara, mgr.)—Week of 7: Al. Leach and Rosebuds, Kenny, McGahn and Platt, Bessie Valdare Troupe, Barns and Crawford, Phil Bennett, Potter and Harris, Gertrude Shipman and company, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "The Wolf," Nov. 30, played to big business. Joe Weber's Co. drew big Dec. 1. Yiddish Dramatic Co. did well 2. "The Merry Widow" played to capacity 3-5. "Polly of the Circus" 7, 8. Otis Skinner 10, "The Witching Hour" 11, Eddie Foy 12.

POLI'S.—George Armstrong, "Birdland," the Three Keatons, Roberts, Hayes and Roberts, Morrissey and Ayer, Ben Byer and Bro., and Howard's ponies.

NOTES.—The annual meeting of the local aerie of Eagles, Dec. 4, was attended by a large number of Buffalo Bill and Barnum & Bailey circus men. The annual election took place. Patrick Brady was chosen president; George Jamieson, vice president; Thomas McNamara, recording secretary; Daniel J. O'Connor, financial secretary; Dr. D. H. Monghan, aerie physician; Thomas W. Reddy, treasurer, and John H. Spittler, chairman of the board of trustees.....George Jameson, of this city, is one of the Varsity Quartette. .....Word has reached here from the Ceballos Twins, now playing on the Pacific coast, of their success in a new acrobatic turn. They were in Seattle week of Nov. 30.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, inc., mgrs.) Burr McIntosh pleased Nov. 30. Joe Weber and company Dec. 2. "The Witching Hour" did well 3-5. "The Wolf" 7-9, Eddie Foy 10, 11, Otis Skinner 12.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—"The Girl of the Emerald Isle" pleased Nov. 30-Dec. 2. "His Terrible Secret" to good houses 3-5. Nell Burgess 7-9, the Rays 10-12.

POLI'S (S. Z. Poli, mgr.)—Bill week of 7: Joseph Hart's Bathing Girls, Howard and North, Village Choir, Fred St. Onge Co., Martini and Maximilian, Edward Gray, Roberti's animals.

NOTES.—E. George Morton, who has been the press agent for George B. Bunnell, a man known throughout the profession, is very ill at the State Hospital, in this city, and he would be pleased to hear from his many friends. He has been connected with Mr. Bunnell during his management of the Grand, about twenty years.

Hartford.—At Parsons' (H. C. Parsons, mgr.) Hilda Spong pleased Nov. 30. "The United States of To-day" Dec. 1, illustrated lecture 2. Joe Weber Co. pleased a large audience 3. "Girl" drew good audiences 5.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—"His Terrible Secret," to good houses, 30-Dec. 2. "The Girl of the Emerald Isle" pleased 3-5.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 7: Irene Latour, Morrissey and Ayer, Schrode and Mulvey, Watson and Morrissey Sisters, Five Alvos, Zanettos, Chas. Gillingwater, and electrograph.

NOTE.—Scenic and Nickel draw well.

Meriden.—At Poli's (Harry Parsons, mgr.) "Girls" Dec. 3. Burr McIntosh 4, Harcourt Co. week of Dec. 7, except Friday, 11, when "Lena Rivers" appears.

NOTE.—The Star and Happy Thought do well.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Maude Adams 30-Dec. 2 packed the house. Mme. Cecil Chaminade, assisted by Yvonne De St. Andre and Ernest Groom, gave a recital, 3, to a large house. The concert was an artistic success. Sam Bernard 4, 5; Minnie Dupree 9, 10; Victor Moore 11, 12.

PARK (Dickson & Talbott, mgrs.)—"Strongheart," 30-Dec. 2, packed the house. "A Message from Mars" 3-5, "Wine, Woman and Song" week of 7.

MAJESTIC (B. J. Reilly, mgr.)—Forepaugh Stock Co. appeared in "The Christian," and scored. "The Warrens of Virginia" 7-9. Forepaugh Stock, in "Dorothy Vernon of Haddon Hall," 10-12; "The Man On the Box" week of 14.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 7: Emmett Corrigan and company, Fred Singer, Martinettie and Sylvester, Resnah and Miller, John and Mae Burke, Delmore Sisters, Sadie Sherman, Valveno and Tresk, and kinodrome. Business is very big.

EMPIRE (H. K. Burton, mgr.)—Dave Marion, with the Dreamland Burlesquers, drew capacity business. Cherry Blossoms week of 7. Brigadiers week of 14.

NOTES.—"Captain Nepoleon," by local talent, at English's Opera House, 7, 8.....T. Chandler Werbe is running the Crystal Theatre at Martinsville, Ind., a one night stand resort.

Logansport.—At the Nelson (Fred Smyth, mgr.) Monte Carlo Girls Dec. 3, "A Good Fellow" 5, Aubrey Stock Co. 7 and week, "The Talk of New York" 16.

CRYSTAL (Thos. Hardie, mgr.)—The Brams, Hazel Coats, Eddie Boyd, the Darleys, and Dancing Butlers. Fine returns.

BROADWAY (Earl Sipe, mgr.)—Knox Bros. and Helene, Maude Chestnut, Eddie Ross, Four Andersons, and kinetoscope. Big business.

NOTES.—The Ark, with motion pictures, is having good patronage.....Manager Sipe, of the Broadway, entertained his house staff and vaudeville performers at a big turkey supper, Thanksgiving.....Edward Elliott lectured at the Broadway Dec. 2.

Evansville.—At the Wells Bijou (Chas. Sweaton, mgr.) a packed house, Dec. 2, for "A Stubborn Cinderella." Geo. Cohan, in "The Yankee Prince," called out S. R. O. "Paid in Full," 5, 6, had a good sale.

ORPHEUM (Chas. Sweaton, mgr.)—Week of Nov. 30: Meehan's dogs, Lucy Lucier Trio, Warren and Faust, and moving pictures.

MAJESTIC (E. R. Raymond, mgr.)—Week of Nov. 30: Michael Graham and Little Miss Brighteyes, Marie Salisberry, John Delmore and Emily Darrell, Chas. Sanders, Prosit Trio and moving pictures.

GRAND (Ferd Wastjer, mgr.) turns away people at some of the moving picture shows.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "'Way Down East" Dec. 6 and week. "The Virginian" drew good business. Dustin Farnum 13-16, "The Servant in the House" 17-19.

BIJOU OPERA HOUSE (Theo. L. Hays, mgr.)—"The Creole Slave's Revenge" 6 and week. Beulah Poynter drew very good houses. William H. Turner 13 and week.

ORPHEUM (G. E. Raymond, mgr.)—Bill for 6 and week: The Pianophiends, Tom Davis Trio, Claude and Fannie Usher, Warren and Blanchard, Four Baltus, Paul La Croix, Bissett and Scott.

LYRIC (W. W. Wittig, mgr.)—"The Little Gray Lady" 6 and week. "The New York Idea" drew good audiences.

DEWEY (Archie Miller, mgr.)—W. B. Watson's Burlesquers 6 and week. Yankee Doodle Girls were well received. Watson's Cozy Corner Girls 13 and week.

UNIQUE (John Elliott, mgr.)—Bill for 7 and week: Frederick G. Bowers, Gladish and Blake, Sidney B. Payne, Joseph Golden, Hassman Trio, Inez Montague.

GEM (A. J. Kavanaugh, mgr.)—Bill for 7 and week: Eddie Reid, Bennington Family, Irene Stanfield.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Time, the Place and the Girl" Nov. 30, Dec. 1, "The Man of the Hour" 2-4, Thos. Jefferson 7, 8, Dustin Farnum 9, 10, Rogers Bros.' Co., 11, 12, "'Way Down East" 14-19.

BIJOU (Joe Maitland, mgr.)—Week of Nov. 30: Henry and Alice Carver, Marjorie Barrett, Caron and Herbert, Jack Cotter and Ada Boulden, Isadore Silver, Will Halliday and Pete Curley, illustrated songs and moving pictures.

NOTE.—Moving picture houses do well.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "'Way Down East" pleased week of Nov. 29. Week of Dec. 6, "The Virginian." "The Servant in the House" 13-16, Dustin Farnum 17-19. Manager L. N. Scott will return from New York 5.

ORPHEUM (H. W. Pierong, mgr.)—Week of 6: Edna Phillips and company, the Four Rianos, Farrell-Taylor and company, Eight Original Madcaps, Donald and Carson, Carroll and Baker, and Three Dancing Mitchells.

GRAND (Theo. L. Hays, mgr.)—Business was good with "The Creole Slave's Revenge." Week of 6, "The Governor and the Boss." Week of 13, Ben Hendricks, in "Yon Yonson."

MAJESTIC (D. Jack Bondy, mgr.)—Week of 6: Coln's wonderful dog actors, Eddie Powers, Tuttle and May, Charlotte Tomkins, Jess Howard and Leo White.

STAR (Tom McCready, mgr.)—Business was big with Uncle Sam's Belles. For week of 6, Yankee Doodle Girls. Week of 13, Watson's Burlesquers.

NOTE.—The local lodge of Elks netted a sum that ran into four figures from their indoor circus. They had their annual banquet 1. It was a season of good will and rejoicing.

OREGON.

Portland.—At the Heilig, Willard Mack did good Nov. 29, 30, in "On Parole." "The Beauty Doctor" Dec. 1, "The Lion and the Mouse" 6-9.

BAKER (Geo. L. Baker, mgr.)—Rose Melville, Nov. 29, did well. "The Land of Nod" Dec. 6-12, Murray and Mack 13-19.

STAR (J. H. Erickson, mgr.)—"A Millionaire Tramp" had two very good opening houses Nov. 29. "Bunco in Arizona" Dec. 6-12, "In Wyoming" 13-19.

BUNGALOW (Geo. L. Baker, mgr.)—Baker Stock Co. had two packed houses Nov. 29, with "Glittering Gloria." "The Rose of the Rancho" 6-12, followed by "Zaza."

ORPHEUM (F. C. Sutton, mgr.)—Week of Nov. 30: Eva Taylor and Players, Four Franklins, Gracie Emmett and company, Amy Stanley, Leo Donnelly, Joe La Fleur, Alexis and Schall, Orpheum pictures.

LYRIC (Keating & Flood, mgrs.)—Blunkall Stock Co., Edward J. Blunkall, manager, had two good opening houses Nov. 29, to witness "Turned Up."

GRAND (J. H. Erickson, mgr.)—Week of Nov. 30: Mlle. Joyce Gray, Harry Luken's bears, Douglas A. Flint and company, Joe R. Ketler and company, the Pelots, La Selle Trio, Joe Hardman, Fred Bauer, and Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of Nov. 30: Great Heras Family, Burt Weston and company, Derenda and Green, Walter Daniels, Boulden and Quinn, Jean Wilson, the biograph.

FRITZ'S (Joe J. West, mgr.)—Week of Nov. 30: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rosa Gilman, Mamie Cooper, Harry Hart, Great Lawrence, Eugene Narelli, Ella Hall, Kittie Shaw, Adel Meek, De Lorraine Sisters, Mamie Martin, Flora Franks, Ethel Smith, Bob Ingersol, Gonzales.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Yankee Prince," with George M. Cohan, 30-Dec. 2, drew packed houses, Hattie Williams followed, 3-5, drawing big. Week of 7, "Paid in Full."

MASONIC (Weber Bros., mgrs.)—"The Straight Road" drew well filled houses. For week of 7, "The Wizard of Oz."

AVENUE (Frank Shriner, mgr.)—"The Sheriff of Angel's Gulch," with Young Buffalo, drew crowded houses. "Tony the Bootblack," 6-12.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Strolling Players gave a meritorious production. Dreamland Burlesquers week of 6, Cherry Blossoms week of 13.

MARY ANDERSON (Jas. L. Weed, mgr.)—The act of the Kirksmith Sisters made a great hit. Bill week of 6: "A Modern Pocahontas," Chas. H. Bradshaw and company, Four Casting Dunbars, Silbon's Novelty Circus, Armstrong and Verne, Elsie Harvey and boys, Fernande May Duo, and the kinodrome.

Owensboro.—At the Grand (Pedley & Burch, mgrs.) Al. G. Field's Minstrels, Nov. 30, proved a splendid attraction. Mr. Field was out of the cast on account of illness, and was compelled to return home. "Paid in Full," Dec. 2, was a pleasing performance. "Brown of Harvard," 3, was another drawing card. Local Lodge of Elks will hold annual memorial services 6.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) Howe's pictures drew good attendance Nov. 30. "The Wolf," Dec. 1, drew well. "Girls" 10, "Paid in Full" 11, "Strongheart" 12, Dandy Dixie Minstrels 14.

GARRICK (J. M. Root, mgr.)—Excellent bills and good attendance.

ELITE.—Moving pictures draw well. The place has been enlarged.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Uncle Tom's Cabin" had good house Nov. 29. "Shore Acres" to good business 30. "The Three Twins" to good house Dec. 1. The Madrigal Club 3, "Girls" 5, "The Royal Slave" 6, Boston Belles, "The Honeymoon Trail" 8, "The Wolf" 9, "The Messiah" 10, "Miss Petticoats" 12, "A Knight for a Day" 13.

PEOPLE'S (Ernest Walsh, mgr.)—Week of Nov. 30, Francis and Hamilton presented "On the Midway." This theatre will be closed week of Dec. 7. The management is contemplating changing it from vaudeville to moving picture shows.

MAJESTIC.—Bill for week of 7: Morgan and McGarry and their "Six Boogie-oo-gie Girls;" Barry and Kate Jackson, in "Cupid's Voyage;" Stanton and Sanberg, Mable Maitland, Cole and Clemens.

TORTURED 6 MONTHS

By Terrible Itching Eczema on Face, Head, Hand, and Legs—Baby's Suffering Was Terrible—Soon

ENTIRELY CURED BY CUTICURA

"Eczema appeared on my son's face. We went to a doctor who treated him for three months. Then he was so bad that his face and head were nothing but one sore, and his ears looked as if they were going to fall off, so we tried another doctor for four months, the baby never getting any better. His hand and legs had big sores on them, and the poor little fellow suffered so terribly that he could not sleep. After he had suffered six months we tried a set of the Cuticura Remedies, and the first treatment let him sleep and rest well; in one week the sores were gone, and in two months he had a clear face. Now he is two years and has never had eczema again. Mrs. Louis Beck, R. F. D. 3, San Antonio, Tex., Apr. 15, 1907."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Reilly & Wood's Burlesque Co., Nov. 29, came to large business. "The Devil" Dec. 3, "Paid in Full" 4, 5, "An Orphan's Prayer" 6, "The Three Twins" 8, 9, "Girls" 11, May Irwin 12, "Flaming Arrow" 13, "Yankee Prince" 14, Professor and Mrs. H. L. Flint 15-19.

MAJESTIC (Charles Rumsey, mgr.)—"The Governor and the Boss," Nov. 26-28, did a satisfactory business. "At the Old Cross Roads," 29-Dec. 2, played to large houses. "Yon Yonson" 3-5, "Strongheart" 6-9, "A Message from Mars" 10-12, Geo. Sidney 13-16, Ward and Vokes 17-19.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 7: Johnny McVeigh and his College Girls, Connelly and Webb, Harris and White, Alta Yolo, Clarice Murray, Maxim's Models, Lamb's Manikins, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Week of 30: Stock burlesque, in "The American Minstrel in Turkey" and "Tonopah;" illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 30: June Cranmer, Frank and Viola Hayden, C. W. Bebee, Miskel and May, illustrated songs and moving pictures.

NOTE.—Crescent, Lyric, Liberty give illustrated songs and moving pictures.

Quincy.—At the Empire (W. L. Busby, mgr.) "Ruined Lives" proved a good attraction Nov. 29. "The Wolf" drew a full house 30. "Yon Yonson" continued to please Dec. 1, Ellery's Band, to good business, 2-5. "Three Twins" 6, Savage's "The Devil" 7, "Sapho" 8, "Girls" 9, Jos. Hortiz 10, "Under Southern Skies" 12.

BIJOU (W. M. McConnell, mgr.)—Week of 7: Mr. and Mrs. Franklin Colby, Miles McCarthy and company, Lorenzo Cox, illustrated songs and moving pictures.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The Mummy and the Humming Bird" had good business Nov. 30. "At the Old Cross Roads" Dec. 5, Williams and Walker 6, "Sapho" 7.

LYRIC (W. M. Sauvage, mgr.)—Week of Nov. 30: Gladys Carey, Master George Twyman, moving pictures.

BIOGRAPH.—Business has been satisfactory.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Right of Way" did well Nov. 30. "Lena Rivers" Dec. 3, "Revelation" 4, Tim Murphy 5, Calve 7, "The Flower of the Ranch" 8, Florence Davis 9, "A Stubborn Cinderella" 10, Adelaide Thurston 11, 12.

MAJESTIC (Saul S. Harris, mgr.)—The Great Austins, Mack and West, the Musical Forrests, Mrs. Peter Maher and Son, Dave Nowlin, G. Herbert Mitchell, and Potts Bros. and company.

NOTE.—The Capital Theatre Co., which owns the Capital Theatre, plans, upon the expiration of the lease now held by R. S. Hamilton, and good for another year, to remodel and practically rebuild the old structure.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "The Right of Way," Dec. 1, pleased. "The Revelation," 3, did well. "The Flower of the Ranch" 5, Tim Murphy 7, "Lena Rivers" 8.

GRAND OPERA HOUSE.—The Norwoods open this house for a two weeks' engagement 7. This property was recently sold to a local firm, and has been closed since. It will be turned into a hotel next Summer.

LYRIC.—Vaudeville and moving pictures.

NOTE.—Orpheum and Hippodrome draw well.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Thief," with Kyrle Bellew, had a successful week. "Girls" Dec. 7-12.

EMPIRE (Spitz & Nathanson, mgrs.)—"Graustark" pleased good houses. "The Shadows of a Great City" 7-12, "On Trial for His Life" 14-19.

KEITH'S (Chas. Lovenberg, mgr.)—"A Night at the Circus," by the Ellis-Nowlin Troupe, is the headliner 7-12. Others: Angela Dolores, Charley Case, Winston's seals, Harry Le Clair, Brothers Phillippi, Three Leightons, Billy Court, Verona Verdi, Jack and Bertha Rich, Juggling Barretts, and Webster and Carleton.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Rialto Rounders 7-12, Casino Girls 14-19.

IMPERIAL (John P. Hill, mgr.)—Broadway Gaiety Girls 7-12, the Traveler 14-19.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Thief" drew well, matinee and night, Nov. 28. Jas. K. Hackett, in "The Prisoner of Zenda," 30-Dec. 2, played to good business. May Robson comes 8, Chauncey Olcott 16, 17, Eleanor Robson 18.

COLONIAL (W. T. Kirby, mgr.)—Bill for week 7: Ed. F. Reynard, Zeno, Jordan and Zeno, John World and Mindell Kingston, Meyers and Rosa, Ila Grannan, Ott, Nelson and Steadman, J. Warren Keane. Business at this house very good.

GRANBY (Otto Wells, mgr.)—Cecil Spooner, in repertory, is booked for week Dec. 7. Business very good.

Staunton.—At the Beverley, "The Toymakers," Nov. 28, drew two good houses. Coming: "David Garrick" Dec. 16, "A Knight for a Day" 19.

NOTE.—All moving picture shows draw well.

ISABEL STRANG, one of the chorus girls in "Little Nemo," was married recently in the Little Church Around the Corner. The bridegroom is W. S. Lee, a florist, of Forty-fourth Street and Sixth Avenue, New York City.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 26.

At the Theatre Royal, on Saturday night, the much discussed "Diana of Dobson's" was played for the first time in Australia. It was well received by a crowded house. Tittel Brune, always a favorite, was admirable as Diana. Mrs. Brough, in a part that seemed made for her, the talkative, kind-hearted match-making aunt of a lazy ex-guardsman, was the success of the evening. Thomas Kingston, heavy dragoon with a good heart when you got there, was excellent. Miss Temple played the short, crisp part of Miss Pringle, the forewoman, as naturally as she always does. Mr. McMahon was good as the hosier baronet. The parts of Diana's dormitory companions were played by Florence Kelly, Nellie Calvin, Edith Lewis and Georgia O'Meara. Valentine Sidney took the part of Mrs. Whyte-Fraser, while the part of Capt. Hon. Victor Bretherton was played by Thomas Kingston, and the part of Sir Jabez Grinley, of Grinley's Emporium, Ltd., was entrusted to Gregan McMahon. Frank Harcourt played the tramp on the embankment, and Morris Nodin is the Hotel waiter. The play is very bright, and was appreciated by an enthusiastic audience.

At Her Majesty's on Saturday night there was an immense attendance, when "The Merry Widow," with its beautiful music and rich costumes, was evidently enjoyed. Carrie Moore's farewell will be on Friday, and J. C. Williamson will accordingly introduce Betty Ohls as Sonia next Saturday.

The Criterion was densely crowded on Saturday night, when "The Belle of Mayfair," brilliantly staged, and rendered all through with vivacity, was the occasion of innumerable encores. On Wednesday night Meynell & Gunn's Co. will make the first of four appearances, in "Miss Hook of Holland."

At the Palace, "Two Little Sailor Boys" entered upon its last six nights on Saturday, to an audience that warmly applauded. On next Saturday Meynell and Gunn will produce for the first time on any stage, Jo Smith's original drama, "A Miner's Trust," which will be elaborately staged under John Gunn's direction.

At the Tivoli, on Saturday, two new Scotch combinations jumped immediately into favor and received the unstinted plaudits of a house packed from floor to ceiling. Duncan's Royal Scotch Collies were introduced by skirling bagpipes, after which the kilted collies marched on their hind legs behind the piper. After a clever exhibition of jumping and skipping, the dogs coaxed out a number of harmoniums the "Blue Bells of Scotland," their last effort including the smash-up of a motor car. The canine chaffeur made investigations beneath the machine while the passengers lay injured and the ambulance came on. When the victim was wheeled out, followed by the weeping widow, roars of laughter rose. The Three McGregors also scored a distinct success, and at the conclusion of their hurricane xylophone exhibition an encore was enthusiastically demanded. Their cornet and piano work was fair, the chiming bells on the accordion was good, but as xylophonists the troupe stands pre-eminent. Sandwiched between the two Scotch contingents came Fanny Powers, in some new and clever impersonations, notably that of Mignonette Kokin. Vera Buttell enhanced her success of the previous week. Osborn and Brooks repeated their clever sketch, while Nita Leete's new Fire Brigade song introduced views of some of Sydney's historic conflagrations, and Little Gertie Cremer and Bebe Gourlay again charmed the audience.

At the National Amphitheatre, Geo. Williamson, a clever comedian, scored heavily. Morris and Wilson, the comedy acrobats, received a big welcome on their re-appearance, as did also the Driscoll Brothers, hurricane dancers. Doris M'Auley's re-appearance recalled her former popularity, and she was enthusiastically applauded. The Reggardios perform an unique and startling act, while Ben McLean's herculean efforts won approbation. Both the numbers of Rupert Cuthbert were excellent. There was no sign of any diminution of the popularity of Ward Lear, the Ranger Sisters, or Georgie Mackie. Others worthy of notice were: Ernest Ritcher, the National Duo Juveniles, Ettie Williams, Eva Hughes, and the Rowell Sisters. Lorenz, the Egyptian magician, and six other new performers are billed for the week end.

Picture shows are installed at the Lyceum, Gladarium, Victoria Hall, Queen's Hall, Bijou, Oxford Hall, and, despite the keen opposition, business appears to be good all 'round.

"TO those that we love, and to those that love us—and to those that love those that we love, And to those that love those that love us."
For the Christmas Toast
Club Cocktails
a mixed-to-measure blend of fine old liquors aged to delicious mellowness. CLUB COCKTAILS are a bottled delight, the only perfect cocktails. No mixed-by-guesswork cocktail ever made can duplicate their even exquisite flavor.
At all dealers. Martini (gin base) and Manhattan (whiskey base) are universal favorites.
G. F. Heublein & Bro.
(Sole Proprietors)
HARTFORD NEW YORK LONDON
The Club
MARTINI
Cocktails

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, Nov. 26.

Things theatrical are picking up in Havana since the elections are over. The enthusiasm is dying out, and all fear of trouble has passed away. The visitors from the North are pouring in, and this is furnishing inducements to local managers to bring on companies and performers from the States.

The most notable thing of note the past week was the inauguration of the Pubillones Circus, at the National Theatre. Pubillones is considered the Barnum of Cuba, and his reputation has been earned by many years of patient endeavor.

Mr. Pubillones' father established the circus business in Cuba so many years ago that the old inhabitants look upon the name as one of the landmarks of Cuba. It is the purpose of Mr. Pubillones to play a two months' engagement in Havana, and then to tour the Island. He now has a number of the best performers from leading circuses in the States.

In the opening programme, the Sadakats Brothers, Japanese acrobats; Signora Regina, the Oiatuzo Trio, the Four Ernesto Sisters, the Yamagurts, the Frediani Equestrian Family, the Yamart Brothers, and the Jessie Keller Troupe of trick bicycle riders. The latter are old favorites in Havana, and have been warmly welcomed. All the acts are taking well, and Senor Pubillones is confronted with the brightest prospects for this season. It is also predicted that his island trip will be a great success.

Harry Clark, who is perhaps the best known American manager who ever brought a company to Cuba, is here, and is up to his ears in business, booking attractions for Cuba and Mexico. Mr. Clark is justly popular here, and not even the misfortune which befell him with the defunct "The Merry Widow" Co. has dimmed his prospects or removed from his long list of admirers a single name. Mr. Clark is now busy providing an attraction for Havana during inauguration week, which is to eclipse anything brought to Havana in recent years. He also has an attraction under negotiation which he will spring on the New York public, which will prove to be a winner.

Mr. Clark has the advantage of most theatrical managers, in that he speaks the Spanish language like a native; he knows every manager on the island and many in Mexico, Central America and Northern South America.

The moving picture craze is about subsided here. Of course there are ten cent shows, but none of the leading houses have them.

Tina di Lorenzo is going ahead, if possible, of her last year's record at the Payret. The little row between the theatre people and the critics has been satisfactorily adjusted. But while the war was at its worst, there was nothing said detrimental of the work of Signora di Lorenzo, for, in truth, nothing but praise could be said. If the Lorenzo Troupe strikes New York this Winter, which, by the way, is not at all improbable, there is a sensation to be enjoyed by the lovers of emotional acting. The Camille of Tina di Lorenzo is pronounced to be equal to that of either Bernhardt or Regene, and the "No hay nada" (S. R. O.) sign can be seen nearly every night at the Payret.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, mgr.) Ernest Fisher, Nov. 27, in "The Devil," drew a large and appreciative audience. Frank Mahara's Colored Minstrels Dec. 1.

UNIQUE (Jno. Connors Jr., mgr.)—Moving pictures and illustrated songs, Baby Clara, and Alice Connors, pianist.

BIJOU (Keeler & Albright, mgrs.)—Vaudeville and illustrated songs and moving pictures to good business. Harry Hahn has closed and returns to Chicago. Attractions are Eddie Reeves, dancer, and Rogers and Swan.

NOTE.—Harry Walker, manager of the Opera House, Brookings, S. D., has closed a lease as manager of the Aberdeen house Jan. 1, and also closed a contract with the owner of the Pierre house, becoming the manager of that playhouse Sept. 1 next. This will give Mr. Walker four of the best houses in the State—Brookings, Watertown, Aberdeen and Pierre—and with a deal almost closed for the Deadwood house will place him in a position to handle the largest shows that come this way.

SAM D. MERRILL, whose work as Jack Blennus, the road-agent, in "The Ranger," last season, was well received, has suffered a nervous breakdown and been compelled to retire from the Winnipeg stock (where he was playing the heavies) and take an absolute rest. Mr. Merrill will spend the Winter at Los Angeles, Cal., and will not act again until he has fully recovered his health.

WATERPROOFED LINEN
LITHOLIN
COLLARS AND CUFFS

NEEDED BY EVERY MAN

If you wear LITHOLIN Waterproofed Linen Collars and Cuffs they keep their shape anywhere and don't crack or fray. There's no laundering—you just wipe them clean, and they are like new. You save not less than $16 a year. Unlike Celluloid and Rubber, they look like ordinary linen, and are cut in every fashionable style, and in all sizes. Have clean linen all the time, at no cost.

COLLARS 25c. CUFFS 50c.

Always sold from Red Boxes. Avoid substitution.

If not at your dealers, send, giving styles, size, number wanted, with remittance, and we will mail, postpaid. Booklet Free.

The FIBERLOID COMPANY
Dept. 19. 7 Waverly Place, N. Y.

ADVANCE AGENTS

Appreciate the Standard Portable

BECAUSE IT IS

the lightest, standard individual typebar typewriter made. Durable, efficient and heavy manifolder. Moderate in price (only $40). Does the most beautiful work and carries the strongest guarantee obtainable or possible.

THE SUN TYPEWRITER CO.
317 Broadway, New York,

Holeproof Hosiery

Holeproof Sox, 6 Pair formerly $2, Reduced to $1.50

This is the best news for men tired of wearing socks with holes and women tired of darning them that we've ever printed. Holeproof sox are guaranteed to wear six months without holes or you get new sox free. These are the identical sox we formerly sold 6 pair for $2. Because of economies in manufacture and reduced cost of yarn the makers of Holeproof have reduced the price to you. We are sole New York City agents.

Brill Brothers

UNION SQ., 11th St., n. B'way.
279 BROADWAY, n. Chambers.
47 CORTLANDT, n. Greenwich.
125th STREET, cor. 3d Ave.

HEGEMAN'S
FAIR O' FACE
THEATRICAL
COLD CREAM

The purest, sweetest and daintiest cream made. Keeps perfectly in any climate.

25c. for ½ pt. Tins. 45c. 1lb. Tins.

½lb. Tins delivered anywhere in U. S. for 35c.

MAKE-UP.

We have Make-up of every sort, Powders, Grease Paints, Liners, Puffs, Paws and other goods for stage use; everything for actor folks.

Lowest Prices! Standard Goods!

Send for Price List and Special Bonus Offer.

HEGEMAN & CO.
(A Corporation)
42d STREET and BROADWAY
(Times Bldg.)
200 BROADWAY
7th Ave. and 125th St. 149th St. and 3d Ave.
Lenox Ave. and 125th St. 644 Fulton St, Bkln.

No. 401.

DO IT NOW!!

Christmas is coming. We carry a full line of new and fancy designs set with Hawaiian Diamonds No. 401 finely engraved rose and Roman finish, 14-K. gold filled, price $2.00. Sent C. O. D. on deposit of 50c. When cash in advance, send 10c. for reg. mail. Send for cat. W. H. HOLLISTER & CO., Dept. C, 42 River St., Chicago, Ill.

ME-GRIM-INE
FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box
The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

SONG SLIDES
FOR RENT
ALL THE LATEST HITS
ALL THE TIME
CHICAGO SONG SLIDE EXCHANGE
(NINTH FLOOR) MASONIC TEMPLE
CHICAGO - - ILLINOIS

GOOD PRINTING
BRINGS GOOD CROWDS.
Our SHOW PRINTING leads them all. Stock ½, 1 and 3 Sheet Motion Pictures; "The Devil" 1 sheet; Silhouette ½ Sheet, from your own photo, $15 per M. Everything for SHOW PUBLICITY. 30 years' experience.
Morrison Printing Co.,
DETROIT, MICH.

IN THE
HEART OF BOSTON, MASS., at
308 WASHINGTON STREET
Is the Office of the
RAYMOND & WHITCOMB CO.
Railroad and Steamship Tickets at regular rates, to all parts of the world.
Telephone MAIN 1860, and tickets will be sent to your door.

FUNK & CO.
Wig and Toupee Makers
PAINT and POWDER
McVICKER'S THEATRE, CHICAGO, ILL.
Telephone—Central 604. Send for Catalogue.

WANTED QUICK
SINGING and DANCING SOUBRETTE, B. and F. COMEDIAN that can put on acts. All to join on wire. Billy Collins of Detroit write.
O. E. SUTHERLAND, Bangor, Mich.

EMPIRE THEATRE,
ASHTABULA HARBOR, O.
Want To Hear from
SKETCH TEAMS AND SINGLE LADIES; ALSO STAGE MANAGER.
Open the year 'round. Meeting with good business. MRS. N. B. FOLEY.

WANTED, Mysterious Marcus Co.,
ADVANCE AGENT, must be good. BENEDICT, wire. SINGING AND DANCING SOUBRETTE, must have good figure, to assist in illusions; give size and weight and send photo, which will be returned. LADY PIANIST that can PLAY. Other single acts write. All send photos. Address
GEORGE KAME, Box 304, Alliance, Ohio.

OLD STYLE SUSPENSION TRICK
WANTED QUICK
For cash. C. H. FOSTER, 71 W. 96th St., New York.

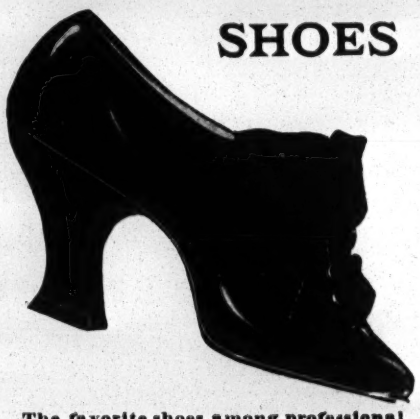
SONGS, SKETCHES, PARODIES, PLAYLETS
Superior workmanship guaranteed. HERBERT MONAHAN, P. O. Box 364, Whitman, Mass.

AT LIBERTY After Dec. 12, WOODS and WOODS
Character, Sketch and Specialty Artists. Change one week. Responsible parts and bits. Tickets, yes. Add. Woods and Woods, Gen. Del., Pottsboro, Tex.

WANTED—Acts of All Kinds for Immediate
And future dates. Can always place good Novelty Features, Musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

LADY MUSICIANS AT LIBERTY.
Cornet and Slide Trombone. Al experience. B. and O. (Members of A. F. of M.) Address
LADY MUSICIAN, care of CLIPPER.

SHORT VAMP SHOES



The favorite shoes among professional people because they meet their requirements: Style, durability, quality and fair prices.
High and low cut shoes in all leathers and Suede for stage, street and dress wear. Satin Slippers in all colors. All sizes, 1 to 8, widths, A to EE. Perfect Spanish Arch.
Anything to Order at Short Notice.
Beautifully Illustrated Style Book Sent FREE.
J. GLASSBERG,
58 Third Ave., New York.

Klegl Bros.
Proprietors
UNIVERSAL ELECTRIC STAGE LIGHTING CO.
MANUFACTURERS OF
EVERYTHING ELECTRICAL
For Theatres.
STAGE LIGHTING EFFECTS
And Supplies.
1393 BROADWAY, And 129 W. 38th St., New York.

BE AN ACTOR ACTRESS OR ORATOR
BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from $25.00 to $200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.
CHICAGO SCHOOL OF ELOCUTION,
1299 Grand Opera House. CHICAGO, ILL.

AT LIBERTY,
Mary Enos
INGENUES or where Small Leading Woman is required.
Repertoire or one piece. Address, Gen. Del., Marshaltown, Iowa. Dec. 6-12; Cedar Rapids, Dec. 13-16.

MUSICAL GLASSES.
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

SWASTIKA CURES
YOU HAVE SUFFERED HAVE TRIED EVERYTHING and STILL HAVE
BLOOD ✠ POISON
Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 TO 60 DAYS. NEVER HAD A FAILURE.
Write for Booklet—FREE.
SWASTIKA CO. 1431 BROADWAY, Suite 408. New York.
ROBT. FULGORA, General Manager.

Cammeyer

Stamped on a Shoe means Standard of Merit

6TH Ave. & 20TH St.

Leading House in America for Theatrical and Street Shoes

ALL COLORS IN THEATRICAL HOSIERY.

SATIN AND LEATHER STAGE SANDALS

Catalogue Mailed Upon Request.

Can Fit Out Companies Without Any Delay.

Estimates Furnished

1,200 SECOND-HAND CHAIRS

Just like this

That you can buy if you act quick, at a heart breaking price. You know what they are: 5-ply veneer back and seat, extra heavy castings, fine finish.

The Snap of the Year.

HARRY TERROTT, P. O. Box No. 1024, St. Louis, Mo.

THEATRICAL COSTUMES

In Stock and to Order

THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS

SEND FOR CATALOGUE D.

CHICAGO COSTUME WORKS

69 Dearborn St., CHICAGO.

J. C. DEAGAN

Manufacturer of

Musical Bells and Novelties

2157 North Clark St., CHICAGO

Send for Illustrated Catalogue.

MUSICIANS WANTED

To try "Holton" Band Instruments at our expense—cash or instalments.

$10,000 worth of second-hand instruments—all makes—in good condition—at low prices.

List, terms, etc., sent **FREE**

FRANK HOLTON & CO.,

173 GLADYS AVE. - - CHICAGO.

FOR SALE, Riggs' Wild West Shows

Neatest and best two car outfit on the road. Can prove it. Two cars 65 feet each, horses, canvas, seats, guns, saddles, costumes, wagons, complete from end to end, ready to set up any day. Sell at a bargain, separate or together. Send for list. All correspondence cheerfully answered.

C. W. RIGGS, St. Louis, Mo.

MRS. COHEN

629 6th Ave., BETWEEN 36th and 37th St., N. Y.

'PHONE 4676-38th St.

SOME VERY FINE EVENING GOWNS ON HAND. Special prices to the THEATRICAL PROFESSION

M. O. CROSS—Joined Hands—F. S. BANTA

POSTER PRINTERS

W. J. WINTERBURN & CO.,

142 Monroe St., CHICAGO

DILLON, S. C. OPERA HOUSE

C. T. O'FERRALL, Manager.

Good open time in Dec., Jan., Feb., Mar. Special inducements to good companies. Having fine patronage, times prosperous.

Wardrobist

Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Stagey, for less than ¼ their original prices.

199 Blue Island Ave., Chicago.

CARS Rented, Sold, Stored

NEW JERSEY CAR WORKS,

PASSAIC, N. J.

WANTED, SKETCH TEAM

S. and D. COMEDIAN, Silent Acts, play P. or O. Open week before Christmas. Tell all first letter.

L. C. KLOCK, Lincoln, Nebr., Gen. Del.

WANTED, GOOD MED. PEOPLE,

That can change for week stands. If you are not there, don't write. I pay all after joining, so tell what you do and salary wanted. Address

LOU. KOSTELLO, Worthing, S. D.

WIGS!

TOUPEES. Paint. Powder. Stamp for price list.

G. SCHINDHELM, 118 W. 26th St, New York.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref. Witmark & Son. W. H. NELSON, 1367-9 Broadway, N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free.

T. S. DENISON, Pub., Dept. 17, Chicago.

HARBACH'S

Edison Models--Cameragraphs

AMERICAN PROJECTOGRAPHS,

NEW and CINEOGRAPHS, ETC. USED.

POWER'S CAMERAGRAPH, No. 5.....$155
AMERICAN PROJECTOGRAPH.....$75
LUBIN CINEOGRAPH.....$70
EDISON KINETOSCOPE, Electric—Cable...
FIRE MAGAZINES, Adjustable Table.....} $100

MODEL B GAS OUTFIT (as new), S. H. $29.50

$498 PATHE PASSION PLAY—LOW PRICE.

Lot of Film at 2 and 3cts. Per Foot

MANY OTHER BARGAINS —GET— SUPPLEMENT 27

ROLL TICKETS—2,000 FOR 25c.; OR 10,000 FOR $1

POSE AND SERPENTINE SLIDES

NOVEL AND UNIQUE DESIGNS, RICHEST COLORING

New Song Slides, $5. S. H. $3 up Per Set

THE WONDER OF WONDERS.

$60 Electric Saver $60

COMPENSARC

GREATEST—SUREST—SAFEST.

The Compensarc is adjustable, it elliminates all undue expense, danger of fire, etc.—and does it at one-third cost of Rheostat Method, making a Clean Saving of at least 66⅔ per cent. on bills for Electric Energy.

The Acme of Electric Savers for M. P. Work

Motion Picture Machines and Films WANTED

HARBACH & CO. 809 FILBERT, PHILA., PA.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

AUDITORIUM

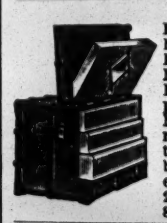
COLD CREAM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. **50 Cents the Pound Can.**

For sale in CHICAGO by

ASHLAND DRUG CO., Cor. Clark and Randolph Sts.

CONGRESS DRUG CO., Van Buren and Wabash.



Stallman's Dresser Trunk

Protects the light from the heavy, the clean from the soiled. Everything at your finger's end. No rummaging. No tray-lifting. Easy to pack. No need to unpack. No mussed garments. Nine compartments. Strongest, roomiest, most convenient trunk. Costs no more than old box style. Send C O D privilege examination. Booklet sent for 2c. stamp. Frank A. Stallman, 85 Spring St., Columbus, O.

Fine Magical Apparatus,

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. **BOOK CATALOGUE,** 25c., free by mail Catalogue of Parlor tricks free

MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

DoYouWANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

MANUSCRIPT PLAYS

WITH RIGHTS

ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

SCHWITZ'S REVENGE

15 Minute Sketch for Dutch Comedian and Lady. Parlor setting. Simple props. All fun. Screaming climax. Original, up-to-date and a positive hit. Price $1. Other material. List for stamp. **GUARANTEED SKETCHES,** etc., to order. Prices and A1 references for stamp. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

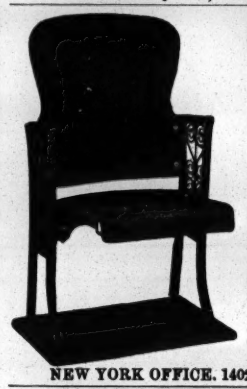
THIS IS OUR 75c. HALFTONE

From your photograph, or a

3x4 FOR $1.00.

For cash with order. Write for samples.

KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.



CHEAP

Steel Frame Theatre Chairs

ABSOLUTELY Non-Breakable

Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs Address, Dept. C

Steel Furniture Co.

Grand Rapids, Mich.

NEW YORK OFFICE, 1402 BROADWAY.

Opera Chairs.

OPERA CHAIRS

We are the largest manufacturers of upholstered and veneer Opera Chairs in the country. Over 400,000 built and sold in 1907. Write us before you buy.

American Seating Company,

90 Wabash Ave., Chicago.
19 W. 18th St., New York.
70 Franklin St., Boston.
1235 Arch St., Phila.

TRICKS

FOR THE PROFESSION.

YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.

New, Enlarged, Illustrated Catalogue.

TRADE MARK REGISTERED

ANTISEPTIC

THROAT PASTILLES

Prepared according to a Formula of the Liverpool Throat Hospital

SOLE MANUFACTURERS AND PROPRS.

EVANS SONS LESCHER & WEBB Limited, LIVERPOOL, LONDON and NEW YORK.

Agency for the United States:

Evans Sons Lescher & Webb Ltd., 92 William St., New York

GUARANTEED UNDER THE FOOD AND DRUGS ACT. JUNE 30, 1906.

Will Soften **FOG HORN VOICES** To Sweet Melody.

Act Like Magic. Clear the Air Passages from Colds, Coughs, Bronchitis. Full box by mail, 30c. Sample Free. EVANS' SONS, LESCHER & WEBB, Ltd., 92 William St., New York.

STAGE DANCING

TAUGHT BY MAIL

For full particulars send 2c. stamp to

JOHN P. HOGAN

Teacher of Artistic Stage Dancing

Elks' Hall, 59th St. and 8th Ave. New York City

Spangles, $1.25 Per Pound.

GOLD OR SILVER.

Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, 9 inch cotton tops, Calf, Thigh and Hip Paddings..... 9.00

Gold and Silver Trimmings.

Send deposit and route with order.

THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

BARODA DIAMONDS

FLASH like genuine day or night. You can own a diamond equal in brilliancy to any genuine stone at 1-50th the cost. Baroda diamonds in solid gold rings stand acid tests and expert examination. We guarantee them. See them first, then pay. Catalogue free. Patent ring measure included for five 2c stamps. THE BARODA CO., Dept. 4. 230 North State St., Chicago.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

CARS STORED BOUGHT AND SOLD. J. J. BLANCK, 6024 Penn Ave., Pittsburg, Pa.

EDISON KINETOSCOPES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET.

UNDERWRITERS' MODEL.

(TYPE "B")

ONE-PIN MOVEMENT.

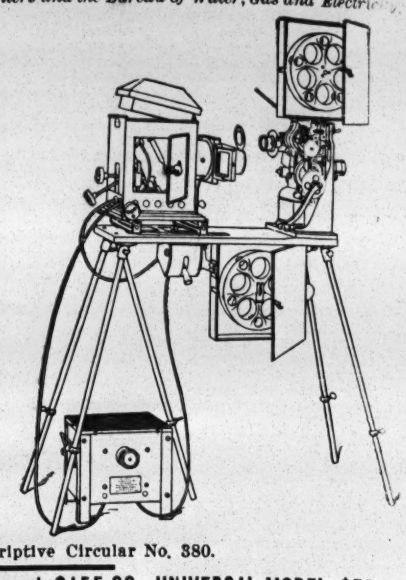
Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED

Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Rewinder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam-Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheostat, Type "B," 40 amperes, **$225.00**

With Underwriters' Model Rheostat, - - **$220.00**



Send for Illustrated Descriptive Circular No. 380.

IMPROVED EXHIBITION MODEL, One-Pin Movement, $155.00. UNIVERSAL MODEL, $75.00

An Opportunity to Change Your Two-Pin to a One-Pin Movement Mechanism.

$25.00 $25.00 $25.00

Will Improve Your Exhibition 50 Per Cent.

Send for Illustrated Descriptive Circular No. 370.

EDISON FILMS

NEW FEATURE SUBJECTS.

SHIPMENT, DECEMBER 8, 1908,

THE TALE THE TICKER TOLD—Dramatic

A white heat incident of a Stock Exchange panic, eliciting a story remarkable for its mad speculation, intense passion, reckless revenge, love, hate and delirium.

No. 6402. Code, VENDREDI. Approx. Length, 900 Feet.

Send for Descriptive Circular No. 406.

SHIPMENT, DECEMBER 11, 1908,

THE ANGEL CHILD—Comedy

To deceive her suitors in regard to her age, a matrimonially inclined widow dresses her daughter in youthful attire, but the "angel child" plays havoc with the courtings until Billy Goodfellow comes along to win "mamma." The child then sees her chance — she appears properly attired with lengthened skirts and cuts "mamma" out by winning Billy for herself.

No. 6403. Code, VENDREMOS. Approx. Length, 900 Feet.

Send for Descriptive Circular No. 406 A.

NEXT WEEK'S SUBJECTS: Shipment Dec. 15, 1908, **COCOA INDUSTRY, TRINIDAD, B. W. I.** No. 6404. Code, VENDRIAIS. App. Length, 850 Feet. Shipment Dec. 18, 1908, **THE STREET WAIF'S CHRISTMAS**—Dramatic, Pathetic, Comic. No. 6405. Code, VENDRIAN. App. Length, 900 Feet.

We are also prepared to furnish prints of our two previous Christmas successes

"The Night Before Christmas" and

"A Little Girl Who Did Not Believe in Santa Claus"

ALL ORDERS FILLED IN ROTATION.

EDISON MANUFACTURING COMPANY

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.

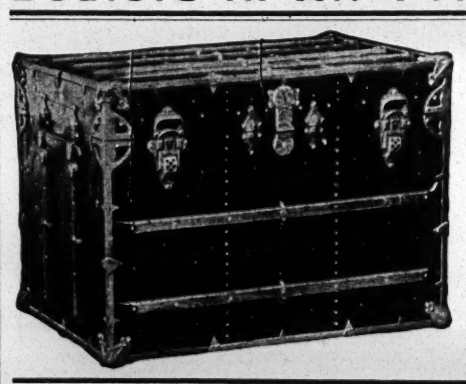
New York Office: 10 Fifth Avenue. Chicago Office: 304 Wabash Avenue.

Office for United Kingdom:

Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: P. L. WATERS, 41 E. 21st St., New York. GEORGE BRECK, 70 Turk St., San Francisco, Cal.

Dealers In All Principal Cities.



"THE NEW ATLAS"

—IS—

The strongest trunk in America. Has no weaknesses. Our catalogue will tell you why.

Ironclad,	32 inch,	$10.00
"	34 "	10.75
"	36 "	11.50
"	38 "	12.25
"	40 "	13.00

THE BELBER TRUNK and BAG CO.,

No. 1641 N. Hancock Street, Philadelphia, Pa.

"WHEN THE HONEYMOON IS OVER"

—AND—

"THERE IS SOMETHING WE HAVE MISSED"

Most of the singers who sent for professional copies of these two beautiful ballads a few days ago, have since sent for orchestrations. Only two weeks off the press, and yet so well received because of their beauty of sentiment, melody and harmony. Professional copies sent on receipt of up-to-date program.

CARRIE FOWLER, Music Publisher, Ferguson Bldg., Springfield, Ill.

FILM! FILM! FILM!

PATHE - VITAGRAPH - LUBIN - EDISON

ONE REEL OR 500 REELS.

4 to 6 weeks old, and later. Earlier ones, too.

5c-4c-3c-2c-1c.

ARE you a BUYER? Have you the READY CASH for the BIGGEST BARGAIN ever offered in FILMS? WELL—This IS IT! And they wont go begging! YOU know, Mr. Buyer, what the above names mean! The BEST Subjects in DRAMA and COMEDY produced. WRITE, WIRE or CALL.

My List and Prices will POSITIVELY AMAZE you.

Albert Daniels, Room 1019, Flatiron Bldg., New York City

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - - - Philadelphia

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS.

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

The S. R. O. Not In It

OTTAWA, NOVEMBER 28, 1908.

DOWNIE'S UNCLE TOM'S CABIN

Has just concluded a three night engagement at the Grand Opera House, Ottawa, and as representative there for The J. B. Sparrow Theatrical and Amusement Co., Ltd., I have much pleasure in stating that the business done was phenomenal, hundreds being turned away. Capacity audiences prevailed at all four performances, with from 50 to 200 standing every night, and at the Saturday Matinee 600 more than the capacity of the house stood throughout the show, and over 1000 people were refused admission.

R. J. BIRDWHISTLE, Mgr. Grand Opera House.

CHAS. W. PARKER, the man that did the advertising. Now booking for next season.

A. D. McPHEE, Sole Owner and Manager; per. add.—Box 12, Medina, N. Y.

WANTED QUICK

HUNGARIAN ORCHESTRA, LADY ORCHESTRA and SMALL, WIDEAWAKE VAUDEVILLE ORCHESTRA. Steady engagements. Can also place SMALL CONCERT BAND, if first class and reasonable. MUSICIANS will do well to keep in touch with this office.

AMERICAN MUSICAL ASSOCIATES,

JOHN S. EGAN, General Director. 1402 Broadway, N. Y. City.

JUST OUT FOR 1909

THE GREAT FLIRTING SONG

IF YOU MUST LOVE SOMEONE WON'T YOU PLEASE LOVE ME?

Professional copies and orchestrations now ready.

WEYMANN & SON, Publishers - - 1010 Chestnut St., Philadelphia, Pa.

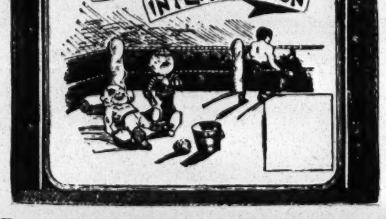
Address all communications to J. C. SCHMID, Mgr. Prof. Dept.

WANTED TO ENLARGE COMPANY for CITY CIRCUIT

TWO STRONG TENOR BALLADISTS, PRINCIPAL TALKING AND SINGING END with specialty, a GOOD DANCING TEAM that can do inside ends. Those doubling band preferred. BARITONE to double 2d Violin, CLARINET to double Alto in band, TROMBONE to double Stage. Others, write. Knockers, mashers and boozers, keep off. Have had plenty. LA BARRE BROS.' MINSTRELS.

Address, Home Office, Box 193, Gloucester, Mass.

DON'T GO TO SLEEP GO TO HETZ



He is buying 14 reels of latest makes of film each week and renting 2 reels, changes daily, for $30.00 Per Week. Call and be convinced. Out-of-town customers same terms. No deposit. No security. WE DEPEND ON YOUR HONESTY. 5,000 TICKETS 50c. Slightly used machines, all makes, at a sacrifice. Condensers, 55c. We must sell these goods before the Holidays, and are in need of the room. Latest scheme of film renting to out-of-town exchanges. Write for information.

L. HETZ,

302 East 23d Street, NEW YORK

WANTED, A No. 1 LEADER

FOR B. & O., WITH THE

King's Minstrels,

Also OTHER MUSICIANS AND MINSTREL PEOPLE. Permanent address, FRANK PAUL, 1413 Montgomery Avenue, Philadelphia.

For Sale, Scenery

A LOT OF DROP CURTAINS, PROPS AND SCENERY VERY CHEAP.

Must be sold quick.

N. F. ADAMS, 350 Palisade Ave., Jersey City, N. J.

Wanted Quick, Juvenile Man with Specialty.

Also woman for small part with specialty, must be nice looking. Join on wire; state very lowest salary; pay your own hotel; long season; one night stands. Add Wm. Wamshers, Mgr. "A Wyoming Girl" Co. Salem, Iowa, Dec. 10; New London 11, Fairfield 12, Batavia 14, Eldon 15, Eddyville 16. N. B.—Good Propertyman with specialty, write.

GENRE TRANSPARENCY CO.

Makers of Slides which ILLUSTRATE Songs. Quality our hobby. 83 W. Randolph St., Chicago

---

AT LIBERTY,

A1 TROMBONE, B. and O. Week stands or local job preferred. Member A. F. of M. Address JOHN RICHARDS, Gen. Del., Youngstown, O.

WANTED QUICK, MUSICIANS

Who double stage; A1 Light Comedian, Character Woman, strong Cornet, Trombone, Piano Player to double band, good Agent. Wire quick as per route. "A THOROUGHBRED LIAR" CO., Alvarado 11, Midlothian 14, Ennis 17, Grand Saline 22.

---

50 IMITATION TYPEWRITTEN LETTERS,

60c.; 100, 75c.; 200, $1.10.

Paper furnished and sent prepaid. Rock bottom prices on other printing. Prompt deliveries. Send for specimens and price list.

C. FRANKLIN MERCANTILE CO., HUNTINGDON, Pa.

THE THEATRICAL LAWYER

EDWARD J. ADER,

STOCK EXCHANGE BLDG., CHICAGO.

Domestic and Business Troubles Specialized! CONSULTATION FREE!

WANTED, COMPLETE STOCK CO.

CRESCENT THEATRE,

Champaign, Ill.

Name lowest. Wardrobe and appearance essential. MATT. KUSELL, Champaign, Ill.

EVERYBODY

Especially the Profession, Should Read

"SPECIAL SUNDRIES"

By A. A. SPANINGER.

A book of ORIGINAL Short Stories, Smart Sayings, Jokes, Play, Playlets, etc. PRICE, 30c. Ask dealers or send orders to JOHN P. MORTON & CO., Louisville, Ky.

MAGICAL APPARATUS

MAGNIFICENT PROFESSIONAL CATALOGUE

Over 200 pages and 500 illustrations.

All the latest and best tricks. Send 25 cents. Small catalogue of standard tricks, free. We handle A. Roterberg's Goods exclusively. R. W. READ, 67 N. La Salle Ave., Chicago, Ill.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for $1.35; 20,000, $4.60; 50,000, $10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

PLAYS

READING and RECITATION Books, All Dramatic Paper for sale and mailed. Catalogue free.

CHAS. MACDONALD, 53 Washington St., Chicago.

LEADER AT LIBERTY.

First class Leader of Orchestra. Fine Library music. Double alto or tuba. Address CLARENCE FRY, 406 Second St., Ft. Madison, Ia.

PICTORIAL STOCK PRINTING

FOR THE

DEVIL

NOW READY. Write for Catalogue To-day.

Line consists of TWENTY-SHEET STAND, EIGHT-SHEET, THREE-SHEET, ONE-SHEET, TWO HALF-SHEETS, WINDOW CARD, HERALD.

FULL SET OF SAMPLES $1.00 BY MAIL POSTPAID.

ALLEN SHOW PRINT, BEVERLY MASS.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

MOVING PICTURE PRINTING

SAMPLES $1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY, MASS.

LEST YOU FORGET WE SAY IT YET CROSS

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO., 358 DEARBORN ST., CHICAGO

FEATURE ACTS of All Kinds WANTED

For eight to twelve weeks. Also

Sensational Outdoor Acts

For Summer season of 1909.

Amusement Booking Association (Inc.), JOHN F. McGRAIL, President and General Manager, Suite 511-12-13, 112 Dearborn St., Chicago.

You Can't Sing or Speak!

You can't earn your salary!

IF YOUR THROAT IS BAD.

When playing CHICAGO consult the Professional's Specialist,

DR. JOSEPH M. BLAKE

805 Savings Bank Bldg., State and Madison Sts.

THEATRE CHAIRS

QUICK DELIVERY.

H. D. WARNER,

Room 15, 63 Fifth Avenue, Corner 13th Street, N. Y. City.

NOTICE.

Medicine and Gift Show Men

WE ARE HEADQUARTERS FOR

SILVERWARE, WATCHES, STAGE JEWELRY, ETC.

Catalog Free. The Old Reliable, B. G. UHER & CO., 84 Wabash Avenue, Chicago.

EZRA KENDALL'S 4th BOOK,

"HOT ASHES"

Ready in October. All New.

For sale on all news stands and trains, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

ANDREWS,

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

Also Carry Gentlemen's Second-Hand Clothing.

346 State Street, CHICAGO.

☞ We now carry full line of Soubrette Dresses.

THEATRICAL JEWELRY

THE FAMOUS CLARIO DIAMONDS.

A great achievement in imitating the genuine diamond. Send to-day for free circular showing settings and prices.

C. MOORE & CO., 161 and 163 Randolph St., Chicago, Ill.

THE Original ED. ROSE **PARODY** CLUB 1364 B'way, N. Y. C.

A few left, 6 sure-fire knockouts on the latest popular hits, 50c. I guarantee laughs or refund money. Exclusive parodies $5.00 each. I do not write for amateurs.

HOW ABOUT A NEW ACT?

PLAYS

CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

B. B. & B. SPECIAL

AS GOOD OR BETTER FOR $5.00 LESS.

LOOK at the Price:

28 in.	$9.00
30 in.	10.00
32 in.	11.00
34 in.	12.00
36 in.	13.00
38 in.	14.00
40 in.	15.00
42 in.	16.00

B. B. & B. TRUNK CO.

109 FEDERAL, North Side

520 WOOD :: :: 625 SMITHFIELD

PITTSBURG, PA.

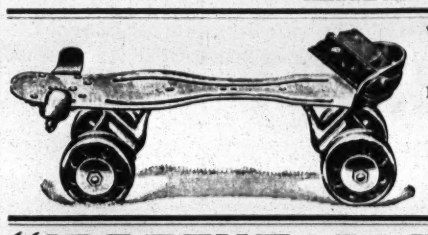
Three-ply Veneer Body, Heavy Duck Coverings, Hickory Slats, Malleable Scroll-Bound, Hand Riveted Tipping Tray.

GUARANTEED

SEND for FREE CATALOGUE

PATHE PASSION PLAY PRINTING.

HENNEGAN & CO., 127 E. 8th St., Cincinnati, O.



We Can Supply You wtih Skates

In fact, anything a rink man may want. All Chicago rinks use our Skates. Write for a Catalogue.

CHICAGO ROLLER SKATE CO.

387 East Madison Street, Chicago.

"IRREFUTABLE UNANIMITY"

Irene Harner joins the ensemble of praise. "Dress and shoes received Saturday. Dress is very nice and fits O. K. Send plates and the price of coat." We will send you our BOOKLET of Stage Fashions for Ladies free, which tells you all about it.

WOLFF, FORDING & CO. - 61-65 ELIOT ST., BOSTON, MASS.

WILL BUY, SELL OR LEASE

Theatres and Opera Houses in any GOOD locality.

Send detailed information in first letter; seating capacity, drawing population, R. R. connections, etc. E. J. ADER, 108 La Salle Street, Chicago.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 West 22d St., New York.

WIGS

WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.

124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

THEATRICAL FRAMES

Lobby; Window. Original Designs, Folding Frame for Vaudeville Artists, to fit trunk. Write what you want. MENGER MFG. CO., 131 W. 24th St., N. Y.

THE VIASCOPE SPECIAL

Fire Proof!

Noiseless! Flickerless! No Vibration!

Guaranteed forever against defective workmanship or material.

COMPLETE, $175.

VIASCOPE MANUFACTURING CO.

Room 6, 112 E. Randolph St., Chicago.

AMATEURS START RIGHT

Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Essential points on acts, salaries, obtaining engagements, what to learn, and how. Price, 25c. only. Money refunded if not satisfied. Address HORNMAN'S SCHOOL, 270 W. 39th St., New York.

10th SUCCESSFUL SEASON.

Prompt Shipments—Low Prices.

Gazette Show Print Co.

MATTOON, ILL.

Some Exceptional Prices for Your Consideration:

6x24 Heralds, 2 sides, 10,000 for $9.50; 12x18 Heralds, 4 pages, 10,000 for $12.50; 14x21 Heralds, 4 pages, 10,000 for $14.50; 9x12 Heralds, book paper, 10,000 for $10.00; 12x18 Heralds, book paper, 10,000 for $17.50; 10½x14 Heralds, book paper, 10,000 for $14.50; 4x12 To-nights, one side, six forms if desired, 30,000 for $9.00; 3x9 To-nights, one side, six forms, 30,000 for $7.50; Free Tickets, 2-ply cardboard, in lots of 30,000, $9.00; Window or Tack Cards, 11x14, one color, 4-ply, 1M for $7.00; Matinee Tickets, Tickets, 3x5½, in 10M lots, $5.00 500 type one sheet, one color, $7.00. TERMS: Cash with order. Samples on request. Special prices for season runs. A good "DEVIL" Herald, 9x12, book paper, 4 pages, 10M for $10. GAZETTE SHOW PRINT CO., Mattoon, Ill.

NOTICE!

Sketch, 2 Monologues, 5 Parodies, End Gags, lot of lively Patter, etc. All for 20 cents in stamps.

G. E. CRANDALL, 190 Dudley St., Providence, R. I.

SEVEN

Parodies, 3 Monologues, 2 Sketches, End Gags, Epitaphs, Toasts, etc. All for 20 cents in stamps.

GEM COMEDY CO., Pine St., Providence, R. I.

Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent) Asbestos-covered Wire Connections, new improved Lamp House, new style Fire-Proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished Carrying Case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over five feet high..... **$145**

"MARVEL"
Cineograph
"EXPOSITION MODEL" COMBINED WITH
Stereopticon
Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, ... **$85**

RELEASED DEC. 7.

THE
Lighthouse-Keeper's Daughter

The Lighthouse-keeper—Five Million on board—"Sacrifice your ship and you will be rich"—Ship Ahoy—The Greed for gold—"Down the light! Never!"—The discovery—"I shall finish him this time"—The capture—Ship in safety. One of the most excellent films placed on the market; full of dramatic power and exceedingly fine photographic effects.

LENGTH - 900ft.

RELEASED DEC. 10.

Dick's Aunt

The Visit—The Surprise—The Hobo's appetite—The game is up—Caught. A comedy of mistaken identity, full of fun.

LENGTH - 430ft.

Charlie's Ma-in-law

The new son-in-law—Such a mother-in-law—At the depot—A strange sight—Everything moves—"I shall go back home." An entirely new mother-in-law story. A screamer from start to finish.

LENGTH - 305ft.

S. LUBIN Lubin Bldg., 926-928 Market St., PHILADELPHIA, PA.

THE WIGGERY
(FIFTH FLOOR)
162 State St., Chicago
ENLIGHTENS THE WORLD OF WIGS.

"THE WIG BEHIND THE THRONE"

May be that of the "power," but it should be a Wiggery wig if the "power" wishes to make any impression on the audience.

THE WIGGERY
162 STATE ST., CHICAGO
(Fifth Floor)

John Daniell, Sons & Sons.
LARGEST IMPORTERS AND RETAILERS.

The "Daniell Satin" and "Daniell Tights" are in a class by themselves--none can equal them. We carry the Satin in 100 shades. Special colors in Tights and Gloves dyed to order, on shortest notice.

ALSO HEADQUARTERS FOR

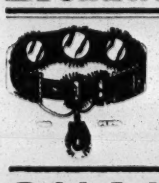
Gold and Silver Spangled Trimmings and Cloths--Satin Brocades--Chiffons--Gloves--Dancing Drawers--Hosiery. Theatrical Hats made from Plates.

The Daniell Satin, Tights and Hosiery are made exclusively for us, and cannot be obtained elsewhere

DISCOUNT TO THE PROFESSION. SAMPLES UPON REQUEST.

MAIL ORDERS PROMPTLY FILLED.

Broadway, 8th and 9th Sts., New York.



ELECTRIC BELTS
Electric Insoles. **THERE'S THE PROFIT**
Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, $1 per doz. up. Inhalers. 75c. per doz. Electric Insoles 95c. doz pairs. Dry Cell Batteries. $3.00. Soap, $2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.
(Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.

QUALITY FILM
NOT **QUANTITY FILM**
Can be had only by dealing with a reliable firm; price no higher than other, but promptness superior to anyone in the business. Write us for full particulars.
THE ACTOGRAPH CO.,
HARMONY HALL BLDG.
50 Union Square, NEW YORK. 292 Main Street, SPRINGFIELD, MASS. River and Third Sts., TROY, N. Y. 305 Market Street, HARRISBURG, PA.

METROPOLITAN MUSICAL ASSN.
42d STREET, Opposite Knickerbocker Hotel, NEW YORK.
High Class Vocalists, Pianists and Instrumental Musicians supplied for opera, concerts and musical attractions at all times. Music composed and arranged.

NEW YORK CITY AGENCY FOR **STEIN'S MAKE-UP** NOW AT THE
OWL DRUG CO., 26th St. and 6th Ave.
OWL COLD CREAM - - - - 25c. a half pound, 45c. a pound

DRESSES
FOR STAGE AND STREET. Also Soubrette Dresses, Evening Coats, Seal Skin Coats, and Furs. A few Pony Coats. 333 STATE ST., COR. CONGRESS, CHICAGO, ILL.

ALDAO CIGAR SPECIALIST
THE THEATRICAL PEOPLE'S CIGAR MAKER
277 8th AVE., Grand Opera House Block
Formerly Broadway and 37th Street, New York

The Only Co. of its Kind in the World
Your Old Trunk or Baggage Made Good as New!!!

TRUNKS & BAGS, ETC.
Bought, Sold, Exchanged and Made to Order.
EMERGENCY BAGGAGE REPAIR CO.,
25 EAST 14th ST., N. Y. near B'way & Union Square, W.
New goods, drummers' samples, factory damaged goods, etc.

TRUNKS		CASES	
$6.95 Hercules	$3.95	$4.65 Leather	$2.90
10.50 Dress	5.65	1.98 Ex. Style	90c.
10.00 Theatrical	6.40	5.98 English	3.95
8.50 Central	4.85	10.50 Bellows	4.95
15.00 XXX	7.80	3.98 Rattan	1.80

Theatrical, Hotel, Props and Wardrobe Trunks.
ALL MAKES AND SIZES.

½ OFF RETAIL PRICES
Sole leather, steamer, Bureau Trunks, English fitted Bags and Cases, Dog Bags, Travelers' Outfits, Leather Goods, Etc.

LARGEST STOCK IN NEW YORK.
THOUSANDS OF BARGAINS.
Baggage Repairs Called For and Delivered.
Look for the
EMERGENCY CO.'S SIGNS
One Door from Union Sq. West on 14th St., New York
SEND FOR BOOKLET.

LE ROY'S ACMEGRAPH
N. Y. Approved

The Peerless Moving Picture Machine.
Stage Lighting Apparatus
And All Supplies
Catalogue Free.
LE ROY, ACME EXCHANGE
133 THIRD AVE. NEW YORK.

MARRIAGE.
GERMAN MUSICIAN,

AMIABLE and AFFECTIONATE, is desirous of meeting a
LADY CORNETIST or CELLO PLAYER
of FROM 30 to 40 YEARS of age. Easy ORCHESTRA WORK and no HOUSE WORK. Dowry no object. Address, enclosing photograph, to H. L. F. S., NEW YORK CLIPPER.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2 95 up; Shirts to match, all same price as tights; Pumps, 25 cents, Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

Medicine Men **SOAP** "Fakers," Canvassers
GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO.
40 Union Park Court, Chicago

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

TENTS
FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sieder Tent and Awning Co., DETROIT, MICH.

I. MILLER, Manufacturer

of Theatrical Boots & Shoes. CLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.

WANTED ACTS OF ALL KIND
BRING PHOTOS
and I can make cuts and do your PRINTING
FINN THE PRINTER, 24 East 21st Street
Let. Broadway and Fourth Ave., New York City

SKETCHES
Of the Highest Grade written to order for Professionals ONLY. Add. BILLY DE ROSE, P. O. Box 448 K, South Bend, Ind.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

TAYLOR'S HOLIDAY SUGGESTIONS
Buy early before the Big Xmas RUSH!
LATEST NOVELTIES IN HAND BAGS
BUY FROM THE MAKER

Real Horn Back Alligator—$7.50.
Alligator Bill and Card Case $1.50.
Watch Wristlet 50c to $1.25.
A Novelty Bag having Head and Forefeet of Baby Alligator, mounted—$24.00.
Genuine Horn Back Alligator A Beauty—$15.00.
Alligator Purse $2.00.
Genuine Alligator Claw Purse $1.00.
Horn Back Alligator Watch Fob, Gold Filled Mountings $3.00.
Our Great Leader—$5.00.
Leather Photo Holders, Single or Double—$1.00.
Goat Seal—$3.50.
Gentlemen's Fine English Bag—$11.00.
Ladies' Horn Back Alligator Bag, Nothing Finer—$14.00.
Club Bag, Fine Leather—$4.00
Gentlemen's Horn Back Alligator Bag. Very highest quality—$15.00.
Leather Make-up Box, Russet or Black—$4.50.
Plain Make-up Box, 75 cts.
French Mirror—$1.50.
Imperial Make-up Box $10.00.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph Street. NEW YORK: 131 West 38th Street.

MAHLER BROS.
SIXTH AVE. and 31st ST., NEW YORK.
WINTER SEASON, 1908-9.
PROFESSIONAL UNDERWEAR HOUSE - Of - America.

SHOE DEPARTMENT. Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company Orders.

Useful Holiday Gift, **MAKE-UP BOX**
Containing the following Requisite:

1 Mirror, 1 Box Assorted Grease Paints, 1 Jar Lip Rouge, 1 Box Face Powder, any shade, 1 Stick Cosmetic, black or brown, 1 Cosmetic Pan, 1 Eyebrow Pencil, 1 Stick Meyer's Blue Eye Paint, 1 Powder Puff, 1 Can Mahler's Theatrical Cold Cream, Price, $2.00

SPECIAL OFFERING—This Month Only.
PURE SILK HOSIERY
All Shades, 89c. a Pair. 6 Pairs for $5.25

OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.
SAMPLES OF CREAM SENT FREE
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.
SPECIAL DISCOUNT ON QUANTITY ORDERS.

Siegman & Weil
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS

THEATRICAL TIGHTS	THEATRICAL JEWELRY
" HOSIERY	NEW S. & W. SATIN
" SYMMETRICALS	FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES	SPANGLES (All Colors)
" " TRIMMINGS	WIGS, BEARDS, ETC.

We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST.

Let Us Take Your Photo
See our work and get our prices before deciding where to go. We spare no effort to please and guarantee you satisfaction.
SPECIAL: 25—5 x 7 and one 11 x 14, for $8.00. Five Positions Finished.
THE VAN ALLIN CO., 1343 Broadway, New York, Between 35th & 36th Sts.—Tel.: 5980-38th St